

## TESTIMONIALS

“MUNFLA houses a rich, rare and eclectic collection and is staffed by knowledgeable, supportive and enthusiastic personnel. Is it a treasure trove of culture, the precious ‘attic trunk’ of the province.”

**Dr. Ursula A. Kelly**

Professor Emerita, Faculty of Education  
Memorial University

“The archive provides access to primary sources on Newfoundland culture not found anywhere else in the world, and the knowledgeable support of the MUNFLA team makes every visit a rewarding experience.”

**Dr. Glenn Colton**

Professor Emeritus, Department of Music  
Lakehead University

“MUNFLA is one of the most unique archives in Canada. This world-class facility is an essential resource for anyone conducting research on the folk traditions and culture of Newfoundlanders and Labradorians. MUNFLA is a special place that also comes to life through the extensive knowledge of its staff. Simply put, MUNFLA is my starting point for anything related to Newfoundland and Labrador’s traditional culture.”

**Dr. Anna Kearney Guigné**

Adjunct Professor, School of Music  
Memorial University



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Hours of Operation:

Contact us to schedule your visit!  
Our building is accessible.

**Follow MUNFLA:**



@munfla-archive.bsky.social



@MUNFolkloreArchive



@MUNFLA\_Archive

*We acknowledge that the lands on which Memorial University's campuses are situated are in the traditional territories of diverse Indigenous groups, and we acknowledge with respect the diverse histories and cultures of the Beothuk, Mi'kmaq, Innu, and Inuit of this province.*





# WHAT IS THE FOLKLORE AND LANGUAGE ARCHIVE (MUNFLA)?

MUNFLA is recognized as Canada's foremost repository for recorded and collected items of Newfoundland and Labrador folklore. Established in 1968 by Dr. Herbert and Violetta Halpert, it is one of the oldest archives at Memorial University.

## OUR MANDATE

MUNFLA's mandate is to facilitate research on Newfoundland and Labrador culture and to archive such material in order to make a permanent record for future generations that showcases the cultural diversity and richness of our province's heritage.

The Archive provides experiential learning opportunities and encourages use by the public. As a provincial repository, MUNFLA is committed to addressing historical harmful practices, and to being mindful of our responsibility to all the people of this province.

**SPECIAL THANKS** to the many graduate and undergraduate student assistants who have contributed significantly to the work accomplished at MUNFLA over the years through various employment programs sponsored by Memorial University, to the Provincial and Federal Government programs that continue to provide student employment funding, and to our community partners.



## THE COLLECTION

The Archive contains diverse materials, donated by more than 12,500 contributors, covering topics such as childlore, custom and belief, dance, foodways, legend, material culture and work techniques, music, personal experience narrative, poetry, proverbs, riddles and conundrums, song, and tale.

### THE COLLECTION CONTAINS

120,000 Survey Cards	50,000 Images
45,000 Audio Recordings	16,500 Manuscripts
15,500 Vinyl Recordings	2,500 Printed Documents
1,500 Video Recordings	500 Oversized Documents

The archive's catalogue is available online!  
Scan the QR code or visit:  
[www.mun.ca/munfla/collection/](http://www.mun.ca/munfla/collection/)



## FREQUENTLY ASKED QUESTIONS

**Is the archive open to the public?**

**Yes.** The archive is open to students, faculty, independent researchers, class tours, and community members.

**Is the archive difficult to use?**

**No.** Trained staff and a variety of general and specialized indexes are available to assist.

**Can the materials be copied?**

**Yes.** In most instances; fees may apply.

**Is the archive interested in the traditions of my family and community?**

**Yes.** Donations of documents, photographs, and recordings are welcome.

**How can I help support MUNFLA's mission?**

Scan this QR code to learn more about online giving!

