

THE LABRADOR INSTITUTE OF MEMORIAL UNIVERSITY
& THE COLLEGE OF THE NORTH ATLANTIC

present

LABRADOR/ANS ON FILM

2016-17 SEASON

SCREENING #1: LABRADOR CREATIVE ARTS FESTIVAL (ENCORE)

We originally screened this program in the fall of 2012, during the 37th anniversary of what is Canada's longest running children's festival. At that time, we encouraged those in attendance to think about all the ways the festival has changed during its long existence. Now, in advance of its 41st anniversary, such a frame is no less relevant, though the stakes are, perhaps different. To this end, we offer the same films and same descriptions.

1. *The Little Festival That Does* (18min 29sec, SeaBright Productions, 2007). Produced by Peter Murphy. Mr. Murphy's short documentary showcases the 2006 Labrador Creative Arts Festival and the experiences he had while attending as a visiting artist. Though we don't often think of it, the experiences for the visiting artists are often just as profound as the experiences of the students and local participants. Listen closely as the visiting artists speak here. Could it be that they are equally as transformed by their experiences here as you?

2. *Now It's Our Turn – The Spirit of the Labrador Creative Arts Festival* (50min 37sec, WaterLandSky Productions, 2001). Directed by Marion Cheeks. Ms. Cheeks' film looks at the development of the Labrador Creative Arts Festival from the very beginning and even includes some "historical" plays from the Festival. If *The Little Festival That Does* asks us to think about the artist's experience here, *Now It's Our Turn* asks us to think about our experience and importantly how that experience might be different for each and every one of us. We often think of transformation as taking place in time but it can also take place in space. And there is, we think, something very special about *this* space.

Coordinated by Morgon Mills

Curation and program notes by Mark Turner

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