Labrador Institute Archive Finding Aid

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**History**
Battle Harbour Historic Trust Incorporated is a registered charity dedicated to restoring, maintaining and promoting the village of Battle Harbour (a prominent former fishing settlement and administrative centre on Labrador's south coast) as a historical site and tourist destination.

**Scope and content**
Historical video footage taken in and around Battle harbour.

**Acquisition**
The Battle Harbour Historic Trust maintains a small video collection, and in 2008, trust volunteers gave permission for one of their videos to be copied for the Labrador Institute by Mark Turner and Justin Blum.

**Processing**
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site.

Special Memories: A Look Back, Reflections of the Past, [198-]

P. 1 DVD [M19 D1]
E. 1 video file (MPEG) / 1.05 GB [conservation1/battle_harbour]
EA. same [access1/battle_harbour]

**Scope and content**
Special Memories: “A Look Back” – Reflections of the Past is a compilation of video footage taken by S.M. Christian, a Newfoundland Ranger stationed at Battle Harbour between 1930 and 1949. The video was transferred to VHS by G.M. Media, a St. John’s company founded 1982 and operational until at least April 1990, based on a newspaper clipping in the Centre for Newfoundland Studies vertical files. (00:33:00) FV.001.F.A.003

Barbara Long Fonds, c1967

**Film Reels, c1967**
P. 9 reels of Super 8 film, 1 DVD [M34 D1]
E. 6 video files (MOV) / 73.9 GB [conservation3/long]
EA. 6 video files (MP4) / 916 MB [access/long]

**Acquisition**
Donated by Neal Wood, 1 May 2018.
History
According to Neal, the film belonged to and was most likely shot by his great aunt Barbara, who was born Barbara Long in England and came to Labrador as a nurse with the International Grenfell Association. She met and married a local man, Neil Lethbridge of Sandwich Bay (brother to Neal’s maternal grandfather, Ford Lethbridge), and thereafter resided in Labrador for the rest of her life. See Them Days 14.1, pp.52-3, for photographs and a transcription of Barbara’s story of surviving a plane crash off St. John’s Island in 1969, as recorded by her niece, Neal’s mother, Barbara (Lethbridge) Wood.

Processing
Reels 1-2 and 4-7 were digitized by Flume Media, June 2018. Reels 3, 8, and 9 were not digitized. The six digitized reels are available electronically in access and preservation formats, and the access format has also been transferred to DVD. Only reel 6 contains substantial Labrador footage. It is described below.

Holdings
1. “Cartwright—summer + Greyhound Bus” / 63823
2. 41208
3. “Vancouver” / 63839
4. “Miss B. Long, I.G.A. Hospital, Cartwright, Labrador”
5. “Miss B. Long, I.G.A. Hospital, Cartwright, Labrador” (not distinguished from #4)
0:00 NWR Post Office / 0:37 cable car (both footage taken from the car and footage taken of the car, from the ground) / 0:52 NWR hospital / 1:15 Jack Watts / 1:25 Harold Baikie / Aerial views of NWR and area / 2:40 Mokami / 3:46 Mani Ashini (patient at NWR hospital) / various portraits of local people / baby Jerry Andrews at NWR hospital / 4:37 dog team at NWR hospital / 5:26 Wood Cottage and area in NWR / Aerial views of coastal communities / 6:45 mountain scenery / 8:02 Innu children (patients in NWR hospital) / 8:48 Dr. Chris Wynes (cf. Wynes collection, e.g. image 24, same sweater); his presence confirms the 1966-67 date / 11:22 boil-up / 11:36 Children at NWR hospital / 12:59 HBC store and cable car / 19:26 airplanes at NWR.
7. unlabelled, about 120 ft.

Brian Kunz Fonds, c1990

Habitat Management and Protection, c1990
P. 136 slides and one document [M11 C1]
E. 136 images (TIFF) / 5.39 GB [conservation1/b_kunz]
EA. 136 images (JPEG) / 10.8 MB [access1/b_kunz]
Accessioned prior to 2010, description updated 2015.

History
Brian Kunz led an expedition into the Mealy Mountains in the late 1980s or early 1990s as part of an experiential education program for the Outdoor Programs Office at Dartmouth College, where as of 2015 he is the Deputy Director. He was accompanied by his wife, Lindsay Putnam, and several others.

Scope and content
Slides documenting an expedition conducted into the Mealy Mountains on cross-country skis. Also a photocopy of Kunz’s business card.

Processing
For conservation reasons, the slides have been transferred from their original two carousels into an archivally safe box. By the original numbering, the first carousel contained slides 1-80, and the second carousel began with slide 60A, then proceeded with slides 81-135. The title of the series is taken from the label on the original carousel boxes. All slides were digitized in summer 2015 by Samantha Mesher.

Canadian Broadcasting Corporation, 1989-2000

Audio Tapes, 1994-1999
P. 22 cassettes [M27 D1]
E. 25 audio files (WAV) / 2.77 GB [conservation1/cbc]
EA. 25 audio files (WAV/MP3) / 2.38 GB [access1/cbc]

Scope and content
CBC sound recordings, mostly dubbed from radio.

Acquisition
Unclear. Some items are clearly dubbed from radio; others seem to have been directly shared by CBC with either MUN Extension or the Labrador Institute of Northern Studies. The attribution to CBC is not certain in all cases; further description work is needed.

Holdings
Where Are They Now?
1. Tom Burgess (00:06:03)
2. Elliott & Kay Merrick (00:05:39)
3. Dr. Tony Paddon (00:06:00)
4. Harry Paddon (00:25:39)
5. Frank Mercer (00:05:37)
6. Leon Cooper (00:05:32)
7. Terry Waters (00:05:49)
8. Edmund Montague (00:06:15)
9. Ross Michelin (00:06:15)
10. Capt. Earl Winsor (00:07:09) [the collection does not include #10]

Miscellaneous
4. CBC Christmas Items, 1997. Side A: CBC Xmas Side 1 - Mud Lake Christmas Concert/Jag; Christmas in Cartwright (Letter); Christmas in Forteau (Letter); Stacey Pike / Christmas Apples; Metcalfe/Tuglavina/Xmas in the country; Sam Metcalfe/Whole Story (00:43:04). Side B: CBC Xmas Side 2 - Sophie Tuglavina & Metcalfe/ Story in Inunntitut ; Metcalfe & Tuglavina/Nalajuk ; John Igloliorte/Xmastime (from book). (00:33:39)
8. Video Production Workshop (00:06:39)
9. Arts Fest (00:09:11)
10. Dr. Jane McGillivray interviewed by CBC Radio about health and healthcare in Sheshatshiu, and her decision to close her medical practice in 2000. (00:19:50.)

Carol Brice-Bennett Collection, c1905-2015

History
Carol Brice-Bennett (1949-2018) was an anthropologist who spent much of the 1970s conducting land use research in northern Labrador that would be foundational to the Labrador Inuit Land Claims. Her best-known contribution during this period is the publication of Our Footprints are Everywhere in 1977. In 1981, Brice-Bennett completed her MA in anthropology from Memorial, with a thesis entitled Two Opinions: Inuit and Moravian Missionaries in Labrador, 1804-1860. From 1985 to 1996, she served as the Director of the Labrador Institute. During the 1980s and 1990s, she was involved in many research and community development projects in all parts of Labrador, including substantial work related to fishing economies and to the history of southern Labrador, where she helped establish both the Labrador Straits Historical Development Corporation and the Battle Harbour Historic Trust. In 1994 she produced a report for the Royal Commission on Aboriginal Peoples entitled Dispossessed: The Eviction of Inuit from Hebron, Labrador. In 2017, this report was published in book form by Imaginaire|Nord and the Nunatsiavut Government. Her work on Hebron also led to her involvement with the Hebron Reunion project in 1999, and she published a book documenting that event in 2000. In 1999 she also edited the autobiography of Inuk Elder Paulus Maggo, Remembering the Years of
My Life. In addition to many smaller writing projects, Brice-Bennett’s final major original publication was a 2003 book, *Hopedale: Three Ages of a Community in Northern Labrador*. The latter years of her career were spent primarily in the health sector, where she was Director of Aboriginal Health Programs & Research with the Labrador Grenfell Health Authority. She retired from LG Health in 2015.

Acquisition
Brice-Bennett donated the bulk of these materials between 2015 and 2016, shortly after her retirement. The records were accompanied by several artifacts, many of which were curated for a separate archaeological collection (see the 2017 report by Anatolij Venovcevs in the Labrador Institute Library), and by a collection of photographs belonging to the Hettasch family. With permission from Hannie (Hettasch) Fitzgerald, this sub-collection was digitized in 2015 by LI summer student Samantha Mesher and the originals were subsequently forwarded to the Memorial University Archive for addition to the Hettasch family papers there (see the Hettasch Family Collection entry elsewhere in this finding aid). Brice-Bennett’s papers were later found to include photocopies of many of the Hettasch images, with new captions produced during her photo identification work in the 1990s; these copies are retained in the Brice-Bennett Collection, with cross-references to the Hettasch finding aid.

Subsequent to Brice-Bennett’s passing in 2018, several additional boxes of her papers were donated to the LI, in accordance with her wishes. These have been merged with earlier acquisitions.

Note that this collection includes only materials received from Carol Brice-Bennett subsequent to 2015. The LI previously also retained many closely-related materials after Brice-Bennett’s departure from the LI in 1996. These materials are held within the Labrador Institute Collection proper, and have only been partially processed and described (see that section of this finding aid). Apart from provenance, the content itself often gives little basis for distinguishing between Brice-Bennett’s personal records and the institutional records of the LI for that period, and the same projects are often represented in both collections. Researchers interested in Brice-Bennett’s work are therefore advised to consult both finding aids.

Processing
This material was largely unarranged upon accession. Arrangement and description were carried out by Riley Callahan, Jennelle Doyle, and Morgan Mills from 2015-2019, during which time the following general categorization was determined:
- Northern Labrador Research, 1975-1979
- Labrador Communities Research, 1993-2015
- Creative Writing
- Photographs

Northern Labrador Research, 1975-1979

Field Notes, 1975-1978

P. 13 cm text [M33 G1]
E/EA. None


Scope and content
Three half-letter-sized 3-ring binders containing Brice-Bennett’s typed and hand-written research notes. In many cases, informants or text sources are noted. Typical notes include outcomes of interviews on set topics; genealogical information; and assorted contextual or historical information captured incidentally for later reference. Most of the material is recorded oral history and traditional knowledge.

Holdings
BINDER 1. No obvious organization (not chronological). Dates range from 1975-1978. A rough listing of topics:

Inserted: “The McNells (+ Lyalls) of Island Harbour Bay, Lab 1847-1979 (Patricia Marie Lane),” with accompanying
family tree, and a seven-page glossary of animals, giving the English name, “settler name,” and “Inuit name” for each.

BINDER 2. Roughly four sections. The first section of the binder deals with Birds, beginning with a brief general section followed by a table of contents that is thereafter loosely followed: “Birds. A. Waterfowl: 1. Geese, 2. Surface-feeding ducks, 3. Bay ducks, 4. Sea ducks, 5. Mergansers; B. Loons; C. Partridge; D. Gulls and Terns; E. Alcids; F. Owls; G. Hawks and Falcons; H. Shorebirds; I. Perching birds; J. Small birds; K. Others.” The second section is fish, with individual species treated mostly in alphabetical sections, with sub-sections by research location: capelin, char, cod, tom cod, flatfish, jelly fish, salmon, sculpin, smelts, trout, other species. The third section is mixed, but again relates to animal species (and some plants): insects, blackberries, clams, crabs, frogs, mice, mussels, scallop, sea lice, sea urchin, snails, trees, plants and berries, shark’s blanket. The fourth and final section is more miscellaneous: “Legend” / “Dwarfs” / “Communities” / lists of coastal informants, place names, and interviews / a substantial summary section on land use in the Nain area / and the same for Hopedale.


**Land Use and Occupancy Interview Transcripts, 1975-1976**

P. 12 cm text [M33 G1]  
E/EA. None  

**Scope and content**  
Five bound folders containing mainly interview transcripts and notes from 1975-1976, with a few miscellaneous source documents enclosed. The material is typed and well-organized, with header metadata and numbered pages in most sections. Topics pertain generally to land use and occupancy, and some headings make explicit reference to project categories such as “Place Names,” “Ecology,” “Land Animals,” etc.

**Holdings**

Interview subjects are identified in all cases. Interviewer, location, and date information are transcribed as provided in the text. Extent is reported only for sections with numbered pages. Folders are not titled.

**FOLDER 1 (Nain interviews)**
- William Kalleo interview by Gilbert Hay and Carol Brice-Bennett, 14 Aug 1975. (18 pages)
- Interviews by Sybilla Uvloriak  
  - Abel Leo (5 p.)  
  - Dasi Obed (3 p.)  
  - William Kalleo (5 p.)  
  - Sam Webb (3 p.)  
  - Jefta Jararuse (2 p.)  
  - Joe Millik (2 p.)
- Jim Voisey interview by Carol Brice-Bennett, 19 Dec 1975. (14 pages)
- Story by Joshua Obed about his uncle Tupale (1 page)
- Joshua Obed interview, 9 Mar 76. (7 pages)
- Joshua Obed and Naeme Tuglavina interview, 9 Mar 76. (10 pages)
- “Sikuliaatsiuq” story by Jacko Kajuatsiak (2 pages)
- notes from a meeting of Nain Elders Elias Obed, Manasse Fox, Eugene Lidd, Edward Flowers, Jerry Sillit, Julius Ikkusik, Sam Anderson, and George Dicker, with Amos Maggo and Carol Brice-Bennett, 18 Sept 75 (2 pages)
- Chesley Webb interview by Carol Brice-Bennett. (23 pages)
• Gilbert Hay interview by Carol Brice-Bennett, 30 July 1975. (3 pages)
• Sam Winters interview by Norman Andersen. (2 pages)
• Tom Okkuatsiak interview by Liza Bennett and Carol Brice-Bennett, 9 Oct 1975 (2 pages)
• Joe Ford interview, Nov 75 (1 page)
• Manasse Fox interview by Gilbert Hay, 15 August 75 (22 pages)
• Hayward Ford interview by Norman Andersen. (2 pages)
• Dick Pamak interview by Carol Brice-Bennett. (3 pages)
• Short texts by Joshua Obed
  o “Little Oprhan Bay Kautajuatsuk” (2 pages)
  o [about Napatuk] (1 page)
  o [whale hunting legends] (2 pages)
• Peter Imak interview by Naeme Tuglavina (10 pages)
• Eli Merkuratsuk Interview by Naeme Tuglavina, 26 Mar 1976 (8 pages)
• Fred Ford interview, 20 Aug 1975 (2 pages)
• notes from an interview with Elizabeth Anderson, April 1976 (2 pages)
• Tom Uvloriak interview by Naeme Tuglavina, 19 Mar 1976 (14 pages)
• Martin Martin interview by Naeme Tuglavina and Carol Brice-Bennett (7 pages)
• Joshua Obed interview by Gilbert Hay (24 pages)

FOLDER 2 (Hopedale interviews)
• Zack Torarak interview with Carol Brice-Bennett, 17 Feb 1976
• notes on Zack Torarak interview, 16 Feb 1976
• Zack Torarak interview with Zack Karpik
• John Dickers interview by Zack Karpik (9 pages)
• John Dickers interview by Carol Brice-Bennett (11 pages)
• Zack Karpik interviews:
  o Joe Abel (4 pages)
  o Joe Abel (distinct from above)
  o David Winters (4 pages)
  o George Flowers (6 pages)
  o William Onalik (3 pages)
  o William Onalik, with Carol Brice-Bennett (8 pages)
  o William Nochasak (2 pages)
  o Clemence Jararuse (2 pages)
  o Jonas Tuglavina (2 pages)
  o Jerry Nochasak (1 page)
  o Tom Tuglavina (2 pages)
  o Boas Boase (3 pages)
  o Henry Jararuse (1 page)
• Jerry Sillitt interview, 30 July 1975, Happy Valley
• George Lane interview by Carol Brice-Bennett
• Chesley Flowers interview by Carol Brice-Bennett (40 pages)
• list of names, birth dates, and birth places for Hopedale residents (9 pages)

FOLDER 3 (Rigolet and Postville interviews, mainly by R.A./Randy Ames)
• George Sheppard interview by C., Postville, 12 Jan 1976
• John Shiwak interview, Rigolet, Dec 1975 (5 pages)
• Dick Blake interview, “Land Animals,” Dec 1975 (8 pages)
• Ann Oliver interview by R.A., Rigolet, Sep 1976 (9 pages)
• Cecil Blake interview by R.A., Rigolet, Sep 1976 (15 pages)
• George Rich interview by F.S., Rigolet, 5 Mar 1976 (9 pages)
• Gus Flowers interview, Rigolet, Sept 1976 (8 pages)
• Eddy Jacque interview, Postville, 29 May 1976 (13 pages)
• George Sheppard interview by Randy Ames, Postville, 9 Jun 1976 (15 pages)
• Gordon Jacque interview by R.A., Postville, 21 May 1976 (14 pages)
• George Gear and Bruce Gear interview by R.A., Postville, 30 May 1976 (14 pages)
• Douglas Jacque interview by R.A., Postville, 28 May 1976 (19 pages)
• Fred Decker interview by R.A., Postville, 5 Jun 1976 (15 pages)
• Caroline Jacque interview by R.A., Postville, Jun 1976 (14 pages)
• Thorwald Perrault interview by R., Postville, 24 Jun 1976 (24 pages)

FOLDER 4 (Makkovik interviews, mainly by F.)
William Andersen interview, Makkovik, 19 May 1976 (5 pages)
Ted Andersen interview by F., Makkovik, 29 May 1976 (15 pages)
notes on Muriel Andersen interview, Makkovik, 17 May 1976 (2 pages)
Reg Andersen interview by F., Makkovik, 2 Jun 1976 (4 pages)
Junior Andersen interview by F., Makkovik, 18 May 1976 (9 pages)
Hans Andersen interview by F., Makkovik, 31 May 1976 (14 pages)
edited Alder Fold interview by F., Makkovik, 25 May 1976 (6 pages)
edited Ted Andersen interview by F., “Fish,” Makkovik, 19 May 1976 (5 pages)
Torsten Andersen interview by F., Makkovik, 27 May 1976 (30 pages)
edited Toby Andersen interview by F., Makkovik, 20 May 1976 (5 pages)
Rubert McNeill interview by F., Makkovik, 16 May 1976 (12 pages)

FOLDER 5 (mixed topics; slimmest folder)
notes on Joe Palliser interview, 18 July 1975, Rigolet (2 pages)
notes on Gus Flowers interview, 18 July 1975, Rigolet (1 page)
notes on Dennis Blake interview by “Hilda”, Sept 1975, Happy Valley (1 page)
notes on Walter Decker interview, 19 July 1975, Rigolet (1 page)
Jim Palliser interview, “Marine Mammals,” Feb 1976, Rigolet (1 page)
notes on George Rich Interview, “Animal Land Ecology,” Rigolet (3 pages)
“Rigolet Place Names” (10 pages)
“Place Names” by John C. Shiwik, Rigolet, 2 Jan 1976
Ike Rich interview by Carol Brice-Bennett, Happy Valley, Oct 1975 (11 pages)
notes on interview with Ted Anderson, Makkovik, 2 Nov 1975 (1 page)
Steve and Elizabeth Tooktushina interview by Carol Brice-Bennett and Bob Palliser, Happy Valley, 1 Nov 1975 (7 pages)
Tom Conncuk interview, Happy Valley, 13 Aug 1975 (2 pages)
John Edmunds interview, Happy Valley, 8 Apr 1976 (4 pages)
Conrad Kautjasiak interview, North West River, 1 Apr 1976 (6 pages)
Steve Tooktushina interview, Happy Valley, 13 Mar 1976 (5 pages)
Max Jacque interview, Happy Valley, 30 Jun 1976 (5 pages)
notes on George Ford interview, Happy Valley, 22 July 1975 (2 pages)

Northern Labrador Place Names, 1975
P. 3 cm text [M33 G1]
E/EA. None

Scope and content
Transcribed interviews, each between a named informant, Carol Brice-Bennett, and an unidentified third party acting as interpreter. Numbered locations refer to three appended topographical maps. The transcription is mainly in English, but partly Inuttitut. It is unclear whether the English is translated or original. Based on parenthetical comments contained within the text, the transcription seems to have been done by someone not directly familiar with the interviews, and the quality of the print (done with a computer) also suggests that the transcripts significantly post-date the interviews. These transcripts likely correspond with the “Place Names” cassettes in the Labrador Institute Collection (see that entry in the finding aid).

Holdings
“Tom Okkuatsiak on Northern Labrador Place Names, Number 1,” with Carol Brice-Bennett and a second interviewer not identified by the transcriber, 9 Oct 1975 (9 pages)
“Tom Okkuatsiak on Northern Labrador Place Names, Number 2” (8 pages)
“Tom Okkuatsiak on Northern Labrador Place Names, Number 3” (6 pages)
Solomon Kajuatsiak, “Polar Bears,” with Carol Brice-Bennett and an interpreter (20 pages)
“Joshua Obed on Northern Labrador Place Names, Number 1” (10 pages)
“Joshua Obed on Northern Labrador Place Names, Tape 4-5” (20 pages)
“Joshua Obed on Northern Labrador Place Names, Tape 6” (6 pages)
“Joshua Obed Place Names A.” The first half is in English, and the second half is bilingual English/Inuttitut
“Northern Labrador Place Names, Joshua Obed, 17 Oct 1975 B.” Bilingual English/Inuttitut.
Three topographic maps, marked in pen with numbered locations and symbols indicating summer, fall, winter, and spring usage; old text rings/houses, and graves.
Three photocopied maps, similarly marked, but less extensively and with different numbers.

A numbered list of 162 locations in northern Labrador, sub-divided into regions A through G. The list indicates the Inuttitut place name for each location and corresponding comments, including often an English name, description, and/or the meaning of the Inuttitut name. Typed numbers correspond to the original printed topographic maps; marginal pencil numbers correspond to the same locations on the photocopies.

**Our Ways – Piusigijavut, c1979**

P. 3 cm text [M33 G1]
E/EA. None


**Scope and content**

English transcript of Titus Joshua and Josua Obed’s memoirs. 208 numbered pages in 9 chapters, with a 13-page “place index” appended.

**History**

The text in this collection has a somewhat obscure history. It is entitled *Our Ways: Piusigijavut*, and presents an edited transcription of the memoirs of Titus Joshua and Josua Obed (T.J. and J.O.). The text contains no documentation of how or by whom it was produced, but a 2014 publication by the Torngâsok Cultural Centre presents an edited version under the title *Memoirs from Northern Labrador* (see the Labrador Institute Library). The introduction to the Torngâsok version indicates that the original audio recordings were created by Joshua and Obed themselves, in Inuttitut, and were kept at Torngâsok until they were destroyed by fire in 2005. The recordings seem to have been produced in 1979, which in combination with other records indicates that the dates of birth and death given in the Torngâsok edition may be incorrect. Torngâsok’s source document for the published version is given as “a hard copy of the transcribed and translated English text [that] had been given to Tim McNeill, Director of Education” prior to the fire. It is likely that Brice-Bennett’s text has the same origins as McNeill’s, but the nature of her own involvement in the project is unclear. Like McNeill, she may have been simply a recipient of the finished copy. The text’s transcribers, translators, and editors are unknown, but the print quality implies a date in the 1980s or early 1990s.

**Notes on the Moravian Periodical Accounts, nd**

P. 21 cm text [M33 F1]
E/EA. none


**Scope and content**

Index cards with notes, quotations, and location references for topics of interest in the *Periodical Accounts* of the Moravian Mission to Labrador, produced by Brice-Bennett during her research. Indexed topics include: climate, wood, fire, fauna (whales, seals, walrus, fish, caribou, foxes, dogs, bears, minor), seasonal regime, technology (boats, sledges, firearms, nets, traps), hunters, demography (family size, polygamy, old people, widows, north), children (adoption, infanticide, support to old people), disease, hunger, death (fear, indifference, accidental, cannibalism, childbirth, Moravians, murder, suicide), religion (god as provider, community, conversion, cosmic phenomena, dress, ecstasy, music), religion: traditional (amulets, dreams, sorcerers), community (leadership, chapel servants, sharing), community conflict (fear, Moravians, murder, property, quarrels, thievery), houses (communal, materials), Hopedale, Nain, Okak, Hebron, Moravians (community life, food, sharing food, storing food, land tenure, church gifts), education (books), trade (debt, mission, effect on population distribution), Northerners (conversion, demography, movements, murders), Saglek, Ungava, North/HBC, South: movements to, Europeans, Indians

**Labrador Communities Research, 1993-2015**

**Life Histories Project, 1993-1999**

P. 2 cm text, 36 images [M33 G2]
E/EA. None


**History**

Brice-Bennett was the lead researcher for the Life Histories Project, which aimed to generate a report for the Royal Commission on Aboriginal Peoples, detailing the life histories of three male Labrador Inuit of different generations. These histories were to be illustrative of recent social and cultural history. The report contained an introduction by Brice-Bennett and three distinct parts, based on edited transcripts of interviews with each of three principal subjects. These were “Remembering the Years of My Life,” by Paulus Maggo; “Moving from a Life on the Land to the
"Community," by John Jararuse; and "Young Labrador Inuit Today," by Sean Lyall. The work was begun in 1993 and submitted in 1996. Following the conclusion of the Royal Commission, Brice-Bennett secured permission from Maggo and the Royal Commission to publish an expanded treatment of Maggo's life story. This was achieved in 1999, under the title *Remembering the Years of My Life*, with the Institute of Social and Economic Research (ISER) at Memorial University as publisher.

**Scope and content**
Fragments of transcribed interviews and edited drafts for the Life Histories Project report, and supplementary materials relating to the later publication of *Remembering the Years of My Life*.

**Holdings**

**PAULLUS MAGGO**
- Transcribed and translated interviews. Martin Jararuse conducted the interviews in Inuit, at Carol Brice-Bennett's direction. Transcription and translation were completed by Martin himself and by Wilson Jararuse and Sam Metcalfe. (See introduction to *Remembering the Years of My Life*.)
  - 27 Oct 1993 (14 pages)
  - Undated: “The years I remember...”
  - Tapes 2-3, translated by Wilson Jararuse (40 pages)
  - Tape 4A (3 pages)
  - Tape 11A (15 pages)
  - Tape 14A (9 pages)
- Annotated topographic map of Nain area, with Inuit place names supplied by Maggo
- Copies of the consent agreement for Maggo’s participation in the Life Histories Project for the Royal Commission, in English and Inuit, signed by Maggo and Brice-Bennett 26 Oct 1993 and witnessed by Louisa Flowers
- Two letters signed by Maggo at St. John’s, 17 Aug 1996
  - approving the English text of his life history
  - giving permission for its adaptation into a book
- Correspondence, reviews, and media clippings relating to *Remembering the Years of My Life*
- Undated photograph of Maggo as a younger man, posed with a kayak
- Envelope of 35 negatives, with community images, landscapes, and portraits, apparently relating to *Remembering the Years of My Life*. Includes the cover photograph and several similar alternates.
- Trimmed printer’s proof for the book cover

**JOHN JARARUSE**
- Transcribed and translated interviews with Brice-Bennett, in four parts:
  1. First part, 28 Oct 1993 (22 pages)
  2. Second part, beginning “A little bit about caribou,” 13 Nov 1993 (26 pages); also a marked-up earlier draft, and a second draft of the latter portion
  3. Third part, beginning “You were talking about your grandmother?”, undated (13 pages); also two earlier drafts
  4. Fourth part, beginning “We went in February,” Nov 1994 (27 pages)
- Multiple fragmentary drafts of the full, edited transcript

**SEAN LYALL**
- A complete draft of Lyall’s life history, based on transcribed interviews and edited by Brice-Bennett, under the title “Time is On My Side: A Commentary on Growing Up in Nain, Labrador.” No accompanying notes, materials, or metadata.

**Hebron Relocation Study, 1993-1996**
P. 6 cm text [M33 G2]
E/EA. None

**History**
Similar to the Life Histories Project, the Hebron Relocation Study was a research project led by Brice-Bennett and employing several Labrador Inuit as interviewers, interpreters, translators, and transcribers, towards generating a report for the Royal Commission on Aboriginal Peoples. Interviews were mainly conducted in spring and summer 1993, on the subject of the 1959 relocation of Hebron and its long-term social consequences. The final report was submitted in 1994 under the title “Dispossessed: The Eviction of Inuit from Hebron, Labrador.” It was republished by Imaginaire/Nord and the Nunatsiavut Government in 2017. See the Labrador Institute Library for copies of both versions.
Scope and content
Interview transcripts, research materials, and correspondence pertaining to the study and subsequent publications.

Holdings

INTERVIEW TRANSCRIPTS
- William Onalik, Hopedale, by Brice-Bennett, with Augusta Erving as interpreter (3 drafts)
- Sabina Nochasak, Hopedale, by Augusta Erving
- Alice Pilgrim, Nain, by Brice-Bennett
- Toby Anderson, Nain, by Brice-Bennett
- “Elderly Inuk” who requested anonymity, by Brice-Bennett, with Naeme Tuglavina as interpreter, Nain
- Sophie Lampe, Nain, by Lydia Tuglavina
- Naeme Tuglavina, Nain, by Brice-Bennett
- Ted Baird, Edmonton by phone, 29 Aug 1993, by Brice-Bennett (3 drafts)
- Annie Lidd, Nain, by Katie Harris
- Eugenia Suarak, Nain, by Katie Harris
- Abraham Nochasak, Hopedale, 12 July 1993, by Augusta Erving
- Simeon Nochasak
- Andrew Piercy, Hopedale, 17 July 1993, by Augusta Erving
- Jako Semigak, Hopedale, 7 July 1993, by Augusta Erving
- Daniel Jararuse, Nain, by Katie Harris
- Louisa Flowers, 28 Apr 1993, by Brice-Bennett
- Sophie Kajuatsiak, Nain, by Katie Harris
- David Semigak, by Lydia Tuglavina
- Mark Nochasak, Nain, by Lydia Tuglavina
- Paulus Nochasak Sr., by Lydia Tuglavina
- Lucas Nochasak, Nain, 10 May 1993, by Katie Harris
- Joan Stedman, by Brice-Bennett
- Winnifrieda Jararuse, Hopedale, 9 July 1993, by Augusta Erving
- William and Sophie Tuglavina, Hopedale, by Augusta Erving
- Clara Ford, Makkovik, by Brice-Bennett
- Augusta Jararuse, Nain, by Lydia Tuglavina
- Boas Millie, Nain, by Lydia Tuglavina
- Boas Jararuse, Makkovik, 15 June 1993, by Brice-Bennett
- John Jararuse, 25 May 1993, by Brice-Bennett (5 draft versions and fragments)
- John Jararuse, Nain, by Katie Harris (2 drafts)
- Complete list of 53 interview subjects [more than are represented in this collection], with a checklist recording interview dates, denoting Inuttitut/English language, and noting completion of transcript
- Selected quotations from interview transcripts, on small, cut-out slips of paper

ADDITIONAL RESEARCH PAPERS
- “Excerpts from Voices film / Statements by S.P. Hettasch” (see also “Narrated Video Footage” in the Hettasch Family Collection, for the film)
- Radio script for CBC Goose Bay, likely prepared by Julie Green, and featuring John Jararuse, Bertha Holeiter, and Carol Brice-Bennett discussing the Hebron relocation; transmitted by facsimile from CBC, 28 Nov 1996
- “Hebron Relocation: A Move Toward Healing the Pain” bibliography compiled by Nora Ford, including primary sources up to 1998 (2 pages)
- “Hebron interview” notes, unsigned and undated (3 pages)
- extracts from Labrador Inuit land claims negotiation concerning the Labrador Inuit Association’s assertion the right “to establish or re-establish a community north of Nain”
- transcript of “Relocation of Hebron” videotape, Sept 1987 (see episodes 25-26 of Labradorimikut in the OKâlaKatiget Society Collection)
- typescript of “one of my summer trips from Nain to visit the places where all the families spent their time fishing,” by Joan M. Stedman, a nurse with the Grenfell Mission, dated July 1961
- “The Eviction of Inuit from Hebron, Labrador, 1959” package prepared for 19 Mar 1998, including speaking notes for Toby Andersen to an ISER conference on the federal government’s response to the report of the Royal Commission on Aboriginal Peoples
- “Hebron Outline”: a chronological history of the Hebron relocation, from 1933-1963
- collected clippings and photocopied primary and secondary sources regarding Hebron history

PAPERS RELATING TO THE REPORT AND PREPARATION OF A BOOK
• typescript of Brice-Bennett’s “Submission to the Royal Commission on Aboriginal Peoples Regarding the Status of Research on Labrador Inuit”
• letter from the Royal Commission, 17 May 1995, enclosing comments on Brice-Bennett’s submitted paper *Dispossessed*, including feedback from Alex Ker, Senior Research Associate at the Commission, reviewer Sam Metcalfe, and a second anonymous reviewer
• letter from the Royal Commission, 14 May 1996, granting permission for Brice-Bennett to prepare a book based on the *Dispossessed* report
• notes headed “Hebron book ideas” (2 pages)
• notes on F.W. Peacock (3 pages)
• draft of “Comments in Preface” for *Dispossessed* (10 pages)

Hebron Reunion, 1997-2006

P. 1 cm text, 2 audiocassettes [M33 G2]
E/EA. None

History
In 1999, a few years after the Hebron Relocation Study, the Labrador Inuit Association, Tornôgsook Cultural Centre, and the Labrador Inuit Health Commission arranged for a reunion of about 150 Inuit at Hebron, in recognition of the 40th anniversary of the community’s closure, and as an initiative towards healing and reconciliation. Brice-Bennett was hired by Tornôgsook as a researcher to assist the Hebron Relocation Committee. She subsequently edited the book *Reconciling with Memories: A Record of the Reunion at Hebron 40 Years After Relocation*, published by the Labrador Inuit Association in 2000.

Scope and content
Fragmentary papers broadly pertaining to the 1999 reunion at Hebron and the subsequent publication of *Reconciling With Memories*, and two related sound recordings.

Holdings
• “Prelude: Pictures in an Exposition of Hebron.” Edited draft of a text by Brice-Bennett describing a conversation between William Onalik and his daughter Augusta about the Hebron relocation and its legacy, research, and commemoration. The text also refers to Brice-Bennett’s conversations with Onalik from 1976 through 1999, and reflects on his objections to the reunion at Hebron.
• Text of the acceptance of the apology by NL premier Danny Williams for the closures of Nutak and Hebron, on 22 Jan 2005. The acceptance was made by Andrew Webb on behalf of the Hebron Relocation Committee.
• Correspondence regarding a copyright dispute for the republication of excerpts from *Reconciling with Memories*
• audiocassette labelled “Finest Kind Feb. 8/97”; case labelled “John Jararuse: An Exile’s Return”

Makivik Claim to Northern Labrador, 1994-1996

P. 8 cm text, [M33 G2]
E/EA. None

History
In 1994, during the process of settling the Labrador Inuit Land Claim, the Makivik Corporation of the Nunavik Inuit of northern Quebec forwarded a competing, overlapping claim to some of the same territory. As part of its response, the Labrador Inuit Association contracted Carol Brice-Bennett to prepare an updated history of Inuit land use in the relevant territory, with the intent to establish the exclusiveness of the LIA claim. She produced at least two documents to this end: an initial evaluation in 1994 and a comprehensive report, entitled *The Northlanders*, in 1996.

Holdings
These materials are housed in five folders:
A. Brice-Bennett’s *Evaluation of The Inuit of Nunavik Statement of Claim to Labrador and Research Plan*, July 1994; a typed summary of Brice-Bennett’s research findings; and correspondence amongst parties negotiating the claim
B. Court filings regarding the land claim dispute
C. Complete draft of *The Northlanders*, 1996
D. A second, distinct draft of the preface and first chapter of *The Northlanders*

E. Notes associated with the preparation of *The Northlanders*; and responses to the final version, which evidently in 2001 was considered by McGill-Queen’s University Press for publication.

**Labrador Inuit Spirituality, 1997**

P. 2 cm text [M33 G3]

E/EA. None


*History*

Brice-Bennett co-authored “Spirituality and the Inuit and Innu of Labrador,” along with Adrian Tanner and Robin McGrath, as a background report for the Voisey’s Bay Mine and Mill Project Environmental Impact Statement (EIS). In December 1997, the report was included in the final EIS as Appendix 20A.

*Scope and content*

Drafts and notes for Brice-Bennett’s contribution to the appendix.

**Inuit in Labrador: Historical Perspectives, 2015**

P. 4 cm text [M33 G3]

E/EA. None


*History*

Around 2014, Brice-Bennett was contracted by the Labrador School Board to write an accessible history of the Labrador Inuit. This was to be a major part of a new textbook intended to update and replace the school board’s existing standard text, Tim Borlase’s *The Labrador Inuit* (1993). Brice-Bennett’s contribution appears to have been completed, but as of 2019 the textbook has not been published.

*Scope and content*

Draft manuscript entitled *Inuit in Labrador: Historical Perspectives*, and dated July 2015.

**Inuit Homelands, c2002**

P. 4 cm text [M33 G3]

E/EA. None


*Scope and content*

Drafts and notes for a paper variously titled *Inuit Homelands, An Overview of Features of Inuit Territorial Organization in Three Arctic Regions*, and *A History of Inuit Territorial Organization in Baffin Island, Nunavuk, and the Labrador Coast*. The material is well-developed, but a corresponding final publication or report has not been identified. No date is given in the text, but the most recent references cited date to 2001.

**Tuglavina Genealogy and Nain Community History, 2002**

P. 3 cm text [M33 G3]

E/EA. None


*History*

According to documentation within the collection, Brice-Bennett was contracted by the Provincial Museum of NL to prepare a research report on Nain’s community history and particularly the genealogy and family history of William Tuglavina. This work was submitted 9 September 2002.

*Scope and content*

A copy of the summarized research as submitted to the Provincial Museum, and related notes retained by Brice-Bennett.

*Holdings*

- Research package as submitted, including 10 pages of family trees and 51 numbered pages of extracts from the Moravian *Periodical Accounts* pertaining to Nain or to the Tuglavina family specifically
- Supplementary notes on the Tuglavina family
- Genealogy of the Kajuatsiak family (>1cm)
- Lists of church members and families, including a specific list for Nutak
Inuit in Southern Labrador, 1997
P. 1 cm text [M33 G3]
E/EA. None

Scope and content
Reports written by Brice-Bennett and evaluating Inuit ethnicity and occupancy in southern Labrador.

Holdings
- The Inuit Legacy in Southern Labrador, 29 pages, submitted January 1997 to Fisheries and Oceans Canada
- Overview of the Claim to Inuit Ancestry and Aboriginal Land Use Rights Asserted by Metis in Labrador, prepared for the Claims and Historical Research Centre of Department of Indian Affairs and Northern Development (DIAND), December 1997

Marriage, Adoption, and Custody Among the Labrador Inuit, nd
P. 1 cm text [M33 G3]
E/EA. None

Scope and content
Interview transcripts and summary notes from a research project on “the question of marriage, adoption, and custody among the Inuit of Labrador.”

Holdings
- Summary notes for Hopedale, Happy Valley, and Nain
- Transcribed responses to interview questions. The questions have not been preserved, but can in most cases be approximately deduced from patterns in the responses.
  - Eugene and Hulda Lidd, Nain
  - Anta Saksagiak, Nain
  - Paul Maggo, Nain
  - Susan Martin, Nain
  - Dan Henoch, Nain
  - Sybilla Uvloriak, Nain
  - Amos Maggo, Nain
  - Rosina Kalleo, Nain
  - Jonas Igloolior, Happy Valley
  - Sam Torarak, Happy Valley
  - Boas Obed, Happy Valley
  - William Nochasak, Hopedale (Hebron)
  - Joe Abel, Hopedale
  - Mary Menzel, Hopedale (Hebron)
  - Philip Hunter, Hopedale

Moravian Mission Research Drafts and Notes, 1990s-2002
P. 1 cm text [M33 G3]
E/EA. None

Scope and content
Drafts and notes pertaining to Moravian topics. Brice-Bennett authored a wide range of publications, reports, and other documents on Moravian history in Labrador, and no attempt has been made to connect this material with specific projects.

Holdings
- “Adopting and Adapting: Intergenerational Change in Labrador Inuit Society, 1800-1900”: prefatory note, abstract/proposal, notes, and outline
- “The Successive Relocation of Inuit from Northern Labrador”: annotated draft
- “The Displacement of Inuit from Northern Labrador”: alternative draft of the above
- “Through Moravian Eyes”: Aspects of the Life and Perspective of Labrador Missionaries: draft, associated with the Labrador Through Moravian Eyes teaching toolkit project hosted digitally at the University of Toronto and represented in a 2002 book edited by Hans Rollmann
- “Encounters and Exchanges: Labrador Inuit Experiences with Europeans from 1550 to 1763”: draft
- Notes on “Early trade,” “Moravian journeys,” and “Moravian politics”
Post Journal Land Use Data, 1995
P. 5 cm text [M33 A10]
E/EA. None

History
In 1995, Brice-Bennett supervised Marianne Stopp’s collation of data from Hudson’s Bay Company post journals in northern Labrador and Ungava Bay, as ethnohistorical research for the Labrador Inuit Association. This was likely connected with the work that led to The Northlanders.

Holdings
A binder containing notes on selected Hudson’s Bay Company posts in the northern Labrador Peninsula, and presenting tables of land use and occupation data extracted from post journals held at the HBCA on microfilm. Two letters have been added to the binder from elsewhere in the collection: one from Marianne Stopp to Brice-Bennett reporting on the research progress, and the other from Brice-Bennett replying. These letters supply the only known context for the notes. Binder data concerns the following locations and time periods:

- Saglek (Fort Lampson): March-October 1874; HBCA reels 1M1007 AND 1M1008
- Nachvak: September 1868-August 1869, June 1871-January 1872, April 1873-March 1875, January 1898-September 1906; HBCA reels 1M96, 1M1012
- George River (Fort Sivereight): 1898-1912, 1930-1935; HBCA reels 1M1005, 1MA25, 1MA26
- Port Burwell (Killinek): October 1920-June 1939; HBCA reel 1MA55

P. 1 cm text, approximately 80 images [M33 G3]
E/EA. None

History
In the early 1990s, Brice-Bennett was involved in facilitating the formation of the Battle Harbour historic trust, with chair Gordon Slade and many other local people. She conducted and compiled secondary historical research on Battle Harbour during that period, though that work is not well represented in this collection.

Holdings
- “Battle Harbour and the Peary-Cook Controversy of 1909,” by Joyce Yates: compiled extracts from contemporary sources
- Four sets of prints and negatives mainly depicting Battle Harbour, with a focus on its church and particularly an event with many visitors, and a passenger ship visible in the distance
- Additional posed group photographs of a team in red
- Six older prints, either loose or in album pages; two 3.5x5” prints show town buildings before restoration, and four 8x10” prints are historical images of the community, possibly from MacMillan or a similar source

Miscellaneous Notes, 1970s-1990s
P. 3 cm text [M33 G3]
E/EA. None

Scope and content
Drafts, notes, and fragmentary materials of limited extent and not otherwise easily categorized.

Holdings
A. RAMAH NOTES
   - “Seasonal activities at Ramah”
   - “Candidates for baptism listed in Ramah Church Book”
   - “Inuit names noted in Periodical Accounts and listed as candidates for baptism in Ramah Church Book”
B. ISOLATION WORKSHOP
   - “Summary of Proceedings of Workshop on ‘Isolation as a Factor in Labrador Life’ - June 17, 1973”
C. FRAN WILLIAMS
   - Transcript of Labrador/ians at Work video documentary on Fran Williams
D. DORIS SAUNDERS
   - Copy of an open letter written by Doris Saunders, editor of Them Days, to Joe Dicker, the vice president of the Labrador Inuit Association, in response to his own letter on LIA membership criteria, and arguing for congruosity and common ground amongst “Inuit” and “Settlers”
E. TWO OPINIONS
Extensive comments on Brice-Bennett’s MA thesis, from an unknown source, apparently in the context of a review for publication. The comments are favourable, but the work was not published in book form.

F. MORAVIAN CHURCH LANDS
- Copies of correspondence amongst the provincial government, Moravian Church, and the LIA about the legal status Moravian Church lands in Labrador.

G. NATHANIEL ILLIARITITSJOJ
- Chronological biographical outline of Iliarititsijok, a celebrated Inuk teacher
- Prose biographical sketch of Nathanael and his wife Friederika
- Print photograph with a note on the reverse identifying the subjects: Teobald Jack, Elias Aggek, Adam Karpik, Jeremias Sillit, Filipus Hunter, Tobias Kora, Joas Fox, Abia Green, Bishop Martin, Nathanael Iliarititsijok, Abel Okidjok, Benjamin Tutttauk
- Clipping from “Moravian Missions” periodical, regarding Iliarititsijok

H. INUIT AT AMERICAN FAIRS
- Notes on interviews about “Esquimaux Village” with Jim Andersen, Paulus Maggo, and Muriel Andersen

Creative Writing, 1990s-2001

Drafts and Research Notes, 1990s-2001

P. 3 cm text [M33 G3]

E/EA. None


Scope and content
Drafts of Brice-Bennett’s creative writing projects, mainly including short fiction. This material represents a distinct divergence from Brice-Bennett’s published work, as she is not known to have published fiction.

