

1. The Gypsum Men – Kevin Beanland
2. The Valley of Kilbride – Blanche Murphy
3. Rakes of Mallo – Frankie Nash
4. Romeo and Juliet (narration) – John Thomas Power
5. Maggie May – George Brodie
6. Why Don't Father's Ship Come In – Annie Green
7. Dogsled Tall Tale (narration) – performer unknown
8. Joe Smallwood's Reel – Emile Benoit
9. The Gay Spanish Maid – Rose Eustis
10. Oran an Tombaca – Allan MacArthur
11. MacDonald's Reel – Minnie White
12. Tom Tobin's Dickybird – Mike Meaney
13. Little Dickie Melburn – Martha Hutchings
14. Haste to the Wedding – Rufus Guinchard
15. Job's Cove Rock (narration) – Francis Colbert
16. The Droving Song – Blanche Roberts
17. The Girl From the West Country – Malcolm 'Mack' Masters
18. Lost Jimmy Whelan – Linda (Slade) Byrne
19. Twin Lakes – William 'Billy' White
20. Saint Anne's Reel – Minnie White
21. The Army Song – Stanley Trimm
22. Johnny Reilly – John Joe English
23. The American Cake Walk – Bernard Felix
24. The Bird Rocks – Annie Walters
25. St. John's Girl – Peter Letto
26. Down East Pickin' – Kevin Beanland
27. Catherine a passé par ici – Elizabeth Barter

This CD was produced by the Research Centre for the Study of Music, Media, and Place (MMaP), established in 2003 to initiate and enable music research within the academic and general community. Many of the Web sites, CDs and other media projects of MMAP focus on the rich traditional music of Newfoundland and Labrador.

*We hope that our listeners will continue the trad/modern discussion. If you have observations or views about the re-arrangements on this CD, please get in touch by emailing the producer, Beverley Diamond, at [bdiamond@mun.ca](mailto:bdiamond@mun.ca).*