

MUSIC 645A/B - Principal Applied Study I
(Performance Major)

LECTURER: To be assigned on an individual basis

FORMAT: One-hour private lesson per week on principal instrument.

DESCRIPTION: This course is designed to further develop performance skills in the principal instrument or voice, as well as understanding of musical concepts, knowledge of repertoire and critical thinking through private instruction in preparation for a public solo recital.

PREREQUISITE: Admission to Master of Music program in Performance.

REQUIRED TEXTS: Various musical scores to be purchased as required. Xerox copies are not acceptable.

EVALUATION PROCEDURE:

645A	Instructor's Assessment		100%
645B	Recital	60%	
	Instructor's Assessment	40%	100%

NOTE: The minimum passing grade for this course is 75%.

All students in 645B must present a public recital consisting of 50 to 60 minutes of music, with program notes. The program notes may be either printed or delivered in spoken form from the stage. Memorization is expected in accordance with current performance practice. Recitals are evaluated by a panel of three faculty, including the student's applied instructor.

A variety of styles must be included over the course of the two recitals for Music 645B and 745B, with the possibility of a more narrowly focused program (in terms of composers and styles) in Music 745B. *At least one* Canadian work is to be included in *at least one* of the two recital programs. Chamber music may be included with the approval of the instructor and the associate dean. Students are cautioned to keep in mind that the jury's perception of the quality of a student's performance will be affected by the quality of the assisting artists. Students may not include on their recital program any works which they have performed, or are performing, for credit in another course.

Students are responsible for finding their own accompanist for accompanied repertoire. If not performing from memory, students must perform from an original score, not xerox copies.

Students may elect to replace one of the required recitals for the degree (either Music 645B or 745B) with a lecture-recital. A lecture recital should be of 50-60 minutes in total length, including 20-30 minutes of music, approximately 20 minutes of lecture and 10 minutes for questions from the audience. The student must submit a bibliography and a written copy of the

paper to the jury panel before the lecture recital.

Additional regulations governing recitals will be found on the attached School of Music Recital Protocol.

GRADING GUIDELINES FOR MUSIC 645B, 647B, 745B and 747B Recitals and Juries

- 75% B plus. Minimum expected standard for a pass. Performance does not meet the standard for an A because of problems in one or more of the following areas: performance security, technical achievement, and/or musical understanding and expressiveness.
- 80% A minus. Performance is secure, displays musical understanding and expressiveness, and is of appropriate technical standard for the major.
- 85% A. Very good recital/jury, secure and polished. Technical and musical accomplishment beyond minimum requirements for the program. The student would be a viable candidate for admission to doctoral work in performance at most graduate schools in North America.
- 90% A plus. Exceptional recital/jury. Technical accomplishment is outstanding, beyond the level normally expected from students at the master's level. The student would be a strong candidate for admission to doctoral work in performance at the best schools in North America.
- 95% Recital/jury of top professional performance calibre, appropriate for international competitions. The major music schools in North America (including Juilliard, Eastman, Indiana) will be trying to outbid each other to recruit this student for doctoral work. We will never hear a better performance from a student at this level.
- 100% This grade would be unfair and misleading to any music student.

Instructor's Evaluation

The instructor is able to give heavier weighting to a student's rate of progress from week to week than might be accounted for in the recital/jury grade. The instructor may also evaluate activities not included on the recital/jury (such as chamber music, written work, etc.) if these activities and their evaluation have been specified in writing in the first week of classes. However, the instructor's evaluation should not be higher than the highest grade the student is reasonably likely to achieve on the recital or jury.