

# MUN Folklore Theses (by Year)

## Publication Year: 1947

Author	Title/Subtitle	Institution	Program	Subject	Notes
HALPERT, Herbert Norman	Folktales and Legends from the New Jersey Pines: A collection and a study (Part I)	Indiana University	PhD Thesis	Legends, Tale	HC on shelf

## Publication Year: 1959

Author	Title/Subtitle	Institution	Program	Subject	Notes
HARRIS, Leslie	The First Nine Years of Representative Government in Newfoundland	MUN History	MA Thesis	History, Politics	HC on shelf, DC available online at QEII

## Publication Year: 1960

Author	Title/Subtitle	Institution	Program	Subject	Notes
GODFREY, Margaret Lucille	Classification of the Saint's Lives of Aelfic Using the Thompson-Aarne Folk-Tale Type Index and the Thompson Folk-Tale Motif Index	University of Colorado, English and Speech	MA Thesis	Folkloristics	HC on shelf

## Publication Year: 1963

Author	Title/Subtitle	Institution	Program	Subject	Notes
MacWHIRTER, W. David	A Political History of Newfoundland (1865-1874)	MUN History	MA Thesis	History, Politics	HC on shelf, DC available online at QEII

## Publication Year: 1966

Author	Title/Subtitle	Institution	Program	Subject	Notes
WELLS, Elizabeth	The Struggle for Responsible Government in Newfoundland (1846-1855)	MUN History	MA Thesis	History, Politics	HC on shelf, DC available online at QEII

## Publication Year: 1970

Author	Title/Subtitle	Institution	Program	Subject	Notes
KAHN, Edward A. II	The Carter Family: A reflection of changes in society	University of California, Los Angeles	PhD Thesis	Family History/ Biography	HC on shelf

THOMAS, Gerald	An Analysis of the Tall Tale Genre with Particular Reference to Phillippe d'Alcricpe's La Nouvelle Fabrique des Excellents Traits de Verite (circa 1579): Together with an annotated translation of the work	MUN Folklore	MA Thesis	Folkloristics, History, Tale	HC on shelf, DC available online at QEII
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TURNER, Robert Randolph	Tennessee Legends: An analysis in terms of motifs, structure and style	George Peabody College for Teachers	PhD Thesis	Tale	HC on shelf
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**Publication Year: 1971**

Author	Title/Subtitle	Institution	Program	Subject	Notes
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CASEY, George J.	Traditions and Neighbourhoods: The folklife of a Newfoundland fishing outport	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
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HILLIER, James K.	A History of Newfoundland, 1874-1901	University of Cambridge	PhD Thesis	History	HC on shelf, DC available online at QEII
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SMALL, Lawrence G.	Patterns in Personal Experience Narratives: Storytelling at Cod Harbour -- A Newfoundland fishing community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Narrative, Tale	HC not available - see QEII Library for digital copy
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**Publication Year: 1972**

Author	Title/Subtitle	Institution	Program	Subject	Notes
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MURRAY, Hilda Emily Louise	The Traditional Role of Women in a Newfoundland Fishing Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom, History, Women's Studies	HC on shelf, DC available online at QEII
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WAREHAM, Wilfred W.	Social Change and Musical Tradition: The role of singing in the life of a traditional Newfoundland singer	MUN Folklore	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf
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WIDDOWSON, John David Allison	Aspects of Traditional Verbal Control: Threats and threatening figures in Newfoundland folklore (Part I & II)	MUN English	PhD Thesis	Beliefs and Their Practice, Language	HC on shelf, DC available online at QEII
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**Publication Year: 1973**

Author	Title/Subtitle	Institution	Program	Subject	Notes
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JACKSON, Susan H.	Some Masking Customs of German-Speaking Central Europe: A descriptive survey	MUN Folklore	MA Thesis	Custom, Language	HC on shelf, DC available online at QEII
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**Publication Year: 1974**

Author	Title/Subtitle	Institution	Program	Subject	Notes
POSEN, I. Shelly	Songs and Singing Traditions at Children's Summer Camps	MUN Folklore	MA Thesis	Childlore, Music/Song	HC on shelf, DC available online at QEII
SCOTT, John Roper	The Function of Folkore in the Interrelationship of the Newfoundland Seal Fishery and the Home Communities of the Sealers	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
TALLMAN, Richard Sensor	The Tall Tale Tradition and the Teller: A biographical-contextual study of a storyteller, Robert Coffil of Bloomidon, Nova Scotia (Part I & II)	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Family History/ Biography, Tale	HC on shelf, DC available online at QEII

**Publication Year: 1975**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BENNETT KNIGHT, Margaret	Some Aspects of the Scottish Gaelic Traditions of the Codroy Valley, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
HENDERSON, Margaret Carole	Many Voices: A study of the folklore activities in Canada and their role in Canadian culture (Volume I and II)	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Folkloristics	HC on shelf
LABRIE-BOUTHILLER, Vivian	La Transmission du Conte de Folklore Comme Fonction du Niveau de Development Intellectuel et du Mode de Presentation	Universite Laval, Bachelieres Psychologie	MA Thesis	Tale	HC on shelf
LOVELACE, Martin John	The Life History of a Dorset Folk Healer: The influence of personality on the modification of a traditional role	MUN Folklore	MA Thesis	Custom, Family History/ Biography	HC on shelf, DC available online at QEII
POCIUS, Gerald Lewis	The Place of Burial: Spatial focus of contact of the living with the dead in eastern areas of the Avalon Peninsula of Newfoundland	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII

VERALL, Edith Ann	The Use of Videotaping in Folklore Fieldwork: Some problems in the transcription of a children's game	MUN Folklore	MA Thesis	Childlore, Folkloristics	HC on shelf, DC available online at QEII
<b>Publication Year: 1976</b>					
Author	Title/Subtitle	Institution	Program	Subject	Notes
BULGER, Margaret Anne	The Carter Family: Traditional Sources for Song	Western Kentucky University	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf
<b>Publication Year: 1977</b>					
Author	Title/Subtitle	Institution	Program	Subject	Notes
COLDWELL, Joyce Lone Harrington	Treasure Stories and Beliefs in Atlantic Canada	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Tale	HC on shelf, DC available online at QEII
COX, Gordon Sidney Allister	Some Aspects of the Folk Music Complex of a Newfoundland Outport	MUN Folklore	MA Thesis	Community/ Ethnic Group, Music/ Song	HC on shelf, DC available online at QEII
DOUCETTE, Laurel Catherine	Skills and Status: Traditional expertise within a rural Canadian family	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
GRAY, Pamela Jane	Traditional Newfoundland Foodways: Origin, adaptation and changesongs of the shantymen	MUN Folklore	MA Thesis	Custom, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
KODISH, Deborah G.	Good Friends and Bad Enemies': Robert W. Gordon and American folksong scholarship	MUN Folklore	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf, DC available online at QEII
LOWELL, Mary Winsor	Social Interaction Between Townspeople and Summer Residents in the Resort Community of Nahant, Massachusetts	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
MORRISON, Monica Sue	"Small Boy in a Small Town": An individual's response to the study of his own life	MUN Folklore	MA Thesis	Family History/ Biography	2 HC on shelf, DC available online at QEII
TAFT, Michael Ernest	The Lyrics of Race Record Blues (1920-1942): A semantic approach to the structural analysis of a formulaic system	MUN Folklore	PhD Thesis	History, Music/ Song	HC on shelf, DC available online at QEII

