

Memorial University of Newfoundland and Labrador Folklore and Language Archive (MUNFLA)

Manuel Prenner Fonds Description

Fonds description written by Anita Best under the co-sponsorship of the Canadian Council of Archives and the Association of Newfoundland & Labrador Archives. Reformatted and updated by Renee Lawrence, August 2022.

TITLE:

Manuel Prenner Fonds

COLLECTION NUMBER:

Special Collections Number V.3
Accession Number 86-148

PHYSICAL DESCRIPTION:

1 scrapbook

DATES:

[1944-1968]

ADMINISTRATIVE HISTORY/BIOGRAPHICAL SKETCH:

Manuel Prenner (190?-1968) was a lawyer (legal encyclopedist) and folksong enthusiast who lived in New York City and took press clippings of articles and photographs relating to the folk revival and its participants. The clippings came from various newspapers and magazines publishing in that general area during the time period. Folklorists Kenneth S. Goldstein met Prenner and his wife, Raya, in 1952 when Goldstein was working at Stinson Records on Union Square in New York. After they met,

Prenner would come to the Goldstein's apartment every Wednesday night to listen to folk music records until 1958 when the Goldstein's moved to Philadelphia. They continued to meet frequently after the move for the next 25 years.

Maunel Prenner died in New York in 1968 in his early 60s. After his death, Prenner's widow gave the scrapbook to Kenneth S. Goldstein and Goldstein subsequently donated the scrapbook to MUNFLA in 1979.

SCOPE AND CONTENT:

Fonds consists of a scrapbook containing clippings from various newspapers and magazines, including The New York Times, The Saturday Review, The New York Herald Tribune, The New Yorker, and many others. The clippings are articles, sometimes with photographs, about figures involved in the folk revival: Woody Guthrie, Pete Seeger, Josh White, Susan Reed, Carl Sandburg, Jean Ritchie, and many others. There are also clippings of record and performance reviews.

RESTRICTIONS ON ACCESS:

The scrapbook is in extremely delicate condition and is awaiting conservation. Researchers may consult the photocopy or the microfilm copy with permission from the archivist; appointment required.

FINDING AID AVAILABLE:

Photocopy or microfilmed copy of the scrapbook, 5 cm of textual material consisting of correspondence, and an annotated index generated by Delf Hohmann are available to be used as a finding aids.

TERMS GOVERNING USE AND REPRODUCTION:

Material in MUNFLA is available primarily for research and has copyright protection. It may not be published in any form without first obtaining permission from the archivist and the copyright holders. Since the material in this fonds originated with various American publications, there are various copyright holders.

LANGUAGE:

English

ADDITIONAL INFORMATION:

Title based on creator of fonds