

## MUSIC 240A/B -- Principal Applied Study

- LECTURER:** To be assigned on an individual basis.
- FORMAT:** Twelve 50-minute private lessons per semester on principal instrument.
- DESCRIPTION:** A course designed to develop understanding of musical concepts, knowledge of repertoire, and performance skills in voice or instrumental performance through private instruction. Credit for 240A will not be given until 240B has been successfully completed.
- PREREQUISITE:** Music 140B. Music 240A is a prerequisite for Music 240B.
- COREQUISITE:** Students whose applied study is voice: One of Music 2611, 2612, 2616, 2617 in both semesters.  
Students whose applied study is piano, organ, guitar: One of Music 2611-2620 in both semesters.  
Students whose applied study is percussion, string, brass, woodwind: One of Music 2613, 2614, 2615, 2619, 2620 in both semesters.
- Ensemble placements will be based on ensemble auditions, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.
- REQUIRED TEXTS:** Various musical scores to be purchased as required. Unauthorized copies are not acceptable. All students enrolled in Principal Applied Study must purchase a concert pass in each semester (see below).
- WITHDRAWAL:** A student who withdraws from a Principal Applied Study course at any time in the semester shall have his/her eligibility to continue in the degree program reviewed by the Committee on Undergraduate Studies. Any student who has been unable to complete two consecutive semesters or three non-consecutive semesters of applied music studies (Music 140A/B, 240A/B, 340A/B, 440A/B, 345A/B, 445A/B) will be required to withdraw from the Bachelor of Music degree program.
- EVALUATION:**
- |             |                                    |             |
|-------------|------------------------------------|-------------|
| <b>240A</b> | Instructor's Assessment            | <b>100%</b> |
| <b>240B</b> | Jury Examination                   | 30-40%      |
|             | Instructor's Assessment A semester | 30-35%      |
|             | Instructor's Assessment B semester | 30-35%      |
|             | <b>TOTAL</b>                       | <b>100%</b> |
- JURY:** A jury exam will be scheduled during the examination period in the B semester, with the exception of voice students, who will have a jury exam at the end of each semester (see attached repertoire requirements). Students are responsible for providing their own accompanist for accompanied repertoire, and are expected to provide a copy of their scores to the jury panel at the time of the exam. If not performing from memory, students must perform from an original score, not unauthorized copies. The student will choose the first work to be performed. The jury panel will select the rest of the program from the prepared repertoire.
- CONCERT CREDIT:** Attendance is required at concerts selected from the list which will be posted and circulated in the first week of each semester. Students who attend fewer than eight (8) of these concerts over two semesters will have 2 marks deducted from their applied grade for each missed concert. For all students registered in Principal Applied Study (Music 140A/B, 240A/B, 340A/B, 345A/B, 440A/B, 445A/B) a Music Student Concert Pass is a mandatory course material. Concert passes must be purchased through from the Concert and Facilities Coordinator by the end of the first full week of classes.

**OUTSIDE OPPORTUNITIES:** The School of Music recognizes that students can benefit enormously from a variety of experiences in applied music outside the School. To that end, we encourage, and try to provide opportunities for, students to get fresh perspectives from external experts through participation in masterclasses, guest lessons, coaching, workshops, summer festivals, etc. We also encourage students to take part in appropriate performance opportunities outside the School. However, in some cases, external instruction/coaching or external performances may conflict or interfere with the work that students are doing with their applied instructor. For a student to receive the most positive outcomes in applied study, there must be open communication between the student and the studio teacher. It is therefore extremely important that students consult with their teacher before entering into outside activities related to their applied study.

**NOTES:** Memorial University is committed to accommodation of students with disabilities. Memorial University is committed to academic integrity. All students should be familiar with the regulations on [academic dishonesty](#).

## JURY REQUIREMENTS FOR MUSIC 240B

With permission of the dean, chamber music may be included on the jury program. Students are cautioned to keep in mind that the quality of the assisting artists affects the jury's perception of the quality of a student's own performance. Students may not include on their jury program any works for which they have already received, or will subsequently receive, credit (e.g., in another applied study or chamber music course).

Repertoire requirements are as follows:

### Strings (violin, viola, cello, double bass)

Students will be expected to play a minimum of 15 minutes of contrasting repertoire, chosen with the approval of the instructor. Any solo Bach or concerto repertoire included in the jury program of a student auditioning for the performance major must be performed from memory.

