# 2018 - 2019 Concert Credit Events


Attendance at any of the following concerts will be accepted toward meeting the concert attendance requirement described in the course outline. To have your attendance recorded, you must have the QR code on the back of your concert pass scanned at the end of the required concert.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mosaique Project</td>
<td>Friday, September 21</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>The North - David Braid and Mike Murley</td>
<td>Sunday, September 23</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>Pulling Strings - Dahn/Proulx</td>
<td>Thursday, September 27</td>
<td>12:00 PM</td>
<td>SUNCOR</td>
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<tr>
<td>NSO Masterworks - Under the Big Top</td>
<td>Friday, September 28</td>
<td>8:00 PM</td>
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<tr>
<td>Paddiversity</td>
<td>Friday, October 19</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>NSO Recital Series I - Atlantic String Quartet</td>
<td>Sunday, October 21</td>
<td>8:00 PM</td>
<td>COOK</td>
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<tr>
<td>Your Daughter Fanny - Schiller/Duo</td>
<td>Tuesday, October 23</td>
<td>12:00 PM</td>
<td>COOK</td>
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<tr>
<td>NSO Sinfonia - Salute the Flute</td>
<td>Saturday, October 27</td>
<td>8:00 PM</td>
<td>Cook</td>
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<tr>
<td>Trumpet and Pipes - Klaus/Candow</td>
<td>Tuesday, October 30</td>
<td>12:00 PM</td>
<td>COOK</td>
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<tr>
<td>Sistema NB</td>
<td>Saturday, November 3</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>Trinitas - From Sea to Sea</td>
<td>Thursday, November 15</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>NSO Masterworks - RA, RA, Rafael</td>
<td>Friday, November 16</td>
<td>8:00 PM</td>
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<tr>
<td>Integrated Ecologies - Waterman/Connors</td>
<td>Tuesday, November 20</td>
<td>12:00 PM</td>
<td>SUNCOR</td>
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<tr>
<td>Goes Without Saying - Carter/Hoefner</td>
<td>Friday, November 23</td>
<td>7:30 PM</td>
<td>COOK</td>
</tr>
<tr>
<td>NSO Recital Series II - Atlantic String Quartet</td>
<td>Sunday, November 25</td>
<td>8:00 PM</td>
<td>COOK</td>
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<tr>
<td>NSO - Messiah</td>
<td>Friday, December 7</td>
<td></td>
<td>Basilica</td>
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<tr>
<td>NSO - Messiah</td>
<td>Saturday, December 8</td>
<td></td>
<td>Basilica</td>
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<tr>
<td>Kittiwake Dance Theatre presents The Nutcracker</td>
<td>December 14 - 16</td>
<td></td>
<td>ACC</td>
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<tr>
<td>NSO Sinfonia Series - Be Still My Harp</td>
<td>Saturday, January 12</td>
<td>8:00 PM</td>
<td>Cook</td>
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<tr>
<td>Newfound Music Festival - Quasar</td>
<td>Friday, January 25</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>Freund and Friends</td>
<td>Monday, January 28</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>Invitation to the Castle - CD Launch, Carter/Duo</td>
<td>Saturday, February 2</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>Deepest Desire - Cheramy</td>
<td>Tuesday, February 5</td>
<td>12:00 PM</td>
<td>COOK</td>
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<tr>
<td>NSO Masterworks - It's His Forte</td>
<td>Friday, February 8</td>
<td>8:00 PM</td>
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<tr>
<td>I Came Here as a Stranger... Murray/Murphy</td>
<td>Saturday, February 9</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>NSO Recital Series III - Atlantic String Quartet</td>
<td>Sunday, February 10</td>
<td>8:00 PM</td>
<td>COOK</td>
</tr>
<tr>
<td>NSO Sinfonia Series - Cantus Vocum Sings</td>
<td>Saturday, March 2</td>
<td>8:00 PM</td>
<td>COOK</td>
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<tr>
<td>Standard Time - Hoefner</td>
<td>Saturday, March 9</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>Classically New - Klaus/Szutor</td>
<td>Thursday, March 14</td>
<td>7:30 PM</td>
<td>COOK</td>
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<tr>
<td>NSO Masterworks - Let's Call the While Thing Orff</td>
<td>Friday, March 22</td>
<td>8:00 PM</td>
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<tr>
<td>Hayden Seek II - Steeves</td>
<td>Tuesday, March 26</td>
<td>12:00 PM</td>
<td>SUNCOR</td>
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<tr>
<td>NSO Recital Series IV -Atlantic String Quartet</td>
<td>Sunday, March 31</td>
<td>8:00 PM</td>
<td>COOK</td>
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(updated September 07, 2018)