

dedicated to James Causley Windram

# SECOND SUITE IN F

for Military Band

Concert Flute & Piccolo.

## 1. MARCH

GUSTAV HOLST

Op. 28, No. 2  
revised and edited by  
COLIN MATTHEWS

Allegro

1 8 A *f* *f* *p* C 8 D *f*

E 16 F 15 G *dim.* *p* *ff*

H 16 I 7 8 J *ff* *p*

K *cresc.* *ff*

FINE

D. C. al Fine

Concert Flute & Piccolo.

### 2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Musical score for 'Song Without Words' in G major, 4/4 time. The score consists of five staves. The first staff begins with a piano (*pp*) dynamic. The second staff includes an *ad lib.* marking. The third staff is marked *A a tempo* and begins with a piano (*p*) dynamic. The fourth and fifth staves conclude with an *ad lib.* marking and a final *pp* dynamic. The piece ends with a double bar line and a repeat sign.

### 3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of five staves. The first two staves are primarily rests with dynamic markings of *1*. The third staff is marked *C* and begins with a fortissimo (*fff*) dynamic. A note on the third staff is marked '1st Fl. 8va higher' and '2nd Fl.'. The fourth and fifth staves continue the rhythmic pattern. The piece concludes with a double bar line and a sharp sign.

### 4. FANTASIA ON THE 'DARGASON'

All<sup>o</sup> moderato

Musical score for 'Fantasia on the Dargason' in G major, 6/8 time. The score consists of two staves. The first staff includes section markers *16 A 23 B* and begins with a forte (*f*) dynamic. The second staff concludes with a *dim.* (diminuendo) marking. The piece ends with a double bar line.



**C** (One beat in a bar but keep the same pace as before)  
15




*p* 8 **D** (Two beats in a bar) 15 **E**



*f*



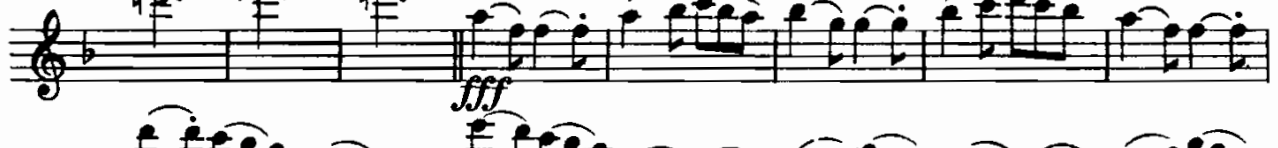
**F** 7 *p* *cres.*



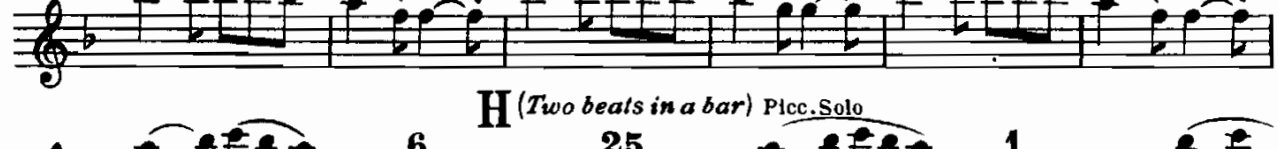
*ff*



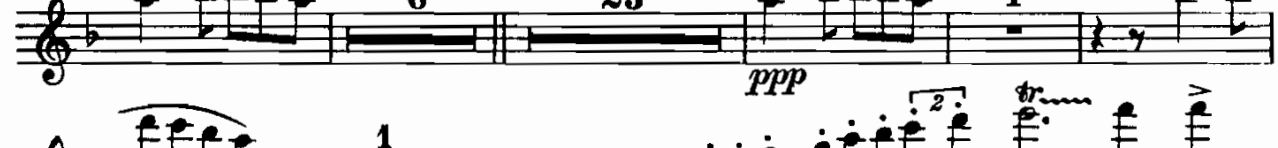
*fff* **G** (One beat in a bar)



**H** (Two beats in a bar) *Picc. Solo*



6 25 1 *ppp*



1 2 *tr.* *ff*



wind ensemble audition - bars 181-201; 241-256

Flute 1

# Stillness

after Amelia Earhart

Tom Davoren (2016)

$\text{♩} = 56$  Placid

*pp*

**A**

*p*

*pp*

**B**

*p* *mp*

**C**

*mf*

**D**

*mp*

*warm*

*mf* *f* *ff*

*mp* *mf* *f*



198 *p* lyrical

205 **O**  $\text{♩} = 152$  Joyful  
2 *f*

212 *ff* 3

222 **P** 7 *mf* vibrant

233 *f* exuberant 5 *mp*

243 *mf* 2 *f*

250 **Q** *ff*

257 **R** 8 *f* singing

270 **S** 8 *mp*

283 *mf*

290 **T** 4 *f* *ff* ecstatic 3

303