

THE LABRADOR INSTITUTE OF MEMORIAL UNIVERSITY
& THE LABRADOR FILM FOUNDATION

present

LABRADOR/ANS ON FILM

2012-13 SEASON

SCREENING #2: LABRADOR CREATIVE ARTS FESTIVAL

Welcome to this very special screening of Labrador/ians on Film. Or, looking at it another way, welcome to this very special evening of the Labrador Creative Arts Festival! We have joined forces to bring you a program of film that speak to this year's Festival theme: Transformation. While we are certain that all of the visiting artists and participants are enriching your ideas about this theme, we want to use this event to encourage you to think about a very special kind of transformation, the transformation of the Festival itself. Though it might be hard to imagine, the Labrador Creative Art Festival is celebrating its 37th birthday this year. A lot has happened during that time and the Festival we gather for today is not the same as the Festival your parents or your older brothers or sisters gathered for. Space and time are not the same as they once were. For those of us who live here in Labrador, we understand how significant those transformations have been and we see those changes reflected in the Festival itself. As you watch the films this evening, we ask you to think about how it is that the Festival has transformed and about what those transformations mean to you, about what it means to be 37 years old and still so young! We hope you enjoy the program!

1. Trailer. World Premiere. *The People of NunatuKavut* (to be released 2013). *The People of NunatuKavut* is a film that tells the story of the Labrador Metis. This movie narrates the history of NunatuKavut, by mixing modern filmmaking, historical re-enactments and personal stories with the latest archaeological discoveries and historical research. Our movie, produced under the SSHRC-CURA project "Understanding the Past to Build the Future", is scheduled for release in Goose Bay in February 2013. We look forward to seeing you at the premiere.

2. *The Little Festival That Does* (18min 29sec, SeaBright Productions, 2007). Produced by Peter Murphy. Mr. Murphy's short documentary showcases the 2006 Labrador Creative Arts Festival and the experiences he had while attending as a visiting artist. Though we don't often think of it, the experiences for the visiting artists are often just as profound as the experiences of the students and local participants. Listen closely as the visiting artists speak here. Could it be that they are equally as transformed by their experiences here as you?

3. *Now It's Our Turn – The Spirit of the Labrador Creative Arts Festival* (50min 37sec, WaterLandSky Productions, 2001). Directed by Marion Cheeks. Ms. Cheeks' film looks at the development of the Labrador Creative Arts Festival from the very beginning and even includes some "historical" plays from the Festival. If *The Little Festival That Does* asks us to think about the artist's experience here, *Now It's Our Turn* asks us to think about our

experience and importantly how that experience might be different for each and every one of us. We often think of transformation as taking place in time but it can also take place in space. And there is, we think, something very special about *this* space.

Finally, we would also like to take this opportunity to recognize the hard work and commitment of our Screening Coordinator: Jon Beale. Jon has been with Labrador/ians on Film since the very beginning and it is with heavy hearts that we now say good-bye to Jon as he moves on to other opportunities. We thank you for all that you have done to allow our little series to transform into what it is now.

Coordinated by Jon Beale

Curated by Mark Turner

With sincerest thanks to the organizations and individuals that made these items available.