Non-fiction:
- “Anerca.” A series of three short personal essays based on experiences at Iglulik in the summer of 1968.

Short fiction:
- “A Penny for Your Thoughts.” Short story. One complete draft (4 pages), one partial draft with notes (3 pages).
- “Old Things” (Part 1) and “The Grove” (Part 2). First and second drafts as submitted to TickleAce Press and returned with comments and letters declining to publish. Also an intermediate third draft of “Old Things.” Second letter from TickleAce dated 2001.

Historical fiction:
- Partial drafts of “Capture,” “The Commodore’s Table,” and “York Fort,” featuring historical figures such as Mikak, Joseph Banks, Hugh Palliser, etc.
- Supporting notes and research

Photographs

Album 1: Nain, 1976-1977

P. 1 album with 147 prints [M33 A1]

E. 40 images (TIFF) / 1.60 GB [conservation3/cbb/albums]

EA. 40 images (JPEG) / 208 MB [access1/cbb/albums]


Scope and content
Images of Nain area landscapes and a seal hunt, followed by many uncaptioned portraits of Nain residents.

Processing
Digitized by Riley Callahan, summer 2016. Title from Brice-Bennett’s sticky note.
Album 2: Nain, 1975-1976

P. 1 album with 107 prints [M33 A2]
E. 40 images (TIFF) / 854 MB [conservation3/cbb/albums]
EA. 40 images (JPEG) / 164 MB [access1/cbb/albums]

Scope and content
Mainly uncaptioned images of Nain residents. Also includes images of the construction of Desmond Brice-Bennett’s (Carol’s then husband’s) distinctive domed house in Nain.

Processing
Digitized by Riley Callahan, summer 2016. Title from Brice-Bennett’s sticky note.

Album 3: Nain and Okak Bay, c1978

P. 1 album with 156 prints [M33 A3]
E. 40 images (TIFF) / 854 MB [conservation3/cbb/albums]
EA. 40 images (JPEG) / 164 MB [access1/cbb/albums]

Scope and content
Anthropological and naturalist photographs of Inuit, landscapes, wildlife, and flora.

Processing
Digitized by Riley Callahan, summer 2016. Title from Brice-Bennett’s sticky note.

Holdings
Photographs 1-128 taken mainly at northern fishing and sealing camps, with occasional captions; Sillulatik, Tikkigatsiaq, and Okak Bay explicitly identified. Birds, nests and eggs; sealing; fishing; portraits; landscapes; moss; plants (Diapensia Lapponica, Pontellia, Bunchberry, Lousewort pedicularis labradorica, Epilobium latidium, Sedum Rosea Roseroot, Salix Arctica, grasses, Boletus, Eriophorum scheudizeri cotton grass, Campanula rotundifolia, Stone carnation, lousewort, Poteutilla rivea, Labrador tea – ledum, Dryas integritolia); hunting; bear cub; drying fish; geology; caribou; fox; Carol Brice-Bennett. From 129 winter photographs in Postville, including the church; views of the village; ice-fishing; cut wood; hunters; komatiks; caribou; drying fish; drying meat.

Album 4, [1980s?]

P. 1 album with 104 prints [M33 A4]
E. 53 images (TIFF) / 1.11 GB [conservation3/cbb/albums]
EA. 53 images (JPEG) / 184 MB same [access1/cbb/albums]

Scope and content
Photographs of Labrador’s north coast: predominantly landscapes, but also some community shots and vessels. Notable images of the labradorite quarry.

Processing
Digitized by Riley Callahan, summer 2016.

Album 5, [c.1976]

P. 1 album with 70 prints [M33 A5]
E/EA. none

Scope and content
Uncaptioned candid photographs mainly taken in Nain.

Album 6, [1988-1992]

P. 1 album with 332 slides and 30 prints [M33 A6]
E/EA. none

**Scope and content**
Mostly uncaptioned slides, mainly of Battle Harbour, predominantly 1988-1992; and prints documenting the physical condition of St. James Anglican Church in Battle Harbour.

**Album 7: Miscellaneous Slides Around Labrador, 1986-[1992]**
P. 1 album with 319 slides [M33 A7]
E/EA. none

**Scope and content**
Mixed slides, some with captions: landscapes, buildings, portraits, artifacts, gatherings, reproductions of Cartwright’s diary, etc.

**Processing**
Title from Brice-Bennett’s sticky note.

**Album 8: Nain and Black Bay, 1979**
P. 1 album with 31 negatives and 317 slides [M33 A8]
E/EA. none

**Scope and content**
Diverse set of images, far beyond the scope of the title. Most are uncaptioned, but sub-series include, among unidentified others, Nain 1979; images of a char trap at Nachvak from Judy Rowell; “Nain Scallop”; “Paul’s Island Spring Camp”; “Okak Fishery Camps 1979”; “Plants - Vegetables - General Landscape”; “Old Photos - K & K Expedition”; Landscape and archaeological images from William Fitzhugh; similar images from Stephen Loring; Gilbert Hay; crafts from the Labrador Craft Producers’ Association (LCPA).

**Processing**
Title from Brice-Bennett’s sticky note.

**Album 9, [1970s-1999]**
P. 1 album with 270 prints and 76 negatives [M33 A9]
E/EA. none

**Scope and content**
120 uncaptioned images mostly of people and locations in Nain in the late 1970s, followed by 150 images of the abandoned Hebron site and the 1999 reunion, and 76 negatives corresponding to the Hebron prints.

**Hettasch Family Prints, 1950s-1960s**
P. 115 photographs [M33 G4]
E/EA. None

**History**
Brice-Bennett obtained a collection of photographs, including mainly slides and negatives, from the Hettasch family, either upon Kate Hettasch’s death in 1987, or around that time. She used the photographs extensively in her research, and had many prints made, for her own reference purposes, for sharing with communities, and to facilitate obtaining identifying captions from community members. Much of this work appears to have been carried out in connection with the Hebron relocation study and the reunion initiative. See the Hettasch Family Collection for digitized versions of the slides (the originals are now held with the family papers at Archives and Special Collections at Memorial University in St. John’s).

**Scope and content**
This series contains prints made by Brice-Bennett of selected Hettasch Family photographs, mainly of Hebron and Hebronimiut. Most are annotated with new captions obtained by Brice-Bennett.

**Holdings**
A. Loose, mostly uncaptioned prints (34 images)
B. Arranged prints, mostly in album pages (81 images).
A. 34 loose images (mostly 4x6 and 5x7 prints). Diverse subjects, including Hebron, Hopedale, Makkovik, etc. These do not seem to match the slides in the Hettasch Family Collection exactly, but some were clearly taken on the same occasions as other images. They have not been compared against negatives.

1. Hebron schoolchildren drawing during outdoors art class (same occasion as Hettasch Family Collection slides J10–7 and U5–5)
2. Hebron organist Levi Nochasak (compare print 19 below and Hettasch Family Collection U8–10)
3. Hebron garden
4. Makkovik school
5. Mission plane (compare Hettasch Family Collection D–8); also see caption to print B–1 below: “Makkovik - March 1963 - IGA plane”
6. Hebron organist Levi Nochasak (compare print 2 below and Hettasch Family Collection U8–10)
7. Presents at Christmas
8. Dogteam
9. Komatik
10. Harvested fox furs
11. Rev. Siegfried Hettasch at writing desk
12. Minnie Itulâk fetching wood, willows, Hebron (compare with Hettasch Family Collection J12–15-16)
14. Group (mostly children) on steps of Hebron school. Includes John Jararuse, Antoine Nochasak, Boas Millie, Trangott Kajuitsisatai, August Andersen, Joe Tuglavina, Elizabeth Jararuse, Matilda Karpik, Laura Millie, Dora Onalik (?), Matia Millie (Ikkusik), Bertha Kaitok, Levi Nochasak, Ben Jararuse, Tabea Nochasak, Lizzie Semigak, Mary Piercy Voisey, Doris Piercy [accompanying photocopy is annotated with names]
16. A beautiful December day at Hebron. “Speak of your cold, through the parka’s fold it stabbed like a driven nail.”
17. Hebron Mission house in winter. The little house on the end of the church, the “dead” house. Storage shed and workshop attached, left.
18. Hauling water to mission house at Hebron.
19. Approaching Hebron by boat. Government store at left and warehouses at right.
20. Carrying a patient to the dock at Hebron. (left) Jonas Tuglavina, David Nochasak.
23. 500th Anniversary of Moravian Church, March 1, 1957?[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
24. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
25. Candlelight service, Christmas 1957. U6–11
27. Service in Hebron church. Same occasion as J1–1.
28. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
29. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
30. Candlelight service, Christmas 1957. U6–11
31. Christmas at Hebron, pageant. F–25
32. Service in Hebron church. Same occasion as J1–1.
33. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
34. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
35. Candlelight service, Christmas 1957. U6–11
36. Christmas at Hebron, pageant. F–25
37. Service in Hebron church. Same occasion as J1–1.
38. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
39. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
40. Candlelight service, Christmas 1957. U6–11
41. Christmas at Hebron, pageant. F–25
42. Service in Hebron church. Same occasion as J1–1.
43. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
44. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
45. Candlelight service, Christmas 1957. U6–11
46. Christmas at Hebron, pageant. F–25
47. Service in Hebron church. Same occasion as J1–1.
48. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
49. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
50. Candlelight service, Christmas 1957. U6–11
51. Christmas at Hebron, pageant. F–25
52. Service in Hebron church. Same occasion as J1–1.
53. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
54. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
55. Candlelight service, Christmas 1957. U6–11
56. Christmas at Hebron, pageant. F–25
57. Service in Hebron church. Same occasion as J1–1.
58. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
59. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
60. Candlelight service, Christmas 1957. U6–11
61. Christmas at Hebron, pageant. F–25
63. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
64. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
65. Candlelight service, Christmas 1957. U6–11
66. Christmas at Hebron, pageant. F–25
68. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
69. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
70. Candlelight service, Christmas 1957. U6–11
71. Christmas at Hebron, pageant. F–25
72. Service in Hebron church. Same occasion as J1–1.
73. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
74. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
75. Candlelight service, Christmas 1957. U6–11
76. Christmas at Hebron, pageant. F–25
77. Service in Hebron church. Same occasion as J1–1.
78. 500th Anniversary of Moravian Church, March 1, 1957.[front]: Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuitsisatai, Johannes Semigak; (between Solomon and Johannes Benjararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel. U8–20 [flipped]
79. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack). F–26
80. Candlelight service, Christmas 1957. U6–11
81. Christmas at Hebron, pageant. F–25
21. [missing].
22. Hebron Brass Band (left to right): Nick Ittulak, Elias Jararuse, William Jararuse, Boas Jararuse, Johannes Semigak in parka, Abraham Zarpa (behind parka), Nick Menzel (holding tuba), Julius Basto (behind tuba), Renatus (Dick) Tuglavina, Joe Tuglavina (with trumpet), Ludi Jararuse with black hat. U8—13
24. Rev. Siegfried Hettasch (rear) with Mathilda Nochasak, Paul Nochasak, Renatus (Dick) Tuglavina and Andrew Piercey. B—20
30. Hebron school. A–9
31. Hebron school children ready to welcome the Bishop. (Front left to right): Lena Tuglavina, Dina Tuglavina, Doris Piercey, Tabea Nochasak, Mary Piercey, Sophie Jararuse, Mathilda Jararuse, and Elizabeth Jararuse. (Back row): (1) ?, (2) ?, (3) Hilda Jararuse, (4) ?, Tranrott Kajuatsiak, Anton Nochasak, John Andersen (tall), August Andersen. (Back right) Selina Piercey, ?, Maria Ikkusik. U5–6
32. Girls learning to embroider. (Front) ?, Sue (Harris) Martin, Mathilda (Nochasak), Magdalena Lidd Jararuse, ?. (Back) Lizzie Ford, ?, Augusta Lidd (Joshua). U3–8
33. Geography lesson with Elizabeth Jararuse (Ittulak), Paulus Jararuse, and Sophie Jararuse. U5–1
38. William Tuglavina’s house. A–1
39. Johannes Tuglavina looking out of his window.
40. Eric Jararuse, Emma Kajuatsiak and Tranrott Kajuatsiak. O–19
41. Pauline and Johannes Semigak. O–9
42. Henrietta (Nochasak, Tuglavina) Basto. N–1
43. Hedwig Rich and Joanna Brait (Terriak). N–18
45. Elizabeth Jararuse (Ittulak). B–12
46. Sarah Asivak. U8–17
47. Priscilla Nochasak (Jararuse, Pardy). B–1
48. Jane Dicker (Webb), Harriot Dicker, Henry Dicker, Christine Dicker (Goodwin). B–6
49. Boys carrying mail: Anton Nochasak, John Andersen, Jerry Tuglavina. Q1–20
50. Sophie Lampe holding Mathilda, and Sabina Nochasak holding Rhoda. B–11
51. Magdaena Tuglavina, Tabea Nochasak, Harriot Nochasak, Minna Ittulak, and Sophie Tuglavina. A–16
52. Juliana Haye (Tuglavina) and her grandma Juliana Merkuatsuk. B–7
53. Pauline Tuglavina (Onalik). B–9
54. Tranrott Kajuatsiak. Q1–2
55. Judy Annala with Sarah Annala. B–21
56. Marcus Kojak. B–8
57. Maria (Jararuse) Obed. B–17
58. Selma Jararuse hanging sealskins at Tikiggaksukuluk. O–11
60. Wilson and Jonas Semigak. O–14
61. Ernesta Semigak, Ernestina (Semigak) Pijogge, Sabina Semigak (centre) and Jonas Semigak in their house at Tikiggaksukuluk in Saglek. O–13 [filipped]
62. Fishing camp at Nachvak, summer 1957. O–6
63. Nick Ittulak, Johannes Semigak, Benjamin Jararuse. O–8
64. Salome Nochasak with Simeon. J1–3 [flipped]
65. People on the Hebron dock. Child to the left is Doris Piercey (Flowers) and woman facing camera is Frieda Hettasch. A–15
66. Siegfried Hettasch, Moravian missionary. A–14
67. Ted Baird, Store manager. A–4
68. Hebron Brass Band in front of Julius Basto’s house. To the right is Andreas Tuglavina’s house. A–13
69. [uncaptioned community landscape]. A–12
70. Joshua Obed’s tent in Nain, 1959. A–17
71. Grenfell (IGA) clinic at Nain. B–18
72. Suarak wedding at Nain: Sim Tuglavina, Silpa Tuglavina, Eugenia (Tuglavina) Suarak, and Amos Suarak. B–10
73. Julius Basto. B–19
74. Renatus, William, Tabea and August Onalik in Hopedale. B–19
75. Jacko Kajuatsiak, Makkovik. B–14
76. Johannes (Nassi) Tuglavina in Makkovik 1958. J8–4
78. Jacko and Emma Kajuatsiak with Rosina Kajuatsiak in Makkovik. B–4
80. (right) Amalia Basto.
81. Hebron school. Door on left is for outhouse.

Miscellaneous Prints and Negatives, c1905-1990s
P. Approximately 300 images [M33 G4]
E/EA. None

Scope and content
Miscellaneous unarranged prints and negatives created or collected by Brice-Bennett.

Holdings
• three 8x10 prints on 11x14 display card:
  o “Inuk woman in seal skin clothing, 1907, Courtesy Moravian Archives, East Germany”
  o “Nachvak circa 1905, Courtesy Jim Gear”
• three framed photographs:
  o 7x9.5 view of abandoned buildings at Hebron through a church window, likely 1990s
  o 5x7 portrait of Joshua Obéd
  o 6x9 photo of “William Barbour + 4th wife Regina in their home at Nain, c1920s”; he is writing at the table and she is sewing or embroidering
• envelope labelled “Labrador photos from Nfld Public Library Services, Arts + Culture Centre, St. John’s,” containing six 5x7 prints, including two views of Battle Harbour, one of Inuit building a kayak, and one of a whaling station and fish flakes at L’Anse au Loup
• folder of approximately 60 loose prints mainly showing historical views of Hopedale, and presumably collected as research for Brice-Bennett’s 2003 book Hopedale: Three Ages of a Community in Northern Labrador
• folder of 16 large-format prints
• five loose sheets of negatives, variously dated in the margins from 1975-1977
• box of approximately 200 unsorted negatives

Boxed Slides, 1970s-1990s
P. approximately 513 slides [M33 C1]
E/EA. none

Scope and content
Mixed slides, some original and some collected, depicting locations throughout Labrador.

Processing
Extent figures are estimates only.

Holdings
1. “Battle Harbour and Trap Cove.” (33 slides)
2. “Battle Harbour.” (26 slides)
3. Mixed slides: Churchill Falls, Labrador West, carvings, archaeology, etc. (34 slides)
4. Mixed slides, mostly archaeological. Top slide captioned “Visitor's Centre Red Bay, CBB.” (13 slides)
5. “Okak” c1978. (25 slides)
6. “Okak.” (17 slides)
7. “Okak.” (17 slides)
8. “Nain Scallop Fishing 1979.” (22 slides)
9. “Nain Misc.” (15 slides)
10. “Nain Houses/Landscape.” (14 slides)
11. “Nain General, Ed & Louisa Flowers.” (24 slides)
13. “Nain 1979.” (13 slides)
14. [Labrador Straits.] (20 slides)
15. “North Coast 1.” (39 slides)
16. “North Coast 2.” (29 slides)
17. “Churchill Falls, Nain 1993.” (36 slides)
18. “Hebron people and Makkovik.” (25 slides)
19. “England, Moravian House and Cartwright” (15 slides)
20. Mixed slides, e.g. of 5-Wing Goose Bay, Nain radio station, Hopedale buildings, etc. (21 slides) [yellow “Color slides” case]
21. Mixed slides, e.g. aerial shots, runway, ship-board images, etc. (14 slides) [long yellow case]
22. Mixed slides, mostly from a small boat or of rocky structures on the north coast. (13 slides) [clear case]
23. “Southeast Coast.” (9 slides)
24. Two sheets of 13 assorted slides, mostly captioned

Digitized Photographs, 1940s-2000s
P. 4 CDs containing 80 images [M33 F2]
E/EA. none

Scope and content
Digitized images of northern Labrador, produced or collected by CBB, including images from the Hettasch family (which also appear as prints and slides elsewhere in the collection); see also the Hettasch Family Collection in this finding aid.

Processing
CD contents have not been verified or transferred; the information below is derived from the labels.

Holdings
1. “Hopedale Photos: Disk 1” (CD and 10 numbered captions)
2. “Hebron Photos” (CD and 9 numbered captions)
3. “Disk 3” (CD and 4 numbered captions)
4. “Hettasch Photos and Slides: Disk 4” (CD and 57 numbered captions)

Christopher Wynes Fonds, 1966-1994

Photographs, 1966-1994
P. 1 CD, 8 pages of documentation [M6 D1]
E. 209 images (JPEG), 1 document (PDF) / 216 MB [conservation1/c_wynes]
EA. same [access1/c_wynes]

History
Chris Wynes was assistant medical officer to Dr. Anthony Paddon with the International Grenfell Association, from July 1966 to December 1967. Dr. Wynes’s wife, Carol Wynes, was Dr. Paddon’s secretary and the North West River hospital secretary during the same period. Dr. Wynes was stationed in North West River, but his work took him to diverse Labrador communities; and he documented several of these trips with his camera.

Scope and content
209 personal photographs of Christopher Wynes, predominantly taken in 1966-1967. The photographs were mostly taken in North West River, and portray a variety of subjects, documenting Wynes’s experiences as a physician in Labrador. Many are of hospital life or of children patients; others are of Dr. Wynes himself or his wife or
associates. Some document the realities of contemporary medical practice in Labrador, and several highlight modes
of transportation (dog sleds, snowmobiles, aircraft, boats, ships, the North West River cable car, etc.). The
photographs taken outside North West River depict a number of Labrador communities, including some which are no
longer permanently inhabited, often from the air or from a wharf.

Acquisition
Dr. Wynes created and/or collected all photographs in this fonds, and scanned, numbered, and captioned them
himself. He donated the images on CD as a single accession in May 2012.

Holdings
The caption sheet has been scanned to PDF and processed with optical character recognition software, and is
searchable; but its contents are not reproduced here, as reformatting and editing remain necessary. The images and
caption sheet are available in electronic format only.

Churchill Falls (Labrador) Corporation Collection, 1967-1992

Acquisition
Materials accumulated by the staff of the Churchill Falls Labrador Corporation office in Churchill Falls, and donated
to the Labrador Institute in the summer of 2008 by corporation employee and town manager, Francis Clarke.

P. none
E. 8 documents (PDF) / 1.33 GB MB [conservation1/cflabcorp/cfnews]
EA. same [access1/cflabcorp/cfnews]

Scope and content
Electronic copies of Churchill Falls News/Nouvelles Churchill Falls. The newsletter was produced weekly by editor
Gerald La Fontaine, with André Saindon as co-editor for the French version, and bound annually into compendium
volumes. Each of the English volumes is prefaced by a letter from William D. Mulholland on the Corporation’s behalf,
and the sixth is introduced as the final volume.

Holdings
• Volume 3, 1969-1970 (English)
• Volume 4, 1970-1971 (English)
• Volume 5, 1971-1972 (English)
• Volume 6, 1972-1973 (English)
• Tome 3, 1969-1970 (French)
• Tome 4, 1970-1971 (French)
• Tome 5, 1971-1972 (French)
• Tome 6, 1972-1973 (French)

Videos, 1967-1992
P. 6 DVDs [M20 D1]
E. 6 video files (MPEG) / 4.11 GB MB [conservation1/cna]
EA. same [access1/cna]

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4
by Morgon Mills, 2011-2012. Original media are stored off-site.

Holdings
1. 1st Annual Labrador 400 Sled Dog Race, 1991. A video documenting the 1st Annual Labrador 400 Sled Dog
Race. No production information is given in the footage; a title screen appears at 1:37, after an
introductory interview. (00:22:52.) FV.002.A.A.0004
2. Energy Control Center: “The Heart of Hydro”, [199-]. A promotional video about energy production
throughout the province. Produced by Norstar Productions and Newfoundland and Labrador Hydro.
(00:07:09.) FV.002.A.A.0006


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College of the North Atlantic Collection, 1991-1995

Videos, 1991-1995

P. 6 DVDs [M20 E1]
E. 6 video files (MPEG) / 4.11 GB [conservation1/cflabcorp]
EA. same [access1/cflabcorp]


History
The Labrador campuses of the College of the North Atlantic were once independently administered district vocational schools. In 1987 they became constituent parts of Labrador Community College, which was later renamed Labrador College, and in 1997, amalgamated into the College of the North Atlantic. As of 2015, the Labrador Institute is co-located with both the Labrador City and Happy Valley-Goose Bay campuses, and was also co-located with the college’s Learning Centre in North West River (which closed in 2014).

Acquisition
Given to Mark Turner in 2010 by Karen Pottle-Fewer at the Labrador City campus of the College of the North Atlantic.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site.

Scope and content
Three promotional videos.

Holdings

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Ellen Bryan Obed Fonds, [198-]

The Berries of Labrador, [198-]

P. 66 slides, 2 pages of captions, 1 audiocassette [M12 D1]
E. 66 images (TIFF), 1 document (PDF), 2 sound recordings (WAV), 1 video file (MP4) / 758 MB [conservation1/obed]
EA. 66 images (JPEG), 1 document (PDF), 2 sound recordings (MP3), 1 video file (MP4) / 345 MB [access1/obed]

Accessioned prior to 2010, description updated 2015.

Scope and content
A slideshow by author Ellen Bryan Obed (born 1944), containing photographs of berries, accompanying printed notes with the scientific and common names of each berry, and narration on audiocassette. Slide 66 is missing.
Processing
Slides and audiocassette digitized and edited as a video slideshow by Samantha Mesher, summer 2015. Caption sheet also scanned and transcribed below.

Holdings [transcribed from original caption sheet]
The Berries of Labrador - slide show
The underlined common name is the one used in Labrador. The other common names are found in fieldguides. The word “berry” is used loosely. Actually, many fruit and one cone are represented in this list, but in vernacular they are “berries”.
1. Actaea rubra - red baneberry (deadly poisonous)
2. the red baneberry flower
3. Amelanchier bartramiana - shadbush, serviceberry, juneberry, saskatoonberry, chuckley pear, Indian pear, pears
   (edible, sweet)
4. the flower and leaves of the pears.
5. Aralia hispida - bristly sarsaparilla (inedible)
6. the bristly sarsaparilla flower
7. Arctostaphylos alpina - alpine bearberry, foxberry, cobbler, the berry and the flower (edible, insipid)
8. the fall foliage of the foxberry
9. Arctostaphylos uva-ursi - kinnikinik, evergreen bearberry. (edible, meaty)
10. the flower and the trailing branches of the evergreen bearberry.
11. Calla palustris - wild calla-the flower (inedible)
12. the berry and fall foliage of wild calla
13. Cornus canadensis - bunchberry, crackerberry, crackers, - the flower cluster with the white petal-like bracts
   (edible)
14. the crackerberry
15. Cornus unalascakensis - hybrid species of the crackerberry
16. Cornus stolonifera- red-osier dogwood, “red-stem” - the flower (inedible)
17. the foliage and berries of the red-osier dogwood
18. Empetrum nigrum - black crowberry, curlawberry, blackberry (edible, sweet)
19. the minute flowers of the blackberry
20. Fragaria virginiana var. terra-novae, wild strawberry- the flower (edible, sweet)
21. the fruit of the wild strawberry
22. Gaultheria hispidula – creeping snowberry, maiden-hair berry, magna-tea berry, (edible, mint flavor)
23. Geocaulon lividum - northern comandra, spiderberry, poisonberry,(inedible)
24. the green flower of the spiderberry
25. Juniperus communis var. depressa - ground juniper, the shrubs (edible, resinous woody cones)
26. the cones of the ground juniper at different stages of maturity.
27. Clintonia borealis - yellow Clintonia, flower and berry
28. Maianthemum canadense - Canada mayflower, lily (inedible) flower and berry.
29. Smilacina trifolia - three-leaved false Solomon seal, wild lily of the valley flower and berry (poisonous)
30. wild lily of the valley - flower in the peat bog
31. Streptopus amplexifolius - white twisted stalk - flower
32. the berry of the white twisted stalk (inedible)
33. Lonicera villosa- mt. fly honeysuckle - the pale yellow flowers (edible, sweet)
34. Lonicera tartarica - the cultivated Tartarian honeysuckle, the fragrant flowers
35. the berry of the cultivated honeysuckle (poisonous)
36. Prunus pensylvanica - pin cherry, bird cherry, wild cherry the flower
37. a close-up of the fruit of the wild cherry (edible, sour)
38. a fruit-laden wild cherry tree
39. Ribes glandulosum - skunk currant, hairy-berries, currants, the flower in early spring
40. a close-up of the currant fruit (edible)
41. a close-up of the currant fruit
42. the currant shrub with fruit
43. Ribes lacusta- the bristly black currant - the fruit (edible)
44. Ribes triste - swamp red currant the fruit (edible)
45. Rubus acaulis - stemless raspberry, plumbboy, arctic strawberry, the flower (edible, fragrant, sweet)
46. Rubus paracaulis - arctic or dwarf raspberry - the flower
47. the fruit of the dwarf raspberry (edible, sweet)
48. Rubus idaeus- wild raspberry, the flower
49. the fruit of the wild raspberry (edible, sweet)
50. Rubus chamaemorus - cloudberry, bakeapple, the stages of the bakeapple
51. the bakeapple flower
52. the bakeapple fruit - still hard, not quite ripe.
53. the ripened, juicy bakeapple
Elliott Merrick Collection, 1934-1998

History
Elliott Merrick (1905-1997) was an American writer who wrote extensively on Labrador, including the non-fiction narratives *True North* (1933), about an expedition he and his wife undertook with trapper John Michelin, and *Northern Nurse* (1942), the dramatized story of his wife’s career in Labrador, as well as a novel, *Frost and Fire* (1939) and a book of shorter prose, *The Long Crossing and Other Labrador Stories* (1992).

Acquisition
Donated to the Labrador Institute by Lawrence Millman, 15 June 2016.

Scope and content
The following summary was provided by the donor:

“Perhaps no 20th century author provided a better window on Labrador for the outside world than Elliott Merrick. Writer-ethnographer Lawrence Millman was Merrick’s friend and unofficial agent during the 1990s and succeeded in getting three of Merrick’s long out-of-print books back into print – *True North*, *Northern Nurse*, and *Green Mountain Farm*. He also wrote introductions to each of these books.

Millman’s collection of Elliott Merrick material consists of the following:

1. Letters from Merrick. Subjects include Millman’s own northern travels, the reprints of Merrick’s books, Merrick’s sailing trips, and Millman’s visits to Merrick’s home in rural North Carolina with his significant other Carol.
2. Published and unpublished stories and articles written by Merrick.
3. Photographs of Labrador mostly taken from books and photographs of Merrick in recent years. Also several Merrick obituaries.
4. Miscellaneous. Items include copies of Merrick’s talks to the Wilderness Canoe Association, random notes (one quotes Mina Paddon on Dillon Wallace), and a cassette with Merrick talking about *Northern Nurse*.”

Processing
Materials have been rehoused, but Millman’s arrangement has been maintained. The photographs and audiocassette were digitized for use by Millman in a talk on Merrick at the Labrador Interpretation Centre in North West River, July 2016.

Correspondence, 1992-1996
P. 3 cm text, 6 photographs [M31 E1]
E. 3 images (TIFF) / 288 MB [conservation1/merrick]
EA. 6 images (JPEG) / 315 KB [access1/merrick]

Scope and content
Inbound correspondence to Lawrence Millman (“Larry”) from Elliott Merrick (“Bud”), collected by Millman. Totals 78 letters in various formats, and 6 photograph enclosures.
Processing
The order is original. Photographs are numbered continuously and have all been digitized. Finding aid by Riley Callahan and Morgan Mills.

Holdings
All items are handwritten letters, except where noted. Dates are given in the fullest form known; in some cases either the year or the day and month is missing from the original. Length is noted for letters of more than one page. Photograph captions are original.

- 26 Sept 1992 (postcard)
- 1993 (postcard)
- Undated
- Card
- 18 Nov (5 enclosed photographs):
  1. Merrick at his home
  2. Bert Blake 25 years later
  4. A Montagnais woman’s cap
  5. Part of the Montagnais encampment across the river
- Undated
- 31 March
- 11 August 1992
- 18 August 1992 (2p.)
- 4 September 1992 (3p.)
- 28 October 1992 (2p.)
- Undated
- 29 October 1992 (5p.)
- 6 November 1992 (2p.)
- 18 November 1992 (3p.)
- 18 November 1992 (4p.)
- 20 November 1992 (2p.)
- 10 December 1992 (3p.)
- 1993 (typed)
- 11 January 1993 (2p.)
- 25 January 1993
- 1 March 1993 (3p.)
- 11 April 1993
- 14 April 1993 (2p.)
- 29 April 1993 (2p.)
- 1 June 1993 (5p.)
- 9 June 1993 (enclosed photograph)
  6. [Uncaptioned: a recent photo of Merrick on a small motor boat]
- 30 June 1993
- 11 September 1993 (6p.)
- 10 October 1993 (5p.)
- 27 November 1993 (2p.)
- December 1993
- 3 December 1993 (4p.)
- 12 December 1993 (6p.)
- 28 January 1994 (2p.)
- 10 February 1994 (3p.)
- 14 May 1994 (typed)
- 12 May 1994 (2p.)
- 22 May 1994
- 9 June 1994 (4p.)
- 5 July 1994 (2p.)
- 31 July 1994 (2p.)
- 1 October 1994 (3p.)
- 13 October 1994 (4p.)
- 31 October 1994
- 5 December 1994 (2p.)
- 20 December 1994
- 28 December 1994
- 12 January 1995
- 19 - 21 March 1995 (2p.)
• 22 March 1995 (2p.)
• 25 March 1995 (2p.)
• 5 April 1995 (5p.)
• 22 April 1995 (2p.)
• 24 April 1995 (3p.)
• 29 April 1995 (2p.)
• June 1995 (3p.)
• 6 June 1995
• 27 June 1995 (3p.)
• 5 July 1995 (typed)
• 15 July 1995 (2p.)
• 25 July 1995 (2p.)
• 30 July 1995 (4p.)
• 19 September 1995
• 12 October 1995 (2p.)
• 7 November 1995 (2p.)
• 29 November 1995 (2p.)
• 10 September 1995 (typed)
• 4 January 1996 (4p.)
• 7 February 1996 (2p.)
• 6 March 1996 (4p.)
• 10 May 1996 (2p.)
• 23 May 1996 (2p.)
• 25 May 1996
• 22 August 1996
• 16 August 1996 (4p.)
• 18 November 1996 (3p.)
• 28 December 1996 (typed)

Writings, 1934-1995
P. 2 cm text [M31 E1]
E/EA. none
Scope and content
Published and unpublished writings by Elliott Merrick. Finding aid by Riley Callahan and Morgon Mills.

Holdings
• “A savage and an Aristocrat.” Summit, Fall 1995. 26-29.
• “Longing.” Yankee, April 1938. 7-9.
• “Cruising Song, Maine.” [Poem typescript.]
• Untitled typescript beginning “We must always beware of the priests.” 4 p.
• “Department of Education, 1939 or In the Good Old Days.” 8p.
• “George in the Winter.” 1938. 18p.
• “The Tale of Tal.” 7p.

Photographs and Obituaries, 193?-1998
P. 1 cm text, 7 photographs [M31 E1]
E. 3 images (TIFF) / 304 MB [conservation1/merrick]
EA. 7 images (JPEG) / 464 KB [access1/merrick]
Scope and content
Three historical Labrador photographs, collected from other sources (not identified), and four photographs of Merrick in the last years of his life.
Processing
Millman’s arrangement. Captions are original. Photographs have been digitized. Finding aid by Riley Callahan and Morgon Mills.

Holdings
- A letter from Merrick to Millman dated 10 Nov. 1996 indicating the enclosure of the photographs, and discussing ongoing publishing concerns. It’s not clear why this letter should have been separated from the correspondence file.

Photographs:
1. Montagnais on grand lake a few miles above North West River.
2. Muskrat Falls on Hamilton River
3. Montagnais Indians making canoes at the north west river.
4. Bud Merrick, Carol Towson and Pat Merrick, 1995
5. Near the Blue Ridge Parkway in June.
6. Pat is a wonder with flowers
7. Merrick looking like a captain.

Obituaries:
- 3 May 1997 letter to Millman from Merrick’s brother, praising the Times obituary.

Additional Photographs, [199-]
P. 4 photographs, [M31 E1]
E/EA. none

Scope and content
Four additional prints given separately by Millman, after the original accession.

Processing
Photographs not digitized.

Holdings
- Lawrence Millan (left) and Elliott Merrick
- Luke Nui in the 1980s (brown striped sweater)
- One of Millman’s Innu informants, 1980s
- Elliott Merrick (right) with his partner, Pat (left), and Millman’s wife Carol (centre)

Miscellaneous, 1941-1996
P. 2 cm text, 1 photograph, 1 audiocassette [M31 E1]
E. 1 image (TIFF) and 2 audio files (WAV) / 397 MB [conservation1/merrick]
EA. 1 image (JPEG) and 2 audio files (MP3) / 67.1 MB [access1/merrick]

Scope and content
Miscellaneous papers, including correspondence, typescripts of presentations, photographs, and an audiocassette.

Processing
Millman’s arrangement. Captions are original. Photograph and sound recordings have been digitized. Finding aid by Riley Callahan and Morgon Mills.

Holdings
- A letter from Merrick to Millman dated 10 Nov. 1996 indicating the enclosure of the photographs, and discussing ongoing publishing concerns. It’s not clear why this letter should have been separated from the correspondence file.
- 15 July 1989, typed letter to Mr. Jay Fultz, from Elliot Merrick. Merrick’s change of heart about the promotional blurb for True North.
18 February 1996, 8 page handwritten letter to Susan Felsberg, discussing a wide range of matters, including politics, history, and social issues pertaining to Labrador and aboriginal peoples (photocopy)

16 February 1990, 3 page handwritten letter with photograph, possibly an enclosure

1. Merrick and an unidentified man, c1990

3 July 1992, 4 page handwritten letter from Ed Montague to Elliott Merrick, with Ed’s response to True North and extensive commentary on the country described therein

8 January 1993 card to Millman from Bob Henderson, mentioning Merrick’s response to having been described by Henderson as a “greenhorn”

12 December 1992, 3 page handwritten letter from Merrick to Bob Henderson, objecting strenuously to an article of his on the Koehler-Martin expedition (photocopy)

4 January 1992 [actually 1993], 2 page handwritten letter from Henderson to Merrick, apologizing for and clarifying the previous article. Marginalia from Merrick intended for Millman, indicating that he has made up with Henderson.

8 May 1989, 3 page handwritten and typed letter to Elizabeth Johns of the University of Maine Press, negotiating the editing and publication contract for what eventually became The Long Crossing and Other Stories. (photocopy)

7 October 1941, letter to Merrick from Maxwell Perkins of Scribner’s, accepting Northern Nurse

29 March 1994, 3 page handwritten letter from Merrick to “Mr. Taylor.” Mentions an enclosed clipping (not retained) and discusses also his early experiences in publishing, e.g. at Scribners. (photocopy)

5 March 1986, 6 page handwritten letter from Merrick to Seymour Bassett, describing at length the Merricks’ recent life circumstances and decision to move from Vermont. (photocopy)

A typed postscript to an unknown letter, written by Elliott Merrick, and describing True North in his own words. Marginalia by Merrick indicate that he sent it to Millman for use in preparing the introduction to the new edition

1994 comments by Merrick on part of Millman’s introduction to Northern Nurse, along with Merrick’s description of his unpublished sailing stories

A transcribed quotation from Mina Paddon on Dillon Wallace and his failed attempt to install a memorial plaque for Hubbard

11-page typescript of Merrick’s 1994 address to the Wilderness Canoe Association, on his experiences in Labrador

8-page typescript of Merrick’s 1996 address to the Wilderness Canoe Association

An undated 2-page explanation by Merrick of why he did not remain in Labrador, despite his love for it

An undated jocular note, by Merrick, on the author-publisher relationship

“About the city man who goes for nature…” Undated 2-page typescript of an address by Merrick to the Wilderness Canoe Conference in Toronto, with a marginal note by Merrick to Millman indicating that he should consider the text when writing

“Reunion 1996,” a brief typescript of a speech made by Merrick at the 1996 Merrick family reunion

A 2-sided cassette recording Elliott Merrick speaking about Northern Nurse (29:19).

Erik Sheer Fonds, 1978

Torngat Mountain Expedition, 1978
P. 415 slides, 3 CDs, 2 pages of documentation [M4 D1]
E. 799 images (JPEG), 1 document (PDF) / 31.5 MB [conservation1/sheer]
EA. same [access1/sheer]

History
From documentation within the fonds: “These photographs were taken by Erik Sheer in the course of the 1978 Torngat Mountain Expedition, which lasted from August 4 to September 4, 1978. Accounts of the activities of the 1978 TME appear in the Canadian Alpine Journal, the Report of the 1978 Torngat Mountain Expedition to the Newfoundland Department of Tourism, and elsewhere.”

Scope and Content
Approximately 415 images of a 1978 expedition to the Torngat Mountains.

Acquisition
From documentation within the fonds: “Erik Sheer was killed in a highway accident in Norway in June, 1979, when he was a little less than 22 years old. His slide collection has been donated to the Goose Bay branch of Memorial
University by his father, Frank Sheer, of High River, Alberta, at the suggestion of Richard Bill, Ottawa, with the cooperation and assistance of his friends in Ottawa and Kingston.”

**Processing**

Around 2001, the slides were used by Cy Bird of the Department of National Defence for orientation purposes. Bird scanned the slides and stored the images on CD as low-resolution JPEGs, transcribing his filenames from the captions written on the slides themselves.

**Holdings**

The series headings below are taken from the original documentation enclosed within the accession, whereas image descriptions are filenames from the Cy Bird CDs, slightly reformatted for consistency. In many cases there are multiple scans of a single slide, usually with different imaging parameters, and in a few instances two distinct images, with distinct captions, have the same slide number. The listing below reflects the scanned images, and has not been verified against the original slides.