THOMAS, Gerald	Stories, Storytelling and Storytellers in Newfoundland's French Tradition: A study of the narrative art of four French Newfoundlanders (Part I & II)	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Tale	HC on shelf, DC available online at QEII
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**Publication Year: 1978**

Author	Title/Subtitle	Institution	Program	Subject	Notes
KOSBY, Joan Barbara	An Ethnology of the St. Albans Folk Music Club	MUN Folklore	MA Thesis	Ethnography, Music/ Song	HC on shelf, DC available online at QEII
LAMSON, Cynthia	"Bloody Decks and a Bumper Crop": The rhetoric of a counter-protest	MUN Folklore	MA Thesis	Language, Music/ Song, Occupational/ Labour Lore, Politics	HC on shelf
MERCER, Harold Paul	A Bio-Bibliography of Newfoundland Songs in Printed Sources	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII

**Publication Year: 1979**

Author	Title/Subtitle	Institution	Program	Subject	Notes
DARGAN, Mary Amanda	Family Identity and Social Use of Folklore: A South Carolina family tradition	MUN Folklore	MA Thesis	Custom, Family History/ Biography	HC on shelf, DC available online at QEII
SWACKHAMMER, Robert McBeth	"I'm a professional, but I'm not on Records": The reflection of a performer's self-image in his repertoire	MUN Folklore	MA Thesis	Family History/ Biography, Music/ Song	HC on shelf, DC available online at QEII

**Publication Year: 1980**

Author	Title/Subtitle	Institution	Program	Subject	Notes
MCCARL, Robert Smith	Occupational Folklife: An examination of the expressive aspects of work culture with particular reference to fire fighters	MUN Folklore	PhD Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
TAYLOR, David Alan	Boatbuilding in Winterton: The design, construction, and use of inshore fishing boats in a Newfoundland Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII

**Publication Year: 1981**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BROWN, Shelia MacKenzie	The Church Bell Tradition in Newfoundland: A reflection of culture change	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
FRASER, Ingrid Ann	Public Tradition in an Urban Context: An occupational folklore study of musicians in St. John's	MUN Folklore	MA Thesis	Community/ Ethnic Group, Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
GREENHILL, Pauline Jane	Record, Communication, Entertainment: A functional study of two photograph collections in St. John's, Newfoundland	MUN Folklore	MA Thesis	Material Culture	HC on shelf, DC available online at QEII
PLANETTA, Elizabeth Catherine Beaton	Sorcery, Beliefs and Oral Tradition in Cheticamp, Cape Breton	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group	HC on shelf, DC available online at QEII
QUIGLEY, Colin Harding	Folk Dance and Dance Events in Rural Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom, Dance	HC on shelf, DC available online at QEII
SCHWOEFFERMANN, Catherine Ann	An Exploration of the November Fifth Bonfire Celebration in Brigus, Newfoundland	MUN Folklore	MA Thesis	Childlore, Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
TYE, Diane Isabel	A Contextual Study of Newfoundland Folk Artist: Patrick J. Murphy, Bell Island	MUN Folklore	MA Thesis	Community/ Ethnic Group, Crafts/ Art, Family History/ Biography	HC on shelf, DC available online at QEII

**Publication Year: 1982**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BOE, David Stewart	A Musical Analysis of Folktunes from Deseronto, Ontario	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
BURNS, Mary Elizabeth	An Oral History of the 1979 Strike at the St. John's Evening Telegram	MUN Folklore	MA Thesis	Occupational/ Labour Lore, Oral History	HC on shelf, DC available online at QEII

HORNBY, James John	The Fiddle on the Island: Fiddling tradition on Prince Edward Island	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
MacKINNON, Richard Paul	Carriage Making in St. John's, Newfoundland: A historical study of the products of a folk industry	MUN Folklore	MA Thesis	Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
McNAUGHTON, Janet Elizabeth	A Study of the CPR-Sponsored Quebec Folk Song and Handcraft Festivals, 1927-1930	MUN Folklore	MA Thesis	Entertainment/ Revival, History, Music/ Song	HC on shelf, DC available online at QEII
SAUNDERS, Shelia Maud	Folklore, the School and the Child: The role of formal education in children's calendar customs in a Newfoundland outpost	MUN Folklore	MA Thesis	Childlore, Custom	HC on shelf, DC available online at QEII

**Publication Year: 1983**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BRAUNER, Cheryl Anne	A Study of the Newport Folk Festival and the Newport Folk Foundation	MUN Folklore	MA Thesis	Entertainment/ Revival, Music/ Song, Popular Culture	HC on shelf, DC available online at QEII
CARTWRIGHT, Christine Ann	Charismatic Culture in St. John's, Newfoundland: A cross-denominational study of religious folklife in three groups	MUN Folklore	PhD Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
DUNSINGER, Jane Catherine	A Comparative Study of Narrative Accounts of Home Visits Drawn from the Immigrant Ethnic Community in St. John's, Newfoundland	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII
GOERTZEN, Christopher Jack	Billy in the Low Ground: History of an American instrumental folk tune	Graduate College of the University of Illinois at Urbana-Champaign	PhD Thesis	History, Music/ Song	HC on shelf
HARRINGTON, Joyce Lone	Barbara Allen: Its provenance, history and variations	Dalhousie University	MA Thesis	Music/ Song	HC on shelf
KAHN, Alison Joanne	The Jews of St. John's, Newfoundland: A rhetorical approach to a community autobiography	MUN Folklore	MA Thesis	Community/ Ethnic Group, Oral History	HC on shelf, DC available online at QEII
LABA, Martin	Narrative and Talk: A study in the folkloric communication of everyday conversational exchange	MUN Folklore	PhD Thesis	Language	HC on shelf, DC available online at QEII

LOVELACE, Martin John	The Presentation of Folklife in the Biographies and Autobiographies of English Rural Workers (Part I & II)	MUN Folklore	PhD Thesis	Family History/ Biography, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
MELHORN-BOE, David	A Musical Analysis of Folktunes from Deserono, Ontario	MUN Folklore		Music/ Song	HC on shelf, DC available online at QEII
POSEN, Ira Sheldon	A Study of a Song and its Community: The Chapeau Boys	Pennsylvania University	PhD Thesis	Community/ Ethnic Group, Music/ Song	HC on shelf
<b>Publication Year: 1984</b>					
<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
MOREIRA, James Henry	The Songs of the Shantymen: Composition and performance in a nineteenth century tradition	MUN Folklore	MA Thesis	History, Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SKINNER, Chesley John	Drama in Newfoundland Society: The community concert	Michigan State University	PhD Thesis	Community/ Ethnic Group, Drama	HC on shelf, DC available online at QEII
<b>Publication Year: 1985</b>					
<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
ASHTON, John	A Study of the Lumbercamp Song Tradition in Newfoundland	MUN Folklore	PhD Thesis	Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
BOWMAN, Marion Irene	Devotion to St. Gerard Majella in Newfoundland: The Saint System in operation and transition	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
BUTLER, Gary Reginald	Supernatural Folk Belief Expression in a French-Newfoundland Community: A study of expressive form, communicative process, and social function in L'Anse-a-Canards	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Language	HC on shelf, DC available online at QEII
DOUCETTE, Laurel Catherine	The Emergence of New Expressive Skills in Retirement and Later in Life in Contemporary Newfoundland	MUN Folklore	PhD Thesis	Crafts/ Art, Family History/ Biography, History	HC on shelf, DC available online at QEII

