

Memorial University of Newfoundland and Labrador Folklore and Language Archive (MUNFLA)

Joyce Coldwell Fonds Description

Fonds description written by Anita Best under the co-sponsorship of the Canadian Council of Archives and the Association of Newfoundland & Labrador Archives. Reformatted by Renee Lawrence.

TITLE:

Joyce Coldwell Fonds

COLLECTION NUMBER:

Special Collections Number I.1
Accession Number 81-029 A-C

PHYSICAL DESCRIPTION:

2.4 m of textual records

DATES:

197?-1977

ADMINISTRATIVE HISTORY/BIOGRAPHICAL SKETCH:

Joyce Ione Harrington (1931-1980) was born in Hampton, New Brunswick and obtained a Bachelor of Arts degree from King's College in Halifax in 1952 and a Master of Arts degree from Dalhousie University in 1954 with a study on the classical ballad entitled *Barbara Allen, its provenance, history and variations*. From 1954-1961 she was employed in the broadcasting industry in Nova Scotia as a

television production assistant and script writer. She received a Bachelor of Education degree From Dalhousie in 1964 after which she taught English at Sidney Stephen High School in Nova Scotia and at Dalhousie University before joining the English department of Memorial University in 1965. After meeting Dr. Herbert Halpert and Gerald Thomas, she developed an interest in the discipline of Folklore and became a doctoral candidate in the Folklore department, receiving her degree in 1977. Much of her professional work in the 1970s pertained to the connections between English Literature and Folklore. She was married to Kenneth R. Coldwell.

SCOPE AND CONTENT:

Fonds consists primarily of material collected for Coldwell's doctoral thesis *Treasure Stories and Beliefs in Atlantic Canada*, and pertains to folk narrative about folksong and treasure: bibliographic information pertaining to publications on treasure handwritten on index cards; miscellaneous clippings and photocopies of published articles on various subjects such as folksongs, pirates and treasures; miscellaneous notes on folksongs, legends, pirates and treasures; bibliographical information and notes on the folksong *Barbara Allen*; six hundred index cards containing information about treasures, arranged by motif number; four hundred index cards containing photocopied clippings of treasure stories, with references; several drafts of her doctoral thesis with notes; Coldwell manuscripts entitled *Pirate Songs, Internal and External Assessments of a Culture: The Blaskets*, *Treasure and the Folktale, Folksong Theory in the Twentieth Century, Folklore as Fiction: the Writings of L.M. Montgomery, Common Customs*; various lecture notes and photocopied journal articles; book catalogues; maps.

RESTRICTIONS ON ACCESS:

Access with permission of archivist; reference copies available

FINDING AID AVAILABLE:

Inventory available

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LANGUAGE:

English

ADDITIONAL INFORMATION:

Title based on creator and contents of fonds