**Slides 1-7: Climbers in Nain**

1. The Group 1978 Torngat Mtn Exped Climbing Team (2 files)
2. Nain Brian Ambrose
3. Brian, Baxter doing Tyrolean traverse (2 files)
4. Nain John and Sabina
5. Nain has Bums!
6. Nain First Supper
7. George Have Receiving cheque for services as skipper

**Slides 8-26: The sights in Nain**

8. Nain from Sophiaberg
9. Nain
10. Nain (2 files)
11. Nain Drying Nets (2 files)
12. Nain Drying Nets (2 files)
13. Nain Children (2 files)
14. Nain (2 files)
15. Nain (2 files)
16. Nain (2 files)
17. Nain Airstrip (2 files)
18. Nain (2 files)
19. Nain weekly steamer
20. Nain Church (2 files)
21. Nain (2 files)
22. Nain Dry Dock (2 files)
23. Nain Fishplant (2 files)
24. Nain Fishplant (2 files)
25. Nain Drying Fish (2 files)
26. Nain Fishplant (2 files)

**Slides 27-38: Hiking around Nain and climbing on South Channel Cairn**

27. S Channel Cairn (2 files)
28. S Ch Cairn (2 files)
29. S Ch Cairn (2 files)
30. Scabs S2 S Ch Cairn (2 files)
31. S Ch Cairn S 2 (2 files)
32. S Char Cairn S 2 3
33. S Ch Cairn (2 files)
34. South Channel Cairn (2 files)
35. S Ch Plateau (2 files)
36. Island near Nain (2 files)
37A. Nain Airstrip (2 files)
37B. Nain Leaving (2 files)
38. Hills Near Nain (2 files)

**Slides 39-42: Climbers’ boats leaving Nain dock**

39. Nain At Dockside (2 files)
40. [no caption]
41. NAIR dock at departure (2 files)
42. Nain (2 files)

**Slides 43-47: Boat trip: (i) Nain to south end, Port Manvers Run**

43. Flag Waving Black Island (2 files)
44. Flag Black I (2 files)
45. George & Don Port Manvers Run (2 files)
46. Port Manvers Run (2 files)
47. Donna (2 files)

Slides 48-59: Boat trip: (ii) Port Manvers Run
48. Port Manvers Run (2 files)
49. Port Manvers Run (2 files)
50. Port Manvers Run (2 files)
51. Port Manvers Run (2 files)
52. Port Manvers Run (2 files)
53. Port Manvers Run (2 files)
54. Man O’War cliffs (2 files)
55. Port Manvers Run (2 files)
56. Port Manvers Run (2 files)
57. Port Manvers Run (2 files)
58. Port Manvers Run (2 files)
59. near exit from Port Manvers Run (2 files)

Slides 60-72: Boat trip: (iii) Kiglapait coast
60. Mt Thorby (2 files)
61. Mt Thorby (2 files)
62. near Mt Thorby (2 files)
63. Reef near Mt. Thorby (2 files)
64. Berg near Mt. Thorby (2 files)
65. Berg near N entrance to Port Manvers Run, Mt Thorby in Bkgr (2 files)
66. Berg near Mt. Thorby (2 files)
67. Near Mt. Thorby (2 files)
68. [no caption]
69. Perry's Gulch, Kiglapaits (2 files)
70. Near Perry's Gulch, Kiglapaits (2 files)
71. Near Perry's Gulch, Kiglapaits (2 files)
72. Near Kiglapaits

Slides 73-82: Boat trip: (iv) Cutthroat
73. Cutthroat (2 files)
74. Cutthroat (2 files)
75. Cutthroat (2 files)
76. Cutthroat (2 files)
77. Cutthroat (2 files)
78. Cutthroat (2 files)
79. Cutthroat (2 files)
80. Cutthroat (2 files)
81. Cutthroat inside a tupik (2 files)
82. Cutthroat Inside a tupik (2 files)

Slides 83-120: Boat trip: (v) Kaumajets
83. Mugford Tickle (2 files)
84. Mugford Tickle (2 files)
85. Mugford Tickle (2 files)
86. Mugford Tickle (2 files)
87. Kaumjets (2 files)
88. Seal Bight Door (2 files)
89. Kaumajets (2 files)
90. Seal Bight Door (2 files)
91. Colours in Rock Kaumajets (2 files)
92. Bishops Mitre (2 files)
93. Bishops Mitre (2 files)
94. Bishops Mitre (2 files)
95. Bishops Mitre north face (2 files)
96. Bishops Mitre (2 files)
97. Bishop Mitre Hole in Wall (2 files)
98. Bishops Mitre East Route (2 files)
99. East Tower, Bishops Mitre kaumajets (2 files)
100. Hole in Wall Bishops Mitre (2 files)
101. Brave Mtn & Bishops Mitre (2 files)
102. Cod Bag Bay (2 files)
103. Cod Bag Bay Brave Mtn (2 files)
104. Brave Mtn Bishops Mitre (2 files)
105. Cod Bag Bay Harbour Brave Mtn to left Kamajets
106. Cod Bag Harbour ICEBERG (2 files)
107. Cod Bag Bay (2 files)
108. Cod Bag Bay ICEBERG
109. Cod Bag Bay ICEBERG (2 files)
110. ICEBERG Cod Bag Bay, Kaumajets (2 files)
111. Cod Bag Bay (2 files)
112. Ice Gully Cod Bag Bay (2 files)
113. Ice Gully Cod Bag Bay (2 files)
114. Ice Cod Bag Bay (2 files)
115. Cod Bag Bay (2 files)
116. Cod Bag Bay (2 files)
117. Seal Hunting Cod Bag Bay (2 files)
118. Run S of Napatuk Sunday Run (2 files)
119. Sunday Run, Kaumajets
120. Sunday Run Kaumajets (2 files)

Slides 121-131: Boat trip: (vi) Napaktok to Gulch Cape, except Hebron
121. Eskimo fishing camp near Napaktok (2 files)
122. Abandoned N of Hebron (2 files)
123. Approaching Sagleq (2 files)
124. Sagleq Base (2 files)
125. Approaching Sagleq from South (2 files)
126. Sagleq Base (2 files)
127. Sagleq Base (2 files)
128. Sagleq Base (2 files)
129. Dikes Sagleq (2 files)
130. The Domes Sagleq (2 files)
131. Near Sagleq (2 files)

Slides 132-138: Boat trip: (vii) Boats along north coast
132. Hands
132B. S of Gulch Cape
133. RAY (2 files)
134. Passing Napaktok (2 files)
135. Nochasak Boat (2 files)
136. Near Sagleq (2 files)
137. Off the Muzzle (2 files)

Slides 139-147: Boat trip: (viii) Cliffs and sea along north coast
139. Ramah Swells
140. Fish Collection Boat
141. Coastal cliffs near Ramah Bay (2 files)
142. Bears Gut Dikes
143. Bears Gut Cross Dikes (2 files)
144. Bears Gut Dike
145. Coastal cliffs (2 files)
146. Dykes (2 files)
147. N of Napaktok (2 files)

Slides 148-155: Boat trip: (ix) Icebergs along north coast
148. Iceberg (2 files)
149. Iceberg (2 files)
150. Bergs (2 files)
151. Sagleq Dike Iceberg (2 files)
152. Iceberg (2 files)
153. Iceberg (2 files)
154. Ice floes (2 files)
155. Iceberg (2 files)

Slides 156-180: Boat trip: (x) Hebron
156. Hebron (2 files)
157. Hebron (2 files)
158. Hebron (2 files)
159. Hebron (2 files)
160. Hebron (2 files)
161. Hebron (2 files)
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164. Hebron mission building (2 files)
165. Hebron (2 files)
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171. Hebron (2 files)
172. Podium Hebron Church (2 files)
173. Hebron (2 files)
174. Hebron PO (2 files)
175. Hebron (2 files)
176. Hebron (2 files)
177. Hebron (2 files)
178. Hebron Stone Walkway (2 files)
179. Hebron (2 files)
180. Hebron Skull (2 files)

Slides 181-186: Boat trip: (xi) Entering Nachvak Fiord
181. near Gulch Cape (2 files)
182. near Gulch Cape inside Nachvak (2 files)
183. Inner Nachvak boat heading west (2 files)
184. Inner Nachvak (2 files)
185. Inner Nachvak (2 files)
186. Mark Seal hunting Nachvak Fiord (2 files)

Slides 187-190: Ivitak Cove
187. Shore Ivitak Cove (2 files)
188. Ivitak Cove (2 files)
189. Ivitak Cove (2 files)
190. Ivitak Cove (2 files)

Slides 191-203: Plants and animals of McCornick River valley
191. Seal Ivitak Cove (2 files)
192. Seals Ivitak Cove (2 files)
193. Base Camp Dead Caribou (2 files)
194. Base Camp Caribou (2 files)
195. Ivitak Cove Caribou (2 files)
196. Ivitak Cove Caribou (2 files)
197. Caribou (2 files)
198. Nachvak Red Fox (2 files)
199. Nachvak Red Fox (2 files)
200. Black Fox (2 files)
201. Black Fox Nachvak (2 files)
202. Black Fox (2 files)
203. Caribou Moss 4900 (2 files)

Slides 204-209: Fording McCornick River
204. McCornick R (2 files)
205. McCornick R fording
206. McCornick R Fording (2 files)
207. fording (2 files)
208. McCornick R (2 files)
209. McCornick R (2 files)

Slides 210-229: Camp life: activities and miscellaneous views
210. HELP ON THE WAY BASE CAMP (2 files)
211. The Great Card Run Base Camp Ivitak (2 files)
212. On the starting line and ready (2 files)
213. GO (2 files)
214. not tired yet! (2 files)
215. Morning Stroll Base Camp (2 files)
216. Basecamp after a rough day (2 files)
217. Mountains after snowstorm (2 files)
218. Selamiut Range valley from McCornick R (2 files)
219. Starshape upper Ice (2 files)
220. Starshape Cladonia from West (2 files)
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284. Selamiut Horn (2 files)
285. Selamiut Horn (2 files)
286. Selamiut Horn Summit from Gneissber E Ridge (2 files)
287. Gneissberg & Selamiut Horn fro slopes of Margaret Toth
288. Me & Selamiut
289. Selamiut Horn from slopes of Margaret Toth (2 files)
290. Brook 4 Tarn (2 files)
291. Ice 2300 Selamiut Brook (2 files)
292. Backside Selamiut (2 files)
293. Windgap Tarn (2 files)
294. Selamiut Horn N Side approaching Summit plateau (2 files)
295. Selamiut Horn (2 files)
296. Selamiut Horn (2 files)
297. Selamiut Horn (2 files)
298. Summit Selamiut
299. Me Selamiut Horn (2 files)
300. Selamiut On Top (2 files)
301. Selamiut Horn Plateau on Top (2 files)
302. View north from summit of Selamiut Tower along N face (2 files)
303. Selamiut Horn View from NE Summit (2 files)
304. Selamiut Tarn
305. Prdgeend W of Selamiut Horn (2 files)
306. Haning Tarn on Gneissberg from Selamiut Tower (2 files)
307. View w across Takek Arm from Selamiut Tower summit plateau (2 files)
308. Palmer Valley from Selamiut Tower (2 files)
309. Palmer Valley from Selamiut Tower (2 files)
310. Base Camp from Selamiut

Slides 311-360: “Gneissberg”
311A. Gneissberg (2 files)
311B. Ice Gully (2 files)
312. Gneissberg from E slope McCormick R valley (2 files)
313. Gneissberg (2 files)
314A. Gneissberg N face (2 files)
314B. Gneissberg south face from Margaret Toth
315. Gniessberg North face
316. Gneissberg N face fro Selamiut Tower (2 files)
317. Gneissberg south face from Margaret Toth (2 files)
318. Ice Gully on approach to Gneissberg
319. Ice Gully at Gneissberg ridge end (2 files)
320. Gneissberg ridgeend (2 files)
321. Ice Gully on ridge end of Gneissberg (2 files)
322. Ice Gully end of ridge on Gneissberg (2 files)
323. Ice Gully on ridge end of Gneissberg (2 files)
324. Ice Gully ridge end Gneissberg (2 files)
325. Gneissberg Ridge end (2 files)
326. Gneissberg First Ice (2 files)
327. Me Iceclimbing Gneissberg (2 files)
328. Ice Apron (2 files)
329. John Gneissberg (2 files)
330. Ice Gneissberg (2 files)
331. [no caption]
332. Ice Gneissberg (2 files)
333. Gneissberg Ice Gully (2 files)
334. Ice Gneissberg (2 files)
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336. Ice Gneissberg (2 files)
337. Ice Gneissberg (2 files)
338. Ice Gneissberg (2 files)
339. Ice Gully Gneissberg (2 files)
340. Ice Gneissberg (2 files)
341. Icegully Gneissberg
342. Ice Gully (2 files)
343. Ice Gneissberg (2 files)
344. Gneissberg Ridgeend (2 files)
345. Gneissberg from E ridge (2 files)
346. Gneissberg from E ridge (2 files)
347. Gneissberg (2 files)
348. John Gneissberg Top M Tot
349. Gneissberg on Top (3 files)
350. Torngarsoak from summit of Gneissberg (3 files)
351. View North from Gneissberg summit plateau (2 files)
352. Palmer R Valley from Gneissberg (2 files)
353. [no caption]
354. Ridgeend Gneissberg hanging valley (2 files)
355. Fraser Valley (2 files)
356. Me Morning After bivouac
357. Ice Sheet after bivouac (2 files)
358. John Morning After bivouac (2 files)
359. Me Top Gneissberg M Toth L1 (3 files)
360. Gneissberg N face Salamiut Brook (3 files)

Slides 361-396: Razorback
361. Razorback from Selamiut (2 files)
362A. Razorback from Gulch Cape (2 files)
362B. Razorback N Head Harbour
363. N Head Razorback (2 files)
364. [no caption]
365. Razorback offshore N Head (2 files)
366. Razorback East Ridge Nackvak FJ (2 files)
367. Razorback (2 files)
368. Razorback Cirque (2 files)
369. Razorback (3 files)
370. Razorback Cirque (3 files)
371. Razorback Cirque (2 files)
372. Razorback (2 files)
373. Razorback Valley (2 files)
374. Razorback Valley (2 files)
375. 2 caribou on ice of tarn (2 files)
376. Razorback Valley (2 files)
377. Razorback Tarn & cirque from summit (2 files)
378. Razorback near summit (2 files)
379. Razorback (2 files)
380. Razorback near summit (2 files)
381. Me Summit Razorback (2 files)
382. From Razorback (2 files)
383. Razorback Peak 2 West Peak & Ridge (2 files)
384. Razorback (2 files)
385. Nachvak Fiord from Razorback (2 files)
386. View from Razorback summit past Nachvak Fiord to Gulch Cape (2 files)
387. Mt Razorback (2 files)
388. View N from Razorback summit (2 files)
389. Razorback Reak 2 (2 files)
390. Razorback Harbour (2 files)
391. Razorback Rapelling Ray 2nd Gully (2 files)
392. Razorback Downclimbing 2nd Gully Ray Ron (2 files)
393. Razorback Downclimbing 2nd Gully (2 files)
394. Razorback Rapelling Ray 2nd Gully (2 files)
395. Razorback cirque Descending Ray Ron (2 files)
396. North Head Bivouac after Razorback climb (2 files)

Slides 397-414: Ramah Bay, Little Ramah, and Sorviluk Harbour
397. Coloured Rocks Ramah Bay (2 files)
398. Coloured Rocks Ramah (2 files)
399. Coloured Rocks Ramah Bay
400. Coloured Rocks Ramah Bay (2 files)
401. Ramah Bay (2 files)
402. Sorviluk Harbour (2 files)
403. Little Ramah Bay (2 files)
France Rivet Collection, 2009-2018

History
In 2007, former IT consultant France Rivet began a second career in Arctic and Inuit historical research, operating primarily under the business name Polar Horizons. Among other projects, Rivet researched the lives of several Labrador Inuit exhibited at zoos in Europe, and wrote the 2014 historical non-fiction book In the Footsteps of Abraham Ulrikab, building on work done for the 2005 edition of Ulrikab’s diary by German professor Hartmut Lutz (see Labrador Institute Library holdings for both texts). She was also involved in creating the related documentary Trapped in a Human Zoo.

Scope and content
Textual, photographic, and video materials, principally associated with Rivet’s Abraham Ulrikab research and publications.

Acquisition
Donated to the Labrador Institute in 2018 in two separate mailed shipments, including one DVD of electronic files in early October and a package containing documents some weeks later. Deed of gift on file.

Abraham Ulrikab Research

In the Footsteps of Abraham Ulrikab, 2009-2018

P. 4 cm text [M35 D1]
E. 136 images (JPG, PNG, TIFF, PDF), 2 documents (PDF), 5 video recordings (WMV), 7 sound recordings (WMV, MP3) / 1.20 GB [conservation1/rivet/ulrikab]
EA. same [access1/rivet/ulrikab]


Scope and Content
Materials collected and created by France Rivet pertinent to the preparation and promotion of In the Footsteps of Abraham Ulrikab.

Processing
File arrangement is original to Rivet. For electronic files, formats have generally not been converted, and include PNG, JPG, TIFF, and PDF for images; WMV and MP3 for audiovisual recordings; and EML for email correspondence. EML is viewable in most email clients and web browsers. For textual documents, DOC has been converted to PDF. Most image files contain caption information by Rivet as tags.

Holdings
Electronic:
- “Email messages” - 51 email messages dating from 2013-2018
- “Historical photos and documents” - 86 images of archival documents held at various institutions in France, Germany, the Netherlands, and the United States
- “Other photos” - 14 images of a Darmstadt and a Moravian church in Berlin
- “Press coverage” - 36 images of print publications, 5 clips of television coverage, and 7 clips of radio coverage
- “Various documents”
  - A letter from Rivet to Prime Minister Stephen Harper, in French, arguing for the repatriation of Inuit remains from France, including a photograph of Rivet, Johannes Lampe, Sylvie Bédard, and Pierre Guimond, then a diplomat at the Canadian embassy in Paris
  - A promotional card for a Tongat Mountains tourist experience featuring Rivet

Physical:
The arrangement and listing of the print documents is original to Rivet, dated 10 October 2018, as follows:

ABRAHAM ULRIKAB’S STORY
- Hard copies of articles published about Abraham’s story
  - Inuktitut Magazine - Spring 2015
  - Above & Beyond - June 2015
  - Geo Histoire - Juillet 2015
  - Star Week - Feb 6-12, 2016
  - Canada’s History - February/March 2016
- Hard copies of 19th century documents
  - Nuggasak’s Death Certificate (Darmstadt Archives)
  - Paingu’s (Baengnu) Death certificate (Crefeld Archives)
  - Sara’s Death Certificate (Crefeld Archives)
  - Maria’s Death Record (Paris Archives)
  - Tiggianiak’s Death Record (Paris Archives)
  - Tobias’ Death Record (Paris Archives)
  - Abraham’s Death Record (Paris Archives)
  - Ulrike’s Death Record (Paris Archives)
  - Maria’s Death Certificate (Museum of Natural History, Paris)
  - Tiggianiak’s Death Certificate (Museum of Natural History, Paris)
  - Tobias’ Death Certificate (Museum of Natural History, Paris)
  - Abraham’s Death Certificate (Museum of Natural History, Paris)
  - Ulrike’s Death Certificate (Museum of Natural History, Paris)
  - 3-page letter from Dr. Landrieux (in charge of the Smallpox Unit at St. Louis hospital) confirming that he authorized the removal of the Inuit’s brains and to have them sent to the Society of Anthropology laboratory.
  - 1881-03-10 - Confirmation from the Police that the authorization to exhume the bodies has been given, but a study must first be conducted to determine when it will be safe to exhume them.
  - 1885-03-10 - Confirmation from the Police that exhumation of the bodies can go ahead.
  - 1886-03-12 - Confirmation from the police that the bodies can be exhumed. In the margin, the director of the cemetery provided his handwritten confirmation of the identity of the bodies that were exhumed on June 4, 1886 and sent to the Museum of Natural History.
  - Illustration of the Hagen beck Thierpark in Hamburg. The Inuit were exhibited in the back yard of this house.
  - Photocopy of a German article about the Orpheum (the skating rink) in Darmstadt where the group of Labrador Inuit was exhibited in December 1880.
- Map of the Frankfurt Zoo. The area where the Inuit’s huts were installed in December 1880 is identified.
- Two postcards of the “Following Abraham” package that the Torngat Mountains Base Camp and Research Station were trying to organize in summer 2016.
- Program of the 19th Inuit Studies Conference in Quebec City, 2014 (Two presentations made on Abraham’s story)
- Program of the 2016 Northern Lights Trade Show (World Premiere of Trapped in a Human Zoo).

Trapped in a Human Zoo, 2009-2018
P. none
E. 190 images (JPG, PDF), 3 documents (PDF), 2 sound recordings (MP3) / 1.03 GB
[conservation1/rivet/trapped]
EA. same [access1/rivet/trapped]

Scope and Content
Materials collected and created by Rivet documenting the preparation, promotion, and reception of *Trapped in a Human Zoo*, a documentary by Pix3 Films based on Rivet’s research. The documentary premiered in Ottawa on 28 January 2016 and aired on CBC’s *The Nature of Things* that 11 February.

Holdings

Electronic:
- “Comments on social media” – 39 images capturing Facebook and blog comments regarding the documentary, and 2 documents summarizing comments on, respectively, a radio interview given by France Rivet and Johannes Lampe on CBC’s *The Current*, and the *Trapped* documentary as aired on *The Nature of Things*
- “Film screenings” – 13 images of press releases and promotional materials for film screenings and festivals where the documentary was shown
- “Other related documents and photos” – 6 images documenting awards and nominations for the documentary
- “Photos - making of the documentary”
  - “2014-09-02 Boat ride with Johannes (Nain)” – 24 images
  - “2014-09-23 Hamburg - Elbe River” – 22 images
  - “2014-09-24 - Hamburg - Hagenbeck Zoo” – 27 images
- “Press coverage” – 16 images of print publications, 2 clips of radio coverage, and 1 radio transcript
- Promotional poster for the documentary

Labrador-Themed Events, 2016-2017

Johannes Lampe in Ottawa, 2016
P. none
E. 15 images (JPG) / 63.6 MB [conservation1/rivet/events]
EA. same [access1/rivet/events]


Scope and Content
Captioned photographs taken in Ottawa on 17 February 2016, during a visit by Johannes Lampe, including at Nunavut Sivuniksavut, an Inuit educational and cultural centre affiliated with Algonquin College, and Tungasuvvingat Inuit Community Centre. Others pictured include Rivet; Labrador Inuit women Donna Dicker, Silpa Suarak, and Zipporah Nochasak; and Nunavut Sivuniksavut staff members, including Martha Kyak.

Dispossessed Book Launch, 2017
P. none
E. 25 images (JPG), 3 video recordings (MOV), 1 document (PDF) / 1.08 GB [conservation1/rivet/events]
EA. same [access1/rivet/events]


Scope and Content
Captioned photographs and videos taken at the Université du Québec à Montréal on 27 February 2017, at the launch of *Dispossessed*, Carol Brice-Bennett’s book on the relocation of Hebronimiut to other Labrador communities, based on Brice-Bennett’s 1994 report to the Royal Commission on Aboriginal Peoples (see the Labrador Institute Library collection). The videos include introductory remarks by UQAM organizer Daniel Chartier, Carol Brice-Bennett, and Sophie Jararuse Keelan, a relocatee who was present for the launch.

Nunatsiavut Youth Choir in Ottawa, 2017
P. none
E. 18 images (JPG), 1 video recordings (MP4) / 517 MB [conservation1/rivet/events]
EA. same [access1/rivet/events]

**Scope and Content**
Photographs and video of a 29 June 2017 performance by the Nunatsiavut Youth Choir in Ottawa.

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**Hettasch Family Collection, 1820-1981**

**History**
The Hettasch family served as Moravian missionaries in northern Labrador from 1898 to 1985. Notable contributors to Labrador’s documentary heritage include Reverend Paul Hettasch, his son S.P. (Siegfried Paul) Hettasch, and his daughter Kate Hettasch.

**Recordings**

**Acquisition**
These items were given to Memorial by Kate Hettasch in 1981.

**Processing**
Sound recordings digitized by summer student Robert Jong, 2010. Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. The original cassette is stored off-site.

**Narrated Video Footage, [196-]**

- **P. 1 DVD [M29 C1]**
- **E. 1 video recording (MPEG) / 1.72 GB [conservation3/hettasch]**
- **EA. same [access1/hettasch]**
- **Accessioned 1981, description updated 2015.**

**Scope and Content**
A compilation of silent clips from the Macmillan collection (also see those holdings), documenting the way of life in coastal Labrador, dubbed over with narration by Reverend Siegfried Hettasch. An interlocutor, possibly Tony Williamson, is occasionally heard. (00:50:35.)

**Greetings to You, Dear Friends**

- **P. 1 audiocassette [M29 C1]**
- **E. 1 audio file (WAV) / 31.9 MB [conservation3/hettasch]**
- **EA. same [access1/hettasch]**
- **Accessioned 1981, description updated 2015.**

**Scope and Content**
A recording of Kate Hettasch, addressed to supporters of Bowdoin College and the Macmillans’ contributions to Moravian efforts and community development on Labrador’s north coast. Describes life at the mission school funded by the Macmillans. Appears to have accompanied a slide show (advancing slides are audible in the background). (00:06:20.)

**Photographs**

**History**
The Hettasch family contributed actively to Labrador’s documentary heritage for decades, through teaching, service, photography, and the dissemination of educational materials. They both created and collected photographs, and some items in this collection were likely received by Siegfried and/or Kate Hettasch from other sources—perhaps Ross and Joan King, whose photograph collection contains some overlapping content. Documentation within the collection also credits some photos to E.S. Burch, Jr.

**Acquisition**
The “photographs” sub-collection, so named for the preponderance of its contents and its characterization by the donor, was given into the Institute’s possession by former Director Carol Brice-Bennett upon her retirement from Labrador-Grenfell Health and professional life in 2015. She had been holding the items for Siegfried Paul Hettasch.
for some years subsequent to his sister Kate’s death in 1987, and prior to Siegfried’s own death in 2007. Siegfried’s
daughter Hannie (Hettasch) Fitzgerald was contacted once the items were in hand, and it was agreed that the
Institute would digitize the materials and share copies with Them Days Inc. before forwarding the originals to the
Memorial University Archive for addition to the Hettasch family papers there.

Processing
All items were digitized summer 2015 by Samantha Mesher, and thereafter sent to Memorial University’s Archives &
Special Collections in St. John’s.

Collected Prints and Postcards
P. none
E. 27 images (TIFF) / 2.36 GB [conservation3/hettasch/collected_prints]
EA. 27 images (JPEG) / 2.47 MB [access1/hettasch/collected_prints]
Accessioned 2015, description updated 2015.

Scope and Content
Copies of 22 prints and postcards of northern Labrador subjects, including the reverses of 5 items containing text,
originally in an unlabelled file folder.

Processing
Digitized summer 2015. Identifying captions by Samantha Mesher, summer 2015.

Holdings
2. A family of three. Back: Nain, Labrador Postmarked 15 Jan 1981 (German postcard)
3. “Hebron (Labrador), Missionstation de Brudergemeine.” (German Postcard)
4. a: Many people on a ship. / b: Letter written on the back of the postcard.
5. a: Parents and children walking. / b: German writing. Hopedale.
6. a: School children in class. / b: “Hebron School First of Advent.”
7. a: “Hopedale- a Labrador Mission Station” / b: reverse of photo
8. Labrador #987 Hebron
9. Labrador #987 Hebron Color
10. Two fishermen displaying their split cod, Hopedale
11. Hopedale
12. Labrador #484 Nain
13. Coastal landscape
14. Coastal landscape
15. Coastal landscape
16. Okak 1861
17. “New Church-Nain Rama Church moved to Nain in 1910”
18. Nain
19. 14 people gathered for a photo on the step.
20. a: Girls in festival dress / b: “Eskimo girls coming to us for a visit”
22. “Hebron 1864/Copied 1866”

Negatives
P. none
E. 41 images (TIFF) / 2.57 GB [conservation3/hettasch/negatives]
EA. 41 images (JPEG) / 4.75 MB [access1/hettasch/negatives]
Accessioned 2015, description updated 2015.

Scope and Content
Copies of 41 photographic negatives of northern Labrador subjects, originally in an unlabelled file folder. Identifying
captions by Samantha Mesher, summer 2015.

Holdings
1. Church and another building
2. Church and another building
3. Coast dusted with snow 1599
4. Overlooking a large area
5. “Labrador. No. 950 Okak”
6. Boat sailing in the harbour
7. Ocean scenery
8. Houses, mountains, and water
9. 12 people sitting in a room
10. A few houses surrounded by trees
11. 4 women sit with 2 children in front of a Church as a man stands in the background.
12. Words on the Church wall read: “Blessed are they that hear the Word of God and keep it.”
13. Ice break up, houses in the background.
14. Houses on the water
15. Houses and trees near the water, mountains in the background.
16. “Moravian S.F.G. Stations”
17. 15 people pose in front of a building.
18. Church on the shoreline.
19. A group of 14 people pose in front of a fence.
20. Boat anchored in the harbour.
22. Inside of a Church.
23. “Rama, Labrador”
24. Church and another building during Winter.
25. 4 people pose on a wharf in front of a Church.
26. The inside of a Church.
27. Houses on the water, mountains in the background.
28. Labrador #978, Makkovik.
29. Two people sit on a bench outside during winter.
30. 4 people lean up against the fence of a building.
31. A man in a small boat in front of a Church.
32. Mission Station Hofenthal Labrador #506.
33. 4 people pose in front of a house.
34. A view of rocks, the water and mountains in the distance.
35. Man canoeing, houses behind him.
36. A few buildings on the water
37. Moravian Mission Station.
38. People outside during Winter.
39. Houses on the shoreline.
40. Labrador #984 Nain
41. “No:2.1. Hebron Mission house & Church taken before 1900”

Northland Display and Rendezvous ‘68, 1968

P. none
E. 50 images (TIFF) / 2.96 GB [conservation3/hettasch/northland]
EA. 44 images (JPEG), 2 documents (PDF) / 4.25 MB [access1/hettasch/northland]

Accessioned 2015, description updated 2015.

Scope and content
A slideshow prepared from materials provided by the McGill University Department of Geography, to educate students and community members about the circumpolar north.

Processing
Digitized versions of 44 slides, a 5-page typescript narrative, and a handwritten introductory note. Original scans are TIFF; access copies are JPEG for images and combined PDF for text. Identifying captions by Samantha Mesher, summer 2015.

Holdings
1. Mountain
2. Earth
3. Map
4. Mountains
5. Shore
6. Snow
7. Flowers
8. Sky from a plane
9. Map
10. People working
11. Earth
12. Boat
13. Iceberg
14. Musk ox on top of a mountain
15. Two men next to some reindeer
16. Group gathered to gut a large sea animal
17. Two young children with a polar bear
18. Man smoking
19. Map featuring young lady
20. A man
21. Artwork
22. 5 people
23. Boats in the harbor
24. Houses
25. Houses
26. Man working on the snow
27. Man working controls
28. People shopping in a store
29. Woman who just got off a Finnair plane
30. People getting on a Wardair plane
31. Helicopter
32. Large boat
33. Man in a small kayak
34. Old style skidoo
35. Dog team eating
36. Tent
37. “North Pole (almost)”
38. Houses
39. Houses on the shore
40. Military vehicles on a wide street
41. “Inuvik Federal School”
42. Overhead pipe framing
43. Buildings
44. Red sky

**Slides, c1901-1970s**

P. none
E. 1055 images (TIFF), 1 PDF / 14.2 GB [conservation3/hettasch]
EA. 1055 images (JPEG), 1 PDF / 87.5 MB [access1/hettasch]

**Scope and Content**

1053 slides and 2 prints, mostly of northern Labrador Inuit communities, collected or created by the Hettasch family.

**Processing**

All images were digitized in 2015, as a summer student project by Samantha Mesher. Many slides were unmarked for orientation, so some images may be reversed (mirrored), rotated, or flipped. Electronic access copies have been rotated or flipped to correct orientation, but conservation copies are retained as scanned. Mirroring is often not detectable, and so the ordering of names in some captions should be interpreted with caution. Provisional captions were created for control purposes at the same time. Some additional captions were captured during a photo identification initiative in 2018, and further captions have been transcribed by Morgan Mills from notes in the Carol Brice-Bennett Collection, following their discovery on the processing of that collection by Jennelle Doyle in 2019.

On accession, the images were largely disorganized. They were originally received by Carol Brice-Bennett in various containers, and apparently at various times. Her subsequent organization of many of the slides survives both in their physical arrangement (in bundles of rubber bands, with sticky note labels), and in a fragmentary set of notes. However, her arrangement was incomplete and intended only for functional reference in her own projects. Further, many of the rubber bands have since broken, and labels have been dislodged.

An earlier version of this finding aid was structured according to the physical arrangement of the slides as received, the details of which are retained in the holdings descriptions below. In general, there were three series:

1. **KATE HETTASCH.** 621 slides in two blue 15x25x6 cm hinged cases, one labelled “Labrador Miss K. Hettasch. Hamilton 56 Tom Street Canada,” the other “Slides for Nain [‘Miss K. Hettasch’ struck through] Nain Labrador.”

2. **SIEGFRIED PAUL HETTASCH.** 157 images were divided in two containers. 128 slides in a white and grey 11x17x5 cm metal case labelled “S.P. Hettasch NAIN Labrador,” arranged with small cards noting series
titles. An additional 27 slides and two 4x6 prints, mostly of Nalujuks in Hebron, in a brown paper envelope labelled “Christmas Slides from Rev. Hettasch.”

3. MISCELLANEOUS SLIDES. 275 slides in two cardboard boxes, a metal case, and a plain white envelope, all unlabelled. Also copies of 10 pages of loose leaf notes about the slides, hand-written by Brice-Bennett and including subject names and notes on arrangement, in the case.

The present version of the finding aid re-interprets that arrangement, recognizing that the initial organization was often arbitrary and difficult in any case to reconstruct. A more logical ordering by subject has therefore been adopted, following a combination of surviving labels from the Hettasch family’s original containers, a reconstruction of Brice-Bennett’s own functional categorization, and reference to the images themselves. This process has also facilitated, and been assisted by, cross-reference with digital colour prints/photocopies of many of the slides that were used by Brice-Bennett for sharing with community members and for gathering metadata for captions. The physical copies of these prints are included in the Carol Brice-Bennett Collection, but their captions are transcribed here, to correspond with the electronic versions of the slides originally created or collected by the Hettasch family.

Holdings

The original containers and rationale are noted for each series below. Seven series are evident from container labels and context, though the contents do not in all cases match the titles:

A. Slides from E.S. Burch, Jr. (17 slides). Miscellaneous container, box 1, in a separate plastic case, labelled with Burch’s name.

B. Hebron Slides from Torngâsok Cultural Centre (21 slides). Miscellaneous container, box 1, a small box labelled “Hettasch slides from Torngasok about Hebron.”


Additional groupings were made by Brice-Bennett, including 5 by community and 9 by topic:

H. Happy Valley/North West River (14 slides). Bundle in S.P. Hettasch container.

I. Nain (5 groups of 188 slides total).
   - I1. Bundle “Nain” in S.P. Hettasch container (28 slides)
   - I2-15. Four “Nain” bundles in Kate Hettasch container, case 1. (29/43/44/44 slides)

J. Hebron (12 groups, 196 slides)
   - J1. Bundle “Hebron” in Kate Hettasch container, case 2. (6 slides)
   - J2. Bundle “Hebron” in Miscellaneous container, box 1. (7 slides)
   - J3. Bundle “Hebron Seabreak” in Miscellaneous container, box 1. (5 slides)
   - J4. Bundle “Landscape in Hebron Area” in Miscellaneous container, box 1. (26 slides)
   - J5. Bundle “Graves – Bones Hebron” in S.P. Hettasch container. (6 slides)
   - J6. Bundle “Hebron, Making an Igloo” in Kate Hettasch container, case 1. (13 slides)
   - J7. Bundle “School/Store” in Miscellaneous container, box 1. (5 slides)
   - J8. Bundle “Meeting Departure” in Kate Hettasch container, case 1. (28 slides)
   - J9. Bundle “Church Events and Band” in Kate Hettasch container, case 2. (27 slides)
   - J10. Bundle “Children at School” in Kate Hettasch container, case 2. (25 slides)
   - J11. Bundle “Children” in Kate Hettasch container, case 2. (28 slides)
   - J12. Bundle “Community Life July 59” in Kate Hettasch container, case 2. (20 slides)

K. Makkovik (3 groups, 87 slides).
   - K1. Bundle “Makkovik” in S.P. Hettasch container. (51 slides)
   - K2-K3. Two “Makkovik” bundles in Kate Hettasch container, case 1. (14/22 slides)

L. Hopedale (2 groups, 20 slides).
   - L1. Bundle “Hopedale” in Kate Hettasch container, case 1. (18 slides)
   - L2. Bundle “Hopedale” in S.P. Hettasch container. (2 slides)

M. MV Hebron and Mary Cunningham (13 slides). Bundle in Miscellaneous container, box 1.

N. Adult Portraits (28 slides). Bundle in Kate Hettasch container, case 2.

O. Family Portraits (25 slides). Bundle in Kate Hettasch container, case 2.

P. Dog Teams (19 slides). Bundle in Kate Hettasch container, case 2.

Q. Views of Village (2 groups, 48 slides)
   - Q1. Bundle “Views of Village” in Kate Hettasch container, case 2. (32 slides)
   - Q2. Two “Views of Village (spring-winter)” in Kate Hettasch container, case 2. (16 slides)

R. Flowers (17 slides). Bundle in Miscellaneous container, box 1.

S. Icebergs (5 slides). Bundle in Miscellaneous container, box 1.

T. Landscapes (2 groups, 24 slides)
   - T1. Bundle “Landscapes” in Miscellaneous container, box 2. (15 slides)
• T2. Two “Landscapes Misc” in Miscellaneous container, box 2. (9 slides)

The remaining slides are uncategorized, though in many cases their subject matter overlaps with other groupings:

U. Uncategorized (12 groups, 251 slides)
  • U1. Loose slides in S.P. Hettasch container. (7 slides)
  • U2. Bundle “Untitled 1” in Kate Hettasch container, case 1. (21 slides)
  • U3. Bundle “Untitled 2” in Kate Hettasch container, case 1. (29 slides)
  • U4. Unlabelled bundle in Kate Hettasch container, case 1. (5 slides)
  • U5. Unlabelled bundle in Kate Hettasch container, case 2. (14 slides)
  • U6. Unlabelled bundle in Kate Hettasch container, case 2. (16 slides)
  • U7. Unlabelled bundle in Kate Hettasch container, case 2. (22 slides)
  • U8. Loose slides in Kate Hettasch container, case 2. (20 slides)
  • U9. Unlabelled case in Miscellaneous container. (4 slides)
  • U10. Unlabelled envelope in Miscellaneous container. (2 slides)
  • U11. Loose slides in Miscellaneous container, box 1. (6 slides)
  • U12. Loose slides in Miscellaneous container, box 2. (105 slides)

Images are described by general grouping, with individual slides noted only when specific identifying information is available or content is specifically noteworthy. Uncredited captions are transcribed from the slide margins or based on image content. Square brackets acknowledge captions from the Labrador Image Identification and Dissemination Initiative at Them Days ("ID Them Days") or notes made by Carol Brice-Bennett ("CBB").

A. Slides from E.S. Burch, Jr.
17 slides. Mainly images from Hebron, including buildings, landscapes, residents, and aerial shots, 1950s. Drying caribou hide, clotheslines, mission buildings, school, brass band.
  A—1. William Tuglavina’s house [CBB]
  A—2. (Left) Levi Tuglavina’s house, (centre) Benjamin Jararuse’s house, (right) William Tuglavina’s house. [CBB]
  A—13. Hebron Brass Band in front of Julius Basto’s house. To the right is Andreas Tuglavina’s house. [CBB]
  A—14. Siegfried Hettasch, Moravian missionary. [CBB]
  A—15. Doris Piercy (later Flowers), Andrea Tuglavina (later Webb), Mrs. Hettasch [ID Them Days] / People on the Hebron dock. Child to the left is Doris Piercy (Flowers) and woman facing camera is Frieda Hettasch. [CBB]

B. Hebron Slides from Tornogosok Cultural Centre
21 slides. Mainly images of Inuit, singly or in small groups, posed or going about daily activities. Despite the series title, many of the photographs were not taken in Hebron.
  B—1. Priscilla (Nochasak) Pardy, Hopedale [ID Them Days, CBB]
  B—3. Harvesting sea urchins
  B—4. Jacko and Emma Kaujauatsiak with daughter-in-law Rosina, Makkovik [CBB, ID Them Days]
  B—6. Jane Dicker (Webb), Harriot Dicker, Henry Dicker, Christine Dicker (Goodwin). [CBB]
  B—7. two Tabea Nochaszak, Makkovik [ID Them Days] / Juliana Haye (Tuglavina) and her grandma Juliana Merkuratsuk [CBB]
  B—8. possibly Natan Frieda [ID Them Days] / Marcus Kojak [CBB]
  B—10. Ben or John Pardy, most likely John, Nain [ID Them Days] / Julius Basto [CBB]
  B—12. Elizabeth Jararuse, later Elizabeth Ittulak, Hebron [ID Them Days, CBB]
  B—13. Camp site (same as E.S. Burch Jr. slide 17)
  B—14. Jacko Kaujauatsiak
  B—15. four men working on a boat [Martin Martin on the right, Nain] [ID Them Days]
  B—16. Nain wharf [ID Them Days]
  B—17. Maria (Jararuse) Obed [ID Them Days, CBB]

B—21. Sarah Anala and her mother, Judy [CBB, ID Them Days]

C. Lieutenant Governor’s Visit, 1956
8 slides. Photographs taken during a visit of Lieutenant Governor of Newfoundland Sir Leonard Outerbridge, who served in that position from 1949-1957.

C—4. Lt. Gov. at Hebron
C—7. “Hebron Church 1947”
C—8. A similar scene “At the visit of the Lt. Governor Sir Leonard”

15 slides. The title seems to apply only to slides 2, 6, and 9-15.

D—1. “Mail plane” (two aircraft; winter scene)
D—2. “RCMP patrol of the North (Hebron)”
D—3. Dorothy Jupp, Hebron, summer 1959
D—4. Dr. (Tony) Paddon
D—5. Rev. F.W. Peacock, Hebron
D—6. Constable Sharpe
D—7. “Hebron mailplane, winter”
D—8. “Mission plane, Hebron” (winter)
D—10. Mission Conference Father [illegible], wife and son
D—14-15. MV Trepassey at Nain

E. Nain, 1971
18 slides. Photographs taken around the celebrations of Nain’s bicentennial, with a pageant documenting the lives of the missionaries in Labrador, brass band and choir performances, and a re-enactment of first Inuit-European contact in Labrador at nearby Kauk Bight. See the Jim Andersen Collection at the Digital Archives Initiative, and additional papers (including script) at the Centre for Newfoundland Studies.

E—1. MV Bonavista at Nain dock, Oct 1971
E—2. “Woodward, Peacock, Seyborn” at dock, awaiting float plane
E—3. MV Nonia leaving Nain
E—4. Service at the church in Nain
E—5. “Trumboners after pageant 12 Sept 1971” (brass band)
E—7-9. Brass band and choir at Kauk
E—10. Bicentennial pageant
E—11. “People saying goodbye” (Nain residents gathered on dock at ship’s departure)
E—12-16. “Players on way to Kauk.” In #13, Louisa Lidd (?) in yellow, Jerry Sillitt in doorway, Mark Henoche (left) and Elias Harris standing. In #15, Sybilla Uvloriak (unclear whom is meant). [ID Them Days]
E—17. Procession of choir in Nain church
E—18. Again, “Players on way to Kauk.” Louisa Lidd (?) in yellow. [ID Them Days]

F. Christmas Slides
27 slides, 2 prints. Images of Christmas celebrations, including trees, Santa Claus, Nalajuks, a church service, and parties.

F—3. Hopedale
F—5. Eugenia Piercy, with children Chesley, Joe, Irene, and Doris, Hopedale. [ID Them Days]
F—7. Lizzie Okkuatsiak serving Christingle apples, Regina Sillitt on right, Maria Uvloriak (now Maria Lyall) little girl. Nain church. [ID Them Days]
F—8. “Xmas in Hopedale Church”
F—9. “Hebron”
F—11. Santa Claus in Nain
F—12. Levi Nochasak is second child from left [ID Them Days]
F—18. Santa visits store in Makkovik [ID Them Days]
F—23. Amalia and Boas Jararuse family, Makkovik. [ID Them Days]
F—26. Christmas at Hebron (Andrea Tuglavina dressed as an angel), Sarah Piercy (Pamack) [CBB] 

G. Old Photos
12 slides. Images of older photographs of coastal northern Labrador.
G—1. “The mission vessel Harmony No.5, the first to run on steam,” c1901
G—10—12. Nain

H. Happy Valley/North West River
14 slides.
H—1. “North West River Eskimo group”
H—2. “North West River Eskimo settlement”
H—4. Happy Valley Moravian manse
H—5. Happy Valley Moravian Church interior
H—6. Happy Valley Moravian Church
H—7. North West River (aerial view, winter)
H—9. North West River Church
H—10. Happy Valley, with Paulus Anartok
H—11. Rev and Doris Peacock and Thorwald (Perrault?)
H—12. (same group as in H—1)
H—13—14. North West River

I. Nain
5 groups of 188 slides total. Diverse images, mainly of Nain and residents.

I1. 28 slides.
I1—1. Nain church
I1—2—3. Nain hospital
I1—6. “Martin and Benigna Martin at Nain, chief and wife”
I1—7. Simion Semigak
I1—8. Peter Moses
I1—9. Brass band performing for the Nain bicentennial, 1971
I1—10. (same as E—3, above, Nain, 1971)
I1—16. “Copy of Rev. (Lester) Burr’s slides”
I1—22. Baptism (same scene as J1—4, noted as Paulus and Matilda in Hebron).
I1—24. Girl guides.
I1—25. Brass band, playing after confirmation.

I2. 29 slides.
I2—2. “Wash day at the boarding school”
I2—5. Julius Tuglavina 1971
I2—12. Girl guides
I2—15. Igloo-building
I2—22, 24. “Girl Guides taking their oath”
I2—26—27. Embroidery by Nain school girls Susan Paniok and Nancy Paniok

I3. 43 slides.
I3—7. Two young women harvesting grass
I3—8, 10. Brass band
I3—14. “Cherubs of Nain”
I3—19. “I am Harry so shy”
I3—20. “Nain snowman competition”
I3—22. Kids on a skidoo
I3—24. “Mounties and Mine 1971”
I3—29. “Nain, C James (?)”
I3—34. “Ice cream eaters 1971, Sem, Linda and Sister Amanda”
I3—36. “Nain school, Jens Haven”
I3—37. “Nain Babes Oct 1971”
I3—38. “Trombones at Nain 1971” (brass band)
I3—39. “Nain July 8th 1957 6 a.m.”
I3—40. “Nain, Theobald Arnainak pond autumn”
I3—41. “Nain brook”
I3—42. “Cementing at school Nain 1971”

I4. 44 slides.
I4—2. “Ice in June, Nain”
I4—10. Igloo-building
I4—26. “Nain Airdrop”
I4—39. Guides picnic
I4—44. Three Girl Guides

I5. 44 slides.
I5—1,5. Igloo-building
I5—8. “Hebron zoo” model
I5—10-11. “Christmas airdrop parachute Nain”
I5—16. “Nain, Rosie Ford in her garden, Webb”
I5—19. “Our Tommy Najui”
I5—21. “Nain, Looking out of window”
I5—28. “Susie Martin, Nain”
I5—37. “We love each other, Nain, Naemi and Sabina”

J. Hebron
11 groups of 176 slides total. Diverse images, mainly of Hebron, areas north of Hebron, and residents.

J1—2. “Hebron (in boat) Simion and Storia (?)”
J1—3. Salome Nochasak with Simeon. [CBB; her version mirrored]
J1—4. “Paulus and Matilda after baptizing their baby” (see also I1—22, Nain)
J1—6. Hopedale


J3—4. The Nov. Sea Hebron

J4—1-5. Sagleq
J4—6-9. Kiglapait 1964, Fish traps
J4—11. “L. Louise, Hebron”
J4—16-17. “Bishop’s Mitre”
J4—19. “Hebron”; large wave rolling into shore
J4—23. “After a Brook exploded, Hebron”
J4—24. “Watery ice”
J4—25. “Spring at Hebron”

Images of cairn graves and human remains.

