

Name _____

MUN # _____

BACHELOR OF MUSIC: PROGRAM PLANNING GUIDE**COMPOSITION MAJOR with JAZZ STUDIES MINOR***Students whose principal applied study is PIANO, ORGAN or GUITAR***Core: Applied Music (8 credit hours)**

COURSE	CR.HRS.	SEMESTER	COURSE	CR.HRS.	SEMESTER
Music 140A: Applied Study I Coreq: Music 2611 or Music 2612	2		Music 140B: Applied Study I Prereq: Music 140A Coreq: Music 2611/2612	2	
Music 240A: Applied Study II Prereq: Music 140B Coreq: One from Music 2611-12, Music 2616-17	2		Music 240B: Applied Study II Prereq: Music 240A Coreq: one of Music 2611-12, Music 2616-17	2	

Core: Music History (15 credit hours)

COURSE	CR.HRS.	SEMESTER	COURSE	CR.HRS.	SEMESTER
Music 1005: Thinking & Writing about Music I No prerequisite for music majors	3		Music 1006: Thinking & Writing about Music II Prereq: Music 1005	3	
Music 2005: History of Western Art Music I Prereq: Music 1006 Prereq/Coreq: Music 1107	3		Music 2006: History of Western Art Music II Prereq: Music 2005	3	
Music 3009: Music in the Modern World Prereq: Music 2006	3				

Core: Music Theory (19 credit hours)

COURSE	CR.HRS.	SEMESTER	COURSE	CR.HRS.	SEMESTER
Music 1107: Materials I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1117	3		Music 1108: Materials II Prereq: Music 1107	3	
Music 1117: Aural Skills I Prereq: Music 1106 or Theory Placement Test Coreq: Music 1107	1		Music 1118: Aural Skills II Prereq: Music 1107 and Music 1117	1	
Music 2107: Materials III Prereq: Music 1108 and Piano Proficiency Test	3		Music 2108: Materials IV Prereq: Music 2107	3	
Music 2117: Aural Skills III Prereq: Music 1108, Music 1118, and Piano Proficiency Test	1		Music 2118: Aural Skills IV Prereq: Music 2107 and Music 2117	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prereq: Music 2108	3				

COMPOSITION MAJOR with JAZZ STUDIES MINOR (con'd)
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Core: Music Technology (1 credit hour)

COURSE	CR.HRS.	SEMESTER
Music 1700: Intro to Music Tech Coreq: Music 140A/B	1	

Core: Ensemble I (1 credit hour)

COURSE	CR.HRS.	SEMESTER
Music 3517: World Music Ensemble or Music 3518: Contemporary/Improv Ensemble	1	

Core: Functional Keyboard (1 credit hour)

COURSE	CR.HRS.	SEMESTER
Music 2401 or 2411: Keyboard I Prereq for Music 2401: Piano Proficiency Test Prereq for Music 2411: Music 1108	0	
Music 2402 or 2412: Keyboard II Prereq: Music 2401 or Music 2411	1	

Core: Ensemble II (8 credit hours plus 2 extra credit hours of music electives*)

*The two additional credit hours of music electives are included on the planning guide for each major.

Note: Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

2 credit hours from Music 2611 (Festival Choir) and/or 2612 (Chamber Choir)		
COURSE	CR.HRS.	SEMESTER
Music 26_____ Coreq for Music 140A	1	
Music 26_____ Coreq for Music 140B	1	

6 credit hours from Music 2611-2620		
COURSE	CR.HRS.	SEMESTER
Music 26_____ Coreq for Music 240A	1	
Music 26_____ Coreq for Music 240B	1	
Music 26_____ Coreq for Music 340A/345A	1	
Music 26_____ Coreq for Music 340B/345B	1	
Music 26_____ Coreq for Music 440A/445A	1	
Music 26_____ Coreq for Music 440B/445B	1	

COURSE	CR.HRS.	SEMESTER
Music 340A: Applied Study III Prereq: Music 240B, Music 1006, Music 1108, and Music 1118 Coreq: One of Music 2613-15, Music 2619-20	2	
Music 340B: Applied Study III Prereq: Music 340A Coreq: One of Music 2613-15, Music 2619-20	2	
Music 440A: Applied Study IV Prereq: Music 340B, Music 2006, Music 2108, and Music 2118 Coreq: One of Music 2613-15, Music 2619-20	2	
Music 440B: Applied Study IV Prereq: Music 440A Coreq: One of Music 2613-15, Music 2619-20	2	

COURSE	CR.HRS.	SEMESTER
Music 3140: Composition Seminar	3	
Music 4140: Adv. Composition Seminar	3	

COURSE	CR.HRS.	SEMESTER
Music 3104: Electronic Music	3	
Music 3112: Orchestration I	3	
Music 4112: Orchestration II	3	
Music 3106: 16 th -cent. Counterpoint or Music 3108: 18 th -cent. Counterpoint	3	

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COMPOSITION MAJOR with JAZZ STUDIES MINOR (con'd)
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Non-Music Courses

6 credit hours from disciplines other than music and music education		
COURSE	CR.HRS.	SEMESTER
	3	
	3	
6 credit hours in English and/or designated Critical Reading and Writing (CRW) courses		
COURSE	CR.HRS.	SEMESTER
	3	
	3	

Jazz Studies Minor

24 credit hours beyond the 1000 level, including:		
<ul style="list-style-type: none"> • Music 3517 or 3518, whichever course was not taken to fulfill Core. • Five credit hours from Music 2615, 265 A/B, 3611-3613, and 3514, with a maximum of 2 credit hours from 3514. • Music 3109, 3110, 3711, and one of 3018 or 3019 • Six credit hours chosen from the following courses: <ul style="list-style-type: none"> ○ Music 3015: Music of Africa and the Americas ○ Music 3300: Introduction to Ensemble Leadership ○ Music 3704: Career Skills ○ Music 4505: Special Topics in Applied Music ○ Music 4703: Music in the Community 		
COURSE	CR.HRS.	SEMESTER
Music 3517: World Music Ensemble or Music 3518: Contemporary/Improv Ensemble	1	
Music 3109: Jazz Theory & Arranging I	3	
Music 3110: Jazz Theory & Arranging II	3	
Music 3711: Jazz Styles, Improvisation	3	
Music 3018 : Jazz and Blues or Music 3019: Popular Music Studies	3	
	3	
	3	