

THE LABRADOR INSTITUTE OF MEMORIAL UNIVERSITY
& THE LABRADOR FILM FOUNDATION

present

LABRADOR/ANS ON FILM

2013-14 SEASON

SCREENING #2: GEOGRAPHIES

Artificial political borders often, inevitably, define our ideas of physical space. Labrador is no different; its territory comprises no less than three distinct and at times overlapping ideas of home that owe very little to current map-making practices. But what about the *physical* logic of this space? Though we seldom use the term in this sense, the Labrador Peninsula encompasses most of northeastern North America, encompassed by Hudson Bay to the west, the Hudson Strait to the north, the Labrador Sea to the east and the Gulf of St. Lawrence to the south. The eastern terminus of the Canadian Shield, this Peninsula possess an organizational logic of its own, one that defies our distinction between Labrador and Quebec. We devote this month's screening to the exploration of that logic.

1. *Across Arctic Ungava* (19 mins, NFB, 1949) Dir. Douglas Wilkinson. Though it may now feel dated, *Across Arctic Ungava* remains important for us as one of the first films to capture the interior of the Ungava Peninsula. A seasoned filmmaker in the Canadian North, Wilkinson's keen (if not dated) appreciation of the region gives a vitality to this film, setting it apart from other geographical survey films of its kind.

2. *Great Northern Wilderness: The Wild Shore* (55 mins, NFB, GCW Productions, 2005) Dir. Tom Radford. Closer to now, Radford guides us from the other side of Ungava Bay and southward along the Labrador Peninsula to Newfoundland and then southwest along the St. Lawrence. *The Wild Shore* organizes its journey along decidedly more pictorial lines, aided in no small part by some deft aerial photography.

Coordinated by Morgon Mills

Curation and program notes by Mark Turner

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