### Guitar

Four or five works contrasting in style and period, chosen from works studied during the year. At least one should be from the Baroque or earlier; at least one should be from the 20th century. Students applying for admission to the performance program should include a complete major work; memorization is expected.

### Winds (flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba)

Students will be expected to play a minimum of 15 minutes of contrasting repertoire, 20 minutes for students applying to the performance major, chosen with the approval of the instructor.

### Percussion

Four to six works selected from etudes and solos studied during the year, chosen with the approval of the instructor.

### Organ

Three or four works contrasting in style and period.

### Piano

Four or five works contrasting in style and period. Memorization, though not compulsory, is strongly encouraged and will be considered in the marking of piano juries. Students applying for admission to the performance program should include a complete major work; memorization is expected.

### Voice

Voice students will have a jury exam at the end of each semester, performing approximately half of the required jury program below in each semester. All repertoire must be performed from memory; exceptions may be permitted for avant garde or chamber works that are not usually sung from memory.

- 2 Italian canzona (any century)
- 3 French mélodie
- 3 German Lieder
- 1 work by composer of an underrepresented minority, including BIPOC, female composer, LGBTQ+, etc.
- 1 Canadian composition
- 2 own choice (may include an aria from opera and/or oratorio, art song, music theatre)

## **GRADING GUIDELINES FOR APPLIED JURIES, RECITALS AND EVALUATIONS**

### **Juries and Recitals for Music 140B, 240B, 340B, 345B, 440B, 445B**

FAIL (0-49%)	Jury recital is of unacceptable quality in terms of preparation, musicianship and/or technical accomplishment. Student is not prepared to continue study at next level.
50-60%	Jury is below the minimum standard normally expected of a non-performance major at this level, but there is reason to believe that the student might be able to succeed at the next level with sufficient effort. For example, a grade in this range may indicate a first-year student who entered with a weak background and who is "catching up", or a student at any level with sufficient background and ability, but unsatisfactory work habits. 50% and 55% should be interpreted as strong warnings that a student is in serious danger of not completing the program successfully without major improvement. 60% is also a warning, but of a milder sort.
65%	B minus. Jury is of minimum acceptable standard for a non-performance major at this level. There may be technical and musical weaknesses, or the repertoire may be at a marginal level of difficulty, but the jury material is reasonably well prepared and presented. There is no reason to doubt that the student can continue successfully in the music program.
70%	B. Jury/recital is above the minimum acceptable standard for a non-performance major at this level. In addition to adequate preparation, the student displays musicianship and/or technical accomplishment somewhat beyond the minimum standards.
75%	B plus. Good jury/recital, well prepared and musically and technically sound. Presentation almost but not quite polished enough to deserve an A. Repertoire is of sufficient difficulty for this level, but the level of technical and/or musical accomplishment is not sufficient to warrant consideration for admission to the performance major.
80%	A minus. Very good jury/recital, very well prepared; polished and secure performance. Technical and musical accomplishment beyond minimum requirements for non-performance majors at this level. Repertoire need not be of sufficient difficulty to warrant consideration for the performance major.
85%	A. Outstanding jury/recital, secure and polished. Technical and musical accomplishment well beyond minimum requirements for this level. For non-performance majors, repertoire is at a level of difficulty expected from a performance major.
90%	A plus. Jury/recital is equivalent to the level of a strong performance major. Technical accomplishment is outstanding, beyond the level normally expected from undergraduate students. The student is likely to be a strong candidate for admission to graduate work in performance at most schools in North America.
95%	Jury of professional performance calibre. The major music schools in North America (including Juilliard, Eastman, Indiana) will be trying to outbid each other to enrol this student. We will never hear a better jury from a student at this level.
100%	This grade would be unfair and misleading to any music student.

#### Instructor's Evaluation for all applied courses

The instructor is able to give heavier weighting to a student's rate of progress from week to week than might be accounted for in the jury. The instructor may also evaluate activities not included on the jury (such as chamber music, written work, etc.) if these activities and their evaluation have been specified in writing in the first week of classes. However, the instructor's assessment grade should not be more than 5% higher than the grade the student is most likely to achieve on the jury/recital. It is especially important that the grade in the first semester give the student a fair idea of his/her likely success on the jury assuming continued progress at the present rate.

