

Folk songs from the South Coast of Newfoundland - Ramea and Grole

1. **Accordion music** – Wilfred Childs
2. **Recorded excerpts from interview with Jesse and Emily Fudge about the community and their work there in the 1960s**
3. **Taking Back Gear in the Night** – Robert Childs
4. **Conversation about "Taking Back Gear in the Night"**
5. **Squarin' Up Time** – Robert Childs
6. **Lather and Shave** – Joseph Jackman
7. **The First of October** – Robert Langdon
8. **The First of October** – Jim Payne, arranger and performer
9. **A Cold December Day** – Gordon Kendall
10. **A Cold December Day** – composition by Glen Collins, Monique Tobin, Mark Power; performed by Gordon Kendall and Mark Power
11. **Penny Fair in the Cove** – Chloe Kendall
12. **The Eastern Light** – Robert Childs
13. **Conversation about "The Eastern Light"**
14. **My Brother John and I** – Robert Childs
15. **Sal Stopped Up to Iron Some Clothes** – Robert Childs
16. **Sal Stopped Up to Iron Some Clothes** – Pamela Morgan, arranger; performed by Robert Childs, Pamela Morgan, and Graham Wells
17. **Coaker's Dream** – Robert Langdon
18. **Conversation about the Fisherman's Protective Union on the South Coast**
19. **On the Banks of The Clyde** – Gordon Kendall
20. **Long Pond** – Robert Langdon
21. **Old Smite** – Robert Childs
22. **We're Mighty Glad to See you** – Chloe Kendall

This CD was produced by the Research Centre for the Study of Music, Media, and Place (MMAp), established in 2003 to initiate and enable music research within the academic and general community. Many of the Web sites, CDs and other media projects of MMAp focus on the rich traditional music of Newfoundland and Labrador.



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