

BACHELOR OF MUSIC: PROGRAM PLANNING GUIDE**MAJOR IN PERFORMANCE with a MINOR IN COMPOSITION****New Program****Students whose principal applied study is PIANO, ORGAN or GUITAR****Core: Applied Music (8 c.h.)**

Course	Cr.Hrs.	Semester
Music 140A: Applied Study I Coreq: Music 2611 OR 2612	2	
Music 240A: Applied Study II Prereq: 140B; coreq: one of 2611-2620	2	

Course	Cr.Hrs.	Semester
Music 140B: Applied Study I Prereq: 140A; coreq: Music 2611/2612	2	
Music 240B: Applied Study II Prereq: 240A; coreq: one of 2611-2620	2	

Core: Music History (15 c.h.)

Course	Cr.Hrs.	Semester
Music 1005: Thinking and Writing about Music I (No prerequisite for music majors) OR Music 1002	3	
Music 2005: History of Western Art Music I Prereq: 1006; Prereq/coreq: Mus 1107 OR Music 1003	3	
Music 3009: Music in the Modern World Prereq: 2006 OR Music 2003	3	

Course	Cr.Hrs.	Semester
Music 1006: Thinking and Writing about Music II Prerequisite: 1005 OR 3 c.h. from Music 3014-3019, 4094 NOTE: Musicologies Majors <u>must</u> substitute Music 4094	3	
Music 2006: History of Western Art Music II Prereq: 2005 OR Music 2002	3	

Core: Music Theory (19 c.h.)

Course	Cr.Hrs.	Semester
Music 1107: Materials I Coreq: 1117; Prereq: MUS 1106 or Theory Placement Test	3	
Music 1117: Aural Skills I Coreq: 1107; Prereq: MUS 1116 or Theory Placement Test	1	
Music 2107: Materials III Prereq: 1108, Piano Proficiency Test	3	
Music 2117: Aural Skills III Prereq: 1108, 1118, Pno Prof. Test	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prerequisites: 2108 OR Music 3107	3	

Course	Cr.Hrs.	Semester
Music 1108: Materials II Prerequisite: 1107	3	
Music 1118: Aural Skills II Prereq: 1107, 1117	1	
Music 2108: Materials IV Prereq: 2107	3	
Music 2118: Aural Skills IV Prereq: 2107, 2117	1	

MAJOR IN PERFORMANCE with a MINOR IN COMPOSITION (continued)
New Program
Students whose principal applied study is PIANO, ORGAN or GUITAR

Core: Music Technology (1 c.h.)

Course	Cr.Hrs.	Semester
Music 1700: Intro to Music Tech Coreq: Music 140A/B OR 1 c.h. Music elective beyond 1000 level for students who entered before Sept. 2012 only	1	

Core: Functional Keyboard (1 c.h.)

Course	Cr.Hrs.	Semester
Music 2401 or 2411: Keyboard I Prereq: 1108; Prereq for 2401: piano prof. test OR Music 1127/1137	0	
Music 2402 or 2412: Keyboard I Prerequisites: 2401 OR Music 1128/1138	1	

Core: Ensemble I (1 c.h.)

Course	Cr.Hrs.	Semester
Music 3517: World Music Ens OR Music 3518: Contemp/Improv Ens	1	

Core: Ensemble II (8 c.h. plus 2 extra c.h. of music electives*)

*The two additional credit hours of music electives are included on the planning guide for each major.

N.B. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.

Course	Cr.Hrs.	Semester
Two credit hours from Music 2611 (Festival Choir) and/or 2612 (Chamber Choir).		
Music 26_____ Coreq for Music 140A	1	
Music 26_____ Coreq for Music 140B	1	

Course	Cr.Hrs.	Semester
Six credit hours from Music 2611-2620.		
Music 26_____ Coreq for Music 240A	1	
Music 26_____ Coreq for Music 240B	1	
Music 26_____ Coreq for Music 340A/345A	1	
Music 26_____ Coreq for Music 340B/345B	1	
Music 26_____ Coreq for Music 440A/445A	1	
Music 26_____ Coreq for Music 440B/445B	1	

MAJOR IN PERFORMANCE with a MINOR IN COMPOSITION (continued)
New Program
Students whose principal applied study is PIANO, ORGAN or GUITAR

Performance/Composition: Applied Study

Course	Cr.Hrs.	Semester
Music 345A: Applied Study III Coreq: one of 2611-2620 Prereq: 240B, 1006, 1108, 1118	3	
Music 345B: Applied Study III Coreq: one of 2611-2620 Prereq: 345A	3	
Music 445A: Applied Study IV Coreq: one of 2611-2620 Prereq: 345B, 2006, 2108, 2118	3	
Music 445B: Applied Study IV Coreq: one of 2611-2620 Prereq: 445A	3	

Performance/Composition: Small Ensemble

6 credit hours from: Music 2615, 265A/B (Jazz Ensemble) Music 2616, 2617 (Opera Workshop) Music 3500, 3510-3518 (Chamber Mus/Small Ensemble)		
Course	Cr.Hrs.	Semester
Music _____		
Music _____		
Music _____		
Music _____		
Music _____		
Music _____		

Performance/Composition: Career Skills

Course	Cr.Hrs.	Semester
Music 3704: Career Skills OR Music 3703 + 2 c.h. music electives beyond 1000 level	3	

Performance/Composition: Composition Seminar

Course	Cr.Hrs.	Semester
Music 3140: Composition Seminar	3	
Music 3140: Composition Seminar	3	

Performance/Composition: Complementary

3 credit hours from: Music 3722: Brass Seminar (1 c.h.) Music 3732: Woodwind Seminar (1 c.h.) Music 3742: String Seminar (1 c.h.) Music 3751: Studio Pedagogy (3 c.h.) Music 3764: Voice Pedagogy (3 c.h.) Music 3774: Piano Pedagogy (3 c.h.) Music 4701-03: Music in the Community (1-3 c.h.)		
Course	Cr.Hrs.	Semester
Music _____		
Music _____		
Music _____		

Performance/Composition: Theory/Composition

Course	Cr.Hrs.	Semester
Music 3104: Electronic Music	3	
Music 3112: Orchestration I	3	
Music 3106: 16 th -cent. Counterpoint OR Music 3108: 18 th -cent. Counterpoint	3	

Continued on the next page...

