

THE LABRADOR INSTITUTE OF MEMORIAL UNIVERSITY
& THE LABRADOR FILM FOUNDATION

present

LABRADOR/IANS ON FILM

SCREENING #12: ENCORES

The inaugural general meeting for the Labrador Film Foundation happens immediately after today's screening! We hope you stick around and participate!

-- Mark & Jon

Welcome to the final screening of the 2011-12 season. As many of you know, our intention is to set aside this slot for the purposes of re-screening films of your choosing from the preceding season. Though we are sorry to admit that the films we present today are our own selections, we are both heartened and encouraged by the conversation that came out of the process. We understand that the *Labrador/ians on Film* format is ultimately only able to represent a selection of your interests; such is our mandate. The Labrador Film Foundation will begin the process of developing other screening initiatives that reflect your interests with specific attention to contemporary films about and by aboriginal and northern subjects. In the meantime, we thank you sincerely for your support during the 2011-12 season and look forward to seeing you again in the fall of 2012.

1. *Forever in Our Hearts: Memories of the Hebron Relocation - Ommatimmiutagennaniattavut: IkKaumset Hebaronimit Notitausimanningit* (48min 12 sec, OKâlaKatiget Society, 2001). Directed by Nigel Markham. Originally screened Saturday, October 29, 2011 as part of "Inuit Resettlement". Those of you that were in attendance for this screening understand the emotional weight of this film. Our decision to re-screen it here is rooted in this significance. It is one of the most important films screened throughout the 2011-12 season.

2. *Lure of the Labrador* (13min 45sec, 1926). Directed by Varick Frissell (1903-1931). Originally screened Saturday, March 26, 2011 as part of "The Mighty Churchill". This is one of our favourite films – a formal and emotional counterpoint to the piece that precedes it. Our admiration of it arises not only from its historical significance as the first known film footage of Churchill Falls, but also because of the technical virtuosity it demonstrates. Imagine all 6 feet and 7 inches of Varick Frissell crammed into the bow of a canoe operating a hand-cranked camera while running the Churchill. The film rightly secured his legacy as one of the most consummate early documentary filmmakers, a legacy tragically cut short by his commitment to the practice.

Coordinated by Jon Beale

Curated by Mark Turner

With sincerest thanks to the organizations and individuals that made these items available.