Images of snowhouse construction. See also I2—15, I4—10, and I5—1,5.
J6—6. Hebron school boys learning to make an igloo, instructed by Nick Ittulak: “Every Wednesday, lessons on making snowhouse.” [CBB]
J6—8. “Nick Itulak teaches boys how to make snowhouse”
J6—13. “Paulus making his snowhouse”

Images of the Hebron school and nearby store. Summer and winter. Only one slide is dated.
J7—5. “Hebron School 1957/8, Hebron School and Church” (rear end of church is visible)

Images apparently documenting families’ departure from Hebron at relocation in 1958-1959.
J8—3. MV Trepassayy
[CBB]
J8—5. “1959, leaving Hebron”
J8—6. “Packing at Hebron”
J8—8. “Leaving Hebron”
J8—12. “Brass band on Trepassay”
J8—20. Playing the accordion aboard ship
J8—23. Brass band
J8—24-25. “Boats filled up”
J8—27. Brass band

J9—1-2. Hopedale Brass Band
J9—3-6. Brass band, Hebron
J9—10-11. Love feast in Hebron
J9—12. Nain
J9—13-17. Five Sisters Festival at Hebron, 1957 (see also U7—19, U8—8 below)
J9—18-20, 22-23. Confirmation ceremony, Hebron
J9—19, 27. Double baptism, Hebron
J9—25. “Mary Baird, Hebron” (with baby)

J10—1. “Spring, Hebron School 1956”
J10—2. “School marm, John Boas, Toby Hebron”
J10—4. “Tobias Anton”
J10—5. “Hebron making candles”
J10—7. “Boys drawing for art class” (see also U5—5)
J10—8. “Hebron in school exhibition”
J10—9-10. Hebron school play, Goldilocks and the Three Bears
J10—11-12. “Children sat down to watch the play”
J10—13. “Hebron School with Aunt Kate”
J10—14-15. Hebron School
J10—17. “Children in school with their candles”
J10—18. “Sitting in a circle knitting”
J10—19-24. Queen’s Birthday parade, Hebron school children

J11—1. Tom Tuglavina
J11—2. Mathilda Kaupik and Laura Millie
J11—3. Jimmy Anderson Hebron
J11—5. Hebron mission children at play
J11—6. Beatrice Piercy (Hunter)
J11—11. Susie Oualile and Katie
J11—13 [?], Irene, Doris Piercy
J11—14. Tom Tuglavina
J11—15. Sophie Jararuse, Lena Tuglavina
J11—16. Hebron, Thomas (Tuglavina) among flowers
J11—17. Bertha Holeiter
J11—18. Tolua August, Anton
J11—19. Sem Nochasak, a Nochasak child taken home by day Hebron
J11—20. Jim and Tom Tuglavina
J11—21. Jim and Tom Tuglavina, pond in Hebron
J11—22. Hebron, Tom Tuglavina switching, Beatrice Piercy
J11—23. Aikee, Sem and Priscilla
J11—25. School girls hunting for saxifrage gentians
J11—26. Five Hebron Babes All Piercy’s
J11—27. Spring time Mary, Irene and Diapensias (flowers)
J11—28. Irene Piercy

J12. “Community Life July 59,” 20 slides. Despite the title, some images are of winter scenes.
J12—1. Hauling wood
J12—2. Jade Vaters and Kate Hettasch
J12—5. Ernestina and David Semigak
J12—6. Heinrich Semigak
J12—7-8. Saglek
J12—9. Hebron, Agnes
J12—10-11. Kayak (likely Titus Joshua; compare U3—28, below)
J12—18. Julius Jararuse, Ted Baird
J12—19-20. “Jonas Tuglavina, mug-up on trip north”

K. Makkovik
3 groups of 87 slides total. Diverse images, mainly of Makkovik and residents.

K1—2. Makkovik School
K1—5. Mail sleigh at Makkovik, 1966
K1—6. Makkovik mail plane, 1966
K1—7. John Jararuse
K1—8. Heinrich Tuglavina
K1—11. Church
K1—17. Mike Semigak
K1—18. Salt cod fish dried with old Jako
K1—21. Brass band
K1—22. Getting married
K1—23. Store interior
K1—27. Choir
K1—30. Mail plane
K1—38. Break up
K1—42. Children and carvings (same occasion as J10—3, identified as Hebron)
K1—43. Snowhouse among trees
K1—48. 50. Harvested harbour porpoises.

K2—4. “What fun skating time”

K3—3. Captain Baggs “Cartier”
K3—5. Jacque children
K3—8. young man with ptarmigan
K3—22. children’s Christmas play

L. Hopedale (2 groups, 20 slides)
2 groups of 20 slides total. Diverse images, mainly of Hopedale and residents.
L1. “Hopedale,” 18 slides
   L1—6. “Hopedale, Gwen Torngasok”
   L1—8. Hopedale Church seen from mission house
   L1—10. Hopedale brass band
   L1—12. “Old Conrad Jararuse rock cod fishing, Hopedale”
   L1—13. Playing the fiddle
   L1—17. Children in Hopedale Church

L2. “Hopedale,” 2 slides
   L2—1. Moravian Mission House

M. MV Hebron and Mary Cunningham
   13 slides, including 10 of the Hebron, “our new mission boat,” and 2 of the Mary Cunningham
   M—1. MV Hebron
   M—2. the Mary Cunningham (boat), Hebron
   M—4. the Mary Cunningham; “Jens Haven” [ID Them Days]
   M—11. the Hebron under construction, 1955

N. Adult Portraits
   28 slides.
   N—1. Henrietta (Nochasak, Tuglavina) Basto. [CBB]
   N—2. “Amalia holding John and children”
   N—3. “William Tuglavina the carver at Hebron”
   N—4. Joseph Tuglavina
   N—6. William Tuglavina
   N—7. Minnie Itulâk [by comparison with J12—16, in Hebron]
   N—8. Samsin Andersen
   N—9. David Nochasak
   N—10. Johannes Tuglavina
   N—11. church organist
   N—13. Jerry Nochasak and Renatus Townley, Hebron
   N—14-15. Joshua Obed building a flat (boat), Hebron loft

O. Family Portraits
   25 slides.
   O—1. Hebron family, Josh Obed, Bertha, Joshua
   O—2. Emma, Eruh (?), Jako, Hebron
   O—4. trouting party at Saglek, Elias Tuglavina family
   O—6. Fishing camp at Nachvak, summer 1957. [CBB]
   O—8. “Ben Jararuse, Nick Itulak, for Louise Flowers” / Nick Ittulak, Johannes Semigak, Benjamin Jararuse. [CBB]
   O—9. Pauline and Johannes Semigak, Hebron
   O—11. Selma Jararuse hanging sealskins at Tikkigaksukuluk.
   O—13. “Sabina Semigak, Saglek” (Sabina foreground, Ida Millie next to her) [ID Them Days] / Ernesta Semigak, Ernestina (Semigak) Pijogge, Sabina Semigak (centre) and Jonas Semigak in their house at Ikkgasatsuk in Saglek. [CBB, her version flipped]
   O—14. Wilson and Jonas Semigak. [CBB]
   O—16-17. trout barrels, Nachvak
   O—19. Eric Jararuse, Emma Kajuatsiak and Trangott Kajuatsiak. [CBB]
   O—20. Semigak family, Saglek Bay
   O—21. Agnes and David Conrad
   O—22. Henoch (?) and Sofia Lampe
   O—23. “Eskimo family in house, Hebron”
   O—25. Semigak family, Saglek Bay (see also O–20)

P. Dog Teams
   19 slides.
   P—3. “Going for Tikkuatsuk”
   P—5. “to Saglek”
   P—8. “Hebron dogteam journey, spring”
P—10. Hebron area [Iluilik]?
P—16. [Komaustak]? Over watery ice (Dog sled)

Q. Views of Village
2 groups of 48 slides total.

Q1—2. Trangott Kajuatsiak. [CBB]
Q1—4. David Mentzel with caribou head
Q1—6. Anton Nochasak and Amos Semigak
Q1—7. Sophie Jararuse (Keelee)
Q1—8. Hilda Merkeratsuk
Q1—9. Tom Tuglavina, Hebron
Q1—11. Hebron school children
Q1—12. Hebron children reflected in pond
Q1—14. Hebron, dipping water
Q1—15. “On each other’s backs”
Q1—16. “Hiding behind the rocks”
Q1—17. Jerry Tuglavina, Kathena (?)
Q1—18. Mark Nochasak (taller child)
Q1—19. “kids with their balloons”
Q1—20. Boys carrying mail: Anton Nochasak, John Andersen, Jerry Tuglavina. [CBB]
Q1—21. archery in Hebron
Q1—30. “playing a game in the circle”
Q1—31. Tobias Nogak, Hebron
Q1—32. Fransott Kajuatriak (?) of Jako and Emma

Q2—1. Northern Lights
Q2—2. “Leaving at breakup time”
Q2—3. “Hebron from hills, early spring”
Q2—6. Hebron
Q2—7. Inukshuk (animal figure)
Q2—8–12. spring and break up, Hebron 1958
Q2—13. Northern Lights
Q2—14–15. Hebron

R. Flowers
17 slides.
R—1. Golden Greenland Icelandic Poppies
R—2. Cotton grass, Hebron
R—3. Cotton grass
R—4. Ledum, Hebron
R—5. Hebron
R—6. Arnica, Hebron
R—13. Epilobium and harebells, Hebron

S. Icebergs
5 slides.

T. Landscapes
2 groups of 24 slides total.

T1. “Landscapes,” 15 slides. Mixed landscape images, mainly from the sea or air.
T1—1. “Sentinel the Mighty Mugfords, July 1957”
T1—2. “Mugford Point on a calm day, July 1957”
T1—6. Watchman’s Island, Hebron
T1—11. the Kiglapait Range

T2. “Landscapes Misc,” 9 slides. Mixed landscape images, mainly from the sea or air.
T2—1. iceberg
T2—9. “land between Hebron and Mugford’s Bight, July 1957”
U. Uncategorized
12 groups of 251 slides total.

U1. 7 loose slides.
U1—1. Bride and groom at wedding supper
U1—2. Getting married (different couple from U1—1)
U1—3-5. Images of the Nain bicentennial celebrations (see series E, above)
U1—6. Jim Itulak and Elizabeth Jararuse wedding
U1—7. cairn

U2—1. Hopedale wharf
U2—4-5. Hopedale
U2—6. Boys spying on a rock
U2—8. Hopedale
U2—10-11. Hopedale graveyard
U2—12. Willie Nochasak
U2—13. Hopedale Church
U2—14. Hopedale
U2—16. 50th birthday party, Hopedale
U2—17. Sea cadets 1951, Hopedale
U2—18. “Hopedale sewing clan”
U2—19. “Fetching water in Hopedale with skidoo”
U2—21. “First mission house and church, in one building in Hopedale, 1782”

U3—2. “Nain, people out of church, 66/7”
U3—4. “old Jako Jefta Jararuse, Nain”
U3—8. learning to sew
U3—9. Mathilda Solomon, Nain
U3—10. Amos Aggek, Hopedale
U3—11. Kelly and Agnes Voisey In a snowhouse, Hopedale
U3—13. Nain
U3—14. Nain boys at Hebron
U3—15. Nain
U3—18. Philip Suarak, Nain
U3—19. MV Trepassey at Nain wharf
U3—21. Craft lesson ’70, Nain
U3—22. Lizetta White and Silpa Barbour, with drawings
U3—23-24. Nain
U3—25. Rose Obed and friends
U3—26. “very ill but recovering and enjoying teachers bed, Nain”
U3—27. Nain
U3—28. Titus Joshua in kayak, 1971
U3—29. cleaning cod fish

U4. Unlabelled bundle, 5 slides.
U4—1. “Vida Gertrude” Hebron store boat at Cutthroat
U4—2. working on a motor

U5. Unlabelled bundle, 14 slides.
U5—1. Geography lesson with Elizabeth Jararuse (Ittulak), Paulus Jararuse, and Sophie Jararuse. [CBB]
U5—2. Hebron school
U5—3. boys with candies
U5—4. Ken Jararuse and Trangott [Kajuatsiak], school boys at work Hebron (in carpenter’s shop)
U5—5. School boys drawing, art class Hebron (see also J10—7)
U5—10-13. Hebron school
U5—14. Advent in Hebron School

U6. Unlabelled bundle, 16 slides, mainly of Christmas images.
U6—1. Christmas trees. See also F—6, taken on the same occasion, with identification by Them Days.
U6—2-4. Tea at church. #2: (left to right) Magdalena Tuglavina, Tabea Nochasak, and Sabina Tuglavina [CBB]
U6—5-6. Love feast, Hebron
U6—7. Men’s choir at Church
U6—8-12. Hebron Church at Christmas, 1957. #11: Candlelight service, Christmas 1957 [CBB]
U6—13. “Santa handing out gifts”
U6—14. children holding their gifts
U6—15. Carol singers, Hebron. This image, with the children relocated to outside the mission house and church, was the basis for Heather Igloliorte’s well-known painting, *1959 Hebron Relocation*. / Christmas carollers in Hebron mission house. (Front) Levi Nochasak, (back) Elizabeth Jararuse (Ittulak), Anton Nochasak, Mathilda (Kajuui) Karpik, John Jararuse, Amalia Kajuatsiak (Basto), and Tabea Nochasak. [CBB]

U7. Unlabelled bundle, 22 slides.
U7—1. Seal hunting with blind
U7—7. Queen’s birthday celebrations. See J10—19-24 and U5—7-9, above.
U7—14-17. Processing seal, Hebron
U7—18. Hebron
U7—22. wharf, Hebron

U8. 20 slides. Mainly of Hebron
U8—1. Hebron
U8—2. Just baptized. Baby Semkajuastsak (?)
U8—4. Hebron Band
U8—8. Five Sisters Festival at Hebron, 1957 (see also J9—13-17, U7—19)
U8—10. Levi Nochasak, organist, Hebron
U8—13. “Hebron trombones” (brass band) / Hebron Brass Band (left to right): Nick Ittulak, Elias Jararuse, William Jararuse, Boas Jararuse, Johannes Semigak in parka, Abraham Zarpa (behind parka), Nick Menzel (holding tuba), Julius Basto (behind tuba), Renatus (Dick) Tuglavina, Joe Tuglavina (with trumpet), Ludi Jararuse with black hat [CBB]
U8—14. Arctic Poppy, Hebron
U8—17. “Water fetching down in the well in spring 1957, Hebron” / Sarah Asivak. [CBB]
U8—19. “Saglek Radar Camp: looking towards Hebron, south
U8—20. Hebron quincentennial service, March 1 1957. / 500th Anniversary of Moravian Church, March 1, 195[7]. (front): Henry Jararuse (half in photo), ?, Levi (Avoy) Semigak (with beard), John Green, Solomon Kajuatsiak, Johannes Semigak; (between Solomon and Johannes) Benjamin Jararuse; (back) Joshua Obed, Jonas Tuglavina, Nick Menzel [CBB, her version flipped]

U9. Unlabelled case, 4 slides.
U9—1. Map of Labrador
U9—2. Photograph of Inuititut lyrics for “Christians awake, salute the happy morn”
U9—3. Painted seashells under the Christmas tree
U9—4. Carvings


U11. 6 loose slides.
U11—1-2. 4. Commemorative list of “Missionaries who served Hopedale since 1782,” in calligraphy, as posted on the exterior of a building on some celebratory occasion. Latest entry is “Olaf and Rita Andersen-Hencock, 1971.”
U11—6. “Nain museum”

U12. 105 loose slides.
U12—11. Children making bracelets, Matilda Karpik at left [ID Them Days]
U12—13. Tobias K [ID Them Days]
U12—14. Christmas tree
U12—18. “Miriam, Stephanie, Myra, etc”; Nolia leaving (?), Mary Ford in white, Violet Ford in red, Alice Perrault on right [ID Them Days]
U12—19. Dr. Peter Peach, geologist, 29 June 1972
U12—22. train winding through mountains, location unknown; perhaps Rockies? (see U12—26)
U12—23. Rev. and Mrs. Hettasch with daughter Hannie (later Fitzgerald) [ID Them Days]
U12—26. Lions Gate Bridge, Vancouver, looking from Stanley Park to West Vancouver. Information from Jacob Barker. [ID Them Days]
U12—28. haircut
U12—30. man with seal pup, Hopedale (?) [ID Them Days]
U12—32. Dr. Sheldon’s “Seacrest” run aground
U12—34. Sailboat
U12—35. “My design embroidered by Nancy Flowers” (same image as I2—26)
U12—39. bride and groom
U12—49. Mrs. Hettasch [ID Them Days]
U12—50. “Carrie Penney”; also John Penny (sp?) in centre, and Marie Pond (?), Nian teachers [ID Them Days]
U12—53. “Dr. and Mrs. Sheldon “Seacrest” Aug, Marcy Hopedale Farewell
U12—54. Annie and Rupert Evans of Makkovik [ID Them Days]
U12—55. Annie Evans and Mary Andersen (?), Torsten Andersen’s daughter [ID Them Days]
U12—56. On the way to Cardlier (?)
U12—59. Mrs. Sheldon Fetching water, Seacrest (boat) in background, 1957
U12—60. electrical repair
U12—61. gutting fish
U12—62. Susanne, Hebron
U12—67. Sue (Weatherall) and Jim Webb’s wedding day [ID Them Days]
U12—69. two Josefs fishing, June 1956, Hebron
U12—70. Ben Saimat on right [ID Them Days]
U12—74. Susa K (?) [ID Them Days]
U12—75. Sewing lesson, Hopedale
U12—76. Makkovik
U12—77. Hopedale [ID Them Days]
U12—78. School play, Hopedale
U12—79. Hopedale graveyard, circa 1943
U12—80. Hopedale church
U12—81. Hopedale
U12—82. Hopedale base [ID Them Days]
U12—83. young men and boys making advent stars, Hebron, 1955
U12—84. brass band
U12—87, 94. “five Piercy babes,” Hebron
U12—90. dog team, Hebron
U12—95. Lovefeast 1971, Nain
U12—99. John Lyall and Ernestine Maggo wedding, Nain

Inuttitut Religious Booklets

P. none

E. 22 images (TIFF) / 3.60 GB [conservation3/hettasch/booklets]
EA. 3 documents (PDF) / 6.03 MB [access1/hettasch/booklets]

Accessioned 2015, description updated 2015.

Scope and content

Three 19th-century booklets printed in Europe for use by Moravian missionaries. Two were printed in London by W. McDowall, 1820; the third was printed in Stolpen, Germany, by Gustav Winter sometime in the 19th century.

Holdings

Hudson’s Bay Company Archive Collection, 1920

History
The Hudson’s Bay Company operated 21 posts in Labrador, and played a central role in Labrador’s history from first contact to the middle of the twentieth century. The company’s history in Canada was celebrated in a silent documentary commissioned in 1919 to commemorate the 250th anniversary of the HBC in 1920. See documentation within the holdings for further details.

The Heritage of Adventure, 1920
P. 1 DVD, 4 pages of documentation [M7 D1]
E. 1 video file (MPEG) / 213 MB [conservation1/hbc]
EA. same [access1/hbc]
Scope and content
One DVD and associated documentation. This particular version of the footage is from a cut entitled “The Heritage of Adventure,” and was created by H.M. Wyckoff and Bill Derr. The footage runs 10:26.

Acquisition
Material obtained from James Gorton at the Hudson’s Bay Company Archives in Winnipeg, where the original 35 mm film reels have resided since August 2011, when it was returned to the HBCA by the British Film Institute National Archive in London.

Post Records, 1774-1907
P. 2 CDs [M7 D1]
E. 27 documents (PDF) / 765 MB [conservation1/hbc]
EA. same [access1/hbc]
Scope and content
Four reels of digitized HBC post records, including post journals, account books, and inward correspondence for the posts at Cul-de-Sac, Fort Nascopie, Michikamau House, Nachvak, North West River, and Winokapau.

Acquisition
Material ordered from the HCBA for permanent acquisition by the Labrador Institute Archive and immediate use by Them Days Inc., in the preparation of a special issue (37.1) on the Grand River, published in 2013. Reels were selected for digitization and delivery based on content relating to posts of interest. Given the absence of relevant material on reel 1M54, that reel was likely ordered or delivered in error, in place of reel 1M154, which includes five volumes of Winokapau post journals, according to the HBCA online finding aid. On the other hand, additional incidentally acquired Labrador material also appears on the reels ordered, including material for North West River and Nachvak.

Processing
Reels were digitized for the HBCA by Critical Control as PDFs, with each image on the reel a separate file; these PDFs were numbered and stored in folders corresponding to the reels, and packaged on two CDs. The reels contain much material that is irrelevant to Labrador, and the Labrador Institute’s electronic transfers therefore only include selected material. For clarity and convenience, the transferred PDF images have been combined to produce a single digital file for each original, physical document at the HBCA. To restore their original arrangement, these have been ordered by HBCA document number rather than by reel.

Holdings
The listing below reflects the contents of the digitized reels; documents indicated by “TRANSFERRED” are available electronically.

CD 1:
1M38
- Cross Lake Post Journals 1795-1796 (B.268/a/1)
- TRANSFERRED - Cul-de-Sac Post Journals 1845-1846 (B.48/a/1)
- Cumberland House Post Journals 1774-1784 (B.49/a/1-14)
1M54
- Fly Lake Post Journals 1795-1798 (B.71/a/1-3)
- Fond-du-Lac Post Journals 1856-1863 (B.72/a/1)
• Frances Lake Post Journals 1842-1846 (B.73/a/1-4)
• Fraser Lake Post Journals 1822-1824 (B.74/a/1)
• Frederick House Post Journals 1785-1796 (B.75/a/1-11)

1M79
• Merry’s House Post Journals 1817-1818 (B.125/a/1)
• Mesackamy Lake Post Journals 1777-1778 (B.126/a/1)
• Mesaugamee Lake Post Journals 1815-1816 (B.127/a/1)
• TRANSFERRED - Michikamau House Post Journals 1845-1849 (B.128/a/1-3)
• Michipicoten Post Journals 1797-1839 (B.129/a/1-19)

1M96
• Moose Factory Post Journals 1861-1871 (B.135/a/178-183)
• Nabisi Post Journals 1832-1835 (B.137/a/1)
• TRANSFERRED - Nachvak Post Journals 1868-1869 (B.138/a/1)
• TRANSFERRED - Fort Nascopie Post Journals 1842-1856 (B.139/a/1-12)

CD 2:
1M97
• TRANSFERRED - Fort Nascopie Post Journals 1858-1863 (B.139/a/13-17)
• Natashkwan Post Journals 1845-1847 (B.140/a/1)
• Nelson House Post Journals 1802-1819 (B.141/a/1-11)
• Nemiskau Post Journals 1794-1809 (B.142/a/1-9)
• Neoswegskau Post Journals 1793-1797 (B.143/a/1-4)

1M377
• Muskwaro Correspondence Inward 1838 (B.136/c/1)
• TRANSFERRED - Fort Nascopie Correspondence Inward 1847 (B.139/c/1)
• Nelson House Correspondence Inward 1824 (B.141/c/1 - not legible)
• Fort Nez Percies Correspondence Inward 1827-1829 (B.146/c/1 - not legible)
• Nichikun Correspondence Inward 1868 (B.147/c/1)
• Nipigon House Correspondence Inward 1827 (B.149/c/1)
• Nisqually Correspondence Inward 1850-1855 (B.151/c/1)
• TRANSFERRED - North West River Correspondence Inward 1838-1859 (B.153/c/1)
• Norway House Correspondence Inward 1821-1869 (B.154/c/1)

1M539
• Moose Factory Account Books 1824-1871 (B.135/d/120-130)
• Moose Factory Account Books 1866-1883 (B.135/d/144)
• TRANSFERRED - Fort Nascopie Account Books 1867-1868 (B.139/d/1)

1M540
• TRANSFERRED - Fort Nascopie Account Books 1868-1869 (B.139/d/2)
• Nelson House Account Books 1810-1827 (B.141/d/1-11)
• Nemiskau Account Books 1804-1805 (B.142/a/1)
• Neoswegskau Account Books 1809-1815 (B.143/a/1-7)
• Nescutia Account Books 1860-1873 (B.144/d/1-4)
• New Brunswick House Account Books 1810-1816 (B.145/d/1-6)
• Nipigon House Account Books 1824-1843 (B.149/d/1-2)

1M1027
• Weymontachingue Post Journals 1895-1907 (B.230/a/14-17)
• TRANSFERRED - Winokapau Post Journals 1873-1874 (B.237/a/6)
• Fort Wrigley Post Journals 1892-1901 (B.370/a/1-2)
• York Factory Post Journals 1873-1903 (B.293/a/182-184)

Innu Nation Collection, 1993-1994

Under the Sun: The Two Worlds of the Innu, 1993-1994

P. none
E. 97 video files (MP4), 33.3 GB [conservation3/innu/under]
EA. same [access1/innu/under]


History
Under the Sun: The Two Worlds of the Innu was a documentary film produced and directed by Ken Kirby and released by the BBC in 1994. From the distributor: “The Two Worlds of the Innu. In the villages of Davis inlet, an isolated
island outpost off the Labrador coast, alcoholism, sexual abuse and suicide are rife. Last year alone one in three adults tried to kill themselves. In January 1993 six children attempted suicide. This documentary in the series that looks at unfamiliar cultures shows how the resettlement villages - set up by the Canadian government in the 60s for the native Indian Innu people - have failed in their aim to turn the Innu into "modern" Canadians. All that has been achieved is the near destruction of the traditional Innu culture. In the film two Innu families talk about their personal tragedies, the intense pressure to change their way of life and their decision to return to the traditional hunting grounds of the interior to rediscover their lost customs, their identity and their dignity. Producer Ken Kirby, Editor Alan Bookbinder."

Scope and Content
Production footage from the making of Under the Sun.

Acquisition
VHS cassettes Loaned to the Labrador Institute for digitization by Alex Andrew of the Innu Nation. Permission granted for the Labrador Institute to retain copies, and thereby to act as a backup. All rights remain with the Innu Nation.

Processing
Video was transferred and converted to MP4 by Morgon Mills, 2016.

Holdings
Most of the footage is either interviews or shots of community activities. Some of the dialogue is in Innu-Aimun, some in English. Video preservation quality is uneven.

2. Negative transfers: 3 videos, labelled 01537-01540; 02670-02674; and 02675-02679. Total running time of 02:17:04.
3. 5 miscellaneous tapes:
   - "Building Sights: III / Derek Jarman - Wimborne Hse / TX: 2.4.91 - HR75040 / Producer: Ruth Rosenthal" (00:11:40)
   - "Panorama / Sam Organ, Television Features, BBC, Broadcasting House, Bristol." (00:53:17)
   - "Video Diaries / War, Lies [corrected to "Lives"] & Videotape (1) / 18/06/91 / Spool number H22363" (00:52:41)
   - "Under the Sun: The Innu: John Poker painting boat. John & Penote at Old Davis." (00:09:10)
   - "Under the Sun / Scs 1-93? The Innu / VHS PAL" (01:48:50)

Collected Videos, 1993
P. none
E. 6 video files (MP4), 3.39 GB [conservation3/innu/videos]
EA. same [access1/innu/videos]

Acquisition
VHS cassettes Loaned to the Labrador Institute for digitization by Alex Andrew of the Innu Nation. Permission granted for the Labrador Institute to retain copies, and thereby to act as a backup. All rights remain with the Innu Nation.

Holdings
- TV Recordings News etc. (00:59:17)
- Nishapet Gregoire Tipakshimu (01:05:11)
- Istanishish Shimun Tipatshimu (00:24:18)
- Innu Interviews: Shinapest, Matnen M’lin, Kananishipan 1993; Shinapest Antene, July 14/93; Caroline Andrew, July 20th 93; Madeline Michelin, July 26th 93. (01:41:29)
- Pakatakan [="portage"] (French Version) / Manitou Productions (01:57:12)
- April 3, 93 Protest at DND Base gate (00:37:57)

International Grenfell Association Collection, 1932-1962

Video Footage, 1934-1962
P. 8 DVDs [M17 E1]
E. 8 video files (MPEG), 8.27 GB MB [conservation1/grenfell]
The Grenfell Mission provided privately-funded health care to Newfoundland fishermen and others in coastal Labrador beginning in 1893, with the establishment of a hospital at Battle Harbour. Later on its operations expanded northwest into central Labrador and south along the coast to northern Newfoundland, and the International Grenfell Association, proper, was incorporated in 1914, to support not only health care, but also education, religious life, and social welfare. The IGA evolved in partnership with provincial medical authorities throughout the twentieth century, and today its role is primarily the awarding of grants, drawing on its various international endowments, to programs and initiatives in various areas pertinent to public welfare.

Mark Turner suggests in a 2010 document that the material may have come to LINSIC via Memorial Extension, but the videos seem to have ultimately been copied from originals at the Provincial Archives in St. John's. For further information about film relating to Sir Wilfred Grenfell or the International Grenfell Association, contact Grenfell Historic Properties in St. Anthony.

Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site.

Raw and partially edited video clips, mostly black and white and silent, with occasional title cards (e.g. "The End"), apparently representing production footage for promotional or documentary films about International Grenfell Association operations (Box 1). Includes footage of all facets of life in coastal Labrador, including leisure activities, games, livestock, church services, coastal travel by boat, etc. This material has not yet been fully described.

2. Stanley Kluzek; Report from Down North; and Raw Footage, Tape 1. Three segments. The first, labelled "Conclusion," is taken from Stanley Kluzek's video record of his travels in Africa, Hawaii, and Fiji. The second is "Report from Down North: The Grenfell Mission Today," a promotional video commissioned by the International Grenfell Association (also included as a separate item within this fonds). This is the only segment of the video with sound. Finally, the item includes footage of ship travel along coastal Labrador and northern Newfoundland (also included separately as Tape 1 of the raw footage series in this fonds). Original provincial catalogue numbers: NFTSA#8409-74 & 77 (Kluzek footage); NFTSA#75-5-3 (Report from Down North); and NFTSA#2733 (third segment). (01:02:10) FV.001.F.B.0001
4. Tape 2. (00:23:55) FV.001.F.B.0004
5. Tape 3. (00:29:06) FV.001.F.B.0005
6. Tape 4. (00:31:17) FV.001.F.B.0006
7. Tape 5. (00:09:50) FV.001.F.B.0007
8. Tape 6. (00:53:26) FV.001.F.B.0008

A weekly calendar for 1932 published by Raphael Tuck & Sons, Ltd. for the Grenfell Mission as a promotional item. Features a colour reproduction of a portrait in oils of Grenfell on board the Strathcona, by B. Gribble, and black and white photographs of Mission work in Labrador and Northern Newfoundland on every page.

The calendar was donated some time between 2007 and 2010 by Rich and Andrea Champagne, who found it in Andrea's parents' attic in Ottawa.
Iron Ore Company of Canada Collection, c1953-1992

Collected Films, c1953-1992
P. 18 DVDs [M26 E1]
E. 18 video files (MPEG), 14.1 GB [conservation1/ioc]
EA. same [access1/ioc]

Scope and content
Promotional and educational films about iron ore mining in western Labrador, or the mining and steel production industries more generally. The majority of these items were commissioned by the Iron Ore Company of Canada; others are third-party productions. These last have been included because they were originally obtained either from the IOC, or in the context of studying IOC activities.

Acquisition and Archival History
Some of these items were digitized from originals held by the Labrador City campus of the College of the North Atlantic by Labrador Institute researcher Mark Turner in 2008; others were already in the possession of the Labrador Institute at that time, having been acquired directly from IOC during previous partnerships.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site.

Holdings
- Mining in Newfoundland and Labrador [Parts 1-3]. A historical look at mining in Newfoundland and Labrador produced by Newfoundland Department of Mines. (00:19:49)
- Carol Mining Operations, 1992. An informational video about the Carol Mining Project in Labrador West produced by Iron Ore Company of Canada and Labrador Video Productions. (00:12:01)
- Iron Ore Company of Canada: historical and present day videos. A collection of historical videos compiled by the Iron Ore Company of Canada. (02:36:05)
- Accomplishment in northern Quebec. A video about early mining activities in northern Quebec and western Labrador. (00:29:04)
- Envoi commercial Sept-îles. Commercials for the Quebec North Shore and Labrador Railway. (00:03:24)
- Envoi commercial Sept-îles (Version Révisée). (00:03:52)
- Iron From Labrador, 1953. A promotional video about iron ore mining in western Labrador produced by Richard Finnie and Wilding Inc. (00:28:35)
- Iron Ore Company of Canada commercials. (00:03:24)
- Steel and America. A children's film about steel manufacturing produced by American Iron and Steel Institute and Walt Disney Productions. (00:28:56)
- L'acier et l'Amérique. The French version. (00:29:10)
- Mining in northern Quebec and Labrador. Film strips about mining operations in northern Quebec and Western Labrador. (00:55:51)
- Ore in '54. A film about the commencement of mining operations in northern Quebec and western Labrador produced by Cinécraft in Cleveland, OH. (00:27:54)
- Up the Line in '33. A film about constructing the Quebec North Shore and Labrador Railway produced by Cinécraft in Cleveland, OH. (00:24:46)
- The Carol operation. A film about iron ore mining in western Labrador. (00:36:23)
- The iron horse goes north. A film about constructing the Quebec North Shore and Labrador Railway produced by Cinécraft in Cleveland, OH. (00:24:57)
- Iron Ore Company of Canada 2. (00:06:05)
- Carol mining and concentrating operations. (00:25:11)

Construction Footage, [1960s]
P. 10 DVDs [M26 E2]
E. 10 video files (MPEG), 15.1 GB [conservation1/ioc]
EA. same [access1/ioc]

Scope and content
Silent footage of construction and early operations in Labrador West, including related work such as town development, sawmills, hydroelectric installations, etc.

James Andersen Collection, 2008-2009

Videos, 2008-2009

P. 2 DVDs [M21 D1]
E. 4 video files (MPEG), 5.86 GB [conservation1/j_andersen]
EA. same [access1/j_andersen]

History
James Andersen (1919-2011) was known for much of his life as “Uncle Jim.” He captured still and moving images at home in Makkovik and elsewhere in Labrador for over 70 years.

Scope and content
Videos by various producers celebrating Andersen’s life and photography, or exploring Labrador’s traditional culture through his work.

Acquisition and Archival History
Acquired by Mark Turner from Andersen. The James Andersen Collection purchased by the Nunatsiavut Government in 2002 contains most of Andersen’s still photographs and some of his videos. It is housed at the Provincial Archives and at the White Elephant Museum in Makkovik. After Andersen’s death in 2011, much of the material in his extensive personal fonds was processed by a partnership amongst Andersen’s heirs, Nunatsiavut’s Torngâsok Cultural Centre, and the Digital Archive Initiative at Memorial, with leadership from Mark Turner (then no longer an employee of the Labrador Institute). This material now resides in digital format at the DAI, Torngâsok, and Them Days.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site.

Holdings
- James Andersen: Over 50 Years of Taking Pictures, 2008. A short film about the photographic work of James Andersen (“Uncle Jim”). The film was commissioned by the Torngâsok Cultural Centre for use during the 2008 Rooms exhibition of his work bearing the same title. Produced by Rhonda Buckley and Catharyn Andersen, with original film footage and photographs by James Andersen, in cooperation with the Nunatsiavut Government and the Provincial Archives, the Rooms. (00:24:48) FV.001.A.A.0209
- Over 50 Years of Taking Pictures: Exhibit Launch, 15 May 2008. Raw footage from the launch of James Andersen’s exhibition of film and photography at The Rooms, including speeches, a musical performance by Andersen, and a media interview. (01:00:21) FV.008.A.A.0001
- Uncle Jim’s Northern Labrador Traditions, 2009. A montage of film and still photography celebrating the cultural traditions associated with Labrador winters. Original material and editing by James Andersen; additional editing by Tony Dawson. Set to music by Richard Neville: original songs “The Boys from the Tickle” and “Down by the Long River,” and a performance of “We Sons of Labrador” by Byron Chaulk and Gerald Mitchell. (00:20:41)
- Uncle Jim Andersen and His Sister Inga, 2009. Brief shots of a photo album containing images of Jim and Inga Andersen (1913-2010), followed by footage of a duet (Jim on accordion, Inga on keyboard) playing at the Makkovik Community Centre on 7 July 2009. (00:13:11)

Joseph C. Iserhoff Fonds, 1902-1905

Diaries, 1902-1905

P. none
E. 137 images (TIFF) / 4.83 GB [conservation1/isernhoff]
EA. 3 documents (PDF) / 37.4 MB [access1/isernhoff]
Accessioned 2016, description updated 2016

History
Joseph C. Iserhoff of Missinabie, Ontario, is known in Labrador mainly for his guiding of Mina Hubbard from North West River to the mouth of the George River on Ungava Bay, along with George Elson, Job Chapies, and Gilbert Blake.

Scope and Content
Three diaries kept by Iserhoff mainly in 1902, documenting daily life and employment, and also recording detailed information from geographical surveys. The third diary also documents the 1905 expedition in Labrador, and will be of especial interest to most Labradorian researchers.

Acquisition
Diaries loaned to the Labrador Institute for digitization by Memorial University’s Archives and Special Collections. Donated to Memorial by professor and Mina Hubbard researcher Roberta Buchanan.

Processing
Digitized and described by Morgon Mills, 2016. Electronic conservation copies are original TIFF scans of diary pages; access copies are PDF compilations.

Holdings
The holdings information below was originally written by Morgon Mills for Memorial’s Digital Archives Initiative.
1. “Book A.” [1902] Iserhoff's diary for February to August 1902, kept mostly at Missinabie and Wawa City. Focuses on his employment and daily life, with reflections on labour and society in northern Ontario. Also contains a brief biography of Tom Swanson, an HBC post servant and boat builder at Brunswick House, signed by Swanson and Iserhoff.
3. “1905 Labrador.” Primarily Iserhoff's expedition diary, documenting the 1905 trip led by Mina Hubbard, for which Iserhoff was a hired guide, along with George Elson, Job Chapies, and local Labradorian Gilbert Blake. Also contains partial surveying logs for July through September 1902.

Joseph Townley Fonds, 1901

Photos of Eskimo in Labrador, 1901
P. 1 album [M35 D1]
E. 31 images (TIFF), 405 MB [conservation1/townley]
EA. 31 images (JPEG), 2 MB [access1/townley]

History
Joseph Townley (1865-1929) was born in Dukinfield, Chesire in 1865 and came to Labrador upon his ordination as a Moravian deacon in 1891. He married Mary Hannah Ridgway in 1893 at Nain, was ordained presbyter in 1921, and left Labrador in 1924.

Scope and content
One album, “Photos of Eskimo in Labrador, 1901,” containing 31 photographs (mostly captioned) of life and customs in northern Labrador, as perceived by Moravian missionaries, including church gatherings, mission buildings (Hebron, Okak), and traditional activities (fishing, sealing) and technologies (kayak, snow house, dog sled).

Archival history
Provenance is speculative. The grounds for associating the material with Joseph Townley have not been recorded, though one print is labelled “Townley 199.”

Acquisition
Album purchased at a used book store in St. John's by Tony Williamson, former director of the Labrador Institute, some time prior to his retirement from Memorial University in 1996.

Processing
Digitized summer 2013 by Catherine Emmens; described December 2014 by Morgon Mills.
Labrador Craft Producers’ Association Collection, 1989

Labrador Biography Project, 1989
P. 4 cm text (photocopies) and 55 photographs [M15 A1]
E. 55 images (TIFF), 5.72 GB [conservation1/lcpa]
EA. 55 images (JPEG), 8.30 MB [access/lcpa]

Scope and content
The “craft council copy” of research notes for the Inuit art section of a Labrador Biography Project funded by Indian and Northern Affairs Canada in 1989. Contains a brief introduction by the researcher (possibly Deena Anderson), notes for interviews with Inuit craftspeople, and photographs of the interview subjects and their work.

Acquisition
Apparently given to the LCFA after the completion of the project, and then given by the LCFA to LINSIC.

Holdings
20 sets of interview notes, followed by 55 print photographs. Contact sheets for these images have also been included as indices, with individual captions on the reverse (roll and image numbers are given below). Research subjects include Garmel Best, Vera Best, Mildred Broomfield, Jean Crane, Emily Dickmann, Jane A. Gear, Margaret Lyall, Virginia M. Moriarty, Hilda Mugford, Phoebe Rich, Grace Rich, Bridgett Saunders, Una Saunders, Stella A. Saunders, Doris J. Saunders, Phyllis Pritchard, Karen White, Salome Tuttauk, James Terriak, and David Terriak. Images digitized summer 2016 by Riley Callahan.
1. Roll 7, image 1. Jane A. Gear.
2. Roll 7, image 2. Jane Gear, slippers.
5. Roll 7, image 5. Jane Gear, parka.
25. Roll 8, image 2. Emily Dickmann, painting “child and dog.”
26. Roll 8, image 3. Emily Dickmann, painting “cows and swans.”
27. Roll 8, image 5. Unidentified, parka.
37. Roll 8, image 15. James Terriak.
42. Roll 8, image 20. Stella Saunders, dufflebead boots.
44. Roll 8, image 22. Stella Saunders.
47. Roll 8, image 25. Stella Saunders, tufting plaque.
50. Roll 9, image 5. Virginia Moriarty, painting.
52. Roll 9, image 7. Virginia Moriarty, painting.
53. Roll 9, image 8. Virginia Moriarty, painting.

**Labrador Creative Arts Festival Collection, 1979-2015**

**History**

The Labrador Creative Arts Festival has been an annual event since 1975, with the exception of a one-year hiatus in 1984. It was originally conceived by Tim Borlase as an initiative of the Labrador East Integrated School Board, but is
now organized independently. The festival’s volunteer organizing committee employs one permanent staff member and maintains a small office in Happy Valley-Goose Bay, from which the annual festival is coordinated. Each year, usually in November, schools from across Labrador are invited to send delegations to Happy Valley-Goose Bay to perform plays written by the students themselves, and to participate in workshops. Visiting artists are also invited from inside and outside Labrador, to perform and to provide instruction in their arts, both in Happy Valley-Goose Bay and locally in communities throughout Labrador.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site. Electronic file names are included below to clarify correspondence with descriptions and DVDs, as many titles overlap.

Acquisition
The Labrador Institute has a long history of involvement with the festival through former Director Tim Borlase and long-time Associate Director Martha MacDonald, both of whom have sat on the festival’s organizing committee for many years. Most of the archive’s holdings were deposited by Tim Borlase during his time as Director. The LI Library also has copies of annual script collections published by the LCAF, and the archive formerly held the annual scrapbooks for the festival. These are now housed at the LCAF office on Hamilton River Road.

Documentary Films, 1997-2006
P. 4 DVDs [M15 E5]
E. 4 video files (MPEG) / 5.41 GB [conservation3/lcaf/docs]
EA. same [access1/lcaf/docs]

Holdings
• LCAF on ArtSpace TV, 1999. A segment from ArtSpace TV, featuring the Labrador Creative Arts Festival and interviews with Tim Borlase and Jean Michelin, as well as an appearance by visiting artist Angaangaq Lyberth, an Inuk elder and drumdancer from Greenland. (00:15:27) [FV.001.H.A.0079] / 1999_artspace.mpeg
• Now It’s Our Turn: The Spirit of the Labrador Creative Arts Festival, 2001. A video, produced by Marion Cheeks, chronicling the first 25 years of the Labrador Creative Arts Festival. (00:50:02) [FV.001.H.A.0024] / 2001_our_turn.mpeg

Photographs, 1981-2003
P. 20 slides and 53 prints [M16 A1-A3]
E. 73 images (TIFF) / 4.05 GB [conservation3/lacf/photos]
EA. 73 images (JPG) / 5.71 MB [access1/lacf/photos]

Holdings
• 27th Labrador Creative Arts Festival, Makkovik: 42 images of LCAF events and a Labrador Heritage Fair in Makkovik, 2002. Of these, most are uncredited, but 12 photographs were taken by Geoff Goodyear, and have stickers on the backs noting his catalogue numbers [M16 A1]
• 2003 photographs. 20 slides, 7 photographs, and a post card sent from visiting artist Dawn McNutt to Martha MacDonald, a year after her participation in the 2003 festival. [M16 A2]
  4. L-R: ?, Taylor Mullin, Jeff Loder, Ashley Montague, Ashley [?], ?
  8. L-R: Daniel Saunders, Keegan Greenleaves, ?
  12. L-R: ?, Alison Edmunds
• 1981 photographs. Four black and white 5x7 prints of students at the 1981 festival. [M16 A3]

Festival Footage, 1979-2003
P. 94 DVDs [M15 E1-E5]
E. 80 video files (MPEG) / 138 GB [conservation3/lcaf/footage]
EA. same [access1/lcaf/footage]

Video footage of various Labrador Creative Arts Festival performances and events over the years, between 1979 and 2003, all digitized and available in electronic format. Also see footage in the Television Community Recreation Collection.

