

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Solo Clarinet in B \flat .

1. MARCH

Allegro

1 8 A f

B pp

C 8 D f

E 16 F 15 dim. p ff

G

FINE H ff mf

I f mf

J p

K cresc. ff

D.C. al Fine

Solo Clarinet in B \flat .

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

E \flat Cl. One player. SOLO

Musical score for 'I'll love my love' in B \flat major, 4/4 time. The score consists of six staves of music. The first staff begins with a *pp* dynamic and includes the instruction *con espress.*. The second staff continues the melody. The third staff is marked *ad lib.* and *A a tempo Tutti*, with a *p* dynamic. The fourth and fifth staves continue the piece. The sixth staff is marked *ad lib.* and features a *Sax. Solo* section with a *pp* dynamic and a fermata. The piece concludes with a final note marked with a '2' above it.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of six staves of music. The first staff features a series of rests marked with '1' above them, followed by a *f* dynamic. The second staff is marked *A*. The third staff is marked *B* and includes rests marked with '1' above them, ending with a *p* dynamic. The fourth staff is marked *C* and includes a *pp* dynamic, a *cres.* (crescendo) marking, and a *f* dynamic. The fifth and sixth staves continue the piece, with the fifth staff ending in a *fff* dynamic. The piece concludes with a final note marked with a fermata.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Sax.
p

One player only
p

A Tutti
p senza cres.

cres.

B
f

dim.

C (One beat in a bar but keep the same pace as before)
(Green Sleeves)
p *mp Euph Solo*

mp cantabile

6

Solo Clarinet in Bb.

D (Two beats in a bar)
15

E

f

tr

F

p sub.

cres.

G *ff* (One beat in a bar)

fff

dim.

H (Two beats in a bar)
8

pp

18

ff

for wind ensemble addition parts 181-193 ; 222-239

Clarinet in Bb 1

Stillness

after Amelia Earhart

Tom Davoren (2016)

$\text{♩} = 56$ Placid
2

pp floating

6

10 **A**

14

18

22

26

30

34 **B** 3 *mp flowing* 3

41

47 **C** 3 *mf* 3

53 3 *f* 3

59 **D** *mp* *volapini*

Clarinet in Bb 1

65 *mf*

71 *f* *ff* *mp*

77 *mf* *f* **E**

83 **9** *mf intense* **F** *f* *accel.*

97 *ff* *f driving* **G** $\text{♩} = 66$ Aggressive

105

110

115 **H** $\text{♩} = 60$ ($\text{♩} = \text{♩}$) *fff Cataclysmic* *ff*

123 *mp*

129

135 **I** *p* *3*

145 *p* **2** *p*

$\text{♩} = 56$ (more time) $\text{♩} = 66$ Mysterious (moving on)

155 **6** **2** **J** **9** **K** *p* *mp*

176 **L** *mf* singing *p* gentle lilt

183 **M** *mp* *mf*

189 *f* *mf* **N** *p* *pp* cup mute

197 **O** *f* $\text{♩} = 152$ Joyful

209

215

220 **P** *mf* vibrant

227

233 *f* exuberant *mp* dancing

Clarinet in Bb I

240



245



250



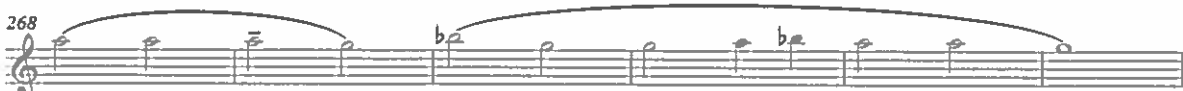
255



262



268



274



280



286



294



300



304

