

THE LABRADOR INSTITUTE OF MEMORIAL UNIVERSITY
& THE LABRADOR FILM FOUNDATION

present

LABRADOR/ANS ON FILM

2012-13 SEASON

SCREENING #4: INNUAT ASSINU KA TIPENITAHK

When we began planning this screening it was with the hope that it would serve as a something of a send-off to Elizabeth Penashue on her annual winter walk within Nitassinan. Sadly, as we now know, this year's walk has been cancelled due to exceptional circumstances. Rather than celebrating the beginning of a journey then, today we choose to celebrate the impossible number of steps already taken in the name of increasing our awareness of "Labrador Innu Lands". Today, we extend a heart-felt welcome to Dr. Penashue rather than an encouraging good-bye and extend our gratitude for all that she has done and is yet to do in the name of our understanding.

1. *Meshkanu* (19min, Black Kettle Films, 2013) Directed by Andrew Mudge. This month we have the distinct pleasure of debuting *Meshkanu*, a short documentary co-produced by Robin McGrath. Filmed in 2009, Mudge's piece provides us with a rare glimpse of Dr. Penashue on "the good path". Seldom are we afforded such a view of Nitassinan; and more seldom still are we afforded the opportunity to hear Dr. Penashue talk about her relationship to Nitassinan *in* Nitassinan.

2. *Nutshimit* (51min, Nirgun Films, 2010) Directed by Sarah Sandring. This film, which debuted in Happy Valley-Goose Bay in 2010, provides us with a glance of Nitassinan from its northern extremity: the lands surrounding Natuashish. Commissioned by the Mushuau Innu, Sandring's piece places its emphasis on continuing the tradition of life, to use Dr. Penashue's words, "in the bush, in the country". Like Mudge's film we come to perceive the contours of a relationship between people and land that is most powerfully rendered through visual images.

Coordinated by Morgon Mills

Curated by Mark Turner

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* Nirgun Films

