

Name _____

MUN # _____

BACHELOR OF MUSIC WITH BACHELOR OF BUSINESS ADMINISTRATION: PROGRAM PLANNING GUIDE**GENERAL MUSICAL STUDIES MAJOR**
*Students whose principal applied study is VOICE***Core: Applied Music**

COURSE	CR.HRS.	SEMESTER
Music 140A: Applied Study I Coreq: Music 2611 or Music 2612	2	
Music 240A: Applied Study II Prereq: Music 140B Coreq: One from Music 2611-12, Music 2616-17	2	

COURSE	CR.HRS.	SEMESTER
Music 140B: Applied Study I Prereq: Music 140A Coreq: Music 2611/2612	2	
Music 240B: Applied Study II Prereq: Music 240A Coreq: one of Music 2611-12, Music 2616-17	2	

Core: Music History

COURSE	CR.HRS.	SEMESTER
Music 1005: Thinking & Writing about Music I No prerequisite for music majors	3	
Music 2005: History of Western Art Music I Prereq: Music 1006 Prereq/Coreq: Music 1107	3	
Music 3009: Music in the Modern World Prereq: Music 2006	3	

COURSE	CR.HRS.	SEMESTER
Music 1006: Thinking & Writing about Music II Prereq: Music 1005	3	
Music 2006: History of Western Art Music II Prereq: Music 2005	3	

Core: Music Theory

COURSE	CR.HRS.	SEMESTER
Music 1107: Materials I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1117	3	
Music 1117: Aural Skills I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1107	1	
Music 2107: Materials III Prereq: Music 1108 and Piano Proficiency Test	3	
Music 2117: Aural Skills III Prereq: Music 1108, Music 1118, and Piano Proficiency Test	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prereq: Music 2108	3	

COURSE	CR.HRS.	SEMESTER
Music 1108: Materials II Prereq: Music 1107	3	
Music 1118: Aural Skills II Prereq: Music 1107 and Music 1117	1	
Music 2108: Materials IV Prereq: Music 2107	3	
Music 2118: Aural Skills IV Prereq: Music 2107 and Music 2117	1	

BACHELOR OF MUSIC WITH BACHELOR OF BUSINESS ADMINISTRATION, GENERAL (con'd)
Students whose principal applied study is VOICE

Core: Music Technology

COURSE	CR.HRS.	SEMESTER
Music 1700: Intro to Music Tech Coreq: Music 140A/B	1	

Core: Lyric Diction + Ensemble II

Note: Students will be placed in one ensemble course during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student’s musical development and program of study, and the need to create balanced ensembles.

COURSE	CR.HRS.	SEMESTER
Music 2700: Lyric Diction I	1	
Music 2701: Lyric Diction II	1	

2 credit hours from Music 2611 (Festival Choir) and/or Music 2612 (Chamber Choir)		
COURSE	CR.HRS.	SEMESTER
Music 26_____ Coreq for Music 140A	1	
Music 26_____ Coreq for Music 140B	1	

6 credit hours from Music 2611 (Festival Choir), Music 2612 (Chamber Choir), Music 2616-17 (Opera Workshop), Music 3517 (World Music Ensemble), and Music 3518 (Contemporary Improv Ensemble).		
A maximum of 1 credit hours from Music 3517 and 3518.		
COURSE	CR.HRS.	SEMESTER
	1	
	1	
	1	
	1	
	1	
	1	

BACHELOR OF MUSIC WITH BACHELOR OF BUSINESS ADMINISTRATION, GENERAL (con'd)
Students whose principal applied study is PERCUSSION, STRING, BRASS or WOODWIND

Business Administration Courses

COURSE	TERMS TO ENROLL IN REQUIRED COURSES	CREDIT HOURS	SEMESTER ENROLLED
Business 1000	1	3	
Mathematics 1000	1 or 2	3	
Business 1600	2	3	
Economics 1010	2 or 4	3	
English 1090	2	3	
Economics 1020	3	3	
English 1110	3	3	
Business 1210	4	3	
Business 2010	4	3	
Business 1101	5	3	
Business 2210	5	3	
Business 2101	6	3	
Business 2400	6	3	
Statistics 2500	6	3	
Business 2710	7	3	
Business 3310	7	3	
Business 3700	7	3	
Business 3401	8	3	
Business 4000	8	3	
Business 4330	8	3	
Business 4050	9	3	
Business 4320	9	3	
Business 4500	9	3	
Business 3210	10	3	
Business 5301	10	3	
Business 7002	10	3	