

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

Basses.

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Allegro

The musical score consists of ten staves of music in bass clef, 2/4 time. It begins with a first ending bracket labeled '1' and a forte dynamic 'f'. The score includes several marked sections: 'A', 'B' (with an 8-measure rest), 'C', 'D', 'E' (with a piano 'p' dynamic), 'F', and 'G' (with a crescendo 'cres.' and fortissimo 'ff' dynamic). The piece concludes with a second ending bracket labeled '2' and the word 'FINE'.

H

I

J

K

D.C. al Fine

2. SONG WITHOUT WORDS

Andante 'I'll love my love'

A *a tempo*

1 **1** **1**

ad lib. **3** *Solo*

Basses.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff stacc.

dim. *p*

A **1**

B *mf (stacc.)*

p *cres.*

C *fff (stacc.)*

1

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 **A** **1** **1** **1**

p

1 *cres.*

B *f*

C (One beat in a bar but keep the same pace as before)

p *dim.* *p*

p

dim.

D (Two beats in a bar)

pp

E

1 2 3 4 5 6 7 8

F

p

1 2 3 4 5 6 7 8

ff

G (One beat in a bar)

fff

dim.

H (Two beats in a bar)

p *pp* *pp*

pp *pp* *pp*

pp *Tutti* *ff*

wind ensemble additions bars 69-80; 258-274

Stillness

after Amelia Earhart

Tuba 1 & 2

Tom Davoren (2016)

$\text{♩} = 56$ Placid

11 **A** 11

26 5 **B** 14 **C**

50 8^{th}

59 **D** 5

69 mf warm f ff

76 mf light f

81 **E** 4 2 p mp

92 mf f $accel.$

F **G**

98 $\text{♩} = 66$ Aggressive ff

106

113

H

119 $\text{♩} = 60$ ($\text{♩} = \text{♩}$) fff Cataclysmic 12

Tuba 1 & 2

2

136 **I** 25 $\text{♩} = 56$ (more time) $\text{♩} = 66$ Mysterious (moving on) 2 4

pp warm

171 **K**

p rich *mp*

178 **L** More assured

mf *p* *mp*

184 **M**

mf *p*

189 **N** 2 6

f *mp* *p*

202 **O** $\text{♩} = 152$ Joyful 2

p *f* *ff*

212

ff *f* *ff* *f* *ff* *ff* *f*

220 **P**

ff *f* *mf*

227

ff *f* *mf* *mp* *mf*

234

f *mf* *mp* *mf*

241

Musical staff for measures 241-246. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mf*.

247

Musical staff for measures 247-254. The staff is in bass clef with a key signature of two flats. It contains eight measures of music. A box labeled 'Q' is placed above the staff at the beginning of the eighth measure. The first measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *ff*. The final measure has a dynamic marking of *vd.*

255

Musical staff for measures 255-260. The staff is in bass clef with a key signature of two flats. It contains six measures of music. A box labeled 'R' is placed above the staff at the beginning of the second measure. The second measure has a dynamic marking of *mf*.

261

Musical staff for measures 261-265. The staff is in bass clef with a key signature of two flats. It contains five measures of music. The fifth measure has a dynamic marking of *f*.

266

Musical staff for measures 266-272. The staff is in bass clef with a key signature of two flats. It contains seven measures of music. The first measure has a dynamic marking of *mf*.

273

Musical staff for measures 273-278. The staff is in bass clef with a key signature of two flats. It contains six measures of music. A box labeled 'S' is placed above the staff at the beginning of the first measure. The first measure has a dynamic marking of *mf*.

279

Musical staff for measures 279-286. The staff is in bass clef with a key signature of two flats. It contains eight measures of music. The first measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The eighth measure has a dynamic marking of *mf*.

287

Musical staff for measures 287-294. The staff is in bass clef with a key signature of two flats. It contains eight measures of music. A box labeled 'T' is placed above the staff at the beginning of the fifth measure. The fifth measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *ff* *ecstatic*.

295

Musical staff for measures 295-302. The staff is in bass clef with a key signature of two flats. It contains eight measures of music.

303

Musical staff for measures 303-308. The staff is in bass clef with a key signature of two flats. It contains six measures of music.