HOULDEN, Penelope Daphane	The Expression of Tradition: Perennial gardening in St. John's, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
KEARNEY, Peter	Oral Tradition and the Scottish Coal Miners	MUN Folklore	MA Thesis	Occupational/ Labour Lore, Oral History	HC on shelf, DC available online at QEII
LaBERGE, Cheryl	A Study of the Newport Folk Festival and the Newport Folk Foundation	MUN Folklore		Music/ Song	HC on shelf, DC available online at QEII
SCOTT, John Roper	Personal Experience Narratives Among Professional Sailors: Generic keys to the study of an occupation	MUN Folklore	PhD Thesis	Narrative, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SMITH, Paul S.	Variation in the Manner of the Adoption of Cultural Traditions: A conceptual framework and application	Department of Geography, University of Sheffield	PhD Thesis	Custom, Drama	HC on shelf

**Publication Year: 1986**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BUTT, William Clouston	Richard Wells: A Newfoundland storyteller and aspects of his storytelling	MUN Folklore	MA Thesis	Family History/ Biography, Tale	HC on shelf, DC available online at QEII
FREER, Elene Jewelle	Playing the Auction Game: An exploration of the relationship between play and auctions	MUN Folklore	MA Thesis	Ethnography, Occupational/ Labour Lore	HC on shelf
HISCOCK, Philip Douglas	Folklore and Popular Culture in Early Newfoundland Radio Broadcasting: An analysis of occupational narrative, oral history and song repertoire	MUN Folklore	MA Thesis	Broadcast, Entertainment/ Revival, History, Music/ Song, Oral History	HC on shelf, DC available online at QEII
MacDONALD, Martha Jane	Group Identity in Social Gatherings: Traditions and community on the Iona Peninsula, Cape Breton	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
PRESTON, Cathy Lynn Makin	The Ballad Tradition and the Making of Meaning	University of Colorado, English and Speech	PhD Thesis	Custom, Music/ Song	HC on shelf

PRESTON, Michael James	The Saint George Play Tradition: Solutions to some textual problems	University of Colorado, English and Speech	MA Thesis	Drama	HC on shelf
WEIR, Gail	The Wabana Iron Ore Miners of Bell Island, Conception Bay, Newfoundland: Their occupational folklife and oral folk history	MUN Folklore	MA Thesis	Custom, Narrative, Occupational/ Labour Lore, Oral History	HC on shelf, DC available online at QEII

**Publication Year: 1987**

Author	Title/Subtitle	Institution	Program	Subject	Notes
HART, Susan	We Laugh at the World Around Us: The folklore of a young male friendship group	MUN Folklore	MA Thesis	Folkloristics	HC on shelf, DC available online at QEII
KIMIECIK, Kathryn Mary	Aspects of Contemporary Courtship in a Rural Newfoundland Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
MacPHERSON, Natalie Dawe	Talk, Narrative and Social Interaction in a Cape Breton General Store	MUN Folklore	MA Thesis	Custom, Language, Narrative	HC on shelf, DC available online at QEII

**Publication Year: 1988**

Author	Title/Subtitle	Institution	Program	Subject	Notes
CULL, Sharon A.	An Ethnographic Study of the Community of Joe Batt's Arm with Particular Reference to the Changes Following Resettlement in the 1960s	MUN Folklore	Honours Thesis	Community/ Ethnic Group, Ethnography, Politics	HC on shelf
MacDONALD, Lynn Marie	A Survey of Mat Hooking Traditions in Central Nova Scotia, 1900-1985	MUN Folklore	MA Thesis	Community/ Ethnic Group, Crafts/ Art, Custom	HC on shelf, DC available online at QEII
NEUENFELDT, Karl William	I was Making Music for Money, Instead of Making Music for Me: An ethnography of solitary musicians	Simon Fraser University	MA Thesis	Ethnography, Music/ Song	HC on shelf
TYE, Diane Isabel	Local Characters and the Community: A case study of tradition and individual non-conformity in the Maritimes	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII

**Publication Year: 1989**

Author	Title/Subtitle	Institution	Program	Subject	Notes
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FULTON, Patricia Lynne	Social and Personal Values and Attitudes of Newfoundland Lightkeepers: A dyadic life history of a married couple	MUN Folklore	MA Thesis	Family History/ Biography, Women's Studies	HC on shelf, DC available online at QEII
HALLEY, Morgiana P.	Marine Disasters in Newfoundland Folk Balladry Including a Classificatory System for Sea Disaster Narrative	MUN Folklore	MA Thesis	Folkloristics, History, Music/ Song	HC on shelf, DC available online at QEII
MacKINNON, Ian Francis	Fiddling to Fortune: The role of commercial recordings made by Cape Breton Fiddlers in the fiddle music tradition of Cape Breton Island	MUN Folklore	MA Thesis	Music/ Song	2 HC on shelf, DC available online at QEII
McNAUGHTON, Janet Elizabeth	The Role of the Newfoundland Midwife in Traditional Health Care, 1900 to 1970	MUN Folklore	PhD Thesis	Custom, Pregnancy/ Birth/ Midwifery, Women's Studies	HC on shelf, DC available online at QEII
TAYLOR, David Alan	A Survey of Traditional Systems of Boat Design Used in the Vicinity of Trinity Bay, Newfoundland and Hardangerfjord, Norway	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Custom	2 HC on shelf, DC available online at QEII

**Publication Year: 1990**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BOLD, Valentina	James Hogg and the Traditional Culture of the Scottish Borders	MUN Folklore	MA Thesis	Community/ Ethnic Group, Family History/ Biography	HC on shelf, DC available online at QEII
COUSINS, John Robert	Horses in the Folklife of Western Prince Edward Island: Custom, belief, and oral tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Custom, Oral History	HC on shelf, DC available online at QEII
MacKINNON, Richard Paul	Vernacular architecture in the Codroy Valley: Local and external influences on the development of a building tradition	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography	HC on shelf, DC available online at QEII
RIETI, Barbara Gaye	Newfoundland Fairy Traditions: A study in narrative and belief	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Narrative	HC on shelf, DC available online at QEII
THURGOOD, Ranald	Sometimes I Wonder if I Spend Too Much: Value and values at auction sales in Eastern Prince County, Prince Edward Island	York University, Noth York	MA Thesis	Ethnography	HC on shelf

