

THE LABRADOR INSTITUTE OF MEMORIAL UNIVERSITY PRESENTS

LABRADOR/ANS ON FILM

SCREENING #6: INUIT RESETTLEMENT

For all that distinguishes Labrador from the island of Newfoundland, the recent history of both regions has been shaped, if not largely defined by various schemes that fall under the broad category of resettlement. The word itself resonates so deeply within both parts of our province that it is often difficult for us to remember that it was not a singular activity. The motivations for resettlement were, and continue to be, as varied as our responses to it. With this in mind, we devote this month's screening to the Inuit experience of resettlement – the first of what we hope to be a number of special screenings on the larger issue of resettlement in Labrador. So, against those spectres of Hebron that continue to haunt us, we contrast the people of modern day Hopedale – a community that had, we are told, decided to resettle but was prevented from doing just that. As you watch this month's program, note the larger conflict between history and memory – between life as it may said to be lived and one's feelings about it. Could it be that our inability to maintain these distinctions is what makes resettlement, regardless of its motivations, so troublesome?

1. *Labradorimiut: Hopedale Relocation* (29min 12 sec, OKâlaKatiget Society, 1987). In this remarkable episode of *Labradorimiut*, Johannes Lampe and Naeme Tuglavina examine the proposed resettlement of the community of Hopedale. Shot some months after the resettlement scheme was scrapped, Mr. Lampe interviews residents of Hopedale to determine why, in spite of the fact that its residents apparently voted in favour of resettlement, the scheme did not come to pass. The episode depicts a wide range of public opinion on the issue.

2. *Without Consent: The Resettlement of Inuit of Northern Labrador - Angimajuka Tinnagu: Notitausimanningi Inuit Labrador Tagganimiut* (27min 56 sec, OKâlaKatiget Society, 2003). Directed by Nigel Markham. Nigel Markham's film provides us with one of the most comprehensive examinations of the events that up to the resettlement of Hebron. While you will immediately notice his signature technique here – the extensive use of still photography – which is supplemented by two other techniques that we have yet to see in one of his films: the use of historical film footage and historical re-enactments. Does this affect our understanding of the events that led to the resettlement of Hebron? Does the use of historical re-enactments perhaps humanize those people that made the decision to resettle?

3. *Forever in Our Hearts: Memories of the Hebron Relocation - Ommatimmiutagennaniattavut: IkKaumset Hebaronimit Notitausimanningit* (48min 12 sec, OKâlaKatiget Society, 2001). Directed by Nigel Markham. An audio-visual document of the 1999 reunion at Hebron, this film serves as a companion piece to Carol Brice Bennett's book *IkKaumajannik Piusivinnik – Reconciling With Memories* (Labrador Inuit Association/Torngâsok Cultural Centre, 2000). This film stands as the only known audio-visual document of the reunion of a resettled community in this province. As such, it is extremely rich in that it engages and records people who, after the title of Ms.

Brice-Bennett's book, are reconciling with their memories – of people looking to understand their own disrupted histories. The emotions generated by such a reckoning are, as you will see here (and as you may know first-hand), are extremely difficult, something we wish you to bear in mind prior to watching this piece.

Coordinated by Jon Beale

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