**Holdings**

**1979-1982 [M16 E1]**

- LCAF 1979, Tape 1. Four puppet shows: (1) How the Chipmunk Got Its Stripes; (2) How the Fox Got his Crossed Legs; (3) The Rabbit and the Toad; (4) The Crooked Spirit. The students identify themselves in the video.  (00:22:56) FV.001.H.A.0017 [1979_puppets.mpeg]
- LCAF 1981, Tape 1. “The Dis and Dat Show,” an OLQPTV [Our Lady Queen of Peace Television] production: a medley of performances by students of Our Lady Queen of Peace School in Happy Valley-Goose Bay, including: The Ode To Labrador; Labrador Fashion Show; The Thunderfull Grand Band & The Atlantic Skipper; “Down to the Sea”; the Queen of Peace school song; an untitled skit; Labrador Hunter’s Song; and another school skit.  (00:29:11) FV.001.H.A.0033,37 [1981_olqp.mpeg]
- LCAF 1981, Tape 2. (1) “Getting the Point” by Our Lady of Labrador School in West Ste. Modeste; (2) “The Five Clues” by the grade 5 class of Robert Leckie Intermediate in Happy Valley-Goose Bay; (3) The Spontonians; (4) The Broken TV Skit; (5) “Toast and Gee Whiz” by the students of Robert Leckie Intermediate School in Happy Valley-Goose Bay; (6) “Being an Inuk” and drum dance by the students of Jens Haven Memorial School in Nain; (7) Performances by the Peenamin Mackenzie School choir from Sheshatshiu, in both English and Innu-Aimun; (8) Additional poetry and songs by students from Jens Haven. No sound until 00:02:14.  (00:45:17) FV.001.H.A.0102 [1981_various.mpeg]
- LCAF 1982, Tape 1. (1) Festival song sung by students; (2) “The Telephone”: song and skits by the students of Jens Haven Memorial in Nain; (3) “Homicidal Hideaway (or You Doity Rat!)” by the students of Peacock Academy in Happy Valley-Goose Bay; (4) A taped-over ECTV production on gardening.  (00:39:14) FV.001.H.A.0002,89 [1982_3_schools.mpeg]
- LCAF 1982, Tape 2. “As Others See Us,” a dramatic performance by Sheshatshiu students about cultural identity, sponsored by the Department of Indian and Northern Affairs.  (00:20:36) FV.001.B.A.0010 [1982_as_others.mpeg]
- LCAF 1982, Tape 3. (1) “Mysterious Murder,” a play by the students of Henry Gordon Academy in Cartwright; (2) “Bar-Room Brawl,” a play by the students of St. Mary’s School in Mary’s Harbour; (3) A taped-over ECTV production on gardening.  (00:52:05) FV.001.H.A.0040,90 [1982_cw_mh.mpeg]
- LCAF 1982, Tape 5. “The Emperor’s New Clothes,” by the students of Amos Comenius Memorial School in Hopedale, taped over an educational program on science.  (00:44:03) FV.001.H.A.0092 [1982_hopedale.mpeg]


- LCAF 1983, Tape 1. “Women of Labrador,” by the students of Amos Comenius Memorial School in Hopedale. This play is a historical look at the women of Labrador over the last 200 years. The play is done in mime, depicting the chores, achievements and tragedies experienced by these brave women, who did much in bringing Labrador to where it is today.  (00:28:03) FV.001.H.A.0044,48 [1983_hopedale.mpeg]
- LCAF 1983, Tape 2. “Jesse’s Dream,” by the students of Mud Lake School. This play is about a man who develops Labrador to its fullest potential, but without care for environmental conservation. Portrays Labrador in the present, past and the future.  (00:31:00) FV.001.H.A.0005,46,96 [1983_mud_lake.mpeg]
- LCAF 1986, Tape 1. (1) Introductory remarks; (2) Anita Best, a Newfoundland Folk Singer and visiting artist at the festival; (2) “The Song of Labrador,” by the students of Lake Melville School in North West River; (3) Marian Cheeks presenting buttons; (4) Mista Shipu, “Innu,” and “Nte Pa Minuinpin,” by the students of Peenamin Mackenzie School in Sheshatshiu; (5) Archie from Peenamin Mackenzie School in Sheshatshiu, dancing to Axel F; (6) “I Hate Myself,” by the students of Jens Haven Memorial School in Nain; (7) “A Matter of

- LCAF 1986, Tape 2. (1) "They Didn't Want To Leave," by the students of Jens Haven Memorial School in Nain; (2) "Then and Now," by the students of Northern Lights Academy in Rigolet; (3) "Tears," by the students of Amos Comenius Memorial School in Hopedale; (4) "The Evil That Men Do," by the students of Goose High School in Happy Valley-Goose Bay; (5) "P.C.B.'s - Possibly Contaminated Berries," by the students of Henry Gordon Academy in Cartwright. (02:02:51) FV.001.H.A.0087 [1986_tape_2.mpeg]

- LCAF 1986, Tape 3. (1) "Marvin Mouse," by the students of St. Michael's School in Happy Valley-Goose Bay, interrupted by (2) "P.C.B.'s - Possibly Contaminated Berries," by the students of Henry Gordon Academy in Cartwright; (3) Merit Awards; (4) a visiting artist; (5) "They Didn't Want To Leave," by the students of Jens Haven Memorial School in Nain; (6) "Parent's Wish - Child's Burden," by the students of St. Lewis School. (01:22:19) FV.001.H.A.0085 [1986_tape_3.mpeg]

- LCAF 1986, Tape 4. (1) "Between Late Night Snacks," by the students of St. Mary's School in Mary's Harbour; (2) "I Hate Myself," by the students of J.C. Erhardt Memorial School in Makkovik. FV.001.H.A.0088 [1986_mh_nain.mpeg]


- LCAF 1987, Tape 1. (1) Bus and activities, including games, skating, swimming, and soccer; (2) "Never Cry Dog," by the students of Mud Lake School; (3) "The Unicorn in the Garden," by the students of Goose High School in Happy Valley-Goose Bay (00:32:32). FV.001.H.A.0052,54 [1987_tape_1.mpeg]

- LCAF 1987, Tape 2. (1) Professional feedback on "The Unicorn in the Garden," by the students of Goose High School in Happy Valley-Goose Bay; (2) "The Best Years of Our Lives," by the students of Robert Leckie Intermediate School in Happy Valley-Goose Bay; (3) A workshop led by musician and visual artist Cindy Wheeler; (4) "Baby-sitting," by the students of Amos Comenius Memorial School in Hopedale. (00:27:04) FV.001.H.A.0053 [1987_tape_2.mpeg]


- LCAF 1988, Tape 1. (1) "Newfoundland Flag," by the students of Spruce Park Elementary School in Happy Valley-Goose Bay; (2) "Chris & Us," by the students of Robert Leckie Intermediate School in Happy Valley-Goose Bay; (3) "Inside 'en Out," by the students of St. Peter's School in Black Tickle. (01:16:54) FV.001.H.A.0055 [1988_3_schools.mpeg]


1989-1991 [M16 E3]


- LCAF 1989, Tape 1. (1) "Remembering Christmas," by the students of Lake Melville School in North West River; (2) A performance by the Atlantic String Quartet; (3) "A Chance For A Big Catch," by the students of Mud Lake School; (4) A puppet show by the students of St. Michael's School in Happy Valley-Goose Bay; (5) A performance by the students of Henry Gordon Academy in Cartwright. (02:01:31) FV.001.H.A.0060 [1989_tape_1.mpeg]

- LCAF 1989, Tape 2. Footage from the 4th night of performances. (1) Tim Borlase makes some introductory remarks; (2) "Blue Heaven": a performance by "Innu Inuit," a collaborative group of students from Nukum Mani Shan School in Davis Inlet and Amos Comenius Memorial School in Hopedale; (3) "Yesterday," by the students of Robert Leckie Intermediate School in Happy Valley-Goose Bay. All with professional critique by a visiting artist. (01:11:41) FV.001.H.A.0058 [1989_tape_2.mpeg]

- LCAF 1989, Tape 3. (1) A performance by Menihek Drama Group from Labrador City; (2) "Garbage Busters," by the students of Spruce Park Elementary School in Happy Valley-Goose Bay; (3) "Cinderella," by the students of J.C. Erhardt Memorial School in Makkovik. All with professional critique by a visiting artist. (01:50:28) FV.01.H.A.0059 [1989_tape_3.mpeg]


LCAF 1991, Tape 1. (1) A performance by the students of Mud Lake School; (2) A performance by the students of Our Lady Queen of Peace School in Happy Valley-Goose Bay. (01:05:00) FV.001.H.A.0063 [1991_tape_.mpeg]

LCAF 1991, Tape 2. (1) Four skits by the students of Spruce Park Elementary School in Happy Valley-Goose Bay: "Breaking the Rules," "It's All in Your Mind," "Think of Others," and "Be Generous With Praise"; (2) A performance by the students of Nukum Mani Shan School in Davis Inlet; (3) Time with visiting artist and sound explorer, Ian Tamblyn (01:46:37) FV.001.H.A.0064 [1991_tape_2_.mpeg]


LCAF 1991, Tape 5. (1) "The Twinkles," by the students of Northern Lights Academy in Nigolet; (2) "Empire Junior High," by the students of St. Michael's School in Happy Valley-Goose Bay. (00:58:38) FV.001.H.A.0067 [1991_tape_5_.mpeg]


LCAF 1994, Tape 1. Footage from the first night of the festival: (1) A comic strip workshop; (2) A singing Workshop; (3) A workshop, in which participants watch "The Telephone," by the students of Jens Haven Memorial in Nain back in 1982; (4) Razz ma tazz performs in the gymnasium; (5) "Envirorman," by the students of Mud Lake School; (6) Visiting Artist Jenni Mayer; (7) "Oh Father," by the students of St. Peter's School in Black Tickle; (8) Dan Yashinsky, storyteller. (02:31:11) FV.001.H.A.0083 [1994_tape_.mpeg]

LCAF 1994, Tape 2. (1) Art workshop with Julia Pickard at Our Lady Queen of Peace; (2) Acting warm-up exercises with Colleen Curran; (3) "Pandora's Box," by the Henry Gordon Academy Junior Players from Cartwright; (4) Musical group; (5) "A Whodunnit for the Nineties," by the Ite Riche Players from Goose High School; (6) A performance by Razz ma Tazz. (02:31:17) FV.001.H.A.0082 [1994_tape_2_.mpeg]


LCAF 1994, Tape 4. No sound. Performances by students from Peacock Academy in Happy Valley-Goose Bay and Amos Comenius Memorial School in Hopevale, with critique from visiting artists. (02:02:54) FV.001.H.A.0070 [1994_2_plays.mpeg]


LCAF 1996, Tape 2. (1) "The Way It Is," by the students of Northern Lights Academy in Rigolet; (2) A play about teen suicide, by the students of Robert Leckie Intermediate School in Happy Valley-Goose Bay; (3) A play about the lives of Santa and Mrs. Claus, by the students of Our Lady Queen of Peace School in Happy Valley-Goose Bay. (02:02:53) FV.001.H.A.0074 [1996_tape_2.mpeg]

LCAF 1996, Tape 3. (1) A Sunday evening boil up, including a disorientation game; (2) Come Home Week Makkovik 1996; (3) "On Coming Home," by the students of J.C. Erhardt Memorial School in Makkovik; (4) A workshop on words and acting; (4) "That's Life," by the students of Henry Gordon Academy in Cartwright; (5) Additional coverage of the boil up in Makkovik; (6) "Memories," a slideshow presentation by the students of Amos Comenius Memorial School in Hopedale. (02:01:56) FV.001.H.A.0072,104 [1996_tape_3.mpeg]


LCAF 1997, Tape 4. The final version of "Sad Heart Letter." (00:20:54) FV.001.H.A.0023 [1997_shl.mpeg]


LCAF 1999, Tape 1. Events in Happy Valley-Goose Bay: (1) Allison Edmunds visits kindergarten students at Our Lady Queen of Peace; (2) Dan Yashinski visits Mrs. Keeping's Grade 2 class at Peacock Academy; (3) Heather Griffin and Eric West visit Spruce Park Elementary School; (4) Herb Brown at the Birches Gallery. (01:43:30)

LCAF 1999, Tape 2. "The Way It Is," by the students of Northern Lights Academy in Rigolet; (2) A play about teen suicide, by the students of Robert Leckie Intermediate School in Happy Valley-Goose Bay; (3) A play about the lives of Santa and Mrs. Claus, by the students of Our Lady Queen of Peace School in Happy Valley-Goose Bay. (02:02:53) FV.001.H.A.0074 [1996_tape_2.mpeg]


2003, Undated [M16 E5]

LCAF 2003, Tape 1. Arts Festival events in makkovik: (1) The Nunatsiavut Drum Dancers perform in a gymnasium; (2) An outdoor performance by the Scruncheons percussion group from the School of Music at Memorial University; (3) Sliding in the snow. (00:47:53) FV.001.H.A.0026 [2003_makkovik.mpeg]

Undated LCAF Tape 1. A clip from a performance by the students of St. Peter's School in Black Tickle. (00:05:46) FV.001.H.A.0003 [nd_bt.mpeg]

Undated LCAF Tape 10. (1) Footage of the Churchill River from Happy Valley-Goose Bay; (2) An acting workshop. (00:22:38) FV.001.H.A.0106 [nd_river.mpeg]

Undated LCAF Tape 11. A student play, with accompanying critique by a visiting artist. (00:22:32) FV.001.H.A.0004 [nd_tape_11.mpeg]


Undated LCAF Tape 2. "Up the Base," by the students of Amos Comenius Memorial School in Hopedale. (00:17:24) FV.001.H.A.0035 [nd_hopedale.mpeg]

Undated LCAF Tape 3. Footage of "Innu Inuit," a collaborative group of students from Nukum Mani Shan School in Davis Inlet and Amos Comenius Memorial School in Hopedale. Part 1 of 3. (00:18:36) FV.001.H.A.0006 [nd_i1.mpeg]


Undated LCAF Tape 5. Footage of "Innu Inuit," a collaborative group of students from Nukum Mani Shan School in Davis Inlet and Amos Comenius Memorial School in Hopedale. Part 3 of 3. (00:11:21) FV.001.H.A.0008 [nd_i3.mpeg]


- Undated LCAF Tape 8. (1) A play about salmon, performed by the Lake Melville Titans from North West River; (2) A musical performance on strings. (00:24:00) FV.001.H.A.0012 [nd_nwr.mpeg]
- Undated LCAF Tape 9. A compilation of clips from the Labrador Creative Arts Festival, edited together presumably as part of a promotional video production. (00:33:22) FV.001.H.A.0095 [nd_promo.mpeg]

Labrador Institute Collection, 1977-

Community Events, 1980-

Footage of community events taken or collected by the Labrador Institute in its outreach and research capacities.

Labrador Craft Producers Association Annual General Meeting, 1991

P. 7 DVDs [M1 E12]
E. 7 video files (MPEG) / 4.88 GB [conservation2/li/events/lcpa_agm]
EA. same [access1/li/events/lcpa_agm]
Accessioned 1991, description updated 2013

Scope and content

Raw footage taken by the Labrador Institute of Northern Studies of the LCPA's 1991 AGM. See also the earlier LCPA material in the MUN Extension collection.

Processing

Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site.

Holdings

Raw footage from the 1991 Labrador Craft Producers Association annual general meeting.

- LCPA AGM, Tape 1, April 12, 1991. Ann Manuel and Una Saunders are among the speakers. (00:22:05.) FV.001.I.A.0011
- LCPA AGM, Tape 2, April 13, 1991. Includes feedback and reports from workshop sessions. (00:20:57.) FV.001.I.A.0012
- LCPA AGM, Tape 3, April 12, 1991. Resolutions session, Saturday evening. (00:21:49.) FV.001.I.A.0013
- LCPA AGM, Tape 5, April 1991. (00:22:05.) FV.001.I.A.0015
- LCPA AGM, Tape 6, April 14, 1991. Interviews with individual craft producers. (00:20:37.) FV.001.I.A.0016
- LCPA AGM, Tape 7, April 14, 1991. Particular focus on Stella Fowler, a mat hooker from Capstan Island. (00:22:11.) FV.001.I.A.0017

Labrador Winter Games, 1983-1992

P. 17 DVDs [M1 E11]
E. 20 video files (MPEG) / 29.0 GB [conservation2/li/events/lwg]
EA. same [access1/li/events/lwg]
Accessioned 1992, description updated 2013

Video footage of Labrador Winter Games competitions and ceremonies. See also the Labrador Winter Games series of the Television Community Recreation collection (Box 8).

Processing

17 video recordings were digitized by Mark Turner as part of the LIFVC initiative, 2008-2010 and and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site. Three additional electronic video files are undescribed. See also the Labrador Winter Games material in the Television Community Recreation (TVCR) Collection.

Holdings

2. Sportsmeet 1983: Makkovik Games, October 1983. Footage of a Makkovik sports meet for the Labrador Winter Games. Produced by the Canadian Broadcasting Corporation. (00:09:08.) FV.001.L.A.0002
4. Sports meet: Tape 3 Footage from the Labrador Winter Games, followed by additional unknown material by Kathi Thompson of the Labrador Craft Producers Association and what appears to be a half taped-over show or movie, without audio. (00:05:42.) FV.001.L.A.0004
9. Amos Comenius School Hopedale, 1983 Videos of plays about Labrador women created by students as part of the 1983 Labrador Winter Games closing ceremonies. After this program, video shows Joe Goudie and others presenting to the athletes from Labrador City as the overall winner of the Winter Games, followed by the closing ceremonies. (00:43:57.) FV.001.L.A.0009
13. Let our spirit take you, 1983; 1986; 1989 One video recording containing three programs summarizing the Labrador games. 1983 is the longest and features an extensive interview with Joe Goudie, 1986 and 1989 are much shorter summaries containing interviews with Robin Scott, Trevor Paine, Lorne Johnson, Len Simms, Dr. Tony Paddon, and Ebert Broomfield, produced by the CBC. (01:36:21.) FV.001.L.A.0013
15. Labrador Winter Games Preview, 1983 Excerpts from CBC news programs about the 1983 Labrador Winter Games prior to their commencement. (00:05:09) FV.001.L.A.0015

Lake Melville Art Exhibition, 1985
P. 1 DVD [M1 E12]
E. 1 video (MPEG) / 285 MB [conservation2/li/events]
EA. same [access1/li/events]
Accessioned 1985, description updated 2013

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site.

Holdings
Video footage of the January 1985 Lake Melville Art Exhibition at the Memorial University of Newfoundland Art Gallery. (00:09:06.) FV.001.L.A.0018

Torngat Fish Producers Cooperative Society Meetings, 1980-1984
P. 14 DVDs [M1 E15]
E. 14 video files (MPEG) / 18.2 GB [conservation2/li/events/torngat_coop]
EA. same [access1/li/events/torngat_coop]

Scope and content
Unedited video footage of three meetings, recorded by LINS presumably because of involvement with the Torngat Coop through the Labrador Fisheries Co-operative Education Program (see those holdings), itself an outgrowth of Memorial’s long-term support of economic development in the Labrador fishery, through the Extension Service (see those holdings as well for earlier footage). The first meeting was held at LINS between representatives from the
Tornagat Coop and the provincial and federal governments, sometime between 1980-1984; the second meeting was held in 1984 to discuss the proposed Northern Fisheries Development Corporation; and the details of the third are unknown.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site.

Holdings
“Meeting with the Government”
3. “Fisherman’s Committee Meeting #1 of 4 Toby Andersen’s Presentation.” (00:22:36.) FV.001.K.A.0021.
6. “Fisherman’s Committee Meeting #4 of 4 Jobe Flowers - Hopedale; Appa Kojak - Nain; Wilfred Lane - Postville.” (00:22:26.) FV.001.K.A.0020.

Northern Fisheries Development Corporation Proposal, 1984
1. “Tornagat Board Meeting - Coop; Proposed Northern Fisheries Development Corporation.” (00:17:36.) FV.001.K.A.0008.
7. “Tornagat Board Meeting #5 of 5.” (00:19:40.) FV.001.K.A.0019.

Fisherman’s Board Meeting, 1980
1. “Fisherman’s Board Meeting; Financial Statements #1/1.” 1980 footage. (00:22:27)

Where on Earth Are We Going?, 198-
P. 2 DVDs [M1 E13]
E. 2 video files (MPEG) / 798 mB [conservation2/li/events/muttart]
EA. same [access1/li/events/muttart]

Scope and content
Unedited video footage of a talk by Merill Edmund “Ed” Muttart on the history and future of peace, from a global perspective.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2017. Original media are stored off-site.

Holdings
- Part Two (00:19:01). FV.001.A.F.0002.

Labrador Institute Projects, 1978-

Bounty of a Barren Coast, 1978-1979
P. 50 audiocassettes [M1 D3-4]
E. 86 audio files (MPEG) / 8.91 GB [conservation2/li/projects/barren_coast]
EA. same [access1/li/projects/barren_coast]
Accessioned 1979, description updated 2013

Processed
Sound recordings digitized by summer student Robert Jong, 2010.

Holdings
“Overlays” correspond to map annotations made during the interview process. Information in quotation marks is transcribed directly from the cassettes.

2. Side A: Esau Dyson, interviewed by Myrtle Morris (00:27:23) / Side B: Sam Holwell, interviewed by Myrtle Morris (00:10:52)
11. Side A: Alex Dyson, interviewed by Myrtle Morris (00:15:31)
14. Side A: Mickie Dyson, interviewed by Myrtle Morris / Side B: Alex Turnbull, interviewed by Myrtle Morris, March 9, 1979 (00:17:47)
16. Garland Clark and Donald Bradley. Side A: 00:19:57 / Side B: 00:21:04
17. Holman Mesher. Side A: 00:31:20
18. William Davis. Side A: 00:31:42 / Side B: 00:07:06
23. Side A: Michael Normore Sr. / Side B: Michael Normore Jr. (00:31:00) / Side B: Michael Normore Jr. (00:31:00)
24. Michael Normore Sr. (2) / Side A: Michael Normore Sr., L’Anse au Loup. (00:14:07)
25. Frank Clark, Side A: Frank Clark, Henley Harbour, February 2, 1978. (00:30:07)
26. James Linstead, L’Anse au Loup. Side A: 00:30:59 / Side B: 00:31:00.
30. Frank & Blanche Davis, Cartwright, interviewed by Joshua Burdett, February 21, 1978. Side A: “Place Names: Table Bay - Cape Porpupine.” (00:12:38)
31. Frank & Blanche Davis (2), Cartwright, interviewed by Joshua Burdett, February 21, 1978. Side A: “Place Names: Table Bay - Cape Porpupine.” (00:31:40)
34. Gladys Burdett (2), Cartwright, interviewed by Josh Burdett, February 1978. Side A: 00:30:56 / Side B: 00:30:56.
42. Willis & Marion Bird, Cartwright, interviewed by Joshua Burdett, March 12, 1978. Side A: 00:30:27 / Side B: 00:08:50.
44. Side A: Jacob Russell, Port Hope Simpson. Overlay 17. (00:03:38) / Side B: Alex Penney, Port Hope Simpson. Overlay 22. (00:06:06)
46. Side A: Carl Larkham, Port Hope Simpson. Overlay 6. (00:03:48)
48. Side A: Bessie Flynn, Forteau (00:31:40) / Side B: Victor Fowler, Capstan Island (00:05:55)
49. Side A: Virtue Buckle, Robert Trimm, and Stanly Trimm, English Point (Forteau), interviewed by Frieda Hancock (00:24:18)
18. L- Health in Labrador Session 2. There appears to be nothing on the tape.
23. Q- Technology & E-Commerce Session 1. Side A: Part 1 (00:45:03) / Side B: Part 2 (00:45:08)
24. R- Technology & E-Commerce Session 2. Tape is broken.

Fisheries Cooperative Education Project, 1977-1984

P. 1 duotang [M1 A6], 60 DVDs [M1 E4-6]
E. 60 video files (MPEG) / 75.6 GB [conservation2/li/projects/fish_coop_ed]
EA. same [access1/li/projects/fish_coop_ed]


History
In the early 1980s, the Labrador Institute of Northern Studies undertook a wide-ranging education project, funded by the Donner Foundation and aimed at Labrador fishers, in order to promote economic development and facilitate the organization of the local industry. The most significant enduring output of this project is a series of educational films about fishing co-operatives. The Institute's extant holdings document some elements of this project, primarily in video, but also in still photography. The project was coordinated by Leo Hanrahan, with contributions from Lorne F. Hollett and others. The final video products were released in 1984.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgen Mills, 2011-2012. Original media are stored off-site. The 62 video items in this collection have been surveyed and briefly described, but not arranged. They correspond to 67 of the electronic video files (some items have been split into English and Inuttitut files). Three additional video files are undescribed. See also the Torngat Fisheries Co-operative collection and related items in the Memorial Extension Service collection.

Photographs
Contact sheets of photographs documenting the program.

Video, 1977-1984
See also the Torngat Fisheries Co-operative collection and related items in the Memorial Extension Service fonds.

EDITED VIDEOS
1. What is a co-op? (English), 1984. A short documentary about the nature of Co-Ops for the Fisheries Co-Operative Education Project. (00:15:26.) FV.001.C.A.0003 [see also FV.001.C.A.0001,0062].
2. What is a co-op? (Inuttitut), 1984. (00:15:26.) FV.001.C.A.0003 [see also FV.001.C.A.0001,0062].
3. Introduction (English). Introduction to the Labrador Fisheries Co-Operative Education Project (00:18:38) FV.001.C.A.0061 [see also FV.001.C.A.0002,0016].
4. Introduction (Inuttitut). Introduction to the Labrador Fisheries Co-Operative Education Project (00:18:42) FV.001.C.A.0061 [see also FV.001.C.A.0002,0016].
5. The Principles of Co-operation, 1984. An educational video explaining different aspects of a Co-Op. These topics include open memberships, democratic control, limited interest, patronage refunds, Co-Op education, and co-operation among Co-Ops. (00:14:32.) FV.001.C.A.0012
7. Labrador fishery slide show: Slides 59-80. A slide show of various still frame photos relating to Labrador fishing, without narration, followed by footage of a snowmobile race. (00:14:32.) FV.001.C.A.0007
8. Seal fishing. A short film about the seal fishery, narrated by an experienced fisher. (00:15:23.) FV.001.C.A.0018

COLLECTED VIDEOS
Produced by Ad Vantage Ltd for the Department of Fisheries and Oceans
1. “Fisheries Research in Newfoundland and Labrador.” A silent slide show with photos obtaining to the fishing industry. (00:17:01.) FV.001.C.A.0014

2. “Science and the Cod Fishery.” An educational slideshow that details the science behind cod fishing. (00:23:40.) FV.001.C.A.0011 [see also FV.001.C.A.0010]

**RAW FOOTAGE**

**General:**
1. Leader countdown and intros. Various unedited clips of headings and intros. Contains very little actual footage. (00:21:15.) FV.001.C.A.0022

2. NFFAWU shrimp fishery A inside view at life aboard a shrimp fishing boat. (01:02:51.) FV.001.C.A.0017


**Rigolet area:**
4. Rigolet collector essay Raw footage of scenery from the fishing wharf in Rigolet. (00:22:35.) FV.001.C.A.0009

5. Rigolet collector boat route, 1983 A silent video showing fishermen and their families on the water in Rigolet. This footage was created in 1983, and some of it is used in the opening sequence of “Labradorimiut.” (00:19:32.) FV.001.C.A.0015

6. The Bonavista in Rigolet: loading salmon, July 12, 1983 Raw footage shot in the community of Rigolet in 1983. This video includes scenery of the harbour as well as a few interviews with local fishermen. Additional material follows. (00:21:59.) FV.001.C.A.0025

7. Fisheries footage: Rigolet, Grassy Cove, and Groves Brook, July 21, 1983 Interviews with three fishermen about their experiences as Co-Op members. (00:22:40.) FV.001.C.A.0026

8. Fisheries footage: Groswater Bay, Groves Brook, John’s Point, Cunningham’s Brook, The Tick, Rigolet, July 21, 1983 Raw footage of fishing operations at Groswater Bay, Groves Brook, John’s Point, Cunningham’s Brook, the Tick, and Rigolet. Preceded and followed by Labrador Winter Games footage. (00:20:59.) FV.001.C.A.0027


11. Interview with Melvin Linstead: Rigolet fish plant and salmon processing A look at the salmon processing plant in Rigolet. (00:14:57.) FV.001.C.A.0029

12. Interview with Melvin Linstead: Rigolet fish plant and salmon processing A look at the salmon processing plant in Rigolet. (00:14:57.) FV.001.C.A.0029

13. “West Bay, Fish Cove, and Rigolet.” (00:16:15)

**Makkovik area:**

15. Makkovik - Northern collector route 2nd draft Raw footage of Makkovik fisherman and scenery (00:21:16). FV.001.K.A.0012


17. Makkovik south collector essay: 2nd draft Raw footage shot aboard the Lady Andersen in Makkovik, as well as other scenic views of the Makkovik harbour. No narration. (00:22:11.) FV.001.C.A.0013

18. Fisheries footage: Makkovik fish plant interior, August 4, 1983 Footage of processing from inside the Makkovik fish plant. No narration. (00:27:18.) FV.001.C.A.0042

19. Interviews with Junior and Toby Andersen: Pt. 1, August 4-5, 1983 Interviews with Makkovik residents, Junior and Toby Anderson. 1 of 2. (00:22:22.) FV.001.C.A.0043

20. Interview with Toby Andersen: Pt. 2, August 5, 1983 Raw footage from Makkovik’s water front, including shots of longliners, the fish plant, and a helicopter. Some footage of Aunt Susie Andersen, followed by the second half of an interview with Toby Andersen. 2 of 2. (00:11:31.) FV.001.C.A.0044


Hopedale area:


33. Interview with Mervin Linstead, September 13, 1983 Aerial footage the Hopedale community followed by an interview with Mervin Linstead, the Fish Plant Manager. Contents: 1. Aerial Footage of Hopedale -- 2. Interview with plant manager Mervin Linstead. (00:22:37.) FV.001.C.A.0058

34. Interviews with Mervin Linstead and Simeon Hunter, September 13-14, 1983 Raw footage of interviews with Mervin Linstead and Simeon Hunter, including some shots of the fish plant in Hopedale. Contents: 1. Interview with Mervin Linstead -- 2. Interview with Simeon Hunter -- 3. Fish coming ashore. (00:22:36.) FV.001.C.A.0059

35. “Hopedale Cod Fishery.” (00:06:39)

Nain area:

36. Interview with Abel Leo: Pt. 1, August 15, 1983 A 1983 interview with Abel Leo in Nain. With the help of a translator, he describes various aspects of the fishing industry. 1 of 2. In English and Inuktitut. (00:22:30.) FV.001.C.A.0046

37. Interview with Abel Leo: Pt. 2., August 15, 1983 The second part of an interview with Abel Leo, and raw footage of children playing in Nain. 2 of 2. In English and Inuktitut. (00:19:05.) FV.001.C.A.0047


45. Nain and north char collecting Footage of fishing operations in Northern Labrador. No narration (00:26:51). FV.001.K.A.0022

Red Bay area:
50. “Red Bay Out in Boat 2.” (00:07:04.)

Inuit Bachelor of Social Work Program, 2013
P. 1 CD, 1 DVD [M1 C1]
E. 35 images (TIFF), 1 video (mp4) / 861 MB [conservation2/li/projects/ibsw]
EA. 35 images (JPEG), 1 video (mp4) / 734 MB [access1/li/projects/ibsw]
Accessioned 2013, description updated 2015.

History
From 2010-2013, the Labrador Institute offered a single-cohort, 4-year BSW program to Nunatsiavut beneficiaries in partnership with the Memorial University School of Social Work and the Nunatsiavut Government. 33 students enrolled in January 2010, and 19 were admitted into the School of Social Work. 17 of these graduated on June 14, 2013, while the remaining 2 finished their studies later on at Memorial University's St. John's campus.

Scope and content
Photographs and video of the IBSW graduation.

Archival history
Produced on contract for the Nunatsiavut Government's Post-Secondary Student Support Program, one of the partners in the IBSW program delivery. The photographs were taken by freelancer Bonnie Learning, and the video was produced by the OKâlaKatiget Society.

Acquisition
Fall 2013. Photographs were supplied to the Labrador Institute on CD (“BSW Grad June 14, 2013 Original Pics”) by IBSW Student Coordinator Nathaniel Pollock, and video was purchased from the OKâlaKatiget Society.

Processing
35 photographs were selected and captioned for promotional purposes by Morgon Mills, fall 2013, and transferred to electronic holdings. The DVD was also converted to mp4 for electronic holdings. The video and remaining photos are undescribed.

Finding aid

Photographs
Numbering is original, and corresponds to CD filenames.
4372: Graduates. See Caption 1 for individual names. In the background is Lucy Brennan.
4429: Graduates, flanked by program officials.
4458: Keith Chaulk, Director, Labrador Institute.
4465: Beatrice Hope singing O Canada.
4470: Sara Poniuk lighting the ceremonial Kudlik.
4480: Sara Leo, President, Nunatsiavut.
4488: Gary Kachanowski, President, Memorial University.
4492: Jean Crane, local Elder.
4496: Donna Hardy-Cox, Acting Dean, School of Social Work.
4534: Michelle Parsons, one of four valedictorians (Tracy Denniston and Linda Saunders-McLean not pictured).
4546: Krista Mogridge, one of four valedictorians (Tracy Denniston and Linda Saunders-McLean not pictured).
4557: Mary Sillett, social worker and Keynote Speaker.
4579: Celeste Andersen receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4581: Danielle Baikie receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4587: Tracy Blate receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4601: Erin Broomfield receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4604: Tracy Denniston receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4613: Julia Ford receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4626: Darlene Jacque receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4634: Nancy Lushman receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4640: Cavelle MacNeil receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4647: Krista Mogridge receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4656: Lorraine O'Leary receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4661: Michelle Parsons receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4668: Laurie Russell receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4675: Linda Saunders-McLean receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4685: Tracy Saunders receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4691: Rita-Anne Sheppard receives her degree from Donna Hardy-Cox, Acting Dean of the School of Social Work.
4818: Dennis Kimberley, Program Director, IBSW Program, School of Social Work, and Donna Hardy-Cox, Acting Dean, School of Social Work.
4859: Lucy Brennan of Nunatsiavut PSSSP bestows special merit awards on Cavelle MacNeil and Nancy Lushman.
4874: Lucy Brennan of Nunatsiavut PSSSP bestows a special award on Desirée Wolfe for dedication, character, and achievement.

It Can Be Done, 2015

P. none
E. 31 images (JPEG) and 1 document (PDF) / 6.68 MB [conservation1/lcaf/it_can]
EA. 28 images (JPEG) and 1 document (PDF) / 5.05 MB [access1/lcaf/it_can]
Accessioned 2015, description updated 2015.

History
It Can Be Done! was produced in the fall of 2014 by Tim Borlase, in partnership with the Labrador Institute (Martha MacDonald and Morgan Mills) and the Labrador Creative Arts Festival (Fiona Andersen), with funding from the New Brunswick Arts Board (an inter-provincial initiative, Borlase being resident in Moncton). Layout and design were by Morgan Mills. The cover reads "It Can Be Done! How to Create a Community Play: A handbook featuring scripts by Mud Lake Elementary School as presented at Labrador Creative Arts Festivals from 1979-2010."

Scope and content
Holdings include a PDF copy of the handbook and 31 image files collected specifically for the purpose. Two additional images in the Labrador School Board collection were also digitized for the handbook. Most of the collected images were taken from LCAF Scrapbooks by Tim Borlase in November 2014. The provenances of the others are given below.

Holdings
An electronic copy of the It Can Be Done handbook.

Images
4-5. A performance of "Masked: A Play About Human Understanding" by St. Mary's All-Grade School of Mary's Harbour at the Labrador Creative Arts Festival, Happy Valley-Goose Bay, 2008.
12. Labrador Creative Arts Festival participants returning home to Mud Lake after the festival in 2004. LCAF photo.
17. Drama workshop in Mud Lake, 1987. L to R: unknown (background), Robin Broomfield with Kimberly Best (adult), Sandra Dee Hope, Glenys Best (back to camera). LCAF/Wendy Berner photo.
23. Stephanie Best and Travis Dyson of Mud Lake School in “It Can’t Be Done,” at the Labrador Creative Arts Festival, Happy Valley-Goose Bay, 2010. LCAF photo.
29. Cheryl Hope of Mud Lake’s winning button design for the 1991 Labrador Creative Arts Festival. Obtained from the Labrador Creative Arts Festival website.
30. Detail from the cover of Who Asked Us Anyway?, a collection of scripts from the first 20 years of the Labrador Creative Arts Festival, compiled by Tim Borlase and edited by Carol Bolt.

**Labrador Heritage Workshop, 1992**

P. 82 photographs and associated negatives [M1 C2]

E/EA. none


*Scope and content*

82 undescribed photographs of the Labrador Heritage Workshop held at the Forteau Lions Club in 1992. Carol Brice-Bennett, then the Director of LINS, is pictured leading discussions.

**Labrador in the 80s, 1980**

P. 10 audiocassettes [M1 E13]
Scope and content
10 sound recordings pertaining to Labrador in the 80s, a conference, hosted by the Labrador Institute in 1980, on the future of social and economic development in the region over the coming decade.

Processing
Sound recordings digitized by Robert Jong, 2010.

Holdings
- Tape 2. Side A: Comments from individuals 0-24, Closing remarks Fri. 24-36, SATURDAY Opening 40-158, Bishop Peter Autton 158- End of side 1 (00:31:03) / Side B: Bishop's concl. 0-15, Lawerance O'Brien 15-205, Mike Martin and [word unknown] 230- end of tape (00:30:00)
- Tape 3. Side A: Mike Martin & David Lough 0-1129, John Mc Grath 145-330, Frank Pye 335-end (00:30:00) / Side B: Frank Pye cont. 0-89, Herb Brett 125- end of tape (00:31:01)
- Tape 5. Side A: Jean Crane cont. 0-260, Harold Snyder 340- end of tape (00:29:42) / Side B: Introduction of Judge Berger (00:09:05)
- Tape 6. Side A: Justice Tom Berger 1 (00:31:18) / Side B: Justice Tom Berger 2 (00:30:35)
- Tape 7. Side A: Justice Tom Berger 3 (00:26:00) / Side B: Beatrice Watts 0-150, Mary Mckay 150-325 (00:27:38)
- Tape 8. Side A: Shirly Letto 0-88, Judy Raoul 95-279, Mayor NWR 285-end of tape (00:30:59) / Side B: Mayor NWR cont 0-40, Arts, craft & culture 45-195, George Andrews 204-285, Floor (student) comments from (00:29:08)
- Tape 9. Side A: Comment from various speakers (00:29:38) / Side B: David Lough summary 0-140, Joe Goudie 150-end of tape (00:30:58)
- Tape 10. Side A: Closing remarks from Tony 0- (00:03:00)

Labrador in the 90s, 1990
P. 1 binder [M1 A5], 6 audiocassettes and 14 DVDs [M1 E3]
E. 12 sound recordings (WAV), 15 videos (MPEG) / 22.7 GB [conservation2/li/projects/90s]
EA. same [access1/li/projects/90s]

Scope and Content
Photographs (M1 A5) and video footage and audio recordings (M1 E3) of the Labrador in the 90’s conference, which was hosted by the Labrador Institute from October 30 to November 1, 1990 to discuss social, economic, and educational outlooks for Labrador in the coming decade.

Processing
Sound recordings digitized by Robert Jong, 2010. Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site.

Photographs
Prints, negatives, and contact sheets documenting the Labrador in the 90’s conference.

Video Footage
- Tape 1 (00:11:36.) FV.001.A.D.0001
- Tape 2 (01:02:25.) FV.001.A.D.0002
- Tape 3 (00:24:20.) FV.001.A.D.0003
- Tape 4 (00:22:26.) FV.001.A.D.0004
- Tape 5 (00:22:22.) FV.001.A.D.0005
- Tape 6 (00:18:09.) FV.001.A.D.0006
- Tape 7 (00:22:38.) FV.001.A.D.0007
- Tape 8 (00:22:47.) FV.001.A.D.0008
Audio Recordings

- Tape 1 Side A: Veryan Haysom Aboriginal Rights in Labrador (00:46:40) / Side B: Native Issues 1st 33%
  Fishery Last 66% (00:46:38)
- Tape 2 Side A: Fisheries (00:46:22) / Side B: 75% fisheries 25% Begin last day Ron Sparkes (00:46:28)
- Tape 3 Side A: Begin Workshop 3 (00:46:41) / Side B: Workshop 2 Lawrence O'Brien Patty Way (00:46:38)
- Tape 4 Side A: End of WS2 WS4 (00:46:40) / Side B: End of WS4 ; all of WS5 ; start of WS1 (00:46:39)
- Tape 5 Side A: WS1 (cont.) WS6 (00:46:38) / Side B: Workshop 6 (cont.) (00:46:38)
- Tape 6 Side A: a) Wrap-up b) Premier W (00:27:00) / Side B: Well's Speech (00:46:28)

Labrador Straits Studies Conference, 1986-1990

P. 2 DVDs [M1 E15], 5 cm text records [M1 G13]
E. 2 video files (MPEG), 158 text files, 1 PDF / 642 MB [conservation2/li/projects/lssc_1988]
EA. same [access1/li/projects/lssc_1988]

Scope and content
Video documentation of the First Labrador Straits Studies Conference, held September 15-17, 1988, in Forteau, as a joint project of the Labrador Straits Historical Development Corporation and the Labrador Institute of Northern Studies. There were no successive editions of the conference.

Processing
Video transferred to DVD by Mark Turner as part of the LiFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2017. Original media are stored off-site. 3½” Floppy disk files transferred to hard drive, 2017. Conference poster sent to Forteau for display; retained in archive as electronic image only.

Holdings

- The First Labrador Straits Studies Conference. A 25-minute edited video overview of the conference, including highlights clips of various speakers, written and narrated by Carol Brice-Bennett, videotaped and edited by Wavey Johnson with additional video by Lorne Hollett and Bertha Holeiter, and produced by the Labrador Institute of Northern Studies. (00:32:01.) FV.001.A.E.0004.
- The First Labrador Straits Studies Conference and There's a Basque Whaler in My Basement. A copy of the above conference summary, with somewhat fuzzier audio, followed by a recorded performance of “There's A Basque Whaler In My Basement,” a Labrador Creative Arts Festival play by Red Bay students. [See also the LCAF collection.] (00:42:53.) FV.001.A.E.0003.

Conference papers

- Peter Bakker (University of Amsterdam), “Trade Languages in the Strait of Belle Isle,” presentation outline [5 pp.] and Oct 1988 text [19 pp.]
- Philip E.L. Smith (Université de Montréal), “Winterhousing as a Strategy in the Labrador Straits,” Jan 1989 text [20 pp.]
- Patricia A. Thornton (Concordia University), “Merchants and Settlers in the Strait of Belle Isle” [31 pp.]
Laurier G. Turgeon (Université Laval), “Rethinking the contact period with new documents: Basque-Indian relations in the St. Lawrence during the 16th century,” abstract [1 p.]

