

Movement 1 - C to E
Movement 3 - B to the end of the movement
Movement 4 - 5 bars after E to F

BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

Bass Trombone.

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Allegro

f **A** *f* **B** *f* **C** *f* **D** *dim.* *p* **E** *cres.* **F** *ff* **G** *ff* **H** *ff* **I** *p* **J** *cres.* **K** *ff* *D.C.al Fine*

Bass Trombone.

2. SONG WITHOUT WORDS

'I'll love my love'

Andante *ad lib.* **14** **3** **A** *a tempo* **1** **1** **1** **1**

pp *ad lib.* **3** *pp*

Detailed description: The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of rests followed by a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, and F3, then a half note G3, followed by quarter notes A3 and B3. The piece concludes with a final quarter note C4.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff stacc.

dim. *p*

A

B *mf (stacc.)*

p *cres.* *f*

C *fff (stacc.)*

2.

Detailed description: The piece is written for Bass Trombone in a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts with a 4/4 time signature and a dynamic marking of *ff stacc.*. The second staff changes to a 3/4 time signature, then back to 4/4, and then to 3/4 again, with a *dim.* marking. The third staff continues with 4/4, 3/4, 4/4, and 3/4 time signatures, ending with a *p* dynamic. The fourth staff is marked **A** and features 3/4, 4/4, and 3/4 time signatures. The fifth staff is marked **B** and includes 4/4, 3/4, 4/4, and 3/4 time signatures, with a *mf (stacc.)* dynamic. The sixth staff has 3/4, 4/4, and 3/4 time signatures, marked *p*, *cres.*, and *f*. The seventh staff is marked **C** and contains 4/4, 3/4, 4/4, and 3/4 time signatures, with a *fff (stacc.)* dynamic. The eighth staff has 3/4, 4/4, and 3/4 time signatures. The final staff concludes with a 3/4 time signature and a **2.** marking above the final note.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 20 *mf cres.*

B 1 1 *f*

C (One beat in a bar but keep the same pace as before) 3 3 32 D 7 (Two beats in a bar) *dim.* *p*

f

E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8 *p* *p cres.*

G (One beat in a bar) 1 1 *ff* *fff*

H (Two beats in a bar) 6 2 1 2 3 4 5 *p* *pp*

6 7 8 1 11 *pp* *ff*

Detailed description: This is a musical score for Bass Trombone, titled '4. FANTASIA ON THE 'DARGASON''. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with the tempo marking 'Allegro moderato'. The score is divided into sections labeled A through H. Section A (measures 16-20) starts with a dynamic of *mf* and a *cres.* (crescendo) marking. Section B (measures 1-1) is marked *f*. Section C (measures 3-32) includes a performance instruction: '(One beat in a bar but keep the same pace as before)'. It contains dynamics *dim.* and *p*, and a *fff* marking. Section D (measures 7-7) is marked '(Two beats in a bar)'. Section E (measures 1-8) is marked *f*. Section F (measures 1-8) is marked *p* and includes a *p cres.* marking. Section G (measures 1-1) is marked '(One beat in a bar)' and includes dynamics *ff* and *fff*. Section H (measures 6-5) is marked '(Two beats in a bar)' and includes dynamics *p* and *pp*. The score concludes with measures 6-8 marked *pp* and a final *ff* marking.

wind ensemble auditions bars 179-190 ; 258-274

Bass Trombone

Stillness

after Amelia Earhart

Tom Davoren (2016)

♩ = 56 Placid

11 **A** 16 2 2

mp *mf*

34 **B** 14 **C**

ff *mf*

54 **D**

f *mp*

61 5

mf warm

73 2

f *ff* *f*

81 **E** 10

mf

94 **F** accel.

f

Bass Trombone

G

100 ♩ = 66 Aggressive

Musical staff 100-109. Bass clef, key signature of three flats. Dynamics: *ff*, *vd*. Includes a triplet of eighth notes at measure 109.

110

Musical staff 110-118. Bass clef, key signature of three flats. Dynamics: *vd*. Includes a triplet of eighth notes at measure 118.

H

119 ♩ = 60 (♩ = ♩)

Musical staff 119-123. Bass clef, key signature of three flats. Time signature 6/8. Dynamics: *fff*. Marking: *Cataclysmic*.

124 *fff* Cataclysmic

Musical staff 124-137. Bass clef, key signature of three flats. Time signature 6/8. Dynamics: *p*, *pp*, *p*. Markings: *cup mute*, *3*, *6*, **I**.

138

Musical staff 138-149. Bass clef, key signature of three flats. Time signature 6/8. Dynamics: *mp*, *p*. Markings: *4*, *2*.

