

dedicated to James Causley Windram

# SECOND SUITE IN F

for Military Band

Bassoons

## 1. MARCH

GUSTAV HOLST

Op. 28, No. 2

revised and edited by  
COLIN MATTHEWS

Allegro 10 *A*<sub>a2</sub>

*f*

*B*<sub>2</sub>

*p*

*C*<sub>8</sub> *D*

*f*

*E* 15 *F*<sub>14</sub> *G*

*p* *dim.* *p cres.* *ff*

*H* 16 *I*<sub>7</sub> *J*

*ff* *p*

*K*

*cresc.* *ff*

2 **FINE** *mf*

D.C. al Fine

## 2. SONG WITHOUT WORDS

'I'll love my love'

Andante

pp

ad lib.

**3** **A** *a2*

*p*

*ad lib.*

**1** **5**

Detailed description: This musical score is for the Bassoon part of 'I'll love my love' from 'Song Without Words'. It is in 4/4 time and marked 'Andante'. The piece begins with a piano (*pp*) dynamic. The first staff contains a series of dotted quarter notes. The second staff features a melodic line with a fermata over the final note, marked 'ad lib.' and 'A a2'. The third staff has a rhythmic accompaniment with a first ending bracket. The fourth staff continues the accompaniment with a '5' marking. The piece concludes with a fermata.

## 3. SONG OF THE BLACKSMITH

Moderato e maestoso

**1** **1** **1** **1** **1** **1**

**1** **1** **1** **1** **A** *a2*

*mf*

**B** **1** **1** **1**

*p* *cres.* *f*

**C**

*fff* (*stacc.*)

*p.*

Detailed description: This musical score is for the Bassoon part of 'Song of the Blacksmith'. It is in 4/4 time and marked 'Moderato e maestoso'. The piece features a series of rests in the first staff, each marked with a '1'. The second staff continues with rests and a melodic phrase marked 'A a2' and 'mf'. The third staff has a rhythmic accompaniment with a 'B' marking and rests marked '1'. The fourth staff features a melodic line with a 'p' dynamic, a 'cres.' marking, and a 'f' dynamic. The fifth staff has a 'C' marking and a 'fff (stacc.)' dynamic. The sixth staff continues the melodic line. The piece concludes with a fermata marked 'p.'.

### 4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16

The musical score is written for Bassoon in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled **A** with a second ending *a2*. The second staff includes a *cres.* marking. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled **B** with a dynamic marking of *f*. The fifth staff includes a *dim.* marking and a first ending bracket labeled **C** with the instruction "(One beat in a bar but keep the same pace as before)" and a dynamic marking of *p*. The sixth and seventh staves continue the accompaniment with a *dim.* marking at the end of the seventh staff. The eighth staff features a first ending bracket labeled **D** with the instruction "(Two beats in a bar)" and a dynamic marking of *p*. The ninth staff concludes with a first ending bracket labeled **7**.

Bassoons

**E**

*f*

1 2 3 4 5

6 7 8

**F**

*R*

*cres.*

**G** (One beat in a bar)

*ff*

1

*fff*

*dim.*

**H** (Two beats in a bar)

8 1 2

*pp*

3 4 5 6 7 8 18

*ff*

Bassoon 1

# Stillness

after Amelia Earhart

Tom Davoren (2016)

♩ = 56 Placid

11 **A** 14

*p* *mf*

30 **B** 13 **C**

*f intense* *p mp dark*

50

*mp* *mf dark* *mf* *f*

57 **D**

*mf < f* *p light*

63

*mp* warm

68

*mf*

74

*f* *ff* *mf*

79 **E** 4 2

*f* *p*

90 **F**

*mp* *mf* *f*

95 *accel.*

99 **G**  $\text{♩} = 66$  Aggressive

105

112

119 **H**  $\text{♩} = 60$  ( $\text{♩} = \text{♩}$ )

*fff* Cataclysmic

12

136 **I**  $\text{♩} = 56$  (more time)  $\text{♩} = 66$  Mysterious (moving on)

25 2 9

172 **K** 3

179 **L** More assured **M**

185

191 **N** 5

200 O  $\text{♩} = 152$  Joyful

*p* *f* 2

210

*ff*

217 P 13

*mf* *mp*

238

*mf* *mp*

243

*mf*

249 Q

*f* *ff*

255 R

*mf*

261

*f*

266

*f*

271 S

*mf*

276

Musical staff for measures 276-284. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

285

Musical staff for measures 285-290. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings of *mf* and *f* are present below the staff. A trill symbol (T) is located above the staff in measure 290.

291

Musical staff for measures 291-302. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *ff* and the word *ecstatic* are present below the staff. A fermata symbol (6) is located above the staff in measure 291.

303

Musical staff for measures 303-308. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.