

FOR EDUCATIONAL PURPOSES ONLY

6) PROKOFIEV

Romeo and Juliet

a) Masks: Opening to #73

12. Masks

SNARE DRUM

$\text{♩} = 73$

71 *Moderato marciale* (Ромео, Меркуцио и Бенволио в масках)

The musical score consists of eight staves of handwritten notation for a snare drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is numbered 71 at the beginning and 73 at the end. A large bracket on the left side of the first staff is labeled 'SNARE DRUM'.

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GLOCKENSPIEL

3) RESPIGHI

Pines of Rome

a) Opening to 16 measures before #3

CAMPANELLI

$\text{♩} = 92$

I. I pini di Villa Borghese

Allegretto vivace

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The tempo is marked *Allegretto vivace*. The second staff contains a first ending bracket labeled '1' and ends with a *ff* dynamic. The third staff contains a second ending bracket labeled '2'. The fourth staff starts with a measure rest of 5 measures, followed by a *mf cresc.* dynamic marking. The fifth staff contains measures 1 through 8, with dynamic markings of *ff* and *mf*. The sixth staff contains measure 9, ending with a double bar line and a fermata.

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BARTOK

Concerto for Orchestra

c) Finale – m. 383-413

TIMPANI

(Poco meno mosso) ♩ = 166

(1st viol.)

TIMP.

384 *mf* *p* Tempo! (Presto)

384 (4)

(16) (8) 402 (12) 408 3

cresc. *f*

413 1 4 418 1 5 426 TIMP.