150

Musical staff 150-162. Bass clef, key signature of three flats. Time signature 6/8. Dynamics: *mp*. Markings: *5*, *2*, ♩ = 56 (more time).

J

♩ = 66 Mysterious (moving on)

163 *4* bucket mute

Musical staff 163-173. Bass clef, key signature of three flats. Time signature 4/4. Dynamics: *p*, *mp*, *p*, *mp*, *mf*, *rich*, *p*. Markings: *gliss.*, **K**.

L

174 open

More assured

Musical staff 174-179. Bass clef, key signature of three flats. Time signature 4/4. Dynamics: *mf*, *mp*, *mf*. Markings: *gliss.*.

M

180

Musical staff 180-185. Bass clef, key signature of three flats. Time signature 4/4. Dynamics: *p*, *mp*, *mf*.

186

Musical staff 186-190. Bass clef, key signature of three flats. Time signature 4/4. Dynamics: *f*.

Bass Trombone

191 N cup mute

2

mp *p* *pp* *p*

Detailed description: This staff contains measures 191 through 200. It begins with a double bar line and a '2' above the staff. A box labeled 'N' is positioned above the staff. The music features a cup mute. Dynamics include *mp*, *p*, *pp*, and *p*. The key signature has three flats and the time signature is 2/4.

201 O open $\text{♩} = 152$ Joyful 2

4

f

Detailed description: This staff contains measures 201 through 211. It starts with a '4' above the staff and a box labeled 'O'. The tempo is marked as quarter note = 152, and the mood is 'Joyful'. There is a '2' above the staff. The music is marked with *f*. The key signature has three flats and the time signature is 2/4.

212

ff *f* *ff* *f* *ff* *f* *ff*

Detailed description: This staff contains measures 212 through 218. The music consists of eighth notes with rests. Dynamics alternate between *ff* and *f*. The key signature has three flats and the time signature is 2/4.

219 P

f *ff* *f* *mf*

Detailed description: This staff contains measures 219 through 225. The music consists of eighth notes with rests. Dynamics include *f*, *ff*, *f*, and *mf*. The key signature has three flats and the time signature is 2/4.

226

Detailed description: This staff contains measures 226 through 232. The music consists of eighth notes with rests. The key signature has three flats and the time signature is 2/4.

233

f *mf* *mp*

Detailed description: This staff contains measures 233 through 239. The music consists of eighth notes with rests. Dynamics include *f*, *mf*, and *mp*. The key signature has three flats and the time signature is 2/4.

240

mf *mp* *mf*

Detailed description: This staff contains measures 240 through 246. The music consists of eighth notes with rests. Dynamics include *mf*, *mp*, and *mf*. The key signature has three flats and the time signature is 2/4.

247 Q

f *ff*

Detailed description: This staff contains measures 247 through 254. The music consists of eighth notes with rests. Dynamics include *f* and *ff*. The key signature has three flats and the time signature is 2/4.

255 R

mf

Detailed description: This staff contains measures 255 through 260. The music consists of eighth notes with rests. The dynamic is *mf*. The key signature has three flats and the time signature is 2/4.

261

f

Detailed description: This staff contains measures 261 through 266. The music consists of eighth notes with rests. The dynamic is *f*. The key signature has three flats and the time signature is 2/4.

Bass Trombone

266

Musical staff for measure 266, bass clef, key signature of two flats. The staff contains a sequence of notes: a whole note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. A dynamic marking of *mf* is placed below the first note.

274 **S**

Musical staff for measure 274, bass clef, key signature of two flats. The staff contains a sequence of notes: a whole note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. A dynamic marking of *mf* is placed below the first note. A square box containing the letter 'S' is positioned above the first note.

281

Musical staff for measure 281, bass clef, key signature of two flats. The staff contains a sequence of notes: a whole note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. A dynamic marking of *mp* is placed below the first note, and a dynamic marking of *mf* is placed below the last note. A long slur covers the entire staff.

287

Musical staff for measure 287, bass clef, key signature of two flats. The staff contains a sequence of notes: a whole note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. A dynamic marking of *f* is placed below the first note, and a dynamic marking of *ff* *ecstatic* is placed below the last note. A square box containing the letter 'T' is positioned above the first note.

295

Musical staff for measure 295, bass clef, key signature of two flats. The staff contains a sequence of notes: a whole note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. A dynamic marking of *f* is placed below the first note. A square box containing the number '2' is positioned above the first note.

303

Musical staff for measure 303, bass clef, key signature of two flats. The staff contains a sequence of notes: a whole note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. A dynamic marking of *f* is placed below the first note.