**Publication Year: 1991**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BAKER, Angela J.	Perceptions of Object Making as Art in an Extended Community in Western Newfoundland	Ohio State University, Art Education	PhD Thesis	Community/ Ethnic Group, Crafts/ Art, Material Culture	2 HC on shelf
DESPLANQUES, Marie-Annick	Women, Folklore and Communication: Informal social gatherings in a Franco-Newfoundland context	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Language, Women's Studies	HC on shelf, DC available online at QEII
LIU, Jianxiang	Continuation and Acculturation: A study of the foodways of three Chinese immigrant families in St. John's, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
MASON, Bruce Lionel	Belief, Explanation and Rhetoric in the Crop Circle Phenomenon of Southern England	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Language	HC on shelf, DC available online at QEII
SAUGERES, Lise	Figgy Duff and Newfoundland Culture	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
THOMPSON, Margaret Jillian	'To Let the Children Know': The traditions and adaptations of the Chinese community of the Avalon Peninsula	MUN Folklore	MA Thesis	Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
ZHU, Nianquian	Told by the Newfoundland Chinese: A translation, contextual description and analysis of the jokes collected from two groups in the St. John's community	MUN Folklore	MA Thesis	Custom, Tale	HC on shelf, DC available online at QEII

**Publication Year: 1992**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BISHOP, Julia C.	The Song Complex of the Moonshine Can: An integrated approach to the study of words and music in traditional song (Part I and II)	MUN Folklore	PhD Thesis	Music/ Song	HC on shelf, DC available online at QEII
BOYD, Cynthia	An Occupational-Biographical Study of William Winter (1863-1936): An analysis of the furniture making process in Clarke's Beach, Newfoundland	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII

CONDON, Eileen	Confirmation: A folklore ethnography of Roman Catholic parish practice in Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, Narrative	Available online at QEII
PEERE, Isabella Marie	Death and Worldview in a Ballad Culture: The Evidence of Newfoundland	MUN Folklore	PhD Thesis	Custom, Music/ Song	HC on shelf, DC available online at QEII

**Publication Year: 1993**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BUSBY, Cylin	This is a True Story...: The roles of women in contemporary legend	Hamshire College, Amgerst Massachusettes	Division III Thesis	Tale, Women's Studies	HC on shelf
DETTMER, Elke	An Analysis of the Concept of Folklorism with Specific Reference to the Folk Culture of Newfoundland	MUN Folklore	PhD Thesis	Custom, Folkloristics	HC on shelf, DC available online at QEII
GUIGNE, Anna Elizabeth (Kearney)	The "Dying Child's Wish Complex": A case study of the relationship between reality and tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
HOHMANN, Delf Maria	Play and Games in Southern Harbour: A performance oriented study of children's activities in a Newfoundland outport community	MUN Folklore	MA Thesis	Childlore, Community/ Ethnic Group	HC on shelf, DC available online at QEII
KOZAR, Seana	Unmasking a 'Sitting Ghost': A cross-generic exploration of the Chinese heroine in stories told by Chinese in Newfoundland	MUN Folklore	MA Thesis	Custom, Tale	HC on shelf, DC available online at QEII
LADENHEIM, Melissa Ruth	The Making of a Collection of Carved Birds by Andrew Zergenyi, A Hungarian Immigrant to the United States: A bio-ethnographic study	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
PRIMIANO, Leonard Norman	Intrinsically Catholic: Vernacular religion and Philadelphia's 'dignity'	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group	HC on shelf

RAHN, Mildred L.	Club 47: An historical ethnography of a folk-revival in North America, 1958-1968	MUN Folklore	MA Thesis	Entertainment/Revival, Ethnography, History, Music/ Song	HC on shelf, DC available online at QEII
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**Publication Year: 1994**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BYRNE, Patrick	Folk Tradition, Literature, and a Society in Transition: Newfoundland	MUN Folklore	PhD Thesis	Custom, Tale	HC on shelf, DC available online at QEII
HISCOCK, Philip Douglas	The Barrelman Radio Programs, 1937-1943: The mediation and use of folklore in Newfoundland	MUN Folklore	PhD Thesis	Broadcast	2 HC on shelf, DC available online at QEII

**Publication Year: 1995**

Author	Title/Subtitle	Institution	Program	Subject	Notes
MacKAY, John Wisdom	Country Music Performance in Northern Nova Scotia: An occupational study of Art Fitt, Vernacular Craftsman	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Crafts/ Art, Music/ Song, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
MOREIRA, James Henry	Ballad Worlds: Structure, meaning, and the fictional landscapes in classical and broadside ballads in oral tradition	MUN Folklore	PhD Thesis	Music/ Song, Oral History	HC on shelf, DC available online at QEII

**Publication Year: 1996**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BOLZENIUS, Ruth Staveley	Writing into the Sunset: Women constructing identity in overland trail diaries	Ohio State University	PhD Thesis	Narrative, Women's Studies	HC on shelf, DC available online at QEII
CHAFE, Maureen Ann	The Collection and Documentation of Folk Songs of Conception Bay North, Nfld	University of Calgary, Department of Music	MA Thesis	Community/ Ethnic Group, Folkloristics, Music/ Song	HC on shelf
FERGUSON, Mark Eliot	Making Fish: Salt-cod processing on the East Coast of Newfoundland -- A study in historic occupational folklife	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore	HC on shelf, DC available online at QEII

**Publication Year: 1997**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
GUEVEL, Yves Le	La Musique Traditionnelle Instrumentale Canadienne-Francaise en Milieu Urbain: Le cas de Quebec (1930-1960)	Universite Laval, Arts	MA Thesis	Music/ Song	HC on shelf
HENDERSON, Lizanne	The Guid Neighbours: Fairy belief in early modern Scotland, 1500-1800	MUN Folklore	MA Thesis	Beliefs and Their Practice, History	HC on shelf, DC available online at QEII

**Publication Year: 1998**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BODNER, John M.	Slash Romance: An ethnography and occupational folklife study of an Ontario treeplanting camp	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
COLES, Keith Ralph	Children's Games and Social Change in Savage Cove, Newfoundland (1900-1992)	MUN Folklore	MA Thesis	Childlore, Community/ Ethnic Group, Custom	HC on shelf, DC available online at QEII
EVERETT, Holly Jeannine	Crossroads: Roadside accident memorials in and around Austin, Texas	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII
HARUNA, Zainab K.	Bura Folksongs: An analysis of their types, occasions, themes, techniques and functions	MUN Folklore	PhD Thesis	Music/ Song	HC on shelf, DC available online at QEII
KOZER, Seana	Deliberations Between the Covers: An audience-centered ethnography of Chinese popular fiction readers	MUN Folklore	PhD Thesis	Custom, Popular Culture, Tale	HC on shelf, DC available online at QEII

**Publication Year: 1999**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
CONDON, Eileen M.	Impossible Knowledge: Extraordinary simultaneous experience narratives as vernacular forms	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Narrative	HC on shelf, DC available online at QEII
HAFSTEIN, Valdimar Jr.	Biological Metaphors in Folklore Theory: An essay in the history of ideas	University of California, Berkley	MA Thesis	History	HC on shelf

