

MUSIC 3511 - CHAMBER MUSIC

1 credit hour

INSTRUCTORS:	various	OFFERED: Winter 2016
FORMAT:	Six hours of coaching during the semester plus masterclasses.	
TIME:	Coaching times will be arranged with the assigned coach. Masterclasses will take place on several Thursdays during the semester from 12 to 1:15. <i>Attendance is required.</i> (Performance in a masterclass during the semester may be required.)	
DESCRIPTION:	A course for ensemble players who want to work as a group toward developing the kind of cohesiveness and communication that can come only through consistent and intensive rehearsal.	
PREREQUISITE:	Permission of the Director	
COREQUISITE:	Students who have not yet taken chamber music for credit must register for Music 3500 in their first semester of chamber music study.	
OUTLINE:	Coaching sessions will serve to guide members not only in their work toward developing musical concepts and cohesiveness within the group but also in such matters as effective means of rehearsal and communication. The ensemble must prepare and perform a jury consisting of 10-15 minutes of music. Repertoire to be performed must be approved prior to registration. Ensembles may not include on their program any work which any registered member of the ensemble has performed, or is performing, for credit in another course.	
MASTERCLASS:	Masterclasses will be held on five Thursdays during the semester from 12 to 1:15. Preliminary schedule, subject to change, will have classes on the 4 th and 18 th of February; the 10 th , 17 th , and 31 st of March; and <i>there will be an optional masterclass on Wednesday, March 23rd from 12:30 to 2</i> to provide more performance opportunities to registered groups. Masterclasses on February 4 th and March 23 rd will be in Cook Hall, but all others will be in Suncor Energy Hall. Time permitting, performance in one of these classes may be required.	
EVALUATION PROCEDURE:	Individual's consistent progress through the semester including masterclass attendance (2% per masterclass) Final Recital*	60% 40%

In order to arrive at a single final grade, grades received for participation in separate groups used to constitute the required amount of repertoire for the course will be weighted according to the fraction of the total amount of repertoire required (10-15 minutes) that each group represents.

*Performed for a jury panel of three faculty members. Undergraduates in chamber music juries are typically marked as a group, but where an obvious disparity in the level of preparation/performance of the members of a chamber group is evident the jury panel member can decide to mark students separately. *Juries are scheduled for Saturday, April 9th during the day.* Selected ensembles may be asked to perform their juries on the Showcase Concert on the Music at Memorial Concert Series at 8 p.m. that evening. Specific jury times and Showcase Concert selections will be announced mid-November.

MUSIC 3512 - CHAMBER MUSIC

2 credit hours

INSTRUCTORS:	various	OFFERED: Winter 2016
FORMAT:	Nine hours of coaching during the semester plus masterclasses.	
TIME:	Coaching times will be arranged with the assigned coach. Masterclasses will take place on several Thursdays during the semester from 12 to 1:15. <i>Attendance is required.</i> (Performance in a masterclass during the semester may be required.)	
DESCRIPTION:	A course for ensemble players who want to work as a group toward developing the kind of cohesiveness and communication that can come only through consistent and intensive rehearsal.	
PREREQUISITE:	Minimum final grade of 75% in the student's most recently completed principal applied study course. Permission of the Director.	
COREQUISITE:	Students who have not yet taken chamber music for credit must register for Music 3500 in their first semester of chamber music study.	
OUTLINE:	Coaching sessions will serve to guide members not only in their work toward developing musical concepts and cohesiveness within the group but also in such matters as effective means of rehearsal and communication. The ensemble must prepare and perform a recital consisting of 18-22 minutes of music. Repertoire to be performed must be approved prior to registration. Ensembles may not include on their program any work which any registered member of the ensemble has performed, or is performing, for credit in another course.	
MASTERCLASS:	Masterclasses will be held on five Thursdays during the semester from 12 to 1:15. Preliminary schedule, subject to change, will have classes on the 4 th and 18 th of February; the 10 th , 17 th , and 31 st of March; and <i>there will be an optional masterclass on Wednesday, March 23rd from 12:30 to 2</i> to provide more performance opportunities to registered groups. Masterclasses on February 4 th and March 23 rd will be in Cook Hall, but all others will be in Suncor Energy Hall. Time permitting, performance in one of these classes may be required.	
EVALUATION PROCEDURE:	Individual's consistent progress through the semester including masterclass attendance (2% per masterclass) Final Recital*	50% 50%

In order to arrive at a single final grade, grades received for participation in separate groups used to constitute the required amount of repertoire for the course will be weighted according to the fraction of the total amount of repertoire required (18-22 minutes) that each group represents.

*Performed for a jury panel of three faculty members. Undergraduates in chamber music juries are typically marked as a group, but where an obvious disparity in the level of preparation/performance of the members of a chamber group is evident the jury panel member can decide to mark students separately. *Juries are scheduled for Saturday, April 9th during the day.* Selected ensembles may be asked to perform their juries on the Showcase Concert on the Music at Memorial Concert Series at 8 p.m. that evening. Specific jury times and Showcase Concert selections will be announced mid-November.

MUSIC 3513 - CHAMBER MUSIC

3 credit hours

INSTRUCTORS: various **OFFERED:** Winter 2016

FORMAT: Twelve hours of coaching during the semester plus masterclasses.

TIME: Coaching times will be arranged with the assigned coach. Masterclasses will take place on several Thursdays during the semester from 12 to 1:15. *Attendance is required.* (Performance in a masterclass during the semester may be required.)

DESCRIPTION: A course for ensemble players who want to work as a group toward developing the kind of cohesiveness and communication that can come only through consistent and intensive rehearsal.

PREREQUISITE: Minimum final grade of 80% in the student's most recently completed principal applied study course. Permission of the Director.

OUTLINE: Coaching sessions will serve to guide members not only in their work toward developing musical concepts and cohesiveness within the group but also in such matters as effective means of rehearsal and communication. The ensemble must prepare and perform a recital consisting of 25-30 minutes of music. Repertoire to be performed must be approved prior to registration. Ensembles may not include on their program any work which any registered member of the ensemble has performed, or is performing, for credit in another course.

MASTERCLASS: Masterclasses will be held on five Thursdays during the semester from 12 to 1:15. Preliminary schedule, subject to change, will have classes on the 4th and 18th of February; the 10th, 17th, and 31st of March; and *there will be an optional masterclass on Wednesday, March 23rd from 12:30 to 2* to provide more performance opportunities to registered groups. Masterclasses on February 4th and March 23rd will be in Cook Hall, but all others will be in Suncor Energy Hall. Time permitting, performance in one of these classes may be required.

EVALUATION PROCEDURE:	Individual's consistent progress through the semester including	
	masterclass attendance (2% per masterclass)	40%
	Final Recital*	60%

In order to arrive at a single final grade, grades received for participation in separate groups used to constitute the required amount of repertoire for the course will be weighted according to the fraction of the total amount of repertoire required (25-30 minutes) that each group represents.

*Performed for a jury panel of three faculty members. Undergraduates in chamber music juries are typically marked as a group, but where an obvious disparity in the level of preparation/performance of the members of a chamber group is evident the jury panel member can decide to mark students separately. *Juries are scheduled for Saturday, April 9th during the day.* Selected ensembles may be asked to perform their juries on the Showcase Concert on the Music at Memorial Concert Series at 8 p.m. that evening. Specific jury times and Showcase Concert selections will be announced mid-November.