

# Memorial University of Newfoundland and Labrador Folklore and Language Archive (MUNFLA)

## Lorne H. Russwurm Music Collection Description

*Fonds description written by Anita Best under the co-sponsorship of the Canadian Council of Archives and the Association of Newfoundland & Labrador Archives. Reformatted and updated by Renee Lawrence, August 2022.*

### **TITLE:**

Lorne H. Russwurm Music Collection

### **COLLECTION NUMBER:**

Special Collections Number I.10  
Accession Number 89-302

### **PHYSICAL DESCRIPTION:**

40 cm of textual records  
16 m audio recordings  
29 photographs

### **DATES:**

1920-198?

### **ADMINISTRATIVE HISTORY/BIOGRAPHICAL SKETCH:**

Dr. Lorne H. Russwurm (1929-1987) was a professor in the Department of Geography at the University of Waterloo during the period of 1967-1987. Over a period of 20 years he became known as one of Canada's leading scholars on the rural-urban fringe. His first publication on this topic, "Expanding Urbanization and selected Agricultural Elements" was published in *Land Economics* in

1967. During his lifetime he published several other books. At the time of his death he was working with colleagues on a book in the Department of Geography series.

In addition to being a professor and an internationally known researcher, Lorne was a long-time lover of country music. He collected an extensive collection of albums from artists in various geographic locations around the world. After his death in January 1987, his family donated this collection of country music albums to MUNFLA (1988).

### **SCOPE AND CONTENT:**

Fonds consists of approximately 4000 commercial long-play records representing country music performers from Canada, Britain, Australia, New Zealand, and the United States performing music of different styles. Mainly country and traditional music, by such prominent figures as Jan Baez, Chet Atkins, and Hank Williams, along with lesser-known artists. The recordings range in date from the 1920s to the 1980s. Textual material which comprises of 8 copies of Canadian Bluegrass Review (1983-1985), 4 copies of Capital News (1892-1983), 24 copies of Country Music News (1983-1985), 1 copy of Gazette inset of The Canadian Magazine (1978), 1 copy of Weekend Magazine (1978), song folios dating from the 1930s to the 1950s. There were also 29 photographs (13 col. And 16 B&W) of performers and other subjects included with the collection.

### **RESTRICTIONS ON ACCESS:**

Restrictions to audio based on availability of playback equipment and space limitations; appointment required.

### **FINDING AID AVAILABLE:**

Indexes to the performers and country of origin are available

## **TERMS GOVERNING USE AND REPRODUCTION:**

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## **LANGUAGE:**

English

## **ADDITIONAL INFORMATION:**

Title based on creator and contents of collection