

Movement 1 - pickup to E until G
Movement 1 - J to the end of page 2
Movement 3 - C to the end of the movement

BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

Euphonium.

1. MARCH

GUSTAV HOLST
Op.28, No.2
revised and edited by
COLIN MATTHEWS

Allegro

1

A

B

C

D

E

F

G

f

f

p 2nd Hn.

dim.

mf

cres.

ff

FINE

Euphonium.

H
ff dim. p

I
f

J
p

K
cresc. ff

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante **14** *ad lib.* **3** **A** *a tempo*

pp

ad lib. **1** Solo. **1**

pp

Euphonium.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for Euphonium, 'Song of the Blacksmith'. The score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The tempo is 'Moderato e maestoso'. The score includes various dynamics and articulations: *ff stacc.*, *dim.*, *p*, *mf (stacc.)*, *p*, *stacc.*, *cres.*, *f*, and *fff (stacc.)*. There are three marked sections: A, B, and C. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the seventh staff. The score concludes with a repeat sign and a fermata.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Musical score for Euphonium, 'Fantasia on the Dargason'. The score consists of three staves of music in bass clef. The key signature has one flat (B-flat). The tempo is 'Allegro moderato'. The score includes various dynamics and articulations: *p*, *mf cres.*, *f*, *dim.*, and *p*. There are two marked sections: A and B. Section A starts at measure 16. Section B starts at measure 13. The score concludes with a repeat sign and a fermata.

Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo.

mp cantabile.

D (Two beats in a bar)

pp *f*

E 1 2 3 4 5 6 7 8

F

p

cres.

ff

G (One beat in a bar)

Solo.

fff

f

dim.

2

H (Two beats in a bar)

Solo.

p

1 11

ff

Euphonium

Stillness

after Amelia Earhart

Tom Davoren (2016)

♩ = 56 Placid

11 **A** 11 5

mp

31 **B** 2 14 **C**

mf *ff* *mf*

53

f

60 **D**

mp 6 6 6 6 6 6

64 2

mf warm

70

ff *mf light*

77

f

82 **E** 4 2

p *mp* *mf* 3 3 3

Euphonium

2

93 **F**



accel.

96



G

100 $\text{♩} = 66$ Aggressive **6**



112



H

$\text{♩} = 60$ ($\text{♩} = \text{♩}$)

118 **fff** Cataclysmic



122 **I** $\text{♩} = 56$ (more time) **2**



J

$\text{♩} = 66$ Mysterious (moving on)

163 **pp** warm



K

173 **p** rich **mp**



L

More assured

179 **mf** **p** **mp** **M**



185 **mf** **f**



Euphonium

192 N 2 6 O

206 $\text{♩} = 152$ Joyful 2

215

222 P

229

236

243

250 Q

258 R

264

Euphonium

270 S

mf

276

282

mp *mf*

290 T

f *ff ecstatic*

298

305