

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

Oboe

GUSTAV HOLST

Op.28, No.2
revised and edited by
COLIN MATTHEWS

Allegro

1 8 A f f B p C 8 D f

E 16 F 15 G dim. p ff

H 16 I 7 J p

K ff

FINE

D.C.al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Musical score for 'I'll love my love' in G major, 4/4 time. The score consists of four staves. The first staff begins with a *pp* dynamic. The second staff includes an *ad lib.* marking and a fermata over a triplet of eighth notes. The third staff starts with a section marked *A* *α tempo* and a *p* dynamic. The fourth staff concludes with an *ad lib.* marking, a fermata, and a *pp* dynamic.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of seven staves. The first staff features a series of rests with first endings (marked '1') and ends with a *f* dynamic. The second staff contains a melodic line with a section marked *A*. The third staff includes a section marked *B* and a *p* dynamic. The fourth staff features a section marked *C* and dynamics of *cres.*, *f*, and *fff*. The fifth and sixth staves continue the rhythmic and melodic patterns. The seventh staff concludes with a fermata.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 1

p

7

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)

7

p

15

D (Two beats in a bar)

15

E

f

ff

F 7

p cres.

G (One beat in a bar)

ff

H (Two beats in a bar)

6 34

ff

Detailed description: This is a musical score for Oboe, titled '4. FANTASIA ON THE 'DARGASON''. The tempo is 'Allegro moderato'. The score is written in a single system with ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a measure rest for 16 measures, followed by a first ending bracket labeled 'A' with a '1' below it. The music starts with a piano (*p*) dynamic. The second staff continues the melody, with a measure rest for 7 measures and a crescendo (*p cres.*) dynamic. The third staff begins a section labeled 'B' with a forte (*f*) dynamic. The fourth staff continues the melody, with a decrescendo (*dim.*) dynamic. The fifth staff has a measure rest for 1 measure, followed by a section labeled 'C' with a note '(One beat in a bar but keep the same pace as before)' and a measure rest for 7 measures, starting with a piano (*p*) dynamic. The sixth staff continues the melody, with a measure rest for 15 measures. The seventh staff begins a section labeled 'D' with a note '(Two beats in a bar)' and a measure rest for 15 measures, starting with a forte (*f*) dynamic. The eighth staff continues the melody, with a fortissimo (*ff*) dynamic and some trill-like markings. The ninth staff begins a section labeled 'F' with a measure rest for 7 measures, starting with a piano (*p*) dynamic and a crescendo (*p cres.*). The tenth staff continues the melody, with a fortissimo (*ff*) dynamic and a section labeled 'G' with a note '(One beat in a bar)' and a fortissimo (*fff*) dynamic. The eleventh staff continues the melody. The twelfth staff begins a section labeled 'H' with a note '(Two beats in a bar)', a measure rest for 6 measures, and a measure rest for 34 measures, starting with a fortissimo (*ff*) dynamic.

Oboe 1

Stillness

after Amelia Earhart

Tom Davoren (2016)

♩ = 56 Placid

5

pp

12

A

9

10

mp

34

B

p

39

mp

44

mp

49

C

mp

54

mp

59

D

warm

65

mf

72

f *ff* *mp* *mf*

79

E

f *p*

86

p *mf intense*

Oboe I

93 **F** *accel.* **2** **G** $\text{♩} = 66$ Aggressive *ff*

101 **3** *f driving*

108

112

116 **H** $\text{♩} = 60$ ($\text{♩} = \text{♩}$) *fff Cataclysmic* *ff*

124 **4** *p*

134 **I** *p* *p*

143 **4** *p*

155 **J** $\text{♩} = 56$ (more time) $\text{♩} = 66$ Mysterious (moving on) **K** **6** **2** **9** **4**

177 **L** More assured
mf singing *p* gentle lilt

183 **M**
mp *mf*

189 **N**
f *mf* *p*

195
pp gentle groove

199

203 **O** ♩ = 152 Joyful
f

209 *ff* 3

217 **P** 7

229 *mf* vibrant *f* exuberant

Oboe I

236

5

mp *mf*

247

f *ff* **Q**

253

f singing **R**

259

266

272

S 8 *mp*

286

mf *f* **T** 4

295

ff ecstatic 3

303