

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

Solo & 1st B \flat Cornet

1. MARCH

GUSTAV HOLST

Op. 28, No. 2

revised and edited by
COLIN MATTHEWS

Allegro

Wood
Basses

A

B Wood 874
p

C
f

D

E
dim.
mf
Euph Solo

F
cresc.

G
ff

Solo & 1st B♭ Cornet

FINE H $d = d.$

ff Saxes

f I Euph.

pp J Saxes

cresc. *ff* K

D. C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante Solo B♭ Clt. with Ob.

pp Hns. *p* *con espress.*

ad lib.

A *a tempo* Solo *p* *con espress.*

ad lib. *pp* Euph. 874 Basses

Solo & 1st B♭ Cornet

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, featuring six staves of music. The tempo is 'Moderato e maestoso'. The score includes dynamic markings such as *ff stacc.*, *dim.*, *p*, *mf*, *p*, *cresc.*, *f*, and *fff (stacc.)*. Section markers A, B, and C are present. The piece concludes with a fermata over a final note.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Musical score for 'Fantasia on the Dargason' in G major, featuring six staves of music. The tempo is 'Allegro moderato'. The score includes dynamic markings such as *p Sax.*, *f*, and *pp*. Section markers A and B are present. The piece concludes with a fermata over a final note.

Solo & 1st B♭ Cornet

(One beat in a bar but keep the same pace as before)

C Clt. *p* *mp* *p* Euph. **Solo** *p cantabile* *dim.* Euph.

D (Two beats in a bar) *pp* *f*

E

F Saxes *p* *cresc.* *ff*

G (One beat in a bar) *ff*

dim.

H (Two beats in a bar) *p* Euph. Basses *con sord.* *ppp* *pp* Bass Solo *senza sord.* *ff*

wind ensemble audition - bars 73-82; 232-265

Trumpet in Bb 1

Stillness

after Amelia Earhart

Tom Davoren (2016)

A $\text{♩} = 56$ Placid 11 9 cup mute *mp*

B 10 open *ff*

C 35 13 cup mute *p* *mf* (cup mute)

D 8 *mp light*

E 64 2 open *mf warm*

F 94 2 *f* *ff* *accel.*

G $\text{♩} = 66$ Aggressive 100 2 *mf* *f*

H $\text{♩} = 60$ ($\text{♩} = \text{♩}$) 107 5 *f* *fff* Cataclysmic 118 12

Trumpet in Bb 1

136 **I** 25 $\text{♩} = 56$ (more time) $\text{♩} = 66$ Mysterious (moving on)
 off stage flugel horn
mp like a hymn

168 *mp* (walk nearer to stage) **K** *mf*

175 (walk on stage) **L** More assured (to seat) **4**
mf singing

184 **M** 5 *f* Trumpet 2 **N**

195 cup mute *pp* 6 **O** $\text{♩} = 152$ Joyful open *f*

208

213

218 **P** *ff* *f* *mf*

225

232 *f* *mf* *p*

239 *mf* *p* *mp*

246 *mf* *f*

252 **Q** *ff*

258 **R** *f* *fingering*

265 *mf*

270 **S** *mf*

278 *mp*

285 **T** *f* *ecstatic*

293

298

303 *ff*