

Name \_\_\_\_\_

MUN # \_\_\_\_\_

**BACHELOR OF MUSIC: PROGRAM PLANNING GUIDE****COMPREHENSIVE MAJOR****New Program****Students whose principal applied study is PIANO, ORGAN or GUITAR****Core: Applied Music (8 c.h.)**

Course	Cr.Hrs.	Semester
Music 140A: Applied Study I Coreq: Music 2611 OR 2612	2	
Music 240A: Applied Study II Prereq: 140B; coreq: one of 2611-2620	2	

Course	Cr.Hrs.	Semester
Music 140B: Applied Study I Prereq: 140A; coreq: Music 2611/2612	2	
Music 240B: Applied Study II Prereq: 240A; coreq: one of 2611-2620	2	

**Core: Music History (15 c.h.)**

Course	Cr.Hrs.	Semester
Music 1005: Thinking and Writing about Music I (No prerequisite for music majors) <b>OR Music 1002</b>	3	
Music 2005: History of Western Art Music I Prereq: 1006; Prereq/coreq: Mus 1107 <b>OR Music 1003</b>	3	
Music 3009: Music in the Modern World Prereq: 2006 <b>OR Music 2003</b>	3	

Course	Cr.Hrs.	Semester
Music 1006: Thinking and Writing about Music II Prerequisite: 1005 <b>OR</b> <b>3 c.h. from Music 3014-3019, 4094</b> <b>NOTE: Musicologies Majors <u>must</u> substitute Music 4094</b>	3	
Music 2006: History of Western Art Music II Prereq: 2005 <b>OR Music 2002</b>	3	

**Core: Music Theory (19 c.h.)**

Course	Cr.Hrs.	Semester
Music 1107: Materials I Coreq: 1117; Prereq: MUS 1106 or Theory Placement Test	3	
Music 1117: Aural Skills I Coreq: 1107; Prereq: MUS 1116 or Theory Placement Test	1	
Music 2107: Materials III Prereq: 1108, Piano Proficiency Test	3	
Music 2117: Aural Skills III Prereq: 1108, 1118, Pno Prof. Test	1	
Music 3105: Materials and Techniques of Post-Tonal Music Prerequisites: 2108 <b>OR Music 3107</b>	3	

Course	Cr.Hrs.	Semester
Music 1108: Materials II Prerequisite: 1107	3	
Music 1118: Aural Skills II Prereq: 1107, 1117	1	
Music 2108: Materials IV Prereq: 2107	3	
Music 2118: Aural Skills IV Prereq: 2107, 2117	1	

**COMPREHENSIVE MAJOR (continued)**

**New Program**

**Students whose principal applied study is PIANO, ORGAN or GUITAR**

**Core: Music Technology (1 c.h.)**

Course	Cr.Hrs.	Semester
Music 1700: Intro to Music Tech Coreq: Music 140A/B <b>OR 1 c.h. Music elective beyond 1000 level for students who entered before Sept. 2012 only</b>	1	

**Core: Functional Keyboard (1 c.h.)**

Course	Cr.Hrs.	Semester
Music 2401 or 2411: Keyboard I Prereq: 1108; Prereq for 2401: piano prof. test <b>OR Music 1127/1137</b>	0	
Music 2402 or 2412: Keyboard I Prerequisites: 2401 <b>OR Music 1128/1138</b>	1	

**Core: Ensemble I (1 c.h.)**

Course	Cr.Hrs.	Semester
Music 3517: World Music Ens OR Music 3518: Contemp/Improv Ens	1	

**Core: Ensemble II (8 c.h. plus 2 extra c.h. of music electives\*)**

\*The two additional credit hours of music electives are included on the planning guide for each major.

**N.B. Students will be placed in one of these ensemble courses during each semester in which they are enrolled in Principal Applied Study. The assignment will be based on their ensemble audition, the appropriateness of the ensemble for the student's musical development and program of study, and the need to create balanced ensembles.**

Course	Cr.Hrs.	Semester
Two credit hours from Music 2611 (Festival Choir) and/or 2612 (Chamber Choir).		
Music 26_____ Coreq for Music 140A	1	
Music 26_____ Coreq for Music 140B	1	

Course	Cr.Hrs.	Semester
Six credit hours from Music 2611-2620.		
Music 26_____ Coreq for Music 240A	1	
Music 26_____ Coreq for Music 240B	1	
Music 26_____ Coreq for Music 340A/345A	1	
Music 26_____ Coreq for Music 340B/345B	1	
Music 26_____ Coreq for Music 440A/445A	1	
Music 26_____ Coreq for Music 440B/445B	1	

**COMPREHENSIVE MAJOR (continued)**

**New Program**

**Students whose principal applied study is PIANO, ORGAN or GUITAR**

**Comprehensive: Applied Study**

Course	Cr.Hrs.	Semester
Music 340A: Applied Study III Coreq: one of 2611-2620 Prereq: 240B, 1006, 1108, 1118	2	
Music 340B: Applied Study III Coreq: one of 2611-2620 Prereq: 340A	2	
Music 440A: Applied Study IV Coreq: one of 2611-2620 Prereq: 340B, 2006, 2108, 2118	2	
Music 440B: Applied Study IV Coreq: one of 2611-2620 Prereq: 440A	2	

**Comprehensive: Instrumental Techniques**

Instrumental techniques: Note: Completion of at least 3 <u>required for admission</u> to Conjoint degrees.		
Course	Cr.Hrs.	Semester
Music 3221 or 3222	1	
Music 3231, 3232 or 3233	1	
Music 3241 or 3242	1	
Music 3281 or 3282	1	

**Comprehensive: Conducting**

Course	Cr.Hrs.	Semester
Music 2311: Choral Conducting I	3	
Music 2312: Choral Conducting II	3	
Music 3321: Inst. Conducting I <b>OR</b> Music 3311+3312+3313+3314	3	
Music 3322: Inst. Conducting II <b>OR</b> Music 3316 plus two c.h. mus elec	3	

**Comprehensive: Functional Keyboard**

Course	Cr.Hrs.	Semester
Music 3401 or 3411: Functional Keyboard III <b>OR Music 2127 or 2137</b>	0	
Music 3402 or 3412: Functional Keyboard IV <b>OR Music 2128 or 2138</b>	1	

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