

# Colloquium

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Monday, April 1<sup>st</sup>, 2013

2 p.m.

HH-3017

## Non-Euclidean Geometry's Unlikely Intersection with Russian Literature

### Abstract:

Focusing on my dissertation work on the legacy of non-Euclidean geometry in Russian prose, some of the problems encountered in interdisciplinary work of this nature will be addressed along with some of the solutions involved in this particular case. Issues raised relate to the reception amongst Russian intellectual circles of non-Euclidean geometry's discovery and how it came to play an important role in the history of Russian literature, arising in two of its most well-known and canonical works: Fyodor Dostoevsky's *Brothers Karamazov* and Vladimir Nabokov's *The Gift*.