Working files
- three 5¼” floppy disks, labelled “Labrador Straits Conference Proceedings,” “Lab Straits Studies Conf. #1 ‘Sept 88,’’ and “Lab Straits Stud. Conf. #2 CBB,” contents not verified
- one 3½” floppy disk, “Lab Straits Studies Conference Sept. 88,” containing 10 files in the root directory (mostly conference papers) and two separate folders, “Disk 1” and “Disk 2,” indicating probable transfer from the collection’s three 5¼” disks. Files have been opened via text editor, without original formatting (original format unknown/inaccessible).
  - root directory (see also hard copies for all files except MEMORAND and PROPOSAL):
    - CARTWRIG - McAleese conference paper final text
    - GRANTEES - Trudel conference paper English text
    - INDIANS.CAR - Robbins conference paper
    - LANGUAGE.CAR - Bakker conference paper
    - MEMORAND - 23 Mar 1989 memorandum scheduling an Advisory Council meeting
    - MONTAGNA - Martijn conference paper
    - PARTICIP - list of conference participants
    - PROPOSAL - 12 Feb 1990 proposal to Harold Marshall of the Atlantic Canada Opportunities Agency, for a “Battle Harbour Development Profile” project
    - SPEAKERS - list of conference speakers
    - VIDEOTAP - advertisement for videotape
  - “Disk 1”:
    - 6 files compiling mailing addresses relevant to conference organization: ADDPOL, ADDRESS.PF, ADDRESS.SF, ADDRESS1, ADDRESSE, HSDA
  - 12 organizational working files:
    - conference program (see also hard copy) [AGENDA, LSSCAGEN]
    - general invitation letter to the conference, Sep 1987 [LSSCONF]
    - general letter to presenters, 18 May 1988 [MEMOPAR]
    - general letter to participants, 19 May 1988 [COVERLET]
    - general letter to participants, 19 Jul 1988 [PAR19]
    - draft letter requesting conference funding from various agencies, written on behalf of Stelman Flynn, LSHDC [DRAFTLET]
    - estimated conference budget, Feb 1988 [ESTBUD]
    - list of intended applications to funding agencies [FUNDAGEN]
    - list of confirmed speakers and exhibitors [LABSSCON]
    - notes on speaker travel and accommodation [RESERVAT]
    - poster order and note on conference theme, “Aboriginal and European cross-cultural relations from 1500 to 1900” [THEME]
  - 89 items of pre-conference organizational correspondence:
    - ARCHER - Chirston Archer (University of Calgary)
    - AUGER, AUGER2 - Réginald Auger (University of Calgary)
    - BAKKER, BAKKER1 - Peter Bakker (University of Amsterdam)
    - BARKHAM, BARKHAM2 - Selma Barkham
    - BRASSARD - Guy Brassard (ACUNS)
    - CHRETIEN - Jean-Pierre Chrétien (National Museums of Canada)
    - DAHL, DAHL2 - Ed Dahl (National Archives of Canada)
    - DOBBIN - Carl Dobbin (Mun. de la Côte Nord du Golfe St-Laurent)
    - EARLY, EARLY 2 - Julie Early (LSHDC)
    - FARMER - Mabel Farmer (Marine Institute)
    - FIRESTON - Mel Firestone (Arizona State University)
    - FITZHUGH - William Fitzhugh (Smithsonian Institution)
    - FLYNN, FLYNN2, FLYNN3, FLYNN4 - Stelman Flynn (LSHDC)
    - GOUDE - Bonnie Goudie (Northern Lights Inn)
    - GOUDEGH - Barry Gough (Wilfrid Laurier University)
    - GOVCOM - LNS Governing Committee
    - GRENIER, GRENIER2 - Robert Grenier (Parks Canada)
    - GRIFFIN - Loretta Griffin (Town of L’Anse au Clair)
    - HILLER - J.K. Hiller (Memorial University)
    - HOLDEN - Penny Holden (Museum Association of NL)
    - JOY, JOY2 - M.L. Joy (NL Development and Tourism)
    - JTHOMSON, SPROULL - Jane Sproull Thomson (Newfoundland Museum)
    - KAPLAN - Susan Kaplan (Peary-MacMillan Arctic Museum)
• KING - Jonathan King (Museum of Mankind, London)
• LETTO, LETTO2, LETTO3 - Shirley Letto (LHSDC)
• LOUGH - Dave Lough (NL Development)
• LYNCH, LYNCH2 - Colleen Lynch
• MARTIJN, MARTIJN2, MARTIJN3 - Charles Martijn (QC Affaires culturelles)
• MCALEESE, MCALEESE2 - Kevin McAleese (Memorial University)
• MOIRA - Moira McCaffrey (McGill University)
• MOORE, MOORE2 - Nat Moore[s?] (LSHDC)
• MOUSSEAU, MOUSSEAU2 - Claire Mousseau (QC Affaires culturelles)
• NIELLON, NIELLON2 - Francoise Niellon
• NORMORE, NORMORE2 - Lawrence Normore
• OMMER - Rosemary Ommer (Memorial University)
• PASTORE - Ralph Pastore (Memorial University)
• PIKE, PIKE2 - Terry Pike (LSHDC)
• PINTAL, PINTAL2 - Jean-Yves Pintal (QC Laboratoire d’archéologie)
• REUSER - Patty Reuser
• RICHLING, RICHLIN2 - Barnett Richling (Mt. St. Vincent University)
• ROBBINS, ROBBINS2 - Doug Robbins (McGill University)
• RUSTED - Ian Rusted (Health Sciences Centre)
• SAWIKI - Anna Sawiki (University of Prince Edward Island)
• SMITH - Philip Smith (Université de Montréal)
• SPARKE - Ron Sparkes (Labrador Community College)
• STAVELEY - Michael Staveley (Memorial University)
• TANNER - Adrian Tanner (Memorial University)
• TAYLOR - Garth Taylor (Museum of Man)
• THEODORE, WAKEFIELD - Theodore Wakefield
• THOMSON, THOMSON2 - Callum Thomson (Newfoundland Museum)
• THORNTON, THORNO2 - Patricia Thornton (Concordia University)
• TRIGGER, TRIGGER2 - Bruce Trigger (McGill University)
• TRUDEL, TRUDEL2 - François Trudel (Université Laval)
• TUCK, TUCK2 - James Tuck (Memorial University)
• TURGEO2, TURGEON, TURGEON2 - Laurier Turgeon (Université Laval)

• "Disk 2":
  • 13 organizational working files:
    • accommodations list [ACCOMODA]
    • registration fee structure for optional activities [ACTIVITI]
    • alphabetical list of participants [ALPHABET]
    • lists of registration fees, accommodations expenses, etc. [HOTEL, REGFEAC]
    • mailing list [LSC.CBB]
    • lists of registrants for particular events [LUNCH15, LUNCH16, RECEPTIO, REDBAY]
    • memorandum to conference speakers, 4 Nov 1988 [NOV4]
    • participant list [PARLIST]
    • reservation confirmation form for conference accommodation [RESCON]
  • 5 items of pre-conference organizational correspondence
    • COLLINS - Victoria Collins (Memorial University)
    • FITZGERALD - William Fitzgerald (Charles S. Curtis Memorial Hospital)
    • GOUDDIE - Bonnie Goudie (Northern Lights Inn)
    • HALL - Fred Hall (Labrador Inuit Development Corporation)
    • SPARKE - Ron Sparkes (Labrador Community College)
    • 18 items of post-conference correspondence (see also hard copies in Correspondence file, in most cases)
    • AUGER - Réginald Auger (University of Calgary)
    • BAKKER, BAKKER2 - Peter Bakker (University of Amsterdam)
    • FERRIS - Robert Ferris (National Archives of Canada)
    • HANN - Ann-Marie Hann (ACOA)
    • LETTO - Shirley Letto (LHSDC)
    • LYNCH - Colleen Lynch
    • MARTIJN - Charles Martijn (QC Affaires culturelles)
    • MCALEESE - Kevin McAleese (Memorial University)
    • MURPHY, MURPHY2 - Clara Murphy (Memorial University)
    • PINTAL - Jean-Yves Pintal (QC Laboratoire d’archéologie)
    • ROBBINS - Doug Robbins (McGill University)
• SCHLEDER - Peter Schledermann (University of Victoria)
• SMITH - Philip Smith (Université de Montréal)
• STANELY - Patricia Stanley
• TRUDEL - François Trudel (Université Laval)
• TURGEON - Laurier Turgeon (Université Laval)

• Original promotional poster (electronic scan only, lssc_poster.pdf)
• “Bulletin Number One,” 30 Sep 1986, from LSHDC/LINS/Basque-Canadian Institute, advertising initial conference details, with a date of late Aug 1987 [2 pp.]
• final conference program (two copies, one stapled, one folded) [8 pp.]
• list of speakers and attached list of participants, with addresses [14 pp.]
• memorandum to conference speakers, 4 Nov 1988, extending deadline for drafts of conference papers from late Nov 1988 to end of Jan 1989 [1 p.]
• advertisement for conference videotape and solicitation of interest in conference report, on LINS letterhead [1 pp.]
• mailing list for conference video and report, based on an annotated participant list [14 pp.]
• Carol Brice-Bennett working notes
  • 9 Dec 1986, annotating agenda of meeting with LSHDC; the conference is one item of discussion [1 p.]
  • 12 Jan 1987, on conversation with Stellman Flynn re: conference organization [1 p.]
  • late 1986/early 1987, on conference organizing and potential participants [1 p.]
• 4 Nov 1988, on debriefing & feedback for conference [1 p.]
• undated, listing conference papers requested and received; matches with holdings, except that Colleen Lynch’s paper is missing from the collection [1 p.]
• “Basque Whaler in My Basement” script [12 pp.]

Photographs
• photocopies of 48 photographs of conference participants, with attached note indicating they were sent to Carol Brice-Bennett by Ed Dahl of the National Archives of Canada, who attended the conference [9 pp.]
  • 1-2: François Trudel
  • 3: François Trudel and Selma Barkham
  • 4-5: Michael Barkham
  • 7-9: Charles Martijn
  • 10: Clara Murphy
  • 13: Stelman Flynn
  • 14: François Trudel
  • 22: Philip Smith
  • 24-25: Philip Smith
  • 26-29: local craftspeople Nat Moores, Stella Fowler, and Agnes Pike
  • 30-35: Selma Barkham
  • 37: Selma Barkham
  • 39: Unknown and Selma Barkham
  • 42: Selma Barkham
  • 43: Unknown and Doris Saunders
  • 44: Bertha Holeiter
• photocopies of 13 photographs of the National Archives of Canada exhibit at the conference, likely also from Ed Dahl [5 pp.]

Correspondence
Herein “CBB” refers to Carol Brice-Bennett. Enclosures are generally absent or collected elsewhere.
• Réginald Auger (University of Calgary)
  • CBB, 5 Oct 1988, requesting a conference paper [1 p.]
  • RA, 27 Oct 1988, proposing to submit a draft in Jan 1989 (none ever submitted) [1 p.]
• Peter Bakker (University of Amsterdam)
  • CBB, 6 Oct 1988, requesting a conference paper [1 p.]
  • PB, 31 Oct [1988], noting enclosure of conference paper draft [1 p.]
  • PB, Jan 1989, noting enclosure of conference paper final version [1 p.]
  • CBB, 10 Feb 1989, thanks for paper and offering a copy of the conference video [1 p.]
  • PB, 17 Aug 1989, requesting videotape conversion for European players, and enclosing a translation by himself and Charles Martijn of a 1720 Dutch text, “Description of the west coast of Davis Straits, also called North America,” and his Aug 1989 report on the conference for his home institution’s newsletter (see News Clippings) [4 pp.]
  • CBB, 22 Sep 1989, on video conversion, uncertainty about publishing proceedings [1 p.]
  • PB, 24 Jan [1990], requesting permission to publish elsewhere [1 p.]
  • CBB, 16 Feb 1990, assuring him of plans to publish papers in the spring [1 p.]
• Selma Barkham
- CBB, 23 Dec 1988, requesting a paper for the conference proceedings [2 pp.]
- SB, 19 Apr 1989, complimenting the conference; no mention of a paper [2 pp.]
- Thomas J. Cabot (LSHDC)
  - TC, 12 Jul 1988, requesting list of “all publications on Labrador” [1 p.]
- Ed Dahl (National Archives of Canada)
  - ED, 29 Sep 1988, copying correspondence to Stelman Flynn, LSHDC, congratulating him on the conference and attaching a conference feedback form [3 pp.]
  - CBB, 14 Oct 1988, requesting a conference paper [1 p.]
  - ED, photocopy of a photograph of an old French map of eastern North America [1 p.]
- Stelman Flynn (LSHDC)
  - CBB, 17 Feb 1987, on recent meeting with (then brand-new) LSHDC in Dec 1986 [1 p.]
  - CBB, 7 Apr 1989, on conference video tape distribution [1 p.]
- Robert Grenier (Parks Canada)
  - CBB, 14 Oct 1988, requesting a conference paper [2 p.]
- Ann-Marie Hann (Atlantic Canada Opportunities Agency)
  - CBB, 12 Oct 1988, supporting an LSHDC grant application to hire a co-ordinator [2 pp.]
- Randy Letto (LSHDC)
  - RL, undated, totalling conference participation at 103, and enclosing a list [1 p.]
- Shirley Letto (LSHDC)
  - CBB, 17 Feb 1987, scheduling of upcoming conference, and noting the reproduction of the 1766 James Cook map of the Strait [1 p.]
  - CBB, 20 Sep 1988, offering gratitude and congratulations for the conference [1 p.]
  - CBB, 28 Sep 1988, resolving administrative details [3 pp.]
- Colleen Lynch (conference speaker)
  - CBB, 5 Oct 1988, requesting a conference paper [1 p.]
  - CL, 21 Oct 1988, noting enclosure of draft conference paper (missing) [1 p.]
  - CL, 3 Feb 1989, enclosing a precis instead of a paper (missing) [1 p.]
  - CBB, 8 Feb 1989, providing updates on the conference proceedings [1 p.]
- Charles A. Martijn (Ministère des Affaires culturelles, Québec)
  - CBB, 7 Oct 1988, requesting a conference paper [2 p.]
  - CM, 13 Oct 1988, requiring more time to submit a conference paper [1 p.]
- Kevin McAleese (Memorial University)
  - CBB, 14 Oct 1988, requesting a conference paper [1 p.]
  - KM, 21 Sept 1988, enclosing conference paper as presented [1 p.]
  - KM, 8 March 1990, enclosing revisions to final paper [1 p.]
- Clara Murphy (Memorial University)
  - CBB, 14 Oct 1988, requesting a conference paper [1 p.]
  - CBB, 10 Feb 1989, again requesting a conference paper and offering a video [1 p.]
- Rosemary Ommer (Memorial University)
  - RO, 3 Nov 1986, on several subjects, and granting permission to use her poem, “The Strait of Belle Isle” [1 p.]
- Jean-Yves Pintal (Laboratoire d’archéologie, Québec)
  - CBB, 5 Oct 1988, requesting a conference paper [1 p.]
- Barnett Richling (Mount St. Vincent University)
  - CBB, 30 Dec 1986, requesting a copy of his paper “Inuit dreams about conversion” and adding him to the conference mailing list [1 p.]
- Douglas T. Robbins (McGill University)
  - CBB, 6 Oct 1988, requesting a conference paper [1 p.]
  - DR, 16 Oct 1988, enclosing conference paper as presented [1 p.]
- Peter Schledermann (University of Victoria)
  - CBB, 6 Oct 1988, forwarding a research note from Ed Dahl’s exhibition [2 p.]
- Philip E.L. Smith (Université de Montréal)
  - CBB, 6 Oct 1988, requesting a conference paper [1 p.]
  - PS, 12 Jan 1989, noting corrections to conference paper manuscript [1 p.]
- Patricia Stanley
  - PS, 12 Sept 1988, regretting inability to attend conference [1 p.]
  - CBB, 6 Oct 1988, on plans to produce conference proceedings by spring 1989 [1 p.]
- Patricia A. Thornton (Concordia University)
  - CBB, 5 Oct 1988, requesting a conference paper [2 pp.]
- François Trudel (Université Laval)
  - CBB, 13 Oct 1988, requesting a conference paper [1 p.]
  - FT, 24 Oct 1988, agreeing to submit a conference paper [1 p.]

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CBB, 6 Jun 1989, on conference proceedings update; recommends he publish his French version elsewhere, e.g. Inuit Studies; notes the need for an update to the 1980 special issue on southern Labrador Inuit (this was ultimately done in 2015) [2 pp.]

Laurier Turgeon (Université Laval)
- CBB, 6 Oct 1988, requesting a conference paper [2 p.]
- LT, 24 Oct 1988, on conference proceedings and travel reimbursement request [2 pp.]
- CBB, 1 Nov 1988, regarding travel expenses [1 p.]
- LT, 22 Dec 1988, regarding travel expenses and submitting a paper by Feb 1989 [1 p.]
- CBB, 17 Jan 1989, regarding travel expenses and conference proceedings [1 p.]

Megan Williams (Arts Canada Council)
- 12 Oct 1988, acknowledging Council support of Colleen Lynch’s presentation [1 p.]

Tony Williamson (Memorial University)
- TW, 28 Sep 1988, praising the conference and enclosing news clippings [1 p.]

News Clippings
- “Building a future,” editorial, Northern Pen, 21 Sep 1988, p. 4 [1 p.]
- “Conference shows people interested in area,” Northern Pen, 21 Sep 1988, p. 10 [1 p.]
- “300 attend opening session,” Northern Pen, 21 Sep 1988, p. 10 [1 p.]
- “It was a very good conference...,” Northern Pen, 21 Sep 1988, p. 11 [1 p.]
- additional copy of Northern Pen conference coverage, 21 Sep 1988, pages 10-11 [2 pp.]
- Basque-Canadian Institute newsletter 4.2, Feb 1989, with “Report on Authentic Basque Cooking Demonstrations,” including some at the Northern Lights Inn in L’Anse-au-Clair during the conference, and “Labrador Straits Studies Conference” report [2 pp.]; also attached photocopy of “Basque Cooking” by Paul Rowe in Newfoundland Lifestyle 7.1, featuring the Basque cooking demonstrations as repeated at the Marine Institute in St. John’s, and also mentioning the conference and Basque history in the Straits [4 pp.]
- KATblad, newsletter of Instituut voor Algemene Taalwetenschap, University of Amsterdam, vol. 59, Aug 1989, containing a conference report by Peter Bakker (p 31-32), in Dutch [37 pp.]

Labrador/ians on Film, 2011-

P. None
E. 23 docs (PDF), 3 images (JPEG) / 16 MB [conservation2/li/projects/lof]
EA. same [access1/li/projects/lof]

History
A bi-monthly film screening series, intended to promote the Labrador Institute Library and Archive and to exhibit, discuss and discover historical and contemporary video about Labrador and its people. Funded by the Labrador Institute and curated by former Program Coordinator, Mark Turner. Run in partnership with the Labrador Film Foundation throughout that organization’s lifetime, 2012-2014. Coordinated first by Jon Beale, with Saturday screenings at the Labrador Friendship Centre, then by Morgon Mills from January 2013, with weekday screenings at the College of the North Atlantic.

Scope and content
Program notes for all screenings, and promotional posters from July 2014 onward.

Archival history
Original materials produced for the Labrador Institute. Acquisition: Continuous, through the life of the project.

Processing
Retained in native electronic format.

Finding aid
Morgon Mills Feb. 2015

Holdings
2010-2011 Season
1. The Mighty Churchill, 26 Mar 2011 (program notes)
2. The Moravian Presence, 29 Apr 2011 (program notes)
3. Impressions of the Innu, 29 May 2011 (program notes)
4. Archaeology in Labrador, 25 Jun 2011 (program notes)
5. Iron from the West, 16 Jul 2011 (program notes)

2011-2012 Season
1. Inuit Resettlement, 29 Oct 2011 (program notes)
2. Atkuktu-Tuttuit-Caribou, 3 Dec 2011 (program notes)
3. Women of Labrador, 28 Jan 2012 (program notes)
4. Protest, and Its Forms, 3 Mar 2012 (program notes)
5. Grenfell's Legacy, 24 Mar 2012 (program notes)
6. Musical Traditions, 28 Apr 2012 (program notes)
7. Encores, 26 May 2012 (program notes)

2012-2013 Season
1. Craft Making Traditions, 29 Sep 2012 (program notes)
2. Labrador Creative Arts Festival, 24 Nov 2012 (program notes)
3. The Far North, 12 Feb 2013 (program notes)
4. Innuat Assinu Ka Tipeñitahk, 12 Mar 2013 (program notes)
5. The Fisheries of Nunatsiavut, 14 May 2013 (program notes)

2013-2014 Season
1. Uncle Jim Andersen, 8 Oct 2013 (program notes)
2. Geographies, 9 Dec 2013 (program notes)
3. The State of Inuttitut, 29 Apr 2014 (program notes)
4. Aspects of Innu Culture, 2 Jul 2014 (program notes and poster)

2014-2015 Season
1. The View from the Island, 18 Nov 2014 (program notes and poster)
2. A Woman's Way Through Unknown Labrador?, 3 Feb 2015 (program notes and poster)

Labradorians at Work, 1983-1989
P. 60 DVDs [M1 E7-E9]
E. 63 video files (MPEG) / 88.7 GB [conservation2/li/projects/labradorians_at_work]
EA. same [access1/li/projects/labradorians_at_work]

History
A series of short documentaries featuring interviews with Labradorians about their education and career experiences. Produced by the Labrador Institute of Northern Studies as an educational tool for youth and as a research project in its own right. Wavey Johnson was the driving force behind the series, with support from Carol Brice-Bennett, Susan McGrath, and Bertha Holeiter (particularly for Inuttitut).

Processing
Transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site. The 60 video items in this collection have been surveyed and briefly described, but not arranged. They correspond to 60 of the electronic video files. Three additional video files are undescribed.

Holdings
1. Interview with Jean Crane. An interview with Jean Crane about her life and work in Labrador. (00:19:34.) FV.001.J.A.0001
2. Leslie Samon. A demonstration about Angora wool, followed by a meeting regarding economic development in Labrador. Featuring Leslie Samon and Jean Crane and produced by Wavey Johnson and Anne Budgell. (00:21:56.) FV.001.J.A.0002
10. Labradorians at work: credits. Tape 2. Raw footage of credits used for the Labradorians at Work collection. (00:21:46.) FV.001.J.A.0010
13. Raw footage of a caribou harvest, followed by interviews regarding vehicle traffic in Happy Valley-Goose Bay, and footage of the corner of Grenfell St. and Courte Manche in Happy Valley-Goose Bay, showing the post office and the Anglican church and focusing on vehicle traffic. Produced by Wavey Johnson. (00:22:16.) FV.001.J.A.0013
17. Interview with Angela Andrew. A raw footage interview with Angela Andrew. (00:22:46.) FV.001.J.A.0017
19. Reverend Buckle stock tape. Elementary school students attend a creative dance class for the Labrador Creative Arts Festival. Produced by Hilda Lyall, and Carol Brice-Bennett. (00:16:08.) FV.001.J.A.0019
22. Interview with Mary Pia Benuen. Interview with Mary Pia Benuen regarding her nursing education. Raw footage and establishing shots. (00:18:03.) FV.001.J.A.0022
23. Labrador in the 90’s: credits. Raw footage of credits produced by Anne Budgell. (00:05:23.) FV.001.J.A.0023
24. James Igloliorte: judge. A film about Judge Igloliorte regarding his career history with footage from OKâläKatiget Society about the justice system. Produced by Wavey Johnson, Francis Buckle, Carol Brice-Bennett, Louis Riche, and Bertha Holeiter. (00:18:35.) FV.001.J.A.0024
25. Francis Buckle. A film about Archbishop Francis Buckle with footage of his church services. Produced by Wavey Johnson, Mary Pia Benuen, Anne Budgell, Susan McGrath, Bertha Holeiter, Louis Riche. (00:20:17.) FV.001.J.A.0025
26. Mary Pia Benuen: native nurse. A film about Mary Pia Benuen’s education and training in nursing, including footage of her working in the hospital. Produced by Wavey Johnson, Albert Edmunds, Carol Brice-Bennett, Susan McGrath, Bertha Holeiter, and Louis Riche. (00:17:09.) FV.001.J.A.0026
28. Ed Montague: geologist. A film about Ed Montague and his career in economic engineering including stills and footage from the field. Narrated by Wavey Johnson, interview by Fran Williams. Produced by Anne Budgell, Fran Williams, and Susan McGrath. (00:11:18.) FV.001.J.A.0028
29. Anne Budgell: broadcaster. A film about Anne Budgell and her career in broadcasting. Produced by Wavey Johnson, Hector Blake, Carol Brice-Bennett, Susan McGrath, Bertha Holeiter, and Louis Riche. (00:19:34.) FV.001.J.A.0029
32. Andy Battcock. A film about Andy Battcock’s career as a physical education teacher. Produced by Wavey Johnson, Doris Saunders, Anne Budgell, Susan McGrath, Bertha Holeiter, and Louis Riche. (00:17:04.) FV.001.J.A.0032
34. Fran Williams. A video with Fran Williams regarding her life and career. Narrated by Wavey Johnson. Interview by Anne Budgell. Produced by Beverly Massie, Carol Brice-Bennett, Bertha Holeiter, and Louis Riche. (00:03:05.) FV.001.J.A.0034
37. Beatrice Watts (edited version). A documentary about Beatrice Watts and her career as a teacher. Produced by Francesca Snow. (00:20:15.) FV.001.J.A.0038
38. Interview with Francesca Snow. Various still frame images including a diploma and family photos. (00:08:24.) FV.001.J.A.0038
41. Fran Williams footage. Tape 1. Raw footage of Fran Williams in various work situations. 1 of 2. In English and Inuktitut. (00:22:31.) FV.001.J.A.0041
42. Economics in Goose Bay. Tape 1. Raw footage of an economic development meeting. 1 of 2. (00:24:17.) FV.001.J.A.0042
44. Interview with Bertha Chaulk. Raw footage of an interview with Bertha about her career path. Produced by Fran Williams. (00:23:11.) FV.001.J.A.0044
45. Fran Williams footage. Tape 2. Edit This Raw footage of an interview with Fran Williams. 2 of 2. In English and Inuktitut. Produced by Beatrice Watts. (00:21:37.) FV.001.J.A.0045
46. Beatrice Watts: ocean inserts. An edited film with Beatrice Watts which includes scenic footage of the Nain Harbour. Produced by Francesca Snow. (00:11:47.) FV.001.J.A.0046
47. Interview with Francesca Snow. Raw footage of Francesca at work translating books into Inuktitut. In Inuktitut. (00:22:23.) FV.001.J.A.0047
48. Mary Pia Benuen. Raw footage of Mary Benuen nursing. (00:14:07.) FV.001.J.A.0048
50. Faces and lifestyles of Labrador. Raw footage of people and lifestyles. (00:16:01.) FV.001.J.A.0050
51. Establishing shots of Bertha Chaulk, July 1984. Raw footage of a meeting attended by Bertha Chaulk. (00:17:28.) FV.001.J.A.0051
52. Economics in Goose Bay. Tape 2. Raw footage of an economic development meeting. 2 of 2. (00:26:05.) FV.001.J.A.0052
53. Establishing shots of Doris Saunders. Raw footage of Doris Saunders working in her garden and chicken pens. Produced by Beverly Massie, and Carol Brice-Bennett. (00:17:54.) FV.001.J.A.0053
54. Interview and establishing shots of Beverly Massie. Raw footage about the work of a physiotherapist in Labrador. Produced by Wavey Johnson, Fran Williams, and Anne Budgell. (00:22:28.) FV.001.J.A.0054
55. Fran Williams. Two edited films about Fran Williams and her experience living and working in Labrador. In English and Inuktitut. Produced by Fran Williams, Andy Battcock, and Beatrice Watts. (00:44:07.) FV.001.J.A.0055
56. Interviews with Fran Williams, Andy Battcock, and Beatrice Watts. Three edited films containing interviews with Fran Williams, Andy Battcock, and Beatrice Watts. (00:59:01.) FV.001.J.A.0056

Mina Hubbard Centennial and Labrador Explorations Symposium, 2005

P. 4 cm text [M1 D1], 91 photographs and 1 plaque [M1 E1-E2]

E/EA. None


History
In 2005 the Labrador Institute was involved with the celebration of the Centennial for the Mina Hubbard expedition in 1905, which included a dramatic re-enactment of the expedition’s beginning, as well as a Labrador Explorations Symposium. This academic conference resulted in a published book of proceedings, Very Rough Country (edited by Martha MacDonald, 2010).

Scope and content
A newsletter by the Mina Hubbard Centennial Celebrations Steering Committee, 2 copies of the transcription of the diary of Leonidas Hubbard Jr, 24 photocopies of photographs of Mina and Leonidas Hubbard, several newspaper articles about Mina Hubbard and her book, a relevant item from the Memorial University of Newfoundland library catalogue, and 53 4x6 inch photographs of the centennial celebrations. Also included are 38 photographs mounted a foam backing, 3 pages of information about the Hubbard expedition, and a plaque presented to MUN Labrador Institute.

Mokami Status of Women Council Video Project, 1989

P. 2 DVDs [M1 E10]

E. 2 video files (MPEG) / 1.64 GB [conservation2/la/projects/mokami]

EA. same [access1/la/projects/mokami]


Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site.

Holdings
Promotional videos for the Mokami Status of Women Council and its programs, produced in partnership with the Labrador Institute of Northern Studies.
2. Craft Show. Footage from a 1989 Labrador Craft Producers Association craft show at the Women’s Centre in Happy Valley-Goose Bay, featuring local craftswomen and their work (00:18:03). This footage is sampled in the Mokami Status of Women Council promotional film in this series. FV.001.I.A.0009

North West River Artist in Residence Program, 2014

P. 1 VHS videocassette, 1 DVD [M1 E13]

E. 10 images (4 JPEG, 6 TIFF), 1 video folder (VTS) / 1.33 GB [conservation2/la/projects/artists_in_residence]

EA. 10 images (JPEG), 1 video (MP4), /134 MB [access1/la/projects/artists_in_residence]

History
A partnership between Memorial’s Grenfell Campus Art Gallery and Labrador Institute, this program awards residencies to artists of all kinds from 1-12 weeks long in the winter, spring, and fall. Artists stay and work at the North West River Research Station, and engage the local artistic communities.

Scope and Content
Materials pertaining to the artists-in-residence and their activities.

Holdings
- Footage of visual artist Amy Malbeuf’s public talk about her artwork and her residency at North West River, delivered at Grenfell Campus on 3 February 2014. [An accompanying sheet notes that the recording was
taken with a MiniDV camera copied to VHS, with much degradation of the quality. Video was transferred to DVD June 2015, with aspect ratio correction on HDD copy. (00:28:20)

- Four photographs of Amy Malbeuf’s mixed media work. Framed prints of these images were put on permanent display at the North West River Research Station for the MUN and North West River Sitting in a Tree public engagement event in February, 2014.
  1. Amy Malbeuf working in-studio at the North West River Research Station, 2014.
  2. Mealy Mountains, by Amy Malbeuf (mixed media).
  3. Detail of Mealy Mountains, by Amy Malbeuf (mixed media).
  4. Three Artists Travelling in Labrador, by Amy Malbeuf (mixed media).
- Six film stills by Anne Troake. Framed prints of these images were put on permanent display at the North West River Research Station for the MUN and North West River Sitting in a Tree public engagement event in February, 2014.

Nutrition Education Project, 1984
P. ~100 photographs [M1 A4]
E/EA. None
Accessioned 1984, undescribed.
In the early 1980s, the Labrador Institute undertook a Nutrition Education Project in Labrador. These holdings pertain to that project.

Resource Technician Training Program, 1984-1985
P. ~120 photographs [M1 A3]
E/EA. None
Accessioned 199-, undescribed.

Southern Labrador Research Initiative (SOLARI), June 2002
P. 24 photographs [M1 A9]
E/EA. None
Accessioned 1984, undescribed.
An album entitled “Battle Harbour June 2002,” containing 24 uncaptioned photographs taken by former Labrador Institute Director Tim Borlase during the SOLARI project, which is described as follows on the Labrador Institute's "Project" webpage:

The Southern Labrador Research Initiative (SOLARI) came into being as a result of a southern Labrador research workshop held in Battle Harbour in June 2002.
The workshop was funded by ACOA, Parks Canada, the Battle Harbour Historic Trust, Memorial University, the Newfoundland and Labrador Museum, the Department of Fisheries and Oceans and the Labrador Institute. Attending were Zonal Boards, community members and invited researchers [e.g. Barb Neis of Coasts Under Stress, whale expert John Lien, fisheries scientist Joe Rublevskey, archaeologist Selma Barkham, etc.]. "SOLARI"s principal objective is to help communities between L’Anse au Clair and Cartwright identify opportunities where research might perform a significant role in shaping the economic base and economic diversity of the region.

 Communities have identified priority areas for research and researchers have developed proposals in the fields of biology, biopsychology, forestry, history, medicine, sociology, and oceanography. Many researchers have brought grants and other resources to specific projects and the Labrador Institute has been active in preparing proposals for top up funding that will enable projects to be fully funded.

 Research focusing on the further study of whales, the region’s rich archaeological history, effective management of wildlife and natural resources, transportation and the rich natural history are areas identified as important to the region.

Speaking Indian with José Mailhot, 1980
P. 12 DVDs [M1 E10]
E. 12 video files (MPEG) / 16.5 GB [conservation2/li/projects/mailhot]
EA. same [access1/li/projects/mailhot]

 Scope and Content
A series of lectures by linguist José Mailhot on Algonkian languages and grammars, including Cri, Montagnais, and Naskapi (i.e. Innu-Aimun). Produced by the Newfoundland and Labrador Department of Education, 12 September 1980, in association with the Labrador Institute of Northern Studies.
Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site.

Holdings
- Tape 1: Survey of languages. Mailhot surveys languages derived from the proto-Algonquin family and focuses in on the dialects that the series will actually cover, including Cri, Montagnais, and Naskapi. Note that portions of the picture cut out, but the audio seems to be continuous, and due to tape quality issues the program has been divided into 2 titles with a slight overlap between them. (01:05:41). In English and Innu-Aimun. FV.001.A.I.0001
- Tape 2: Sounds of Montagnais and surface and phonetic rules. This tape is composed of 2 units, including “Sounds of Montagnais” and “Surface and Phonetic Rules.” (01:01:22). In English and Innu-Aimun. FV.001.A.I.0002
- Tape 3: Principles and history of written Montagnais. Mailhot delivers the unit “Principles and History of Written Montagnais.” (00:32:00). In English and Innu-Aimun. FV.001.A.I.0003
- Tape 5: Sentence practice. Mailhot leads a group of students in sentence practice. (00:51:24). In English and Innu-Aimun. FV.001.A.I.0005
- Tape 6: Parts of Speech. Mailhot presents units covering Parts of Speech, including pronouns, verbs, adverbs, nouns, as well as plural and locative forms. (00:32:33). In English and Innu-Aimun. FV.001.A.I.0006
- Tape 7: Nouns: locative, possessive, relative. The unit on nouns continues with locative forms, moves on to possessive forms and relative nouns. (00:58:54). In English and Innu-Aimun. FV.001.A.I.0007
- Tape 8: Obviative nouns. Mailhot’s lessons continue with the obviative form of nouns. (00:28:48). In English and Innu-Aimun. FV.001.A.I.0008
- Tape 9: Verbs. Mailhot and her students cover categories of verbs, including transitive, intransitive, animate, and inanimate, as well as verb orders and syntax. (01:00:47). In English and Innu-Aimun. FV.001.A.I.0009
- Tape 10: Preverbs and verb paradigms. Lecture dealing with preverbs and verb paradigms. (00:31:38). In English and Innu-Aimun. FV.001.A.I.0010
- Tape 11: Conjugation and conjunction; Words and word stems. Mailhot lectures on conjugation and conjunction of verbs, imperatives, and begins a lecture on the meaning of words and word stems. (00:58:10). In English and Innu-Aimun. FV.001.A.I.0011
- Tape 12: Word meanings, continued; Conclusion. The lecture on word meanings from tape 11 continues. The students present Mailhot with a tea doll in appreciation of her instruction. (00:27:24). In English and Innu-Aimun. FV.001.A.I.0012

Teacher Education Program Labrador, <1999
P. 72 photographs [M1 A8]
E/EA. None
72 colour photographs of a TEPL event in Hopedale entitled the "Teacher Assistants Seminar Evaluation," held at Amos Comenius Memorial School sometime prior to October 1999, as recollected by Sharon Edmunds, one of the event participants. Many of the photographs do not depict the event per se, but present a valuable record of the sights of Hopedale.

Operations, 1982-

Labrador Institute of Northern Studies Information Centre (LINSIC) Opening, 1983
P. 30 photographs [M1 A1]
E. 15 images (TIFF) / 1.56 GB [conservation2/li/operating/linsic/opening]
EA. 30 images (JPEG) / 7.45 MB [access1/li/operating/linsic/opening]
Scope and Content
Black and white 4x6 print photographs documenting the opening ceremony and banquet for LINSIC in 1983.

Processing
Digitized by Riley Callahan, summer 2016.
Labrador Institute of Northern Studies Photo Album, 1982-1992

P. 342 photographs [M1 A1]
E. 39 images (TIFF) / 3.56 GB [conservation2/li/operating/lins_album]
EA. 91 images (JPEG) / 7.88 MB [access1/li/operating/lins_album]

Scope and Content
Candid and posed photographs of LINS staff, activities, and operations.

Processing
Samantha Mesher interviewed Beatrice Dickers to generate captions for these photographs, summer 2015. Beatrice retired in December 2015, as the last remaining LI staff member who had been employed by LINS in the 1980s. Images 1-91 digitized by Riley Callahan, summer 2016.

Holdings
1. “Richard Budgel 1982 or 1983”
4-5. Geraldine George and Sharon Langdon in the Labrador Institute Library. 1982
7. “Gerry George 1982 or 1983”
8. “Gerry 1982” [Geraldine George]
12. Sharon Langdon and Carol Kennedy during the LINSIC (Labrador Institute of Northern Studies Information Center) opening. 1983
13. L-R: Sue Sexty, Carol Kennedy, Sharon Langdon and Leo Hanrahan during the LINSIC (Labrador Institute of Northern Studies Information Center) opening. 1983
14. Sharon Langdon and Carol Kennedy during the LINSIC (Labrador Institute of Northern Studies Information Center) opening. 1983
15. L-R: ?, Dave Hollett, Tony Williamson during the LINSIC (Labrador Institute of Northern Studies Information Center) opening. 1983
16. Molly Mesher 1983
17. Bruce Boles sitting on a table. 1983
18. Larry Jackson sitting at his desk on the phone. 1983
20. L-R: Tony Williamson, Rita Grinham, Geraldine George, Larry Jackson, Dr. Mary Mackey, Loretta Michelin, ?, Margie Gorman sitting at desk. 1981?
21. L-R: Carolyn Maybee, Dr. Mary Mackey and Kathy Boles outside Labrador Institute Office on American side. 1983 or 4
22. Beaver mascot and Beatrice Dickers. March 1985
23. Carolyn Maybee and Kathy Boles in North Coast Community (?).
25. Tony Williamson lying in Komatik box.
26. Location: (?) Wharf, man on snowmobile, plane on skis, landscape background in Winter.
27. Carolyn Maybee dancing activity workshop.
29. Lorne Hollett (back) and Carolyn Maybee doing interview/videotaping in store. (Coastal Community)
30. L-R: Carolyn Maybee, Dr. Mary Mackey and Kathy Boles outside Labrador Institute Office on American side. 1983 or 4
31. L-R: Virginia Moriarty (Davis), Sharon Langdon, Beatrice Dickers, Judy Best in Art Gallery.
32. Sharon Langdon, Beatrice Dickers, Judy Best in Art Gallery.
34. Judy Best at her desk 1987.
35. L-R: Beatrice Dickers, Stephanie Fequet, Sharon Langdon. 1988 or 9?
37. Bobby Davis, Carol Brice-Bennett at LINS (Labrador Institute of Northern Studies) Official Opening November 1987
38. Dr. Leslie Harris and Carol Brice-Bennett at LINS (Labrador Institute of Northern Studies) Official Opening November 1987


42. Christmas Party 1988 L-R: Stephanie Fequet and Randy Battcock


45. Joy ?, Wendy Mishkin at Carol Brice-Bennett’s home for Judy’s almost going away party.

46. L-R: Wavey Johnson, Bertha Holeiter, Carol Brice-Bennett’s home for Judy’s almost going away party. 1988.

47. Judy Best and Wendy Mishkin at Carol Brice-Bennett’s home for Judy’s almost going away party. 1988.


49. Laura Jackson, Sharon Langdon, Beatrice Dickers at Carol Brice-Bennett’s home for Judy’s almost going away party. 1988.


55. Wavey Johnson opening gifts at Wavey and Carol’s going away party. 1989.


59. Carol Brice-Bennett opening gifts at Wavey and Carol’s going away party. 1989.

60. Carol Brice-Bennett cutting the cake at Wavey and Carol’s going away party. 1989.

61. Carol Brice-Bennett opening gifts at Wavey and Carol’s going away party. 1989.


64. L-R: Laura Jackson, Laura Jackson’s mother, Wendy Mishkin outdoors at Wavey and Carol’s going away party. 1989.

65. L-R: (?), (?), ? McGrath


78. Debbie Foley. First Secretary’s Day Event in Happy Valley.

79. Judy Best at podium. First Secretary’s Day Event in Happy Valley.

80. Judy Best. First Secretary’s Day Event in Happy Valley.

81. Displays for First Secretary’s Day Event in Happy Valley.

82. Beatrice Dickers in her office counting money.

83. Beatrice Dickers in her office.
88. Lorraine O’Leary, ?.
89. Lorraine O’Leary, ?.
90. Lorraine O’Leary sitting at a desk.
91. ? at his desk.
92-101. Shorelines Exhibit Newfoundland and Labrador Craft Development Association
162-168. Resource technician training program graduation.
169. Labrador Institute Christmas 1991 or 1992 Judy Best and Vanessa
171. Labrador Institute Christmas 1991 or 1992 Aimee Battcock and Clown (Carolyn Maybee)
174. Labrador Institute Christmas 1991 or 1992 Aimee Battcock, Clown (Carolyn Maybee) and Vanessa
175. Labrador Institute Christmas 1991 or 1992 Sharon Cochrane’s nephew, Vanessa and Clown (Carolyn Maybee)
176. Labrador Institute Christmas 1991 or 1992 Sharon Cochrane’s nephew, Vanessa and Clown (Carolyn Maybee)
177. Labrador Institute Christmas 1991 or 1992 Clown (Carolyn Maybee)
179. Labrador Institute Christmas 1991 or 1992 Clown (Carolyn Maybee) and Vanessa
180. Labrador Institute Christmas 1991 or 1992 Clown (Carolyn Maybee) and Vanessa
181. Labrador Institute Christmas 1991 or 1992 Clown (Carolyn Maybee), Sharon Cochrane’s nephew, Sharon Cochrane and Vanessa
182. Labrador Institute Christmas 1991 or 1992 Randy Battcock and Stephanie Fequet
183. Labrador Institute Christmas 1991 or 1992 Judy Best and Vanessa
185. Labrador Institute Christmas 1991 or 1992 Beatrice Dickers, Aimee Battcock, Clown (Carolyn Maybee), Vanessa, Fitzgerald the dog
186. Labrador Institute Christmas 1991 or 1992 Food table
190. Labrador Institute Christmas 1992 Clown and two children
191. Labrador Institute Christmas 1992 Clown
192. Labrador Institute Christmas 1992 Clown and three children
193. Labrador Institute Christmas 1992 Clown and three children
197. Labrador Institute Christmas 1992 Lorraine O’Leary and Clown
198. Labrador Institute Christmas 1992 Carol Brice-Bennett
199. Labrador Institute Christmas 1992 Leon Mesher, Lorraine O’Leary, Judy Best
200. Labrador Institute Christmas 1992 Tom Paddon and Cheryl Butler
201. Labrador Institute Christmas 1992 Cheryl Butler, Clown (Carolyn Maybee), Lorraine O’Leary
204. Labrador Institute Christmas 1992 Shelby Mesher, Randy Battcock, Sharon Cochrane
205. Labrador Institute Christmas 1992 Leon Mesher, Judy Best
206. Labrador Institute Christmas 1992 Clown
207. Labrador Institute Christmas 1992 Sharon Cochrane, ?, Clown
211. Labrador Institute Christmas 1992 Lorraine O’Leary and Clown
212-215. Student Art
216-219. Snow outside Labrador Institute of Northern Studies, North Star Building
220-223. From the inside: Snow outside Labrador Institute of Northern Studies, North Star Building
224. July 20th 1993 Judy’s going away BBQ party: Judy Best
225. July 20th 1993 Judy’s going away BBQ party: Judy Best, Cheryl Butler, Lorraine O’Leary, Sharon Cochrane
226. July 20th 1993 Judy’s going away BBQ party: Judy Best, Cheryl Butler
227. Stephanie Battcock at her desk, North Star building
228. Carol Brice-Bennett at her desk, North Star building
229. Sharon Cochrane at her desk, North Star building
230. Judy Best at her desk, North Star building
231. Janet Skinner at her desk, North Star Building
232. Christmas, Charlie Sheppard and ? Williams
233. Christmas, Carolyn Maybee, ?, Cheryl Butler at the food table
234. Christmas, Charlie Sheppard and ? Williams
235. Christmas, Clown (Janet Skinner) and children
236. Christmas, Shirley White and Rebecca White, Aimee Battcock (back on)
238. Christmas, Clown, ?, Aimee Battcock
239. Christmas, Aimee Battcock , ?, 
240- 274. Red Bay Fall 1988
275. M.O. Morgan, Tony Williamson, Dr. Ian Rusted
276. Joe Goudie
277. Larry Jackson and Dr. Ian Rusted
278. M.O. Morgan and Tony Williamson
279. Larry Jackson, Doris Saunders, ?, ?
280. John McGrath, Larry Jackson, ?
281. Joe Goudie, ?
282. Bill Flowers, John McGrath, ?
283. Doris Saunders, ?, ?, ?, ?
284. ?, Dr. Ian Rusted, ?, Bill Flowers, ?
285. M.O. Morgan, Joe Goudie, ?
286. 5 People
287. ?, Peggy Lough, ?, ?
288. 5 Participants
289. Bill Flowers, ?, ?
290. Rose Pamak, ?, Beatrice Watts, Bill Flowers, ?, John McGrath
291. 5 people
292. Two people
293. M.O. Morgan, Joe Goudie
294. 8 Participants
295. M.O. Morgan and Joe Goudie
296. 8 Participants
297. Dr. Ian Rusted, Beatrice Watts
298. ?, Beatrice Watts, Bill Flowers, ?,
299. ?, ? , M.O. Morgan
300. John McGrath, Larry Jackson, ?
301. ?, ?, M.O. Morgan
302. Tony Williamson, Rose Pamak, ?
303. Tony Williamson, Rose Pamak
304-308. Silk Screen Art by Di Dabinette
309. Embroidery by Doris Saunders
310-319. Secretary’s Day 1990
320-325. Activity at work (Dressed Ironing board)
326-329. Snow outside the North Star Building
330-336. Painted fungus by Barb Wood
337. 21 Resource Technician Training Program Contacts
338. 15 Resource Technician Training Program Contacts

Photos of Art donated to the Labrador Institute of Northern Studies by Joyce Hughes
339. Transformation 11/67 22”x18” framed. Artist: Josh Kakegamic
340. Moose Trails 20”x18” framed. Artist: Goyce Kakegamic
341. The Flight 20”x18” framed. Artist: Goyce Kakegamic
342. Happy Valley, Labrador 20”x16” Joyce Hughes

Martha MacDonald Collected Student Interviews, 1995-2008

P. 41 audiocassettes, 2 VHS cassette, 14 microcassettes, 3 signed release forms, 15 CDs [M1 D5-D6]
E. 95 audio files (93 WAV, 2 AIFF), 2 video files (1 MPG, 1 MP4) / 17.5 GB
[access1/li/operating/folklore]
EA. 96 audio files (MP3), 2 video files (MP4) / 3.98 GB [access1/li/operating/folklore]
Accessioned 2013, description updated 2015.

Scope and Content
Interviews conducted and recorded by Martha Macdonald’s folklore students. Macdonald has periodically taught folklore courses for Memorial University and for the College of the North Atlantic. All except two of the items are sound recordings only; two items contain video.

Processing
Digitized and described summer 2014 by Jared Knight-Fudge.

Holdings
No original arrangement. Arranged by format, below. See numbered labels on original media cases.

