

Name _____

MUN # _____

BACHELOR OF MUSIC: PROGRAM PLANNING GUIDE**MAJOR IN PERFORMANCE WITH MINOR IN COMPOSITION***Students whose principal applied study is VOICE***Core: Applied Music (8 credit hours)**

COURSE	CR.HRS.	SEMESTER
Music 140A: Applied Study I Coreq: Music 2611 or Music 2612	2	
Music 240A: Applied Study II Prereq: Music 140B Coreq: One from Music 2611-12, Music 2616-17	2	

COURSE	CR.HRS.	SEMESTER
Music 140B: Applied Study I Prereq: Music 140A Coreq: Music 2611/2612	2	
Music 240B: Applied Study II Prereq: Music 240A Coreq: one of Music 2611-12, Music 2616-17	2	

Core: Music History (15 credit hours)

COURSE	CR.HRS.	SEMESTER
Music 1005: Thinking & Writing about Music I No prerequisite for music majors	3	
Music 2005: History of Western Art Music I Prereq: Music 1006 Prereq/Coreq: Music 1107	3	
Music 3009: Music in the Modern World Prereq: Music 2006	3	

COURSE	CR.HRS.	SEMESTER
Music 1006: Thinking & Writing about Music II Prereq: Music 1005	3	
Music 2006: History of Western Art Music II Prereq: Music 2005	3	

Core: Music Theory (19 credit hours)

COURSE	CR.HRS.	SEMESTER
Music 1107: Materials I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1117	3	
Music 1117: Aural Skills I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1107	1	
Music 2107: Materials III Prereq: Music 1108 and Piano Proficiency Test	3	
Music 2117: Aural Skills III Prereq: Music 1108, Music 1118, and Piano Proficiency Test	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prereq: Music 2108	3	

COURSE	CR.HRS.	SEMESTER
Music 1108: Materials II Prereq: Music 1107	3	
Music 1118: Aural Skills II Prereq: Music 1107 and Music 1117	1	
Music 2108: Materials IV Prereq: Music 2107	3	
Music 2118: Aural Skills IV Prereq: Music 2107 and Music 2117	1	

MAJOR IN PERFORMANCE WITH MINOR IN COMPOSITION (con'd)
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Core: Music Technology (1 credit hour)

COURSE	CR.HRS.	SEMESTER
Music 1700: Intro to Music Tech Coreq: Music 140A/B	1	

Core: Ensemble I (1 credit hour)

COURSE	CR.HRS.	SEMESTER
Music 3517: World Music Ensemble or Music 3518: Contemporary/Improv Ensemble	1	

Core: Lyric Diction + Ensemble II (10 credit hours)

Note: Students will be placed in one ensemble course during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student’s musical development and program of study, and the need to create balanced ensembles.

COURSE	CR.HRS.	SEMESTER
Music 2700: Lyric Diction I	1	
Music 2701: Lyric Diction II	1	

2 credit hours from Music 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE	CR.HRS.	SEMESTER
Music 26_____ Coreq for Music 140A	1	
Music 26_____ Coreq for Music 140B	1	

Core: Functional Keyboard (1 credit hour)

COURSE	CR.HRS.	SEMESTER
Music 2401: Functional Keyboard I Prereq: Music 1108 and Piano Proficiency Test	0	
Music 2402: Functional Keyboard II Prereq: Music 2401	1	

6 credit hours from Music 2611 (Festival Choir), 2612 (Chamber Choir), 2616-17 (Opera Workshop)		
COURSE	CR.HRS.	SEMESTER
Music 26_____ Coreq for Music 240A	1	
Music 26_____ Coreq for Music 240B	1	
Music 26_____ Coreq for Music 340A/345A	1	
Music 26_____ Coreq for Music 340B/345B	1	
Music 26_____ Coreq for Music 440A/445A	1	
Music 26_____ Coreq for Music 440B/445B	1	

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Applied Study

COURSE	CR.HRS.	SEMESTER
Music 345A: Applied Study III Prereq: Music 240B, Music 1006, Music 1108, Music 1118 Coreq: One of Music 2611-12, 2616-17	3	
Music 345B: Applied Study III Prereq: Music 345A Coreq: One of Music 2611-12, Music 2616-17	3	
Music 445A: Applied Study IV Prereq: Music 345B, Music 2006, Music 2108, and Music 2118 Coreq: one of 2611-12, 2616-17	3	
Music 445B: Applied Study IV Prereq: Music 445A Coreq: One of Music 2611-12, Music 2616-17	3	

Small Ensemble

6 credit hours from: Music 2615, 265A/B (Jazz Ensemble) Music 2616, 2617 (Opera Workshop) Music 3500, Music 3511-3514 (Chamber Music/Small Ensemble) Music 3515-3516 (Accompaniment) Music 3517 <i>or</i> Music 3518 (whichever course you did <i>not</i> take as part of your Core Ensemble requirement)		
COURSE	CR.HRS.	SEMESTER

Complementary

3 credit hours from: Music 3722: Brass Seminar (1 c.h.) Music 3732: Woodwind Seminar (1 c.h.) Music 3742: String Seminar (1 c.h.) Music 3751: Studio Pedagogy (3 c.h.) Music 3764: Voice Pedagogy (3 c.h.) Music 3774: Piano Pedagogy (3 c.h.) Music 4701-03: Music in the Community (1-3 c.h.)		
COURSE	CR.HRS.	SEMESTER
COURSE	CR.HRS.	SEMESTER
Music 3704: Career Skills	3	

Composition Seminar

COURSE	CR.HRS.	SEMESTER
Music 3140: Composition Seminar	3	
Music 3140: Composition Seminar	3	

Theory/Composition

COURSE	CR.HRS.	SEMESTER
Music 3104: Electronic Music	3	
Music 3112: Orchestration I	3	
Music 3106: 16 th -cent. Counterpoint <i>or</i> Music 3108: 18 th -cent. Counterpoint	3	

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Music Electives

6 credit hours beyond the 1000 level, including:

- No more than 4 credit hours from Music 2611-14, 2619, 2620, and 263A/B
- No more than 5 credit hours from Music 2615-2617, 265A/B, 3500, and 3510-18
- No more than 1 course from Music 2021-23

NOTE: Students interested in this program are strongly encouraged to take Music 3100 in second year.

COURSE	CR.HRS.	SEMESTER

Non-Music Courses

6 credit hours in English and/or designated Critical Reading and Writing (CRW) course.		
COURSE	CR.HRS.	SEMESTER
	3	
	3	
3 credit hours in each of Italian, German and French, totaling 9 credit hours.		
COURSE	CR.HRS.	SEMESTER
Italian	3	
German	3	
French	3	
9 credit hours from disciplines <i>other than music and music education</i> .		
COURSE	CR.HRS.	SEMESTER
	3	
	3	
	3	