KELSO, Julia	Death and Real Estate: A study of the impact of death beliefs on real estate values	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
KOVEN, Mikel J.	An Ethnography of Seeing: A proposed methodology for the ethnographic study of popular culture	MUN Folklore	PhD Thesis	Entertainment/Revival, Ethnography, Popular Culture	HC on shelf, DC available online at QEII
MYRICK, Jean M.	Belief and Custom Surrounding the Ouija Board	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII
NEAL, James David	Life on the Rocks: Environmental perceptions of rock crawlers, a western American recreational community	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
ROBIDOUX, Michael A.	Power Play: Critical considerations of the 'meaningful universe' of professional hockey	MUN Folklore	PhD Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SILVERSTER, Niko	There's a Piece Wad Please a Brownie: A comparative study of offerings to the fairies in traditional cultures and contemporary earth-centered religions	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII
SMALL, Contessa	Occupational Narratives of Pulp and Paper Mill Workers in Corner Brook, Newfoundland: A study in occupational folklore	MUN Folklore	MA Thesis	Community/ Ethnic Group, Narrative, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
THURGOOD, Randal	Storytelling on the Gabarus-Framboise Coast of Cape Breton: Oral narrative repertoire analysis in a folk community	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Narrative	HC on shelf Social change and musical tradition : the role of singing in the life of a Newfoundland
WHEELER, Sandra	Anchoring Time: An ethnographic study of public responses to Elizabeth Margot Wall's paintings	MUN Folklore	MA Thesis	Crafts/ Art, Ethnography	HC on shelf, DC available online at QEII

<b>Publication Year: 2000</b>					
<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>

DWYER, Paul	The Design, Construction and Use of the Bay of Islands Dory: A study in tradition and culture	MUN Folklore	MA Thesis	Custom, Material Culture	HC on shelf, DC available online at QEII
STEPANEK, Heidi J.	An Examination of Folk-Music Inspired Composition in Canada Through an Analysis of Settings of "Dans Tous Les Cantons"	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
<b>Publication Year: 2001</b>					
<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
ALLEN, Lucy Hawthorne	Vernacular Music Brokers and Mediators in the South, 1900-1932	MUN Folklore	PhD Thesis	Music/ Song	HC on shelf, DC available online at QEII
GHOLSON, Martha Rachel	Folklore of Southern Literature as Folkloristic Process: Portugal's of the Cane River region in the short stories of Louisiana's Ada Jack Carver	MUN Folklore	PhD Thesis	Folkloristics	HC on shelf, DC available online at QEII
GRANT, Jessica	The Social Cost of Cooking from Scratch: Approaching my mother's brownie recipe	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
JARVIS, Dale Gilbert	Architectural Change and Architectural Meaning in Moravian Labrador	MUN Folklore	MA Thesis	History	HC on shelf, DC available online at QEII
KEEPING, Neachel	Telling the Untellable: Traditional beliefs related to violence against women in a rural Newfoundland community	MUN Folklore	MA Thesis	Beliefs and Their Practice, Women's Studies	HC on shelf, DC available online at QEII
PARTYKA, Justin	The Occupational Folklife of a Norfolk Lurcherman	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
<b>Publication Year: 2002</b>					
<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
ALBURO, Alice Jade A.	Box Populi: A socio-cultural study of the Filipino American Balikbayan Box	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
CORISTINE, Pamela E.	The Landscape of Home: The role of Signal Hill in the emergence of a sense of identity and place in St. John's, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII

CROCKER, Madelyn Jean	The Argin' Ground: A social locus in Trout River circa 1920 - present	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, History	HC on shelf, DC available online at QEII
HARTERY, Lynn	Radical Feminism in Action?: A historical look at the St. John's rape crisis centre and its volunteers (1977-1990)	MUN Women's Studies	MS Thesis	Community/ Ethnic Group, Women's Studies	HC on shelf, DC available online at QEII
LINES, Linda	Folklore-in-Education: A teaching tool in the classroom	MUN Folklore	MA Thesis	Occupational/ Labour Lore	2 HC on shelf, DC available online at QEII
McDAVID, Sara Jodi	"We're Dirty Sons of Bitches": Residence rites of passage at a small Maritime university	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII

**Publication Year: 2003**

Author	Title/Subtitle	Institution	Program	Subject	Notes
DROVER, John Francis Edward	Potentials, Currents, Power and Resistance: A queer look at the circuit	MUN Folklore	MA Thesis	Community/ Ethnic Group, Dance, Music/ Song, Politics	HC on shelf, DC available online at QEII
LEARY, Frances	The Honey Island Swamp Monster: The development and maintenance of a folk and commodified belief tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
McGANN, Joseph Clifford	Dan R. MacDonald: Individual creativity in the Cape Breton fiddle tradition	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
THOMPSON, Marie	The Fall and Rise of the Cape Breton Fiddler: 1955-1982	Saint Mary's University	MA Thesis	Music/ Song	HC on shelf

**Publication Year: 2004**

Author	Title/Subtitle	Institution	Program	Subject	Notes
GUIGNE, Anna Elizabeth (Kearney)	Kenneth Peacock's Songs of the Newfoundland Outports: The cultural politics of a Newfoundland song collection (Part I and II)	MUN Folklore	PhD Thesis	Music/ Song, Politics	2 HC on shelf, DC available online at QEII
MacSWEEN, Marie	The Road to Resistance: The stories of four Cape Breton Women	MUN Folklore	MA Thesis	Narrative, Women's Studies	HC on shelf, DC available online at QEII

NI SHUILLEABHAIN, Caoimhe	The Wren Tradition and Other Visiting Customs in Newfoundland and Ireland	MUN Folklore	MA Thesis	Beliefs and Their Practice, Custom	HC on shelf, DC available online at QEII
WALSH, Kieran	The Newfoundland and Labrador Sea Urchin Fishery: Popular knowledge, identity, and occupational attitudes within the new fishery	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII

**Publication Year: 2005**

Author	Title/Subtitle	Institution	Program	Subject	Notes
COLUMBUS DOYLE, Erin	The Community is the Culture: Festivity, community identity and ethnicity at the Antigonish Highland Games	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography	2 HC on shelf, DC available online at QEII
COVIELLO, Elizabeth Anne	The Incorporation of Popular Culture into Newfoundland School Children's Narratives	MUN Folklore	MA Thesis	Childlore, Narrative, Popular Culture	HC on shelf, DC available online at QEII
EVERETT, Holly Jeannine	Class Acts: Culinary tourism in Newfoundland and Labrador	MUN Folklore	PhD Thesis	Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
FRASER, Joy	Never Give up the Ghost: An analysis of three Edinburgh ghost tour companies	MUN Folklore	MA Thesis	Entertainment/ Revival, Oral History	HC on shelf, DC available online at QEII
LOVATT, Melanie	Personalising Popular Culture: The uses and functions of the mix tape	MUN Folklore	MA Thesis	Popular Culture	HC on shelf, DC available online at QEII
OLENDER, Jenna	View From the Edge: Vernacular theory and cyberpunk fandom	MUN Folklore	MA Thesis	Ethnography	HC on shelf, DC available online at QEII
SIMMONDS, Tara	An Exploration of Landscape with Respect to Supernatural Belief Narratives in Newfoundland and Labrador	MUN Folklore	MA Thesis	Beliefs and Their Practice, Narrative	HC on shelf, DC available online at QEII