Audiotapes:
2. April Andersen: Ashley Edmunds/Nicole Dicker, December 5, 2005. Nallijuks [Nalujuk] Night. See also the VHS cassette. (00:39:33.)
3. April Andersen: Heather Angnatak, March 26, 2006. Material Culture Study - Skin boots. Telephone interview. Heather was in Nain and April was in Happy Valley-Goose Bay. (00:25:32.)
6. Darlene Holwell: Rosuna Holwell, November 27, 2006. Calendar customs in Nain. (00:41:02.)
7. Evelyn Hilliard: Margaret Buckle, October 14, 1995. Christmas traditions. (00:07:42.)
12. Jessica Doffing: Nina Bartlett?. Growing up in Goa, India. (00:27:11.)
15. Karina Russell: Sam Ford/Sheena Merkuratsuk, November 28, 2007. Nalujuk Night. Nine minutes of a Sheena Merkuratsuk interview recorded over Sam Ford, roughly from 00:01:00-00:10:00. (A-00:17:23 / B-00:10:27.)
17. Lorraine Mesher: Arlene Jonson. Sewing, knitting and crafts. (00:09:45.)
20. Nicole Roberts: Patricia Kim/Mark Fradsham. Korean Christmas/Canadian Christmas. (A-00:18:53 / B-00:03:42.)
21. Paulletta Tremblett: John Tagak/Unknown/Ann Noel, April 15. Occupational Folklore of RCMP Officers/Moravian Traditions. The second interview was recorded over the first. (A-00:37:58 / B-00:39:55.)
25. Sherri Dyson: Mark Fradsham/Nicole Roberts. Ghost stories. (00:15:22.)
26. “Tash”: Shirley Mullins/Laurie Simms. Childhood traditions and lifestyle in Corner Brook and St. Anthony. (Side B only-00:47:26.)
27. Tuttu Hunter: Zipora Hunter/Beatrice Hunter/April Lucy. Nalijuks Night. Large portions of the tape are unintelligible due to background noise. (00:16:20.)
29. Unknown interviewer: Beth Gregory. Importance of mummering and kitchen parties in Tilting, Newfoundland. (A-00:46:27 / B-00:01:19.)
30. Unknown interviewer: Blanche Gear, 03/06. Growing up in Labrador. Conducted at Mrs. Gear's home in Happy Valley-Goose Bay. (00:28:55.)
31. Unknown interviewer: Catherine/Sasha (last names unknown). Impact of societal expectation and religion on sexual behaviour. Does not seem to be a folklore interview, but the interviewer seems to have prepared questions. (00:29:49.)
32. Unknown interviewer: Elias (last name unknown). Sedna the Sea Goddess. (00:04:39.)
33. Unknown interviewer: Josh Clarke/Alex Cull/Terence Lafond. Eating habits. (00:05:45.)
34. Unknown interviewer: Sharon Edmunds/Paul Tuglavina. Moravian christmas traditions. Tape skips frequently. (00:06:30.)
35. Unknown interviewer: Sonya Bromley(?)/Yvonne Jones/Wayne Earle, October 14. Christmas memories and traditions. There are three interviews on Side A. (00:15:58.)
36. Unknown interviewer: Steve McLean. The Baha'i Faith. (A-00:28:27 / B-00:15:07.)
37. Unknown interviewer: Toby Simiak. Parents’ relocation from Okak to Hopedale and life in Hopedale. (00:06:17.)
40. Unknown interviewer: Unknown subject, by her granddaughter, November 22, 2006. Trapping. (00:09:36.)

Microcassettes:
2. Unknown interviewer: Brenda Linstead. Christmas Traditions. (00:15:32.)
3. Jocelyn Sullivan: Two unknown subjects and Don Tobin. Christmas Traditions in Brigus (near Cape Broyle), Avalon Peninsula/Fairies/Life in St. Mary’s Bay (Province unknown). (A-00:16:17 / B-00:34:27.)
6. Derek Montague: Louie Montague. Supernatural Belief. (A-00:31:09 / B-00:01:44.)
7. Beatrice Hope: Katie Winters. Old words/conversational genre. (00:28:49.)
12. Unknown interviewer: Janiel Parrot (?). Home remedies and medicines. (00:12:10.)
13. Jamie Jackman: Bob Jackman. The Baha’i Faith. (Side B only, 00:10:32.)
14. Nancy Morris (?): Jeane Crane. Home remedies and medicines and additional discussion/Home remedies and medicines. Audio dropout at 3:50 was 9 minutes of unrelated audio at a different speed. (A-00:52:51 / B-00:27:35.)

CDs:
1. Abbigail Matthews: Daniel Barbour/Edgar Lucy, April 2, 2008. Clothing, food, crafts, and customs/Clothing, food, crafts, and customs. (1-00:04:40 / 2-00:10:18.)
7. Jennifer Pynn: Scott (last name unknown). Painting. (00:10:53.)
8. Jenny Boland: Unknown subject. Acting and theatre in Labrador. (1-00:06:29 / 2-00:04:49 / 3-00:06:35 / 4-00:16:38.)
9. June Flowers: Ruth Flowers, November 19, 2007. Christmas traditions. (1-00:02:57 / 2-00:08:26 / 3-00:06:03 / 4-00:02:22.)
11. Melissa Woodward: Christina Woodward/Leonard Elliott, December 5, 2005. Fairies. Lee Woodward, Elsie Elliott, Melvin Woodward are present in the discussion. (1-00:04:25 / 2-00:08:56.)
12. Melissa Woodward: Melvin Woodward/Lee Woodward, 2006. Working on the ramp at the Goose Bay Airport/Working at the hospital. (1-00:27:01 / 2-00:33:09.)
13. Ruth Kearney: Michael Kearney. Vernacular architecture of NL. (1-00:4:48 / 2-00:12:34.)
14. Kara-Ann White: Tom Osmond [video]. About growing up in Osmonds, near Port-aux-Basques. Osmond’s wife Betty is also present, but silent. (00:10:13.)

VHS:
1. Megan Forsey: June Hare/Norma Forsey. (00:51:24.)
2. April Andersen: Nalijuks [Nalujuk] Night in Nain, NL. See also the presumably related audiocassette dated December 2005. (unknown duration)

Collected Videos, [194-]

Collected Videos, [194-]
P. 1 DVD [M1 E13]
E. 4 video files (MPEG) / 1.35 GB [conservation2/li/videos]
EA. same [access1/li/videos]

Archival History
Videos of unknown provenance, accumulated by the Labrador Institute since its inception. Items with “FV” numbers were transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and mostly converted to MPG/MP4 conversions by Morgon Mills, 2011-2012. Original media are stored off-site.

Holdings
- Fly North Not East. Three fragments and apparent production footage for a narrated documentary about the life of Bert R. J. Hassell, with a focus on his time in the north. Production footage was taken on and around the Goose Bay air base during World War II. Includes shots of aircraft lining up on the runway, refueling, and taking off; a military parade and ceremonial salute of the U.S. flag; various buildings, including the base chapel; pigs; and aerial footage of islands. “Fish” Hassell, so named after his survival of a crash-landing in Lake Michigan, was an American pilot and aviation pioneer, famous during his lifetime for an ill-fated early attempt to fly the Great Circle Route from North America to Europe via Greenland, rather than straight across the Atlantic. Later in life he joined the USAF and served as a commander at the American base in Goose Bay. He also served the U.S. military and worked as a civilian in Iceland, Greenland, and elsewhere in the north. See http://www.historynet.com/bert-rj-fish-hassell-and-parker-d-shorty-cramer-pilots-of-a-remarkable-rockford-to-stockholm-flight.htm. FV.001.A.A.0070. (Total duration 00:40:52.)

Photographs, 199-

Battle Harbour Photographs, 199-
P. approximately 192 photographs [M1 E12]
E. 3 images (TIFF) / 319 MB [conservation2/li/photos/battle]
EA. 10 images (JPEG) / 2.10 MB [access1/li/photos/battle]

History
Negatives and photographs of Battle Harbour collected by Carol Brice-Bennett to be sent to Gordon Slade of the Battle Harbour Historic Trust. Many of these images were culled from Labrador Institute archival holdings, but the origin of some of the others is unknown, as they do not appear elsewhere in the collection.

Processing
Prints digitized by Riley Callahan, summer 2016.

Holdings
- Brief correspondence between Beatrice Dickers and Carol Brice-Bennett on the use and duplication of these images.
- Ten negatives, with 2-3 prints of each
- Ten additional negatives without prints

Keith Chaulk Wildlife Photographs, 200-
P. approximately 192 photographs [M1 E12]
Labrador Interpretation Centre Collection, 1999-2005

**Scope and Content**
4x6 prints and negatives for eight rolls of photographs taken by Keith Chaulk and collaborators during field research, primarily focusing on nesting seabirds. Also includes incidental photographs of landscapes, forest fires, aircraft, watercraft, and researchers at work.

**Processing**
To provide researchers with a general sense of the contents, during summer 2016 Riley Callahan digitized a selection of photographs from each of the eight film rolls. She also scanned the thumbnail sheets where available (included for five of the rolls).

**Labrador Interpretation Centre Collection, 1999-2005**

**History**
The Labrador Interpretation Centre is a division of the Rooms, the Provincial Museum of Newfoundland and Labrador. It stands in North West River, and focuses its conservation efforts primarily upon the heritage of Labrador's founding peoples: the Innu, Inuit, Metis, and settlers.

**Collected Videos, 1999-2005**

**P. 2 DVDs [M23 D1]**

**E. 3 video files (MPEG) / 1.34 GB [conservation1/int_centre]**

EA. same [access1/int_centre]


**Acquisition**
Two videos were acquired by Mark Turner during the LIFVC initiative, 2008-2010. The third was given to the Labrador Institute by the Interpretation Centre’s Audrey McLean in August 2016.

**Processing**
The first two videos were transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgon Mills, 2011-2012. Original media are stored off-site. The third video was digitized by Riley Callahan, 2016, for the Interpretation Centre (which holds the original cassette).

**Scope and Content**
Two videos on Innu culture, and a promotional video for Access North Labrador 2002.

**Holdings**
- Shamanism and the Sweat Lodge, 1999. Two video productions produced by Phillip Nuna and Ted Ostrowski for the Innu Nation in 1999, and packaged together. The first video is approximately 16 minutes long, and features Pien Penashue discussing the Innu tradition of shamanism, including the reverence of animal masters. The second video is about 7 minutes long, and features Dominic Pokue, talking first about the sweat lodge, and later about traditional life more generally. Both videos are in Innu-Aimun, with English subtitles. (00:23:33.)
- Pien Upunnum: Pien’s Dream, 2005. The offshoot of two exhibits at the Rooms, entitled Pien Ashtunu: Pien Builds a Canoe (a physical exhibit) and Tipatshimuna: Innu Stories from the Land (a virtual exhibit hosted online at www.tipatshimuna.ca), which were themselves the product of collaborations between the museum, the provincial Department of Tourism, Culture & Recreation, Heritage Canada, the Innu Nation, and Innu Mikun (sponsor). The video itself is a documentary, produced by CBC with the help of a number of Innu and other community volunteers (credited individually onscreen), chronicling Pien Penashue's construction of a wooden canoe. The first 3.5 minutes are of still photographs set to Innu-Aimun music by Meshikamau; the next 4.5 are of Pien speaking to the camera (in Innu-Aimun, with English subtitles); and the video ends around 9 minutes, after some credits. The remainder of the tape is blank. (00:14:02.)
- A promotional video for the Access North Labrador 2002 provincial government initiative, which funded a series of exhibitions and events throughout the region. (00:04:33)
Labrador Resources Advisory Council Collection, 1978

History
The Labrador Resources Advisory Council was founded at Cartwright in 1976, with community representation from across the region and provincial government funding arising out of the Commission on Labrador completed in 1974. The council aimed to guide resource development in Labrador through research and dialogue, and was heavily influenced by the methods of MUN Extension, whose director Don Snowden had led the Commission on Labrador, and whose staff attended, documented, and participated in LRAC meetings. The council’s funding was cut in 1981.

Acquisition
Upon the LRAC’s demise, its information holdings and many of its records fell to MUN Extension in Happy Valley-Goose Bay. Library materials and some archival items were then included in LINSIC upon its formation in 1982.

The Mealy and Torngat Mountains of Labrador, 1978

P. 79 slides [M9 B1], 4 audiocassettes and 1 cm text [M9 D1]
E. 79 images (TIFF), 5 documents (PDF), 4 audio recordings (M4A), 2 video files (MP4) / 3.95 GB
[conservation1/lrac/mealy_torngat]
EA. 79 images (JPEG), 5 documents (PDF), 4 audio recordings (M4A), 2 video files (MP4) / 827 MB
[access1/lrac/mealy_torngat]

Scope and content
A slideshow created by Parks Canada in 1977 to promote the establishment of national parks in the Mealy and Torngat Mountains. Three copies were sent to the LRAC, including slides, English captions, and English and Inuttitut narration in both typescript and recorded audio (with and without slide-changing cues for the projectionist). One copy of the slideshow is preserved here.

Processing
English and Inuttitut slideshows digitized by Samantha Mesher from original audiocassettes and images, summer 2015.

Holdings
Image captions are transcribed below. Narration (text and audio) is related, but distinct.

THE MEALY AND TORNGAT MOUNTAINS OF LABRADOR
0. Blank
1. Iceberg off Labrador coast - just South of the Torngats
2. Island in Okak Bay - Torngats
3. Iron Strand - Torngats
4. Kemestovak Lake and Precipice Mountain - Torngats
5. Maple Leaf - Cape Breton Highlands N.P.
6. Map of Labrador
7. Map of Labrador
8. String Bogs in foreground/Saddle Is. in Lake Melville - Mealies
9. Mealy Mountains
10. Rapids - English River - Mealies
11. String Bogs S. of Lake Melville - Mealies
12. Falls - Ettagaulal River - Mealies
13. North River - Mealies
15. Tundra Coast - Mealies
16. Taiga in Central Mealies
17. Caribou Natla River - N.W.T.
18. Caribou on Snow - General Photo
19. Bald Eagle (General Photo)/Moose feeding in Lake, Banff National Park
20. Ptarmigan - Mealies
21. Seal in Breathing Hole (General Photo)
22. Eagle River - Mealies
23. Art Work - 2 Indian hunters in Winter
24. Art work - Viking Coastal Ship
25. Artwork - Hudson Bay Co. - Canoe with Sir George Thompson
26. Wildflowers - Mealies
27. Carter Basin - Mealies
28. Beach on Lake Melville - East of English River - Mealies
29. Rainbow - upper end of north Branch of Eagle River - Mealies
Offshore Labrador Biological Studies, 1978-1981
P. 207 slides [M9 B2-B3] and 1 audiocassette [M9 D1]
E. 207 images (TIFF), 1 audio recordings (M4A) / 8.28 GB [access1/lrac/olabs]
EA. 207 images (JPEG), 1 audio recordings (M4A) / 48.3 MB [access1/lrac/olabs]

History
From 1979-1981 the Labrador Resources Advisory Council (LRAC) and the Canadian federal Department of Energy, Mines and Resources administered a $2.5 million survey program, OLABS, to provide baseline information and as part of an environmental assessment process prior to offshore petroleum development in the Labrador Sea. This project.
was funded by a consortium of oil companies headed by Total-Eastcan, and including the then-crown corporation, Petro-Canada. Various parties were involved in the research, including researchers from several universities, the Canadian Wildlife Service, and independent consultants hired by representatives of the petroleum industry. One of the projects funded by OLABS was Bounty of a Barren Coast (see the Labrador Institute Collection).

**Processing**

Slides and audiocassette digitized by Samantha Mesher, summer 2015.

**Holdings**

Two slideshows produced on behalf of the petroleum industry, as promotional and educational tools surrounding oil and gas exploration and environmental stewardship.

Labrador: Protecting the Natural Balance


Exploring for Oil and Gas

127 slides. [M9 B3]

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**Labrador School Board Collection, 1977-2002**

Accessioned 2002-2005, description updated 2013

**History**

The Labrador School Board was formed by the Schools Act, 1997, from an amalgamation of Labrador West Integrated School Board, Labrador East Integrated School Board, and the Labrador Roman Catholic School Board. The board persisted as an independent entity until 2013, when it was itself amalgamated into the Newfoundland and Labrador English School District.

**Archival History**

Former Labrador Institute director Tim Borlase (2002-2005) had held various positions within the Labrador East Integrated School Board since 1974, and during that time had collected many materials related to school board activities, and particularly to curriculum development, on one hand, and the Labrador Creative Arts Festival, on the other. Many of these materials were transferred informally into the Labrador Institute’s collection over the years of his directorship, and school board curriculum developers have consulted them here ever since. Because of the difficulty in differentiating between Borlase’s independent work for the arts festival and that done on behalf of the school board, all LCAF materials have been considered part of a separate LCAF collection (and since the establishment of permanent LCAF premises, many of those materials have been given into the care of LCAF staff). The remaining materials collected by Borlase from the school board are included here.

**Processing**

The original arrangement of the materials has been lost, and so sub-series have been organized according to apparent function, into three broad categories: (1) series documenting day-to-day operations and activities; (2) student work; and (3) curriculum resources. Before the integration of the Labrador Institute Library with Memorial Libraries and the creation of the Labrador Institute Archive, some archival LEISB materials, and particularly curriculum resources, were catalogued in the library system. Many of these have since been removed from the library catalogue and accessioned into the archive; but library stamps, call number labels and bar codes may remain.

**Operations, <2002**

Materials documenting the day-to-day operations and activities of the school board and its schools.

**A Glimpse of Labrador East District, <1997**

P. approx. 300 slides [M5 B1/C1], 1 cm text [M5 B1]

E. 137 images (TIFF) / 703 MB [conservation1/lsb/operating/glimpse]
Scope and content
A slideshow designed to introduce the Labrador East District, i.e., the catchment area for the Labrador East Integrated School Board, covering roughly from Nain to Cartwright along the coast, and also the Lake Melville area. Includes a carousel of 137 slides and two descriptive documents: one corresponding to the arrangement of slides in the carousel, and one providing more detailed talking points about each slide, in a slightly different order. The latter notes are credited to L. Anderson and D. Young, and describe 140 slides in total. There are also approximately 150 additional, duplicate slides.

Processing
Digitized 2015-2016 by Samantha Mesher and Riley Callahan.

Holdings
Digital images are ordered by the original caption sheet transcribed below. The talking point sheet is transcribed thereafter.

Captions
1. Title
2. Map of communities
3. Sir Robert Bond
4. Dock at Goose Bay
5. Flying over Labrador
6. Canadian Airlines & Air Nova (mention First Air)
7. Title - Happy Valley-Goose Bay
8. Goose Bay aerial
9. Runway at Goose Airport
10. Squadron of F-104 Phantoms
11. Fighter jet
12. Airforce display
13. Title - District Board Office
14. Board Office
15. Display
16. Display
17. Title - Robert Leckie Intermediate
18. Building
19. Outdoor activities - spring
20. Winter Games
21. Title - Spruce Park Elementary
22. Students at Spruce Park
23. Kids participate in Labrador Studies
24. Title - Peacock Elementary
25. Building - Peacock
26. Students in drama activities
27. Students participate in annual dance festival
28. Title - Goose High
29. Building
30. Kids playing soccer
31. Churchill River going to Mud Lake
32. Title - Mud Lake
33. Mud Lake fall
34. United Church - fall
35. Church in winter
36. Title - Mud Lake School
37. Mud Lake School
38. Teachers’ residence attached to school
39. Crossing the Churchill River in winter
40. On the road to North West River
41. Innu campsite on roadside
42. Title - North West River
43. Aerial view of North West River & Sheshatshit
44. North West River in winter
45. Title - Lake Melville School
46. School on the hill
47. School close up
48. School assembly
49. Student performances
50. Lifeskills with Mr. McLean
51. Lifeskills with Mrs. Budgell
52. A family prepares to go upriver for the week end.
53. Title - a coastal trip
54. Labrador Airways morning flight
55. Northern Ranger - fall trip
56. Going out Lake Melville
57. Title - Rigolet
58. Rigolet from a distance
59. Coastal boat into wharf
60. Local boats tied up to wharf
61. The village
62. Craft centre and town hall
63. Title - Northern Lights Academy
64. School
65. Kids waiting for bell
66. Preparing crackers and cheese for lunch
67. Outdoor Physical Education - fall
68. Physical Education outdoors - winter
69. Rigolet Airport
70. Flying back to Goose via Lab Air
71. The next day we’ll fly to Cartwright via Lab Air
72. The flight leaves at dawn
73. Title - Cartwright
74. Houses in Cartwright - flying over
75. Harbour
76. Town
77. Title - Henry Gordon Academy
78. School
79. Art in the primary class
80. Children receive juice at recess
81. Kids in gym class
82. Leave Cartwright and head 40km. south to Paradise River
83. Cartwright in the distance
84. Paradise River is a small community settled along the riverside
85. Title - Paradise River
86. Houses crowd close to the river bank
87. Close up houses
88. Teachers residence next to school
89. Title - St. George’s School
90. School building
91. The whole school - including the former teachers
92. Children on nature walk
93. School activities in the resource room, which is also the library, art room and chapel for Paradise
94. Fly north
95. Approaching Monkey Mountain outside Makkovik
96. Title - Makkovik
97. Makkovik nestled in the cold of winter
98. Makkovik in the fall
99. Late summer & early fall Makkovik thrives on the excellent inshore fisheries
100. Talented coastal craftpersons are highly skilled at duffle and leather craft items
101. Title - J. C. Erhardt Memorial School
102. School
103. Lack of a gym means physical education is outdoors year round - kids have gathered for annual coastal sportsmeet
104. Winter Physical Education
105. Everybody skis
106. Fisheries officer speaks to Gr. 1 & 2
107. Taxi to airport
108. Flying north to Hopedale
109. Title - Hopedale  
110. Hopedale  
111. A resident of Hopedale cuts wood for fire - Mr. Flowers  
112. Crafts people are busy year round  
113. Teachers’ residence  
114. Title - Amos Comenius Memorial School  
115. School buildings  
116. Physical education in the gym  
117. Students in class  
118. A parent assistant in school  
119. Outdoor recess  
120. A ride to the runway  
121. Hopedale airport  
122. Heading north again  
123. Title - Nain  
124. The village of Nain, nestled at the foot of Nain Hill  
125. The plane has landed at the airport  
126. Main Street  
127. The Moravian Church - an important part of town life  
128. Title - Jens Haven School  
129. Outside of school building  
130. Home Ec. Lab  
131. Gym  
133. Industrial Arts  
134. Library [slide missing]  
135. Music room  
136. Staff room  
137. Teachers residence (triplex)  
138. Teachers residence (quadruplex)  
139. Production slide [missing]  

Talking points  
1. A Glimpse of Labrador East District  
2. Produced by L. Anderson and D. Young  
4. Flying with cloud cover. Labrador is a vast country with much uninhabited space. Flying in on a fine day, this will be quite noticeable.  
5. Eastern Provincial. The province’s one regional air carrier Eastern Provincial provides year round air transport from Montreal, Halifax and the island of Nfld.  
6. Harbour. In Summer and Fall, one may sail to Goose Bay- Happy Valley from Lewisporte  
8. Happy Valley-Goose Bay  
9. Airport. The town of Happy Valley-Goose Bay was built in the late 40’s, earlier 50’s. Large runways were constructed for the U.S Air Force.  
10. Buildings. Goose Air Base as it is known, was also staffed by the Canadian Air Force and the Royal Air Force of Britain.  
11. Carrier. It is still extensively used as a refueling stop for overseas flights.  
12. German Planes. In recent years the German air force used Goose Bay to conduct low-level flying test flights for their pilots.  
13. District Board Office  
14. The operations of the Labrador East School Board take place from the main office located in Happy Valley-Goose Bay  
15. Policies and procedures, district information is prepared and distributed from the main office.  
16. The board also prepares several digests per year containing information pertaining to its district and education in general.  
17. Robert Leckie School  
19. Students here are involved in preparing a gigantic mural for Art Week.  
20. Music, Art and Drama are very much a part of all our schools’ program.  
21. Art examples on the wall.  
22. Teachers are encouraged to use the out of doors. (Kite-day)  
23. Picnic. And to participate in health programs such as nutrition week.
24. Goose High School
25. Goose High School is a modern well-equipped school with a student population of approximately 360 students and a professional staff of 20.
26. The school’s physical education program once again encourages outdoor sports like soccer and cross country skiing.
28. Peacock Academy
29. Peacock Academy located in the Happy Valley area houses approximately 370 students
30. Music as part of the program may be guitar or instrumental.
31. Teacher inservice is a part of the yearly plan.
32. North Star School
33. North Star School is in Happy Valley
34. It has an enrollment of 350 students from K-4 with a staff of 24 teachers.
35. Mud Lake
36. Across the river from Happy Valley lies a small community - Mud Lake - accessible by boat in the summer and snowmobile in winter.
38. Mud Lake School
39. This is a two room school.
40. With an enrollment of approximately 15 students. It has two staff members who teach grades K-9.
41. Looking across Churchill River to Happy Valley.
42. Twenty-five kilometers from Goose Bay over a paved road...
43. Lies the town of North West River.
44. Several years ago North West River was connected to the main road by a new bridge.
45. Northwest river has good growing soil for growing root crops.
46. It has water access to Lake Melville as it lies at the mouth of the Grand Lake. A quiet community of 100 families Northwest River was once an essential trading post of the Hudson’s Bay company.
47. Its residents still fish, hunt and trap along the waters of Grand Lake and up on the Nascapi River.
48. Lake Melville school
49. Situated on the top of a hill in the centre of North West River stands Lake Melville School with grades K-XII
50. Students gather in gymnasium
51. To watch a school concert
52. Sunset
53. A Coastal Trip. We prepare very early in the morning for a coastal trip as Labrador Airways leaves at dawn.
54. In the summer and fall the Bonavista or some other coastal boat will make a weekly trip.
55. Rigolet
56. Our first port of call as we travel out Lake Melville is Rigolet.
57. Northern Lights Academy
58. Northern Lights Academy situated at one end of the community stands proud against the winter snow.
59. Approximately 100 children will attend these hallowed halls of learning.
60. The school has no gym so physical education classes are outdoors year round.
61. The I.O.D.E provide nutritious snacks prepared here by teacher assistants.
62. Wood smoke captured by the frozen air - evidence of a very cold day.
63. The next morning early we leave for Cartwright.
64. Flying over rivers rich with salmon and trout we head for Cartwright.
65. Cartwright
66. Cartwright was founded in 1755 as a lumber and fishing station.
67. Its sheltered harbour lies protected from the Atlantic Ocean.
68. Henry Gordon Academy
69. Henry Gordon Academy is a large school with K-12 in attendance.
70. The school houses 200 students and 14 teachers.
71. Teachers who on weekends like to go off - on a fish or hunt for geese - ducks or the occasional partridge.
72. Winds can gust as high as 150 km. As the fall approaches, houses must sometimes be tied down.
73. Sea planes land on the harbour to pick up passengers for the South Coast.
74. Paradise River
75. 21 miles from Cartwright is the tiny community of Paradise River with its population of 105 at latest count.
76. Its houses are built along the side of the river bank.
77. The teachers’ residence lies next to the school.
78. Teachers in the past have been able to raise chickens their food supply.
79. St. George Elementary
80. The two room school currently has a student population of 13 students from K-IX with a teaching staff of 2.
81. Plane flying north
82. Flying north we pass over the winding river - and sparsely treed flat land.
83. Monkey Mountain looms to the North as we near Makkovik.
84. Makkovik
85. Makkovik lies in a bay off the Atlantic Ocean - or “Labrador Sea”?
86. In winter one might see more than clothes hanging out to dry.
87. One of the older residents chops his daily wood supply.
88. J.C Erhardt Memorial School
89. John Christian Erhardt Memorial school has an enrolment of approx. 100 students in K-12 and professional staff of 10-12 teachers with two native student teachers.
90. It does not have a gym and physical education classes are held out of doors, when weather permits.
91. Some of its teachers are housed in the residence close to the school.
92. As all children in coastal communities they enjoy outdoor education.
93. Skiing provides an excellent winter recreation as this young member of the ski team exhibits.
94. Our taxi arrives at the runway ready for the journey to Hopedale.
95. Flying North
96. The terrain now becomes more mountainous.
97. Hopedale
98. As we fly closer, black towers appear on the hills.
99. The remains of the USAF site built by the Americans in the 50's
100. Hopedale located on a rocky high-hilled peninsula has a populations of approx. 450.
101. The only church, Moravians was built in the 1900's [actually 1800's] by the missionaries whose history in the community dates back to the early 1700s [1782]
102. The residents of Hopedale are roughly divided into groups. White settlers
103. The Inuit who were resettled from Hebron in 1959.
104. and villagers - the original peoples with Inuit blood (ancestry)
105. Mail arrives when weather permits - Hopedale does not have a landing strip - thus is dependent on water in summer and ice in Winter
106. Amos Comenius school
107. A school built in instalments as the population grew has an enrolment of 150 students from K-XII.
108. The school has a well equipped gym.
109. and a good phys. ed program.
110. comfortable classrooms
111. Teacher residence are provided for all teachers employed.
112. Skidoos are a way of life in winter.
113. Leaving Hopedale to fly further North the hills become noticeably higher.
114. Nain
115. Nain a community of approx. 1000 - of which 90% are Inuit or of Inuit descent.
116. Our plane is met by some of the residents.
117. Once again the taxi is a skidoo and Komatik.
118. Nestled among the mountains. Many of the residents spend the summer fishing.
119. And winter hunting caribou and wooding
120. The main street runs through the centre of the village.
121. At one end of the village newer homes are being built.
122. The poorer section was settled in the 50's by the people of Hebron in the government resettlement program.
123. The men are busy repairing homes.
124. Caribou, one of the main staples is often dried and eaten.
125. The fish plant busy in summer ships char and scallops to all parts of Canada.
126. Wharf
127. Jens Haven Memorial
128. The school built in sections as the population grew houses about 350 students from K-12.
129. Close up of the school - Nain
130. Children run to school as the school bell is rung.
131. Teachers must practice empathy and understanding with children whose first language in Inuktitut.
132. A well-equipped gym is used all day and evenings by the community.
133. Life Skills programs are an important part of the school curriculum.
134. Talented children, the Inuit thrive on art programs. [annotated “Creative Arts Festival”]
135. An active outdoor program culminates in annual sports meets in each of the coastal villages.
136. Children make clever use of anything in play.
137. An education day parade over the snow.
138. A residence for teachers is one of many in the village
139. The Moravian religion central to the Nain Inuit way founded in the early 1700's.
140. Morning sunrise over the Nain hills brings an end to this glimpse of the Labrador East District.
EA. 138 images (JPEG) / 31.2 MB [access1/lsb/operating/schools]

Scope and content
1 carousel containing 138 slides of Labrador East Integrated School Board schools, with accompanying printed captions.

Processing
Assigned title. Slides digitized summer 2016 by Riley Callahan.

Holdings
A. Jens Haven Memorial School, Nain
   1. $25,000 sign
   2. Mrs. Blanche Webb - Grade 2 Class
   3. Reading Period
   4. Physical Education - Ken Fells
   5. Kindergarten Inuktitut class - Pauline Dicker
   6. Library
   7. Reading Period
   8. Computer class
B. Amos Comenius Memorial, Hopedale
   9. Outdoor recess
   10. Elementary class
   11. Skiing equipment
   12. Home Economics classroom
   13. Computer class
   14. Library
   15. Dental Care
   16. Junior High class
   17. Milk Program
C. John Christian Erhardt Memorial, Makkovik
   18. Two primary students
   19. Library and Computer Classroom
   20. Special Needs Class
   21. Elementary class
   22. Kindergarten class
   23. Brass Band - Rev. Dan Nelson
   24. Brass Band students
   25. Brass Band students
   26. Ping Pong table - Junior & Senior High
D. Lake Melville School, North West River
   27. Lake Melville School
   28. Playground
   29. View from within a classroom
   30. Music teacher & students
   31. Senior High Students
   32. Senior High Students
   33. Elementary Students
   34. Book Fair
   35. Library
E. Northern Lights Academy, Rigolet
   36. Northern Lights Academy
   37. Community - Rigolet
   38. Life Skills - Roger Flowers
   39. Life Skills students
   40. Recess Duty with Elsa Adams
   41. Music class
   42. Home Economics Class
   43. Outdoor Recess
F. St. George's School, Paradise River
   44. St. George's School
   45. Students
   46. Computer Corner
47. Library
48. Recess time
49. Science Corner
50. Bike Trail
51. Post Office

G. Henry Gordon Academy, Cartwright
52. Cartwright
53. Houses
54. Outdoor Physical Education
55. Recess Duty
56. Library
57. Elementary class
58. Audio Equipment
59. Laboratory

H. Integrated School, Mud Lake
60. Two-room Integrated School
61. Students - Gifts from IODE
62. Senior Students prepare snacks
63. Recess Snack - Janice
64. Recess program
65. Canada Project
66. Two Kindergarten Students - IODE gifts (Play-doh)
67. Picture drawing for IODE
68. Channel
69. Bridge connecting 2 parts of Mud Lake
70. Students walking to Post Office
71. Path and Houses along channel
72. Fuel-wood
73. Wharf
74. Cephas - gift from IODE - jacket
75. Skidoo - put away for summer
76. Preparation of boats for summer
77. Swing time - Cort
78. Spring day
79. Post Office
80. Entire school students
81. Outing - pre school
82. Front of church - Entire students

I. Robert Leckie Intermediate School
83. View of Robert Leckie school
84. Playground
85. Table tennis - gym
86. Wood carving
87. Computer class
88. Junior High Students
89. Music
90. Music
91. Students in the hallway
92. Laboratory
93. Concert

J. Peacock Elementary School
94. Elementary Students
95. Recess - Milk program
96. Preparing Snack
97. Music
98. Show and Tell - Fury Friends
99. Students in class
100. Reading with Audio Visual
101. Art Class
102. French Class
103. Grade 6 students
104. Grade 5 students
105. Arts and Crafts
106. Show and Tell
North Star School Education Week, 1974-1988

P. 9 large-format scrapbooks, 1 audiocassette [Z2 A2-A3]
E/EA. none

Scope and content:
Scrapbooks documenting annual Education Week activities at North Star Primary School in Happy Valley-Goose Bay.

Holdings:
Z5 A2:
- 1974: Education Week 1974;
- 1976: Education Week 1976;
- 1977: Learning is Living;
- 1979: Learning is Everywhere;
- A recording on audiocassette of grade 4 student choral performances for Education Week at North Star School in Happy Valley-Goose Bay, year unknown.

Z5 A3:
- 1981: All Being is in Becoming;
- 1982: Key to the Future;
- 1985: Caring for a Small Planet;

School Photographs, <2002
P. 149 slides [M5 C1], 20 print photographs [M5 A2]
E/EA. none

Scope and content
Photographs of school and school board activities.

Processing
Series title assigned and original arrangements conserved by Catherine Emmens, summer 2013.

Holdings
- School Photographs 1: Spruce Park. 38 slides. M5 C1
- School Photographs 2: Cartwright. 30 slides. M5 C1
- School Photographs 3: 42 slides. M5 C1
- School Photographs 4: 39 slides. M5 C1
- Nain. 20 4x6 colour prints of Nain, including several prominent community buildings and some schoolchildren. M5 A2

Student Work, 1998-2000

An Eye to the Past: Hopedale's History, 1998
P. 2 cm text [M5 A3]
E/EA. none

Scope and content
7 student papers on Hopedale's history, written for JoAnne Broders's Language 2101 class at Amos Comenius Memorial School in Hopedale, 1998. Collected and bound by Broders.

Holdings
- Untitled introduction by J. Broders
- "The American Military Base" by Rachel Tuglavina
- "The American Radar Base at Hopedale" by Cathy Mitsuk
- "Education" by Darlene Nochasak
- "Hunting and Gathering: Now and Then" by Amos Mitsuk
- "The Moravian Missionaries & the Labrador Inuit" by Jonas Tuglavina
- "Hopedale Superstitions" by Teri Winters
- "RCMP in Hopedale" by Caroline Semigak

Family Stories by Children from Nain, 2000
P. 1 cm text [M5 A4]
E/EA. none

Scope and content
8 stories written by students in Nain, based on interviews with members of their family.

Processing
Titled and arrangement conserved by Catherine Emmens, 2013.

Holdings
- Chesley Webb interview and ghost story, by Vanessa Webb
- "Dog Teams Long Ago," by Rita-Anne Sheppard
- Story about Nalijuks, by student [daughter of Paul Dawe]
- "This is a story from my anânsiak her name is Katie," by Emily Semigak
- Story about William Andersen, by Jenna Andersen
- Story about her father and uncles Bill, Ronald, Dorman, and Bernard, by Melissa [no last name given]
- Interview with Justine Obed, by her son Renatus
- Photograph of "two of the Webb brothers" playing with a bear cub, and accompanying text

History North West River: Grade 9 History Project, c1974
P. 1 cm text [M5 F1]
E/EA. none

Scope and content
A photocopied typescript on the history of North West River, based on grade 9 student work and edited by teacher Robert McAulay.

Innu of Labrador, Past... Present... Future, 1999
P. 4 cm text [M5 A31]
E/EA. none

Scope and content
A school project with appended resources, mainly printed from www.innu.ca. By “George Michelin [ / ] Age 11 [ / ] Our Lady Queen of Peace School [ / ] Teacher...Mrs. V. White.” The creation date may be approximate; it is repeated here from the former LINSIC record.

Images of Labrador, 199-
P. 15 cards [Z5 A1]
E/EA. none

Scope and content
15 cards, including a title card and 14 mounted, 27x35 cm black and white print photographs of northern Labrador communities, prepared for exhibition. Original order unknown.

History
This series of prints was created by the Makkovik Youthbook Photographers under the direction of Jonathan Robinson, school principal at Makkovik for the LEISB, and prepared for exhibition at the Newfoundland and Labrador Folklore Festival and Expo 86 Vancouver.

 Holdings
The captions below are transcribed from the cards, as originally printed for display. Additional notes are transcribed from post-it notes on the backs of the cards.

- “IMAGES OF LABRADOR / On exhibition EXPO 86 VANCOUVER / In conjunction with NEWFOUNDLAND AND LABRADOR FOLKLORE FESTIVAL / Presented by MAKKOVIK YOUTHBOOK PHOTOGRAPHERS Solomon Semigak, Joyce Ford, Clyde Jacque, Jonathan Robinson. With special thanks to Clyde Jacque, whose dedication made this project a success.”
- “Idle komatiks~ Hopedale, Labrador.”
- “Deer hunters making repairs at the tree line.” Note: “Left to right: Antone Nochasak, Harold Goudie, Charles McNell. Photo taken in Anaktalak Brook.”
- “Break-up, early June.” Note: “Makkovik”
- “A shelter for weary deer hunters- Edward Noah’s home- 30 km south of Nain.” Note: Left to right: Charles McNell, Edwin McNeill, Irvin Nochasak.”
- “Moravian Christmas service.”
- [No caption; man shovelling snow.] Note: “Robert Andersen, Makkovik. Photo by Jonathan Robinson.”
- “Spring duties- stacking wood for winter.” Note: “Gerald Evans, Makkovik. Photo by Jonathan Robinson.”
- [No caption; portrait of a small child.] Note: “Janine (Jae) Andersen. Photo by Jonathan Robinson.”
- [No caption; portrait of a teenage boy.] Note: “Makkovik. Christopher Voeisey. Photo by Jonathan Robinson.”
- [No caption; three girls playing.] Note: “Left to right. Lena Onalik, Roxanne Winters, Erica Lane.”
- “Christmas parade.” Note: “Elizabeth Nochasak? Joseph Tuglavina?”
- [No caption; boy repairing bicycle.] Note: “(Makkovik) Scott Andersen. Photo by Jonathan Robinson.”

Under the direction of Tim Borlase, the Labrador East Integrated School Board had a sustained policy of collecting and generating Labrador-specific curriculum materials, including teaching kits, themed photograph collections, exercise binders, and even textbooks. 'Labrador Studies' holdings in this series include ready-to-use curriculum materials as well as some images and documents used in their production. Other holdings include material collected by the board for use in other educational units.

Labrador Schooners, <1997

P. 9 photographs and one page of documentation [M5 A1]
E. 1 document (PDF), 181 KB [conservation1/lsb/curriculum/schooners]
EA. same [access1/lsb/curriculum/schooners]
Accessioned 2002, description updated 2015

History
Series assembled for educational purposes by Larry Jenkins, who worked as a teacher and librarian at Menihek High School in Labrador City from 1974-1997.

Scope and content
Nine photographs of Labrador schooners, along with captions for twelve. Three photographs are presumed lost.

Processing
Key to photographs scanned.

Photographs
A. Labrador floaters in St. John's. In the spring, large numbers of outport fishing schooners came to St. John's to outfit for the summer voyage to Labrador.
B. Floaters docked in St. John's. Notice the deck piled up with barrels, traps, and other fishing gear, ready to sail to Labrador.
C. Labrador floaters passing through the Narrows at the entrance to St. John's harbour.
D. The floater in the foreground is probably taking on firewood before leaving for 'Labrador. It was often necessary to take firewood because of the scarcity of wood along much of the Labrador coast.
E. Unloading dried cod fish from floaters in St. John's. The fish is now ready to be sold to the merchant. The man on the far right is grading and weighing the fish.
F. Labrador cod fish spread out to dry on 'flakes' in St. John's. This was a very common sight in Newfoundland not so many years ago.
G. Grading and weighing dried cod fish. The man in the centre inspected the fish for proper cure.
H. Floater anchored in some unknown harbour in Labrador. Fishermen went out from the floater in boats called "skiffs" to haul the cod traps.
I. Floaters in Vension Tickle, Labrador. Vension Tickle was occupied for many summers by fishermen and their families from Carbonere and Harbour Grace. It was also a popular place for floater fishermen because of the good harbour. [missing]
J. Rowing ashore from floaters anchored in Batteau, Labrador. Batteau was visited for many years by floaters from Newfoundland. [missing]
K. Fishing 'rooms' of the late Captain Bob Bartlett, Turravik Island, northern Labrador, about the year 1906. The small schooners anchored in the harbour are called 'bully boats'. [missing]
L. Indian Harbour, Labrador. In years gone by, Indian Harbour was one of the main centres of the floater fishery on the Labrador coast.

Community Photographs, 1985-1986

P. 767 slides, contact sheets for approx. 2100 images, 105 prints, additional negatives, and additional miscellaneous images. [M5 A5-A7, B3-B11, D1-D2]
E. 105 images (TIFF) / 9.11 GB [conservation1/lsb/curriculum/community_photos]
EA. 105 images (JPEG) / 9.00 MB [conservation1/lsb/curriculum/community_photos]
Accessioned 2002, description updated 2015

Scope and content
Photographs of Labrador communities, taken by school board representatives, including primarily Candace Cochrane, Levi Nochasak, and Tim Borlase. These images have since been put to use in various projects, and therefore many of them also appear in other series within the LEISB collection, such as in the Labrador Studies curriculum materials.

Processing
Original arrangement within containers; series and titles assigned based on content.
Candace Cochrane Photographs, 1985-1986 [M5 A6, B4-B6]
Candace Cochrane, a Maine-based photographer, toured several Labrador communities from 1985-1986, taking photographs based on an LEISB shot list, as part of the school board’s curriculum materials development process. Funding for her contract was obtained through the Quebec-Labrador Foundation. Many of the photographs in this series were eventually used in Labrador Studies teacher’s kits and elsewhere.

- Contact Sheets, 1985-1986. Contact sheets for about 1300 images with spare, identifying captions on the reverse. These were evidently done by Cochrane, who mailed the contact sheets to the LEISB from her home in Maine. Handwritten records were added by LEISB staff and stored alongside the (mostly numbered) contact sheets; the holdings have been transferred from the original mailing envelope into protective sleeves, but the original arrangement has been preserved. Some notes about ordering prints are also included. [M5 A6]
- Mary’s Harbour and Webb’s Bay, c1985-1986. One carousel of 122 slides containing images of Mary’s Harbour and Webb’s Bay, taken by Candace Cochrane. Some brief captions. [M5 B4]
- Nain, Goose Bay, and North West River, c1985-1986. One carousel of 45 slides containing images of Nain, Goose Bay, and North West River, taken by Candace Cochrane. Some brief captions. [M5 B5]
- Nain and Davis Inlet, c1985-1986. One carousel and two sheets of slides containing 151 images of Nain and Davis Inlet, taken by Candace Cochrane. Some brief captions. [M5 B6]

Levi Nochasak Photographs, 1985-1986 [M5 A7, B7-B11, D1]
Labradorimiut photographer Levi Nochasak was contracted by the LEISB, with funding from the Quebec-Labrador Foundation, to take photographs in various coastal communities as part of the Labrador Studies curriculum materials development process. Images from this series were eventually used in many settings, including the Labrador Studies teacher’s kits.

- Contact Sheets, 1985-1986. Contact sheets for about 800 images, with dates and community names for sets of images, but no individual captions. Some labelling, numbering, and description was done by Nochasak and/or LEISB staff, but the records were stored in loose folders, and reconstructing the original arrangement, if any existed, has been problematic, though a few pages of notes pertaining to the ordering of prints have survived. [M5 A7]
- Negatives, 1985-1986. Unarranged negatives from Levi Nochasak’s photographic work for the LEISB. [M5 D1]
- Davis Inlet, 1985. One carousel of slides containing 80 images of Davis Inlet, taken by Levi Nochasak. Some brief captions. [M5 B11]

Nain Slideshow, 198- [M5 B3]
26 slides depicting views of Nain, with an accompanying caption sheet. The slideshow was compiled by Tim Borlase from other series within the LEISB collection, his own original photographs, and additional images from external sources.

Collected Community Photographs, 1980s [M5 A5]
105 photographs taken in various communities throughout Labrador and collected by the Labrador East Integrated School Board curriculum centre. Diverse in size and quality, but include many 8x10 prints. Most have accompanying descriptions by LI staff, produced for LINSIC prior to 2012.

Processing
Many images were described by LI staff prior to 2010. Samantha Mesher digitized and edited these descriptions and described the remaining images, summer 2015. The numbering is by original arrangement within sections delineated by community.

