

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op. 28, No. 2

revised and edited by
COLIN MATTHEWS

1st Tenor Trombone tr

1. MARCH

Allegro

f

f

dim. *p*

cresc. *ff*

FINE

1st Tenor Trombone ♫

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 16 *p cresc.* B *f* 1

1 *dim.* 3 *p* 3

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)

32 7 *f* E

F 8 *p cresc.*

G (One beats in a bar) *ff* 1

fff

H (Two beats in a bar) 6 2

8 *m* 1 *p* 11 *ff*

Trombone 1

Stillness

after Amelia Earhart

Tom Davoren (2016)

$\text{♩} = 56$ Placid

A 11 16 2 2

B 34 14 **C**

D 60 5

E 79 10

F 94 accel.

G 100 $\text{♩} = 66$ Aggressive 6

Trombone 1

111

H

119 $\text{♩} = 60 (\text{♩} = \text{♩})$

fff Cataclysmic

124

I

139

152 $\text{♩} = 56$ (more time)

J

163 $\text{♩} = 66$ Mysterious (moving on)

pp warm

172

K

178

L

184

M

190

N

Trombone 1

198 *pp* *p* 4 **O** open

206 *f* *ff* $\text{♩} = 152$ Joyful 2

213 *f* *ff* *f* *ff* *f* *ff* *f*

220 *ff* *f* *mf* **P**

227

234 *f* *mf* *mp* *mf*

241 *mp* *mf*

248 *f* *ff* **Q**

255 *mf* **R**

261 *f* *mf*

Trombone 1

267

274 **S**

mf

281

mp *mf*

287 **T**

f *ff ecstatic*

296

304