

Name \_\_\_\_\_

MUN # \_\_\_\_\_

**BACHELOR OF MUSIC WITH BACHELOR OF BUSINESS ADMINISTRATION: PROGRAM PLANNING GUIDE****PERFORMANCE MAJOR***Students whose principal applied study is VOICE***Core: Applied Music**

COURSE	CR.HRS.	SEMESTER
Music 140A: Applied Study I Coreq: Music 2611 or Music 2612	2	
Music 240A: Applied Study II Prereq: Music 140B Coreq: One from Music 2611-12, Music 2616-17	2	

COURSE	CR.HRS.	SEMESTER
Music 140B: Applied Study I Prereq: Music 140A Coreq: Music 2611/2612	2	
Music 240B: Applied Study II Prereq: Music 240A Coreq: one of Music 2611-12, Music 2616-17	2	

**Core: Music History**

COURSE	CR.HRS.	SEMESTER
Music 1005: Thinking & Writing about Music I No prerequisite for music majors	3	
Music 2005: History of Western Art Music I Prereq: Music 1006 Prereq/Coreq: Music 1107	3	
Music 3009: Music in the Modern World Prereq: Music 2006	3	

COURSE	CR.HRS.	SEMESTER
Music 1006: Thinking & Writing about Music II Prereq: Music 1005	3	
Music 2006: History of Western Art Music II Prereq: Music 2005	3	

**Core: Music Theory**

COURSE	CR.HRS.	SEMESTER
Music 1107: Materials I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1117	3	
Music 1117: Aural Skills I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1107	1	
Music 2107: Materials III Prereq: Music 1108 and Piano Proficiency Test	3	
Music 2117: Aural Skills III Prereq: Music 1108, Music 1118, and Piano Proficiency Test	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prereq: Music 2108	3	

COURSE	CR.HRS.	SEMESTER
Music 1108: Materials II Prereq: Music 1107	3	
Music 1118: Aural Skills II Prereq: Music 1107 and Music 1117	1	
Music 2108: Materials IV Prereq: Music 2107	3	
Music 2118: Aural Skills IV Prereq: Music 2107 and Music 2117	1	

**BACHELOR OF MUSIC WITH BACHELOR OF BUSINESS ADMINISTRATION, PERFORMANCE (con'd)**  
*Students whose principal applied study is VOICE*

**Core: Music Technology (1 credit hour)**

COURSE	CR.HRS.	SEMESTER
Music 1700: Intro to Music Tech Coreq: Music 140A/B	1	

**Core: Lyric Diction + Ensemble II**

**Note: Students will be placed in one ensemble course during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.**

COURSE	CR.HRS.	SEMESTER
Music 2700: Lyric Diction I	1	
Music 2701: Lyric Diction II	1	

2 credit hours from Music 2611 (Festival Choir) and/or Music 2612 (Chamber Choir)		
COURSE	CR.HRS.	SEMESTER
Music 26_____ Coreq for Music 140A	1	
Music 26_____ Coreq for Music 140B	1	

6 credit hours from Music 2611 (Festival Choir), Music 2612 (Chamber Choir), Music 2616-17 (Opera Workshop), Music 3517 (World Music Ensemble), and Music 3518 (Contemporary Improv Ensemble).		
A maximum of 1 credit hours from Music 3517 and 3518.		
COURSE	CR.HRS.	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	

**BACHELOR OF MUSIC WITH BACHELOR OF BUSINESS ADMINISTRATION, PERFORMANCE (con'd)**  
*Students whose principal applied study is VOICE*

**Performance: Applied Study**

COURSE	CR.HRS.	SEMESTER
Music 345A: Applied Study III Prereq: Music 240B, Music 1006, Music 1108, and Music 1118 Coreq: One of Music 2611-2620	3	
Music 345B: Applied Study III Prereq: Music 345A Coreq: One of Music 2611-2620	3	
Music 445A: Applied Study IV Prereq: Music 345B, Music 2006, Music 2108, Music 2118 Coreq: One of Music 2611-2620	3	
Music 445B: Applied Study IV Prereq: Music 445A Coreq: One of Music 2611-2620	3	
Music 4800: Music Business in Practice	3	

**Small Ensemble**

6 credit hours from: Music 2615, 265A/B (Jazz Ensemble) Music 2616, 2617 (Opera Workshop) Music 3500, Music 3511-3514 (Chamber Music/Small Ens) Music 3515-3516 (Accompaniment) Music 3517 or Music 3518 Music 3611-3613 (Jazz Combo)		
COURSE	CR.HRS.	SEMESTER

**Complementary**

3 credit hours from: Music 3722: Brass Seminar (1 c.h.) Music 3732: Woodwind Seminar (1 c.h.) Music 3742: String Seminar (1 c.h.) Music 3751: Studio Pedagogy (3 c.h.) Music 3764: Voice Pedagogy (3 c.h.) Music 3774: Piano Pedagogy (3 c.h.) Music 4701-03: Music in the Community (1-3 c.h.)		
COURSE	CR.HRS.	SEMESTER

**Musicologies and Languages**

3 credit hours chosen from courses beyond the 2000 level in Musicologies and Theory/Composition.		
COURSE	CR.HRS.	SEMESTER
	3	
3 credit hours in each of Italian, German and French, totaling 9 credit hours.		
COURSE	CR.HRS.	SEMESTER
Italian _____	3	
German _____	3	
French _____	3	

**BACHELOR OF MUSIC WITH BACHELOR OF BUSINESS ADMINISTRATION, PERFORMANCE (con'd)**  
*Students whose principal applied study is VOICE*

**Business Administration Courses**

<b>COURSE</b>	<b>TERMS TO ENROLL IN REQUIRED COURSES</b>	<b>CREDIT HOURS</b>	<b>SEMESTER ENROLLED</b>
Business 1000	1	3	
Mathematics 1000	1 or 2	3	
Business 1600	2	3	
Economics 1010	2 or 4	3	
English 1090	2	3	
Economics 1020	3	3	
English 1110	3	3	
Business 1210	4	3	
Business 2010	4	3	
Business 1101	5	3	
Business 2210	5	3	
Business 2101	6	3	
Business 2400	6	3	
Statistics 2500	6	3	
Business 2710	7	3	
Business 3310	7	3	
Business 3700	7	3	
Business 3401	8	3	
Business 4000	8	3	
Business 4330	8	3	
Business 4050	9	3	
Business 4320	9	3	
Business 4500	9	3	
Business 3210	10	3	
Business 5301	10	3	
Business 7002	10	3	