**Publication Year: 2006**

Author	Title/Subtitle	Institution	Program	Subject	Notes
DESPRES, Sebastien Andrien	Belief and Identity Through the Production of Music in the Roman Catholic Liturgy: An ethnography of the La Sainte Famille Parish Unity's youth musical ensemble, Shaida	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, Music/ Song	HC on shelf, DC available online at QEII

MACHIN, Lisa	Public and Private Customs in the Military: A case study of the observance of Remembrance Day by 56 Field Engineer Squadron, St. John's, Newfoundland	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
MATTE, Lynn Anne Marie	Oral Narratives of the 1929 Newfoundland Tidal Wave: Narrative functions, gender roles and commodification	MUN Folklore	MA Thesis	Narrative, Oral History	HC on shelf, DC available online at QEII
UşAR, Onar Ş.	Gendering professionalism: Role of dress, space and female relationships in the making of a “professional” woman	MUN Women's Studies	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore, Women's Studies	HC on shelf, DC available online at QEII
WELCH, Wendy	Identity Authority, Artistic Authority, Markets and Meaning: Contemporary English-language storytellers examined	MUN Folklore	PhD Thesis	Language, Narrative	HC on shelf, DC available online at QEII

**Publication Year: 2007**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BURNS, Jane	Everyday Objects as Mediators of Self: A material culture study of work, home and community in the pulp and paper town of Grand Falls-Windsor, Newfoundland and Labrador	MUN Folklore	PhD Thesis	Material Culture, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
MASON, Bruce Lionel	The Creation of Folk Cultures on the Internet: A proposed methodology of investigation with case studies	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Folkloristics	HC on shelf, DC available online at QEII
PATCH, Rosie	Contemporary Hobby Knitting: The preservation and reinvention of traditional craft	MUN Folklore	MA Thesis	Crafts/ Art	HC on shelf, DC available online at QEII
READ, Heather Anne Creighton	Storying Home in St. John's, Newfoundland	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII

**Publication Year: 2008**

Author	Title/Subtitle	Institution	Program	Subject	Notes
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BAKER, Jedediah	Help! I need Somebody (Not Just Anybody): The folktale's helper in personal experience narratives of recovering alcoholics	MUN Folklore	MA Thesis	Narrative, Tale	HC on shelf, DC available online at QEII
CARROLL, Patrick S.	How a Community Understands its Past: Oral history, archaeology and identity in Placentia, Newfoundland and Labrador	MUN Folklore	MA Thesis	Community/ Ethnic Group, Oral History	HC on shelf, DC available online at QEII
GILLETT, Heather Roselle	"What is a Brickmaker?": An occupational folklife study of the brick industry in Chipman, New Brunswick	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
LEE, Jon D.	SARS and Illness Narratives: An examination of an epidemic	MUN Folklore	PhD Thesis	Narrative	HC on shelf, DC available online at QEII
URQUHART, Emily	"That Nice Gorgeous Cusp": Social stratification in contemporary Newfoundland	MUN Folklore	MA Thesis	Crafts/ Art	HC on shelf, DC available online at QEII

**Publication Year: 2009**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BODNER, John M.	Homeless, Hungry and Out of Smokes: An ethnography and folklife study of a street kid community in downtown Toronto	MUN Folklore	PhD Thesis	Ethnography	HC on shelf
BRODIE, Ian Bernard	Stand-Up Comedy: A folkloristic approach	MUN Folklore	PhD Thesis	Folkloristics	HC on shelf, DC available online at QEII
GOULD, Jillian	Heimish and Home-ish: Aging, Jewishness and the creation of 'home' at the Toronto assisted-living residence, the Terraces of Baycrest	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
KITTA, Andrea	A Shot in the Dark: Lay perception of the inoculations and anti-vaccination discourse	MUN Folklore	PhD Thesis	Beliefs and Their Practice	HC on shelf, DC available online at QEII
LEARNING, Jeffery	Channels of Communication: A study of folklore in the segmented online 'communities' within Massively Multiplayer Online Games (MMOGs)	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII

LUNDRIGAN, Gary	Occupational Memories: Selected narratives of seven retired Newfoundland men	MUN Folklore	MA Thesis	Narrative, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
McNEILL, Lynne Sullivan	Serial Collaboration: Small world activities and the global community	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
PIERCE, Leslie	Making a Scene: An ethnography of participation in the St. John's independent rock music scene, circa 1985 to 1995	MUN Folklore	MA Thesis	Entertainment/ Revival, Ethnography, Music/ Song	HC on shelf, DC available online at QEII
RUTHERFORD, Clara Joan Doyle Murphy	The Place of the Labrador Fishery in the Folklife of a Newfoundland Community	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
SANCHINI, Laura Marie Andrea	"It's Strange We're Not Italian but We're Not Canadian Either": The performance of ethnic identity among young Montreal Italians	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
WALSH, Kristin Harris	Dancing on the Head of a Pin: Irishness and vernacular dance in St. John's, Newfoundland and Labrador	MUN Folklore	PhD Thesis	Dance	HC on shelf, DC available online at QEII
WARREN, John Phillip	Moose Hunting in Heart's Content, Trinity Bay, Newfoundland	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII
WILLIAMS, Andrea M.	Acoustic Analysis of the Variety of French Spoken in Newfoundland	Simon Fraser University	MA Thesis	Language	HC on shelf
YOSHIMURA, Ayako	Oriental Shop: An ethnography of material communication inside an Asian grocery store in Madison, Wisconsin	MUN Folklore	MA Thesis	Ethnography	HC on shelf, DC available online at QEII

**Publication Year: 2010**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
JACK, Meghann Elizabeth	(Re)Visiting the Industrial Past: Representation and meaning at Nova Scotia's museum of Industry	MUN Folklore	MA Thesis	History, Occupational/ Labour Lore	HC on shelf, DC available online at QEII

JORGENSEN, Jessica Grant	Playing with the Kersley Players: Contemporary folk drama in a British Columbia community a thesis in five acts	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Drama	HC on shelf, DC available online at QEII
McKECHNIE, Rhiannon	With Terror in Their Hearts: A structural and textual analysis of Gender, transmission, and enjoyment in slasher films and contemporary legends	MUN Folklore	MA Thesis	Drama, Entertainment/ Revival, Legends, Women's Studies	HC on shelf, DC available online at QEII
STAPLE, Benjamin	Folklore of the Virtual Elves: Social identity construction and performance in a Massively Multiplayer Online Role-Playing Game (MMORPG)	MUN Folklore	MA Thesis	Community/ Ethnic Group, Entertainment/ Revival, Popular Culture	HC on shelf, DC available online at QEII

