

Movement 1 - J to the end of the page.
Movement 3 - the bar before C until end of the movement
Movement 4 - nine bars after A to eight bars after B

BOOSEY & HAWKES Q.M.B. EDITION No 2

ded

SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No:2

revised and edited by
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Alto Saxophone in E \flat

1. MARCH

Allegro 10

A 10 *f*

B *p*

C 8 *f*

D *f*

E 16 *dim.* *p* F 15 *ff* G

FINE $\text{♩} = \text{♩}$ H *ff* *mf*

I *f* *mf*

J *p*

K *ff* *cresc.*

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

pp

ad lib.

A *α tempo.*

p

ad lib.

Solo

pp

1 2 1

Detailed description: This musical score is for the piece 'I'll love my love' for Alto Saxophone in Eb. It begins with a tempo marking of 'Andante' and a dynamic of 'pp'. The first line of music features a series of eighth notes. The second line includes a 'piano ad libitum' section and a section marked 'A' with a tempo change to 'α tempo'. The third line starts with a 'piano' dynamic. The fourth line continues with 'piano' dynamics. The fifth line features a 'piano ad libitum' section, a 'Solo' section, and a final section with dynamics 'pp' and fingerings '1 2 1'.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

f

A

B 1 1 1 1

p

C

cres.

f

fff

Detailed description: This musical score is for the piece 'Song of the Blacksmith' for Alto Saxophone in Eb. It begins with a tempo marking of 'Moderato e maestoso'. The first line of music features a series of eighth notes with a dynamic of 'f'. The second line includes a section marked 'A'. The third line includes a section marked 'B' with fingerings '1 1 1 1' and a dynamic of 'p'. The fourth line includes a section marked 'C' with dynamics 'cres.', 'f', and 'fff'. The fifth line continues with 'fff' dynamics. The sixth line concludes the piece with a final note.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato
One player

The musical score is written for Alto Saxophone in Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff continues the melody. The third staff introduces a section marked 'A' and 'Tutti', starting with a *p* dynamic. The fourth staff continues this section with a *cres.* (crescendo) marking. The fifth staff continues the melodic development. The sixth staff introduces a section marked 'B' and begins with a *f* (forte) dynamic. The seventh staff continues this section. The eighth staff concludes the section with a *dim.* (diminuendo) marking and includes first and second endings. The ninth staff begins a section marked 'C' with the instruction '(One beat in a bar but keep the same pace as before)' and starts with a *p* dynamic. The tenth staff concludes the piece with a first ending and a final measure marked with the number '5'.

Alto Saxophone in Eb

D (Two beats in a bar)
p

E 1 2 3
f

F
p sub.

cres.

ff

G (One beat in a bar)
fff

H (Two beats in a bar)
p

pp

18
ff

Alto Saxophone 1

Stillness

after Amelia Earhart

Tom Davoren (2016)

♩ = 56 Placid

A

11 *p floating*

22 *mp* *p* *mf*

B

32 *f intense* *mp*

C

45

52 *f*

D

59 *mp* *p light* *mp* *warm*

66 *mf*

71 *f*

75 *ff* *p light*

E

79 *f* *pp*

Alto Saxophone 1

85 

90 

95 

103 

109 

115 


121 

134 

163 

179 

185 

193 

210

ff *f* *ff* *f* *ff*

217

f *ff* *f* *ff* *mp dancing*

P

223

228

233

mf *p*

239

mf *p* *mf*

246

f *ff*

Q

253

258 **R**

mf

R

264

269

Alto Saxophone 1

274 **S**
mf

282
mp *mf*

288 **T**
f *ff ecstatic*

299
ff

305