

Journal Issue

- 2008. Sherry Johnson, Marcia Ostashevski and Kristin Harris Walsh, eds. "Dance in Canada: Contemporary Perspectives" special issue of *Ethnologies*, 30.1

Articles/Chapters in Books

- 2015. "Irishness and Step Dancing in Newfoundland and Labrador." In *Global Movements: Dance, Place and Hybridity*. Eds Adam Pine and Olaf Kuhlke. Lexington Books (Rowan & Littlefield).
- 2012. "Children's Music in Canada: Constructions and Negotiations of Identity." With Anna Hoefnagels in *Oxford Handbook of Children's Musical Cultures*. Eds. Trevor Wiggins and Patricia Campbell, Oxford UP.
- 2012. "Newfoundland Dance in the 1970s: Tradition and Innovation During Newfoundland's Cultural Revolution." In *Political Bodies/Social Movements: Canadian Dance in the 1970s*. Eds. Allana Lindgren and Kaija Pepper, Dance Collection Danse P.
- 2011. "What is the Pointe?" The Pointe Shoe as Symbol in Dance Ethnography." In *Fields in Motion: Ethnography 'at home' in the Art Worlds of Dance*. Ed. Dena Davida, Wilfrid Laurier UP.
- 2009. "Housekeeping" in *Encyclopedia of Women's Folklore and Folklife*. Eds. Liz Locke, Theresa A. Vaughan, and Pauline Greenhill. Westport and London: Greenwood P.
- 2000. "Gendered Movement in Romantic Ballet: An Analysis of Bournonville's *Teresina*." In *dancing bodies, living histories*. Eds. Anne Flynn and Lisa Doolittle. Banff Centre P.
- 1998. "Appalachian Spring" and "Composer." *International Dictionary of Modern Dance*. Ed. Taryn Banbow-Pfalzgraf. Saint James P.

Articles in Journals

- 2008. "Irish-Newfoundland Step Dancing and Cultural Identity in Newfoundland." *Ethnologies* 30.1: 125-140
- 2008. "Dance in Canada: Contemporary Perspectives." Sherry Johnson, Marcia Ostashevski, Kristin Harris Walsh. *Ethnologies* 30.1: 5-20.
- 2008. "How Irish is Irish? Identity in Irish-Newfoundland Step Dancing." Proceedings from Society for Canadian Dance Studies conference, Memorial University.
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- 2006. "From the Kitchen to the Stage: Shifts in Spatial Usage with the Recontextualization of Newfoundland Set Dance." *From Field to Text and Dance & Space: Conference Proceedings from the 24th Symposium of the ICTM Study Group on Ethnochoreology*.
- 2006. "Food as Theatre: The Teppenyaki Experience." *Culture & Tradition* 28: 146-154.
- 2006. "Integrating Vernacular Dance with Traditional Music: An Ethnographic Examination of the Auntie Crae Band." *Dance Studies Quarterly* 6.2 (April).
- 2005. "'You Just Nod and Pin and Sew and Let Them Do Their Thing': An Analysis of the Wedding Dress as an Artifact and Signifier." *Ethnologies* 27.2: 239-259.
- 2003. "A Scrambled Egg or a Thousand Year Old Egg? Food and the Expat Experience." *Midwestern Folklore* 29.2 (Fall): 48-60.
- 2003. "An Examination of the Pointe Shoe as Artifact through Ethnographic and Gender Analysis." *Material History Review* 58 (Fall): 4-12.
- 2002-2003. "Piss and Vinegar: An Editorial History of a Graduate Student Folklore Journal." *Culture & Tradition* 25-25: 5-15.
- 2002. "'From the Kitchen to the Stage': Recontextualization of Set Dance in Newfoundland and Labrador." *Theatre Research in Canada* 23.1 (Spring): 83-100.
- 2002. "Tradition, Tourism and Revival and the Dance Up Event: Or, How 'Running the Goat' Changed Set Dancing in Newfoundland." *Canadian Dance Studies Quarterly* 2.3 (May).
- 2001. "Introduction." Ian Brodie, Kristin Harris Walsh, Julie LeBlanc. *Culture & Tradition* 23: 5-9.

Book and Multimedia Reviews

- 2018. *Yearbook for Traditional Music. Stór Damhsa: Irish Traditional Solo Set Dances and Step Dance*, 2015, Catherine Foley. DVD Produced by John Dawson.
- 2012. *MusiCultures* 39.2. *Close to the Floor: Irish Dance from the Boreen to Broadway*. Eds Mick Moloney, J'aime Morrison, and Colin Quigley.
- 2011. *MusiCultures* 38. *Steps in Time: The History of Irish Dance in Chicago*. Kathleen Flanagan.
- 2007. *Western Folklore* 66.1-2. *National Rhythms, African Roots: The Deep History of Latin American Popular Dance*. John Charles Chasteen.
- 2004. *Culture & Tradition* 26. *Of Corpse: Death and Humor in Folklore and Popular Culture*. Ed Peter Narvaez.
- 2004. *Journal of Folklore Research* Book Notes. *Little Jack and Other Newfoundland Folktales*. Ed John Widdowson. <http://www.indiana.edu/~jofr/>
- 2004. *Ethnologies* 26.1. *Working Out in Japan: Shaping the Female Body in Tokyo Fitness Clubs*. Laura Spielvogel.
- 2002-2003. *Culture & Tradition* 24-25. *Mall of America: Reflections of a Virtual Community*. Eric Nelson.
- 2003. *Journal of Folklore Research* Book Notes. *Plain Women: Gender and Ritual in the Old Order Brethren*. Margaret C. Reynolds. <http://iupjournals.org/folklore/book/reynoldssp.html>
- 2002. *Ethnologies* 24.2. *The Mountie: From Dime Novel to Disney*. Michael Dawson.

Magazine Issue

- 2017. *Canadian Folk Music*. 49.2/3. Co-editor with Sherry Johnson and Heather Sparling.