**Publication Year: 2011**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
AALDERS, Julie	I've Learn'd to Sing A Glad New Song: Singing sacred harp with the Ottawa shape note chorus	MUN Folklore	MA Thesis	Music/ Song	HC on shelf, DC available online at QEII
ANTAL, Andrea	Food and Catering in One Woman's Creative Performance of Ethnic and Gender Identity	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture, Women's Studies	HC on shelf, DC available online at QEII
FRASER, Joy	A Taste of Scotland?: Representing and contesting Scottishness in expressive culture about haggis	MUN Folklore	PhD Thesis	Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
FROEBE, Candace Marie	Loving Intentions: A look at contemporary Mennonite international communities	MUN Folklore	MA Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
LAFFERTY, Anne	Male and Female. In a Pair: The emotional atmosphere following a death and its intersection with gender and with public and semi-public spaces in Newfoundland through the 1960s and 1970s	MUN Folklore	PhD Thesis	Women's Studies	HC on shelf, DC available online at QEII
McEWEN, Annie Rosalind	There was More Strength in Singing: Community, identity, and the performance of memory in the folk of the Sea Choir, 1994-2000	MUN Folklore	MA Thesis	Community/ Ethnic Group, Music/ Song	HC on shelf, DC available online at QEII

PIETROPAOLO, Christina	So'na Bujanese[a] in Canada: The language and poetry of Concetta Sinibaldi	MUN Folklore	MA Thesis	Language	HC on shelf, DC available online at QEII
PORTER, Michelle	"Tales in a Tent": John Sampson's representation of romanies	MUN Folklore	MA Thesis	Tale	HC on shelf, DC available online at QEII
WILSON, Lisa Ann	Iconography of the Newfoundland Quilt: Piecing together meaning on the Great Northern Peninsula	MUN Folklore	MA Thesis	Crafts/ Art	HC on shelf, DC available online at QEII

**Publication Year: 2012**

Author	Title/Subtitle	Institution	Program	Subject	Notes
HOLLETT, Michelle Lela	Finding Family Through the Trees: Emotional meaning in felling, milling, and building`	MUN Folklore	MA Thesis	Family History/ Biography, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
KING, Heather	Remote Wilderness Cabins on the Avalon Peninsula: Male spaces and culture	MUN Folklore	MA Thesis	Custom	HC on shelf, DC available online at QEII
McDAVID, Sara Jodi	Counterclericalism: Vernacular commentary on the power of the Catholic Priest in Atlantic Canada	MUN Folklore	PhD Thesis	Narrative	HC on shelf, DC available online at QEII
SADIGHJAMALI, Saeedeh	Courtyard Housing: A comparative study	MUN Folklore	MA Thesis	Beliefs and Their Practice, Ethnography, Women's Studies	HC on shelf, DC available online at QEII

**Publication Year: 2013**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BOYD, Cynthia	Reading Women's Home and Garden Lives: A folkloristic examination of the English gardening books of Marion Cran	MUN Folklore	PhD Thesis	Folkloristics, Foodways/ Gardening/ Agriculture	HC on shelf, DC available online at QEII
BROWN, Christopher	Part of the Hive: An immersion in the folklife of the beekeepers of the Greater Pittsburgh Area	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture, Narrative	HC on shelf, DC available online at QEII

HALL, Pam	Recruiting the Visual: Knowing our commonplace towards an encyclopedia of local knowledge	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Language, Material Culture, Occupational/ Labour Lore	HC not available, DC available online at QEII
NIPPARD, Leone Holly	Fishing is Not Everything: The occupational folklife of guides at Pratt Falls Salmon Lodge	MUN Folklore	MA Thesis	Occupational/ Labour Lore	HC on shelf, DC available online at QEII
ROY, Purna	Situational Storytelling for Children and Young Adults in Bengali Households: A study of texts in contexts	MUN Folklore	MA Thesis	Narrative	HC on shelf, DC available online at QEII
URQUHART, Emily	The 21st Century Outport: Reimagining home in Newfoundland	MUN Folklore	PhD Thesis	Ethnography	HC on shelf, DC available online at QEII

**Publication Year: 2014**

Author	Title/Subtitle	Institution	Program	Subject	Notes
LI, Mu	Wanderers Between Cultural Boundaries: Exploring the individual expressions of Chineseness in Newfoundland	MUN Folklore	PhD Thesis	Community/ Ethnic Group	HC on shelf, DC available online at QEII
MORRITT, Noah James Andrew	The Making of Scotty Carmichael's Collingwood: Folklore and vernacular history in a central Ontario shipbuilding community	MUN Folklore	MA Thesis	Community/ Ethnic Group, History	HC on shelf, DC available online at QEII

**Publication Year: 2015**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BETHUNE, Caitlin	Rain City Chronicles: Building community through personal storytelling in Vancouver, BC	MUN Folklore	MA Thesis	Community/ Ethnic Group, Narrative	HC not available, DC available online at QEII
CARROLL, Kayla	An Occupational Folklife Analysis of Women's Housework in St. Lunaire-Griquet, Newfoundland	MUN Folklore	MA Thesis	Community/ Ethnic Group, Occupational/ Labour Lore, Women's Studies	HC on shelf, DC available online at QEII
CATHERWOOD, Kristin	Raising the Barn: Traditional knowledge and the structuring of a Southern Saskatchewan cultural landscape	MUN Folklore	MA Thesis	Ethnography	HC on shelf

FUGARINO, Virginia	"Every Hurricane Leaves you with Different Priorities": Preparation, cultural response, and narrative entitlement	MUN Folklore	PhD Thesis	Narrative	HC not available, DC available online at QEII
HARTMANN, Nicholas Andrew	Vernacular Perception of Masculinity and Fatherhood among Newfoundland Offshore Workers and Their Families	MUN Folklore	PhD Thesis	Family History/ Biography, Occupational/ Labour Lore	HC on shelf, DC available online at QEII
LaDUKE, John	Hop Houses in Otsego County, New York	MUN Folklore	MA Thesis	Foodways/ Gardening/ Agriculture, History	HC not available, DC available online at QEII
LeBLANC, Julie Marie-Anne	Marketing Traditional and Contemporary Folklore: How microbreweries and community events process local legends and folklore in Quebec	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Legends	HC not available, DC available online at QEII
SMALL, Contessa	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture	MUN Folklore	PhD Thesis	Childlore, Entertainment/ Revival, Popular Culture	HC not available, DC available online at QEII
WINTER, Laura	Bloody Mary in the Mirror: A comparative examination of a living tradition in contemporary folklore	MUN Folklore	MA Thesis	Legends	HC not available, DC available online at QEII

**Publication Year: 2016**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
CALDERIA, Olivia	Facing Stigma, Negotiating Expectations, and Exploring Identities in a Special Olympics Group Transitioning into Adulthood	MUN Folklore	PhD Thesis	Ethnography	HC not available, DC available online at QEII
CHRISTIE, Annemarie	Powder-horns, Pump Organs and Pews: Tangible and intangible cultural heritage in the preservation of a 19th century wooden church in Newfoundland	MUN Folklore	MA Thesis	History	HC not available, DC available online at QEII
LEVITT, Matthew James	Ghosts Under the Marquee Lights: Mummers in Alberta, England, and Newfoundland	University of Alberta	PhD Thesis	Custom, Entertainment/ Revival, Music/ Song	HC on shelf, Available online <a href="https://era.library.ualberta.ca/">https://era.library.ualberta.ca/</a>

