GRADUATE CHAMBER MUSIC APPLICATION FORM

Completed application forms must be submitted to the main office, MU2000 by end of business on **the first day of classes in September for Fall registration,** or by the end of business on **December 10 (or the next weekday if the 10th falls on a weekend) for Winter registration**. Any student interested in working in a chamber group must submit a form, *even if the student does not wish to receive course credit*. Any preferences indicated below for a group's make-up and for repertoire will be taken into consideration, but they may not be able to be accommodated in all cases.

This is not a registration form. Online registration for 6500, 6501, and 6504 will be possible only once this application is approved.

Name: _____ **Student Number**: _____

e-mail address: _____@mun.ca (Your MUN e-mail account will be the primary form of communication used to disseminate information. Please print ***legibly***! *Communications may be sent during school breaks.*)

Application for: _____ (write in the calendar year and the semester (Fall or Winter) for which you are applying)

Studio Instructor: _____ **Instrument/Voice Type:**_____

Status (in semester entered above): ☐ First Year Masters ☐ Second Year Masters

Program of Study: ☐ Performance ☐ Conducting ☐ Performance/Ped.

Course Requested:

☐ Music 6504, 1 Cr Hr (6 coachings on 10-15 minutes of rep)

☐ Music 6500, 2 Cr Hrs (9 coachings on 18-22 minutes of rep)

☐ Music 6501, 3 Cr Hrs (12 coachings on 25-30 minutes of rep)

☐ I am planning to participate without registering for credit

NB: While a*ttendance at Thursday masterclasses (noon to 12:00-1:20) is not required of graduate chamber music students, if you are unavailable during this time slot your group will not be able to take advantage of this valuable performance opportunity, and any undergraduate students with whom you work will likewise be disadvantaged.* ***Please avoid registering for courses that conflict with this time slot if at all possible****.*

Have you or are you planning to register for a course that meets at a time overlapping with the chamber music master class time? (Thursdays from noon to 1:20) ☐ Yes ☐ No

If so, what class? _____

If there are any students (graduate or undergraduate) with whom you would like to work this semester, please list them here.

_____

_____

Please indicate any special requests such as the type of ensemble you would most like to work in and/or the repertoire you'd like to study.

_____

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Please direct any questions or concerns to Nathan Cook. (nathanc@mun.ca)