SIMMONDS, Tara	A Qualitative Exploration of Complementary and Alternative Health Beliefs and Practices in New Brunswick and Nova Scotia	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Ethnography	DC available online at QEII
WALL, Stephen E.	The Men We Sell Ourselves: The communication of masculinities folklore through the medium of television advertising	MUN Folklore	PhD Thesis	Broadcast, Community/ Ethnic Group, Ethnography, Popular Culture	HC not available, DC available online at QEII

**Publication Year: 2017**

Author	Title/Subtitle	Institution	Program	Subject	Notes
ETAATI, Saeedeh Niktab	Sharpening the Sword and Rounding the Shield: Online jokes and the vernacular response to political reform in Iran	MUN Folklore	MA Thesis	Language, Politics	DC available online at QEII
JING, Zhang	Variable Icons and Images: Mulan and her legend in five legend-telling groups in Huangpi, People's Republic of China	MUN Folklore	PhD Thesis	Legends, Popular Culture	DC available online at QEII
MacDONALD, Shamus	"Dh'fheumadh iad àit' a dheanamh" (They Would Have to Make a Place): land and belonging in Gaelic Nova Scotia	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Language, Legends, Oral History	DC available online at QEII
McGUIRE, Andrea	Hitchhiking in an Age of Suspicion: Work techniques and personal experience narratives of hitchhiking in Newfoundland and Cape Breton	MUN Folklore	MA Thesis	Narrative, Occupational/ Labour Lore	DC available online at QEII
MOORE, Sarah Jeanette	"When I Came Out": Coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography, Narrative	DC available online at QEII
TENNIER-STUART, Emma	The Performance of Heritage Tourism Sites: communicate competence in two Cornish tourist villages	MUN Folklore	MA Thesis	Entertainment/ Revival, Ethnography	DC available online at QEII

**Publication Year: 2018**

Author	Title/Subtitle	Institution	Program	Subject	Notes
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BLYTHE, Christine	Vernacular Theology: Home birth and the Mormon tradition	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Custom, History, Narrative	DC available online at QEII
JACK, Meghann Elizabeth	Nineteenth-Century Barns in St. Mary's, Nova Scotia	MUN Folklore	PhD Thesis	Foodways/ Gardening/ Agriculture, History, Material Culture	DC available online at QEII
MOYLE, Jeremy	House Style and Class in Victorian and Edwardian Dunedin, New Zealand, 1870-1910	MUN Folklore	MA Thesis	Ethnography, Oral History	DC available online at QEII
SANCHINI, Laura Marie Andrea	"We are the Rug Hooking Capital of the World": Understanding Chéticamp rugs (1927-2017)	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Crafts/ Art, Material Culture	DC available online at QEII
SAWDEN, Kari	Maps of Our Own Making: Practicing divination in 21st century Canada	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Ethnography	DC available online at QEII
YE, Tanyan	Somewhere in Between: Chinese identity and community in St. John's as seen through Chinese restaurants	MUN Folklore	MA Thesis	Community/ Ethnic Group, Ethnography, Foodways/ Gardening/ Agriculture	DC available online at QEII

**Publication Year: 2019**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
BRINGERUD, Lydia	Whose Tradition? Adapting Orthodox Christianity in North America	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, History, Women's Studies	DC available online at QEII
CHASSE, Maeghan	There's No Place Like Home: A study on World War II war brides and their families in Northwestern Ontario	MUN Folklore	MA Thesis	Community/ Ethnic Group, History, Material Culture, Narrative, Women's Studies	DC available online at QEII
DIGNAM, Natalie	The Craft Beer Network: Inside Newfoundland's craft beer boom	MUN Folklore	MA Thesis	Occupational/ Labour Lore	DC available online at QEII

HUANG, Qian	Drinking Tea in St. John's: A study of diasporic Chinese tea drinking and ethnic identity	MUN Folklore	MA Thesis	Community/ Ethnic Group, Folkloristics, Foodways/ Gardening/ Agriculture, History	DC available online at QEII
RICHARDSON, Amy	The Devil is a Myth: The dynamic uses of the folkloresque within Hellboy and Fables	MUN Folklore	MA Thesis	Legends, Popular Culture	DC available online at QEII
ROUBO, Kelly	Narrating Waegook Identity: Building transitory foreign-teacher community through folklore in the Republic of Korea	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography, Narrative, Occupational/ Labour Lore	DC available online at QEII
SARWAR, Nadia	(Re)Historicization of the Past at the Royal Newfoundland Regiment Gallery of The Rooms	MUN Folklore	MA Thesis	Ethnography, History	DC available online at QEII

**Publication Year: 2021**

Author	Title/Subtitle	Institution	Program	Subject	Notes
BROWNE, Jeanette	We Were Forced Out: The resettling of Placentia Bay	MUN Folklore	MA Thesis	Community/ Ethnic Group	Unable to locate at this time - check QEII for DC in future
ESQUIVAL SUAREZ, Mariana	A Country Full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Ethnography, Legends	DC available online at QEII
FLEMING, Kathleen	"Taken by the Fairies": An examination of contemporary fairy commodification and culture in Newfoundland	MUN Folklore	MA Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Oral History, Popular Culture, Tale	HC on shelf, DC available online at QEII

**Publication Year: 2022**

Author	Title/Subtitle	Institution	Program	Subject	Notes
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KIIGEMAGI, Cynthia A.	Our Lady of the Island: Our Lady of Lourdes Grotto reproduction and use in two Newfoundland communities	MUN Folklore	PhD Thesis	Beliefs and Their Practice, Community/ Ethnic Group, Ethnography, History, Oral History	HC on shelf
LEARNING. Jeffery	Dialogues of Dominance: Narrative, occupational folklore, and the bullying of public school teachers	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Ethnography, Narrative, Occupational/ Labour Lore	Unpublished - awaiting changes
WANG, Xuan	Naodongfang: An examination of meanings in Chinese wedding games and pranks	MUN Folklore	PhD Thesis	Community/ Ethnic Group, Custom, Ethnography	Unpublished - awaiting changes

**Publication Year: 2023**

<b>Author</b>	<b>Title/Subtitle</b>	<b>Institution</b>	<b>Program</b>	<b>Subject</b>	<b>Notes</b>
ERA, Mahmuda Iasmin	The 'Swadeshi Jinish' from the 'Didima Company': An analysis of the connection between Thakurmar Jhuli bu Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century	MUN Folklore	MA Thesis	Community/ Ethnic Group, Folkloristics, Language, Tale	HC on shelf
KIBIRKSTIS, Ema Noëlla	Le goût d'Orval: Constructing the taste of Orval beer through narratives	MUN Folklore	PhD Thesis	Ethnography, Folkloristics, Foodways/ Gardening/ Agriculture, History, Narrative	HC on shelf, DC available online at QEII