Holdings
Black Tickle

Cartwright

- Churchill Falls

- Davis Inlet
  2. “Davis Inlet Village Road” Print/Copy. B&W. 12 ½ x 9 cm. Davis Inlet Village Road showing children, adults and ski-doos- houses on either side of ski-doo track (road)- several hydro poles.
  3. 18 x 12 ½ cm version of #2.
  4. “Davis Inlet Beach” Print/Copy. B&W. 12 ½ x 9 cm. Davis Inlet Beach showing speed boats ashore- dock, buildings and other boats in background.
  5. 18 x 12 ½ cm version of #4.
  6. “Children playing on the roof” Print/Copy. B&W. 18 x 12 ½ cm. 5 children playing on the roof of a house in Davis Inlet during the winter.

- Goose Bay
  1. “Courting at Birch Island” Print. Coloured. 17 ½ x 12 ½ cm. Source: Maynard Brown. 3 men and 2 women on bridge to Birch Island- early fall or late spring, some snow on ground. Vilroy Hefler and Shirley Chaulk (later Hefler) are among them.

- Hopedale
  3. “Hopedale Site” Print/Copy. Coloured. 15 x 10 cm. Source: Julie Green. Foundation of building left from Americans.

- Indian Harbour

- Labrador City
  1. Houses in winter
  2. “Welcome to Labrador City Incorporated 1961”
  3. Cars snowed in (2 copies)
  4. Two cars parked in front of a house
  5. “1962 Have a nice day 1988”
  6. “1962 Have a nice day 1988”
  7. Plowing snow
  8. Stores including “Peoples” in the background
  9. Someone going skiing, person checking their mailbox
  11. Plowing snow, Racing club in the background
  12. Trucks loaded up
  13. Grenfell Drive/Dunfield St intersection
  14. Buildings making smoke during winter
  15. Peoples and Fish Deli Lounge
  17. Large house, “No left turn” and “Stop” sign
  18. “Welcome to Labrador City Incorporated 1961”
  19. Houses
  20. Large building
  21. Large building [A.P. Low Elementary]?
  22. CO-OP
  23. Aerial view
24. "Mining equipment- Labrador City" Print/Copy. Coloured. 25 x 20 cm. Front-end loader dumping iron ore into dump truck.

- Makkovik

- Mud Lake
  3. "Mud Lake" Print/Copy. B&W. 11 x 7 cm. Source: Libby Anderson. United Church and school in Mud Lake- bridge across the river in background, dock in foreground as well as river.

- Nain
  1. "Moravian Church-Nain" Print/Copy. Coloured. 17 ½ x 12 ½ cm.
  4. "Nain" Print/Copy. B&W. 13 x 9 cm. Source: Leo. Nain scene of decaying motorboat- clothes line- looking out the harbour with several boats anchored in water
  6. "Nain" Print/Copy. B&W. 13 x 9 cm. Source: Leo. 2 houses and motorboat at the foot of a hill-ice in the water.
  7. "Nain" Print/Copy. B&W. 13x9 cm. Source: Leo. Fish freezer “This is where they freeze us!”
  11. "Walking along the village road" Print/Copy. B&W. 13 x 9 cm. 4 people walking along the road near the water, dock and hills in background.

- North West River
  3. "Labrador Community College" Print/Copy. B&W. 12 ½ x 9 cm. Source: Dale Blake. Front entrance to Labrador Community College in North West River- sign in 3 languages

- Paradise River

• Saglek
5. “Looking out the bay from Saglek” Print/Copy. B&W. 13 x 9 cm. PS-4. Looking out the bay from Saglek- oil tank and wooden building on water.

• Wabush
4. “Gathering firewood” Print/Copy. B&W. 12 1/2 x 10 cm. Ski-doo with komatik- man putting firewood into back of van on side of road- snowshoes stuck up in snow beside komatik.
9. “Riding in style” Print/Copy. B&W. 23 1/2 x 16 cm. Rowboat roped to komatik- young child sitting in rowboat, wrapped up, wearing sunglasses

Miscellaneous Images, 1980s [M5 D2]
Unarranged negatives, contact sheets, and a few prints by various LEISB photographers, including Dorothy Kidd, Levi Nochasak, Gary Baikie, Tim Borlase, and Libby Andersen.
**Inuttitut Picture Books, 1998**

P. 5 cm text [Z5 A4]

E/EA. none


**Scope and content**

Bilingual (English and Inuttitut) books developed as literacy tools for students on the North Coast.

**Holdings**

1. Fredi Pinasuagiavuk, 30 July 1998. A large-format, comb-bound picture book on Bristol board with original pencil illustrations. Tells the story of an Inuk boy going caribou hunting with his father, and encountering various Labrador animals: a wolf, a hare, a partridge, a polar bear, etc. Presumably intended as an Inuttitut-language learning aid. Written by Sharon Edmunds, Paul Pigott, and Elsie Wolfrey, with drawings by Elsie Wolfrey. Sue Webb, Sarah Townley, Nancy Ikussenak, Zippie Nochasak, Maria Dicker, and Harriet Andersen are credited in the front matter as "helpers."


**Inuttitut Books on Tape, 198-**

P. 11 audiocassettes [M5 D3]

E. 21 sound recordings (WAV) / 2.50 GB [conservation1/lsb/curriculum/inuit_books_on_tape]

EA. same [access1/lsb/curriculum/inuit_books_on_tape]


**Scope and content**

Eleven audiocassettes from the LEISB Curriculum Centre (Ilisautiliuvik) in Nain.

**Holdings**

1. Side A: Nainimi Piusivut, Jako tuktuliavuk Naimi, JCEM (Linniavingata atuagangit) (00:15:08) / Side B: JCEM Linniavingata atuagangit Nunavut Anggaga (00:11:29)

2. Side A: Jesusip Inovia, kititsik Inutsunik kititsihutta! Katsiuvat (00:15:18) / Side B: Kimigguat- Ukauellu, Nunavut Kakauset, Peta pingunak aputimmi (00:11:23)


5. Side A: Jerry Pillitt & Martin Martin, Parts 1&2, Jan. 1974 (00:30:30) / Side B: Focus in Newfoundland Millicent Loder (00:30:09)


7. Side A: Nain Side 1 Thomas Jararuse, Rosina Green-ilu (00:30:01) / Side B: Side 2 Tobias Torara-ukkotuk (00:29:55)

8. Side A: Joe Millik & Peter Imak January '74 (00:29:28) / Side B: Peter Imak & Joshua Obed (00:27:10)

9. Side A: Joshua obed; Jeftha Jararuse (00:30:44) / Side B: Jeftha-ending; Joe Millek (00:10:45)

10. Side A: Ukalimauset JCEM Kinniavime Kattadlerta; Inosegisemayangit (00:35:54)


**Collected Audiocassettes, 1979-1997**

P. 27 audiocassettes [M5 D3]

E. 48 sound recordings (WAV) / 6.31 GB [conservation1/lsb/curriculum/audiocassettes]

EA. 48 sound recordings (46 WAV, 2 MP3) / 6.14 GB [access1/lsb/curriculum/audiocassettes]


**Holdings**

Numbers in parentheses refer to intended grade audiences.

1. Inuktitut for Beginners. Side A: 00:11:32 / Side B: 00:08:44.
2. Interesting People of NFLD and Labrador Cass-2 (5-9), 1979-1980. (a) Ella Manuel; (b) Job Barbour; (c) Elizabeth; (d) Joshua Stansford. Side A: (00:27:10) / Side B: (00:25:38).
3. Interesting People of NFLD and Labrador Cass-11 (5-12), 1982-1983. (a) Maurice Cullen; (b) Sr. Frances Creedon; (c) Lydia Capbell; (d) Mike Shallow. Undigitized.
4. Interesting People of NFLD and Labrador Cass-14 (5-12), 1982-1983. (a) Sir James Pearl; (b) Mina Benson Hubbard; (c) Dan Carrol; (d) Bob Fowlow. 2 copies.
5. Sketches of Labrador Life Cass-1 (4-12), 1981-1982. (a) Lydia Campbell Pt.1; (b) Lydia Campbell Pt.2; (c) Lydia Campbell Pt.3; (d) Lydia Campbell Pt.4. Side A: (00:28:02) / Side B: (00:29:06). 3 Copies.
8. Stories from 'Them Days' Cass-2 (4-12), 1981-1982. (a) Indian Harbour Hospital Pt.1; (b) Indian Harbour Hospital Pt.2. Side A: (00:14:28) / Side B: (00:14:39). 2 copies.
9. Nfld Through Keyholes Cass-1 (7-12), 1981-1982. (a) Hawthorne Cottage; (b) Moravian Mission House Hopedale; (c) Harbour Grace Courthouse and Jail; (d) Carbournear Pike House. Side A: (00:28:42) / Side B: (00:29:11). 2 copies.
14. Our Island Story - Labrador - The People of Labrador. Side A: Early History of Labrador (00:27:40); Side B: "Confederation" - NFLD (00:29:10).
15. Our Island Story - First Schools in Newfoundland - Traders of Labrador. Side A: (00:28:48) / Side B: (00:29:19).
17. Off-Shore Energy Cass-2 (9-11), 1979-1980. (a) Production Systems; (b) People of the Rigs; (c) Support of the Rigs; (d) Wider Impact of Oil. Side A: (00:28:08) / Side B: (00:27:56).
18. Dramatic Events in Newfoundland History Cass-2. (a) A Voyage to the Ice; (b) Adrift on the Northern Ice Foes. Side A: (00:29:03) / Side B: (00:29:10).
19. Geography of Newfoundland Cass-4 (5). (a) The First Newfoundlanders; (b) All about People; (c) The Story of Captain John Barnes; (d) A Day on the Bay. Side A: (00:27:51) / Side B: (00:26:12).
20. NFLD First People (00:09:46)
Side 1 (00:15:44)
1. Humpty Dumpty / Jessie Wyatt
2. Posikuluk Agiagusajuk / Jessie Wyatt (Hey Diddle, Diddle)
3. Mary SaugâtsuKajuk / Jessie Wyatt (Mary Had a Little Lamb)
4. Ningiukallak Hubbard / Jessie Wyatt (Old Mother Hubbard)
5. Ningiukallak IluKattuvinik / Jessie Wyatt (There Was an Old Lady)
6. Mary, Mary Kokakuluk / Jessie Wyatt (Mary, Mary, Quite Contrary)
7. Jâaku Ukittuk / Jessie Wyatt (Jack Be Nimble)
8. Uvluâqâggâulluk / Jessie Wyatt (Twinkle, Twinkle, Little Star)
9. Angusiaga / Tabea Murphy
10. Nutaâtsuk Inolippuk / Tabea Murphy
11. Angijjoliguma / Tabea Murphy
12. Sitontiga / Tabea Murphy
13. Kuvianak Inoviani / Tabea Murphy (Deck the Halls)
14. Tallimakuluit Mittaggualuuit / Joan Dicker
15. Dina Kimmigualulik / Joan Dicker
16. Atâtâga Alakkavâ / Joan Dicker
17. NiaKuk, Ijik, Kingak, Kanik / Joan Dicker (Head and Shoulders)
18. KatsitotlaKa Kimmikuluk / Joan Dicker (How Much for the Doggie in the Window)
19. Sinilaurit / Pauline Dicker
20. Uvanga / Pauline Dicker
21. Sinilaurit / Pauline Dicker (repeated)
22. Jesub Naglivvânga / Pauline Dicker
23. kullu, kullu / Joan Dicker
24. Atlassuak / Jessie Wyatt, Pauline Dicker, Joan Dicker, Tabea Murphy
25. O Canada / Mary Andersen
26. Surusisatsutut / Mary Andersen
27. Surutsit Kaititsi / Mary Andersen
28. Tupallunga Ullâkut / Mary Andersen
29. Kaititsi! / Mary Andersen
30. Tupaliristi Mânna / Mary Andersen

Side 2 (05:52)
31. Unnuk AkKarivuk / Mary Andersen
32. Napâttule / Mary Andersen
33. Kuvianappok / Mary Andersen
34. Sinilaurit / Mary Andersen


Articles on Davis Inlet, 1967-1993
P. 5 cm text [M5 A10]
E/EA. none

Scope and content
A collection of articles on various subjects pertaining to the Innu (not Davis Inlet in all cases), prefaced by an incomplete table of contents. Many of the articles seem to have been originally obtained from similar collections at the Innu Resource Centre or the Roman Catholic Innu Curriculum Centre (both Sheshatshiu-based organizations). The date range above is approximate, and based on dates in the table of contents; some articles may fall out of this range.

Holdings
[Transcribed from the table of contents.]
1. The Roman Catholic missions of Davis Inlet and Sheshatshit, Labrador
2. The Naskapis of Labrador
3. The healing Vision
4. Alternatives: Perspectives on Society, tech, env. occupation of the Minai-nipi bombing range
5. Tales of the Labrador Indians - the Nfld Quarterly Sept, 1967
6. My first caribou kill
7. The Naskapi Indians, 1 page general description
8. The Mukushan, p.83-84 INNU Peter Armitage
9. First Aid List - cures and remedies for illnesses
10. The language of the Montagnais and Naskapi in Labrador
11. Montagnais and Naskapi - National Museum of Man
12. A painting tool
13. The Religious significance of animals in INNU Culture
14. Article - Peter Penashue - Ancient shores
15. Davis Inlet, Labrador - Georg Henriksen, 2 copies
16. Innu of Nitassinan - Napes Ashini
17. The Continuing Innu Struggle
18. Hearing the voices: Governments role in Innu Renewal, Feb, 1993
20. Resistance and Revitalization Among the Innu of Sheshatshit (2 copies)
21. Community inventory of Coastal Labrador
22. INNU - description of Naskapi/Montagnais Innu of Labrador + Article on Shamanism among the Montagnais - 3 copies
23. Open letter to the people of Canada from Farley Mowat, February 13, 1990
24. [sic] Nitassinan - Threats to Us and Our land
25. Military Activity - prepared by Lois Kunkel, Project North: contains background information about the INNU of LABRADOR
26. Religious ideology among the Innu of Eastern Quebec and Labrador. * Dualistic Religious beliefs; *
Dommunication with animal masters, including shaking tent, scapulimancy, dreams, drumming, the fart man
27. Memorandum of Agreement between the Royal Canadian Mounted Police and Mushuwau Innu
28. We call our land Nitassinan - Innu nation
29. The language of the Montagnais and Naskapi in Labrador
30. David Confronts Goliath: The Innu of Ungava versus the NATO Alliance
Educational Slideshows, 198-  
P. 836 slides and one audiocassette [M5 A11-A14, C2-C3]  
E/EA. none  
Accessioned 2002, description updated 2015  

Scope and content  
Slideshows to support the Labrador Studies curriculum in LEISB schools.

Project Labrador, 198- [M5 A11-A12]  
331 slides by various LEISB photographers in 2 binders, variously annotated, with occasional section headings. The arrangement upon accession has been preserved, but disorder is obvious. An introductory sheet within the holdings reads: “Project Labrador. Labrador North and Its People. Teacher’s Guide. […] This kit consists of 149 colour slides which examine various facets of Labrador life. Its purpose is to provide students with opportunities to visualize and appreciate the colourful beauty of Northern Labrador. These 148 slides were selected from over 1500 which were available. The term, Labrador, unfortunately still conjures up in the minds of both student and adult alike, images of a cold, inhospitable barren land, with little, if any appeal. These slides represent an attempt to change attitudes in this respect, by demonstrating that Labrador is an extremely attractive place to live. The century old traditions of Inuit, Indian, and settler people, alike, are strikingly evident and sharply contrasted with the hard realities of the large scale introduction of Southern Canadian technology.” There is also an index with captions and descriptions of each slide in the kit, but the correspondence between this metadata and particular images is not trivially established.

Labrador Studies Slides, 198- [M5 A13-A14, C2-C3]  
Holdings  
A collection of slides developed by the Labrador East Integrated School Board for use as part of the Grade 5 Labrador Studies curriculum. The slides are numbered and organized by topic into a three-part slideshow, stored in a binder, and an alternative arrangement (of some of the slides) is preserved in a duotang entitled ‘Slides of Labrador’. Holdings also include additional copies of many of the slides, numbered as in the slideshow, along with one audiocassette of recorded narration.

M5 A13. 190 slides, mostly numbered, in a three-part slideshow, with some evident disorder.
M5 C2-C3. 290 additional topical slides. Most are duplicates of Labrador Studies slides, but some are likely copies of slides either missing from or not selected for the slideshow in M5 A13. Also an audiocassette, “Slide Show - Labrador Peoples,” possibly associated with the slides.

Photographs Collected for Textbooks, 1982-199-  
P. 802 prints [M5 A15-A18, M5 F1]  
E. 5 images (2 TIFF, 3 JPEG) / 5.39 MB [conservation1/lsb/curriculum/textbook_photos]  
EA. 5 images (JPEG) / 388 KB [access1/lsb/curriculum/textbook_photos]  

Scope and content  
Photographs collected by the LEISB for use in Labrador Studies curriculum development and textbook production. Many of these images appear elsewhere in the LEISB collection, and others were obtained from third-party sources. Perhaps one third have accompanying descriptions, in various levels of detail.

Processing  
Sub-series titles and lists of image topics have been transcribed from the original manila file folders containing the items. The prints have been placed in their original order, in protective sleeves and binders, with printed section dividers. Arrangement by Catherine Emmens, summer 2013. Scattered images have since been digitized during Labrador Institute research projects; these are named and numbered by sub-series, and indicated by the bullet points below.

Holdings  
CRAFTS: See also Life Skills. / Innu - drum, mocassins, dolls, carving (just the objects) / Inuit - mask, basket making, duffle work, beadwork, carving, dolls, in shop, Labradorite, prints, craft shop, cupboard making, embroidery, ulu work / Settlers - NWR store, making wood models, quilt, rug hooking  
DOMESTIC TASKS: Inuit - pitsik [dried fish], wood shopping, wood hauling, bait (?) collecting eggs, ulu cleaning, snow house building, gardening, babysitting / Settler - wood gathering, gardening, water collecting, cupboard,
snowshoe making, komatik bldg / Innu - nursing, wood gathering, going to store, trimming hide, cleaning skin, smoking fish, looking after brother, fetching water / Misc - room cleaning, wood chopping

EDUCATION: 1. Settlers / 2. Teachers / 3. Inuit / 4. Art / 5. Innu. Many Nain pics probably taken by Leo Ehrenberg, teacher in Nain for several years - mid to late 70's, maybe even early 80's. Married Mary?? Winters from Nain. He did a photography club.

FISHING: Inuit - rendering oil, Nain fish plant, cleaning, boat building, ice fishing, fish painting, collecting fish, boats on beach, boats in water at spring, whale hunting, seal hunting, fish weir, ice fishing, cod fish, seal net, man with fish, walrus, whale hunting / Innu - canoes / Settler - weighing fish, rendering oil, anchor, net mending, boat, salt fish, fish plant, shrimp, sealing, caulking, splitting, schooners, communities


HUNTING & TRAPPING: Innu - bow & arrow Settler - setting a trap, bear, cleaning caribou, caribou, furs in store Inuit - caribou on roof, seal hunting, seal cleaning, caribou on deck, going off hunting with talluk [?], beluga, main with snowshoes, bow & arrow, furs, polar bears, shooting gun, setting a trap.
- Innu 2. 85x108mm colour print of two Innu in a thicket, with a beaver in a trap, apparently a man demonstrating trapping to a youth; reverse reads “81-1304k.” Photographer unknown.
- Settler 2. 202x122mm b&w print of Francis Campbell posing with a dead fox in front of a house in Rigolet, during the winter. Photo by Libby Anderson.
- Inuit 1. 253x202mm b&w print of a man skinning a mink while a dead fox lies behind him in the snow, near a stack of drying wood. Reverse reads “27 / John MacDonald / Tp-1 / Local trapper, skinning mink.” Additional notes indicate the subject is Neil Lethbridge in Paradise River and that the photographer was John MacDonald, who taught in Nain, Paradise River, and Cartwright, and who was married to a fellow teacher, Jean (Rogers) MacDonald.

KIDS: [no additional text]


TRADING: 1. Posts / 2. HBC

TRANSPORTATION: 1. Dog sled / 2. Airplanes / 3. Boats. [One item from this series, a photograph of the S.S. Kyle, is housed separately on account of its larger size - M5 F1]
- Dog Sled 1. B&W print photograph of a print, final image size 108x80mm, captioned “DOGTEAM IN WOODS VA-16” and depicting a team of seven dogs and two men hauling wood along a cleared trail. There is a a pile of logs in the foreground. Photographer unknown.
- Dog Sled 3. 253x202mm b&w print of an unidentified Rigolet man, with another man and five dogs in harness behind him, with their komatik. Libby Andersen photo.

Mounted Display Prints, 199-
P. 305 prints [cabinet, Z5 A2]

E. 299 images (JPEG) / 309 MB [conservation1/lsb/curriculum/display_prints]

EA. same [access1/lsb/curriculum/display_prints]


Scope and content
305 large-format photographic prints, most of them mounted on 12 x 15 inch coloured card. Topics range widely, but all images document Labrador people, places, and culture. Most images were selected by LEISB staff from the Them Days collection for educational purposes, and the prints are labelled with Them Days identification numbers.
and brief captions derived from Them Days metadata. The captions often indicate original sources; where “MUN – Goose Bay” is noted, LINSIC in fact originally provided the images to Them Days (generally via Them Days staff photographing LINSIC prints). The original copies of these images are preserved elsewhere in the Labrador Institute Archive (e.g. the Holloway and Townley albums).

Processing
At one time these prints were boxed by topic, but the original arrangement could not be restored, due to insufficient documentation. They have therefore been re-ordered by Them Days identification number. Digitized summer 2016 by Riley Callahan.

Holdings
The original captions for all mounted prints have been transcribed below.
1. A000.011 Killinek c. 1900 Mission buildings Provided by: Rev. S. Hettasch
2. A000.013 Killinek c. 1900 Church and Mission Provided by: Rev. S. Hettasch
3. A000.017 Killinek
4. A000.020 Ramah c. 1900 Church Provided by: Rev. S. Hettasch
5. A000.028 Ramah c. 1900 Church and Mission yard Provided by: Rev. S. Hettasch
6. A000.036 Nachvach c. 1905. Inuit family recently come from George’s River Provided by: Jim Gear
7. A000.076 Public Archives of Canada PAC code PA 12800
9. A000.085 Nachvak Aug 11, 1897. Coal ship Maggie alongside Diana, wakeham expedition. PAC code C84684
10. A000.088 Harmony in Ice Provided by: Moravian Mission
12. A000.098 Killinek c.1906 Man with walrus. Provided by: Alice Perrault
14. A000.121 Hauling drum with rope. Provided by: Dorothy Smith
15. A000.124 Mother nursing child.
16. B000.011 Hebron. Whale in Bay. Provided by: Hayward Haynes
17. B000.012 Hebron Whale in Bay. Provided by: Hayward Haynes
18. B000.027 Hebron c. 1900 Church buildings and sod houses Provided by: Rev. S. Hettasch
19. B000.088 Hebron 1901. Arrival of mail from Ramah Provided by: MUN Goose Bay
20. B000.093 1901. Isak bring cod from Jerusalem Provided by: MUN Goose Bay
21. B000.094 1901 Hauling square flippers Provided by: MUN- Goose Bay
23. B000.108 Single men’s day. Provided by: Dorothy Smith
24. B000.114 Three Inuit Children. Provided by: Dorothy Smith
25. B000.115 Trumpet players provided by: Dorothy Smith
26. C000.008 Okak 1915 “Okak, Labrador, showing the Mission Premises, Hospital and Native Village.” Provided by: Julius & Rosie Ford
27. C000.028 Okak Kitora Boas Nee Pamack Born Sept. 10, 1898 Provided by: Susan Martin
29. C000.062 Koggokoluk Half way between Nain and Nutak. Provided by: Jim & Sally Voisey
30. C000.077 Harmony. Provided by: Moravian Mission-Labrador
31. C000.089 Okak Walrus tusks and ivory carvings Provided by: S.K. Hutton Them Days
33. C000.094 Skiing Back of photo: “Carla Carew #2”
34. C000.111 [2 copies] Okak Firewood for the Hospital extreme right-Benji’s Grandmother Provided by: S. K. Hutton Them Days Collection / Wood for Hospital
35. C000.116 Okak c. 1905 Jeremias Sillett the bandmaster Provided by: S.K. Hutton Them Days Collection
37. C000.120 Okak c. 1905 Cracking whips Provided by: S.K. Hutton Them Days Collection
40. C000.135 Okak Boatbuilder Provided by: S.K. Hutton Them Days Collection
41. C000.149 Okak. Clearing away snow in spring Provided by: S.K. Hutton Them Days Collection
42. C000.168 Okak Having tea. Provided by: Clara Ford, St. John’s
43. C000.178 Okak. Kayak makers. Provided by: Dorothy Smith
44. C000.180 Children with salted cod Provided by: Dorothy Smith
45. C000.183 Inuit couple with baby in Amautik Provided by: Dorothy Smith
46. D000.001 Nain, Sam Brown. Provided by: Doug & Liz White
47. D000.005 Nain 1950. Making sealskin boots. Provided by: Doug & Liz White
48. D000.061 Eskimo Dolis
49. D000.073, Nain. Confirmation Group. Provided by: Susan Martin
52. D000.115 Nain c. 1937 Children tasting molasses. Provided by: Rev. S. Hettasch
53. D000.135 Nain. Young men’s day. Provided by: Manasse Fox
54. D000.146 Nain c. 1936. Joseph Millak Provided by: Jim & Sally Voisey
55. D000.149 Voisey’s Bay. Nascaupi Woman, Maneen. Provided by: Jim & Sally Voisey
56. D000.151 Voisey’s Bay 1935. Two naskaupi women (One is Anish Noah) Provided by: Jim & Sally Voisey
57. D000.157 Girl’s Day
58. D000.163 Nain Titus Joshua and Obed Frye. Provided by: Jim & Sally Voisey
59. D000.167 Nain. Mary Sillet, Lavinia Itoluk, Pinina Green Provided by: Jim & Sally Voisey
60. D000.172 Nain. Elias Obed & Jerry Sillett Provided by: Jim & Sally Voisey
61. D000.173 Dogteams. Provided by: Jim & Sally Voisey
62. D000.175 Nain. 1910/11. Jim, Emma, Lily, Amos, Susan, George, Alice, Emily, Selma, Henry and Alice Voisey
64. D000.181 Nain Nancy & Miriam Flowers. Provided by: Sam & Miriam Brown
65. D000.183 Brass band
66. D000.184 Nain School 1936. Provided by: Sid & Mary Decker
68. D000.190 Nain 1930. Alder Ford. Provided by: Sid & Mary Decker
69. D000.200 Nain Ice House. Provided by: Sid & Mary Decker
72. D000.233 Nain 1940 HBC and Moravian buildings Provided by: Rev. S. Hettasch
73. D000.236 Nain c. 1898 Provided by: Rev. S. Hettasch
74. D000.237 Nain c. 1900 Provided by: Rev. S. Hettasch
75. D000.238 Nain c. 1930 Provided by: Rev. S. Hettasch
76. D000.240 Nain School House Provided by: Rev. S. Hettasch
77. D000.247 Nain Second Church Provided by: Rev. S. Hettasch
78. D000.253 Nain c. 1930 Wallace Wood. Provided by: Sam Webb
81. D000.260 Nain c. 1940 Military Plane Provided by: Chesley Webb
82. D000.261 Nain. Chesley Webb. Provided by: Chesley Webb
84. D000.266 Nain, Harriet Deer. Provided by: Jim & Sally Voisey
85. D000.271 Nain c. 1924, Ellen & Paul Hettasch. Provided by: Clara Voisey
86. D000.276 Tabor Island, Occasion of the trial at Tabor Island. Provided by: Clara Voisey
87. D000.279 Houses
88. D000.280 Voisey’s Bay Edward & Amos Voisey, Edmund & Fred Winters Provided by: Clara Voisey
89. D000.291 Voisey’s Bay c. 1930, Sakabish. Provided by: Clara Voisey
90. D000.293 Karmarsuk, Houses of Edmund Winteres & Richard White. Provided by: Clara Voisey
91. D000.298 Pauls Island c. 1920, houses of William & Bessie Ford Provided by: Clara Voisey
92. D000.300 Nain Provided by: Hayward Ford
93. D000.303 Nain Provided by: Hayward Ford
94. D000.340 Nain, Kitora & Adam Karpik. Provided by: Jim Gear
95. D000.350 Nain, Ellen, Siegfried & Paul Hettasch. Provided by: Alder Ford
96. D000.364 Voisey’s Bay, Voisey Family. Provided by: Torsten & Alice Andersen
97. D000.366 Voisey’s Bay George & Henry Voisey. Provided by: Torsten & Alice Andersen
98. D000.373 Nain Area c. 1905 Provided by: Moravian Archives USA
99. D000.377 Nain 1900 Provided by: Kate Hettasch
100. D000.379 Nain c. 1926, Kitura Obed. Provided by: Kate Hettasch
101. D000.383 Nain 1932-33, Maggie & Matilda Brait. Provided by: Kate Hettasch
102. D000.388 Nain Baptism. Provided by: Kate Hettasch
103. D000.398 Nain 1927, Dina Frey. Provided by: Kate Hettasch
104. D000.423 [2 copies] Michael Atsatsata Nain 1926 Provided by: Kate Hettasch / Nain c. 1926, Michael Atsatsata. Provided by: Kate Hettasch
105. D000.426 Nain 1924. Ellen Hettasch, Hulda Lidd, Agnes Saksagiaj, Rhoda Atsatsata, Phine Kalleo & Maria Sillett Provided by: Kate Hettasch
106. D000.428 Nain 1923 Interior of Church under construction. Provided by: Kate Hettasch
107. D000.430 Nain 1926-27 Rev. Paul Hettasch Provided by: Kate Hettasch
108. D000.442 Nain Provided by: Kate Hettasch
109. D000.449 Nain 1938 Fort Garry HBC ship in Nain Harbour. Provided by: Kate Hettasch
110. D000.453 Nain 1928 1. Kojak 2. 3. Dr. Fernald 4. Miriam 5. Boas Obed. 6. 7. Provided by: Kate Hettasch
112. D000.458 Nain 1935 Celebrating King George V's & Queen Mary's silver jubilee Provided by: Kate Hettasch
113. D000.459 Nain Hospital turned into a school 1939. Provided by: Kate Hettasch
114. D000.460 Nain Provided by: Kate Hettasch
115. D000.461 Nain c. 1920, Sarah. Provided by: Kate Hettasch
116. D000.483 Nain 1967. Harriet Kalleo, Justina Kalleo, & Rosie Obed. Provided by: Kate Hettasch
118. D000.489 Nain 1926-28 Michael Atsatata. Provided by: Kate Hettasch
120. D000.495 Harmony in ice. Provided by: Kate Hettasch
121. D000.527 Nain c. 1924, Harry Haye. Provided by: Kate Hettasch
122. D000.533 Nain c. 1924 Thorwald Perrault's dog Meagle. Provided by: Kate Hettasch
123. D000.534 Nain 1930 Persita Kajuie & Baby Provided by: Kate Hettasch
124. D000.545 Nain c. 1920 Houses. NMC 54554
125. D000.553 Nain c. 1921 NMC 54579
126. D000.559 Nain c. 1921 NMC 54622
127. D000.563 Nain c. 1921 NMC 54637
128. D000.577 Nain c. 1921 Nathaniel Illineatitsejok NMC 54677
129. D000.589 Nain c.1921 John, Henry & George Voisey. NMC 54816
130. D000.610 Nain c. 1921 Woman collecting sea pidgeon's eggs NMC 54816
131. D000.661 Nain 1881 Mission buildings and Dory. PAC C89545
132. D000.668 Nain, August & Rosalie Frietag. Provided by: Moravian Church- Labrador
133. D000.673 Nain, Harry Webb's boat towing brass band Provided by: Moravian Church- Labrador
134. D000.685 Nain 1911, EMDEN in Harbour- Kaizer's Navy. Provided by: Moravian Mission- Labrador
136. D000.710 Nain c. 1936, Laba Green. Provided by: Kate Hettasch
137. D000.711 Nain c.1931 MacMillan School Provided by: Kate Hettasch
138. D000.722 Nain c. 1941, Jerry Sillett. Provided by: Kate Hettasch
139. D000.740 Nain c.1908, Mr. Payne in kayak. Provided by: Alice Perrault
140. D000.750 Nain c.1908, Mr. Payne in kayak. Provided by: Alice Perrault
141. D000.753 Lorna Doone, Strathcona Invermore
143. D000.778 Ford's Har. PAN
144. D000.779 Nain, Schoolmaster. Provided by: S.K. Hutton ,Them Days Collection
145. D000.780 Nain Provided by: S.K. Hutton Them Days Collection
146. D000.786 Nain 1901. Provided by: MUN Goose Bay
147. D000.803 Nain, Mary Ford. Provided by: Clara Ford
148. D000.832 On the Harmony. Provided by: Kate Hettasch
149. D000.833 Centre-Kate Hettasch Provided by: Kate Hettasch
150. D000.849 Nain. Provided by: Sam Webb
151. D000.857 Provided by: Sam Webb
152. E000.006 Davis Inlet, John Job & Tom Winteres, & William Edmunds. Provided by: Sam Winters
153. E000.012 Davis Inlet, Young man with pipe. Provided by: Susan Martin
154. E000.023 Flowers Bay, Bill Flowers. Provided by: Jim Gear
155. E000.027 Davis Inlet Nascaupi children Provided by: Kate Hettasch
156. E000.028 Davis Inlet, Nascaupi man. Provided by: Kate Hettasch
157. E000.032 Davis Inlet, HBC Store. Provided by: Alice Perrault
158. E000.041 Davis Inlet c. 1925, Indian woman. Provided by: Mon. Edward O'Brien
159. E000.047 Davis Inlet c. 1925, Mother & daughters. Provided by: Mon. Edward O'Brien
161. E000.077 Davis Inlet, Joe & Agat Rich. Provided by: Jim Saunders
162. E000.078 Davis Inlet, Father O'Brien. Provided by: Frank Saunders
163. E000.080 Davis Inlet, Clifford, Willie & Howard Saunders. Provided by: Frank Saunders
164. F000.010 Hopedale Pegleg man with bucket. Provided by: Sam Winters
165. F000.022 Okak c. 1910 Dock & Mission buildings. Provided by: Susan Martin
166. F000.027 Hopedale Men holding dry fish. Provided by: Rev. S. Hettasch
167. F000.029 Hopedale c. 1900 Hopedale Village. Provided by: Rev. S. Hettasch
168. F000.111 Hopedale Tobogganing Provided by: Jim Gear
169. F000.112 Hopedale Harmony. Provided by: Jim Gear.
170. F000.127 Hopedale Children Tobogganing. Provided by: Jim Gear
171. F000.289 Hopedale 1928 Night School. Provided by: Alice Perrault
172. F000.313 Hopedale Feb.1928 Widow’s Day. Provided by: Alice Perrault
174. F000.351 Drawing of Inuit.
181. H000.301 Makkovik 21/08/32 Interior of Church. Provided by: Alice Perrault.
183. H000.326 Makkovik 1930 Two men with Caribou. Provided by: Alice Perrault.
186. J000.012 Indian Harbour c. 1905, Hauling cod trap. PAC C46721.
188. J000.015 Indian Harbour Schooners. PAC 76162.
189. J000.019 Rigolet 1921 HBC premises. GSC 52491.
190. J000.021 Indian Harbour 1921. GSC 52545.
194. K000.012 NWR, c. 1950, Montagnais Indians.
195. K000.019 NWR, c. 1930, Dr. W. T. Grenfell. Provided by: Kate Hettasch.
196. K000.023 NWR, c. 1940, Dr. W. T. Grenfell. PAC C6239.
197. K000.027 Lord Strathcona NWR. PAC C6239.
198. K000.034 Canoe under construction, NWR 1931. GSC52499.
199. K000.035 NWR, 1921, Montagnais Indian tent. GSC 52500.
200. K000.043 NWR 1921, Montagnais tent camp. GSC 52509.
211. K000.192 NWR, North West River. Provided by: Charlotte Toope.
212. K000.200 NWR, Donald Campbell. Provided by: Flora Baikie.
214. K000.211 Learning to hunt.
215. M000.004 Hamilton River Area 1894. Fort Naskaupi (photo by A.P. Low) GSC 2096.
216. M000.005 Hamilton River 1894, Rapids below Winokapau Lake. PAC PA 38168.
219. M000.032 Birch Island 1951, Marion Crane. Provided by: Jean Crane.
220. M000.049 Happy Valley, Sewing machine owned by Mary Saunders. Provided by: Judy McGrath.
221. M000.061 Hamilton River Tent. Provided by: John Blake.
222. M000.069 Muskrat Falls. Provided by: John Blake.
223. M000.075 Mud Lake, United Church Congregation. Provided by: John Blake.
224. M000.078 Grand Falls (Churchill) Provided by: John Blake.
228. M000.126 Goose Bay, 1st Royal Bank. Provided by: Jean Crane.
229. M000.129 Mud Lake, Lily (Blake) Goudie & Hannah (Baikie) Hope. Provided by: Laurie Hope.
235. N000.008 St. Peter's Church, Cartwright.
236. N000.012 Cartwright c. 1920, loading wood on a komatik. PAN
237. N000.016 Cartwright c. 1920 HBC factor with silver foxes. PAN
238. N000.060 Grady, Salt Vessel. Provided by: Flora Rendell
239. N000.060 Table Bay, Frank Hefler. Provided by: Flora Rendell
240. N000.107 Cartwright, Frank Martin’s house. Provided by: Delores Davis
241. N000.608 Cartwright, 3 men. Provided by: Gladys Burdett
243. N000.616 Cartwright, Children sliding. Provided by: Millie Jane Davis
244. N000.619 Cape North, Tommy Davis. Provided by: Una Saunders
245. N000.621 Dove Brook, Bob Bird. Provided by: Ruth Learning
246. P000.002 Montagnais Indians. PAC PA 23845
249. R000.003 Hawk’s Harbour c. 1930, Man flensing a whale. Provided by: Mon. Edward O’Brien
250. R000.004 Hawk’s Harbour c. 1930, Man flensing a whale. Provided by: Mon. Edward O’Brien
251. R000.005 Hawk’s Harbour c. 1930, Whaler in harbour, whale on pier. Provided by: Mon. Edward O’Brien
252. R000.006 Hawk’s Harbour c. 1920 Whale Factory. PAN
253. R000.008 Hawke’s Harbour ted Hull & Theodore Davis at a tilt. Provided by: Una Saunders
254. R000.021 Hawk’s Harbour c. 1940. Frank Fowler of Brigus. Provided by: Bernard Pendergast
255. R000.023 Hawk’s Harbour c. 1940, Baleen. Provided by: Bernard Pendergast
256. R000.024 Hawk’s Harbour c. 1940, Albert Davis and Max Smith. Provided by: Bernard Pendergast
257. R000.040 Hawk’s Harbour c. 1940, Baleen. Provided by: Bernard Pendergast
258. R000.042 Hawk’s Harbour c. 1940, Bob Stevenson. Provided by: Bernard Pendergast
259. S000.005 Venison Tickc fishing Establishment. PAN
260. U000.005 Battle Harbour Provided by: Jim Gear
261. U000.009 Battle Harbour, fish stage and net house. Provided by: Alder Ford
262. U000.010 Battle Harbour, spreading fish. Provided by: Alder Ford.
263. U000.057 Battle Harbour 1901, hauling cod trap. Provided by: MUN- Goose Bay
264. U000.072 Mary’s Harbour. Confirmation group. Provided by: Elsie Penny
265. Mrs. Doris Peacock showing students how to use a telephone. When she began teaching in 1940, Mrs. Peacock was the first teacher who had gone to University for training in Education. (Photo courtesy of the Centre for Newfoundland Studies, Memorial University) / Mrs. Doris Peacocke takunnatitsijuk ilinniatunik Kanuk telephone atuttausungummangat. Illiniatitsitainnagiasimmat 1940ne, Mrs. Peacock sivullipausimavuk was the first teacher who had gone to University for training in Education. (Photo courtesy of the Centre for Newfoundland Studies, Memorial Universitymit).
266. [See reverse of image 265.] Tommy Davis- 1975. Doris Saunders photo.
267. [See reverse of image 265.] Thorwald Perrault- c. 1965. Courtesy Alice Perrault
268. The MacMillan School was moved from its original location to a site near the Boarding School in about 1935. (Photo courtesy of Kate Hettasch/Them Days Archive) / MacMillanip illinnaitsinaqminasimmat 1935ne, Mrs. Peacocke sivullipausimavuk illinnaitsinaqminasimmat Universitymine Universitymine mitsanuk. (Adjinguak Centre for Newfoundland Studies, Memorial Universitymit).
269. [See reverse of image 265.] Tommy Davis- 1975. Doris Saunders photo.
270. Rose (Barbour) Webb was a native teacher in the 1930s. (Photo courtesy of Mrs. Doris Peacock) / Rose (Barbour) Webb illinnaitsiKattasimavut inuk 1930ne. (Adjinguak Mrs. Doris PeacockKattasimavut inuk 1930ne)
271. Hopedale Congregation
272. Bridgeetta Piwas & cousin. Davis Inlet. Courtesy Kate Hettasch
273. Ramah – c. 1905 S.K. Hutton photo
274. A drawing of the community of Nain made in the early 1800s. The large building in the centre was used for the church and mission house. Missionaries held special classes there to teach adults and children reading and writing in Inuktitut. During the 1800s Inuit families lived in Nain only from about November to Easter (Photo courtesy of Rev. S. Hettasch) / Allangutauksipiminangina Nainiup nunaliikutKauvinga, sanajaunimaqajuk 1800-tiitullugo. Illuallik Kikkanangituk Katimmaviudlune ajukKittuijunulo inijigajausimavuk. Missiunet tamane illinnaitsiKattasimavut inutuKauvinga, inusuttiKauvinga utatutsingumagik, alasungugiamiluli Kauvinga. Jaret 1800 tiungutullugo. Inuit ilaget Nainiup Kattasimavut kisiane Novembereramit Annivai tiikilugo amma illinnaivKattadlune suvallfane vogene. (Adjinguak pisimajuk Rev. S. Hettasch-Kattasimavut inuk 1930ne). (Adjinguak Mrs. Doris PeacockKattasimavut inuk 1930ne)
275. [See reverse of image 277.] Clara Ford & friend. Courtesy Clara Ford
276. [See reverse of image 277.] Mr. Chard wearing a bird skin parka, Aillik. Courtesy Gladys Burdett
277. [See reverse of image 277.] Mary Ford in traditional Inuit woman’s coat, Nain. Courtesy Clara Ford
278. [See reverse of image 277.] Mary Ford in traditional Inuit woman’s coat, Nain. Courtesy Clara Ford
279. Clara, Nain- c. 1920. Courtesy Kate Hettasch
280. Maria & Freeman Saunders. Cartwright c. 1902. Courtesy Frank Saunders
285. .061 Nain c. 1936, Adam, Elizabeth and Kitora Green. Provided by: john & Tabea Murphy
286. .596 Nain c. 1921, Ruins of burned mission building. Provided by: NMC 54736
287. Misc. 000.101 1901, Eskimo sculpin dance. Provided by: MUN- Goose Bay
288. Misc.000.102 1901, Eskimo sculpin dance. Provided by: MUN- Goose Bay
289. Misc.000.103 1901, Eskimo sculpin dance. Provided by: MUN- Goose Bay

Because of their larger format, prints 290-294 are boxed in Z5 A2.

291. Fish boat at Baine Johnson wharf, Battle Harbour. Courtesy Ena Boyd. [Subsequent dislodging of the image from its mounting shows U000.086 on the reverse of the image.)
292. K.M. Keddie, Cartwright Courtesy Joan Stedman
293. Nain- 1930 Courtesy Kate Hettasch
295. Idle

Building a Komatik, [199-]

P. 6 drawings, 3 pages of text [M5 F1]
E. 6 images (TIFF), 2 documents (PDF) / 90.3 MB [conservation1/lsb/curriculum/komatik]
EA. 6 images (JPEG), 2 documents (PDF) / 3.10 MB [access1/lsb/curriculum/komatik]


Scope and content
A handwritten account, in Inuittitut, of how komatiks are traditionally made by the Labrador Inuit. Written in pencil in six parts, on two sides of a single sheet of paper. There is a rough, interlined translation into English, also handwritten in pencil, and an accompanying transcript preserving the original Inuittitut and offering an alternative, more developed translation. Six pencil drawings accompany the original text, each illustrating a section of the account.

History
This material was collected by the LEISB, but it’s not clear whether it is the work of a student or a resource person from the community.

Processing
Digitized by Smaantha Mesher, summer 2015.

Holdings
- “Building a Komatik.” Typescript in Inuittitut and English. (Unrelated educational blurb about George Cartwright on the reverse.)
- “Kamutik onikausinga. The Story about the sledge.” Pencil manuscript draft in Inuittitut, with interline English translations in another hand. The “story” is an account of komatik-building in six numbered paragraphs. An equal number of drawings accompanies the text:
  1. Sawing the wood.
  2. Preparing the runners.
  3. Preparing the planks.
  4. Assembling the komatik.
  5. Finishing the runners.
  6. The final product.

Drawings, [199-]
P. 35 drawings [M5 F1]
E. 35 images (TIFF) / 290 MB [access1/lsb/curriculum/drawings]
EA. 35 images (JPEG) / 2.26 MB [access1/lsb/curriculum/drawings]

Scope and content
An envelope containing thirty-four loose drawings, mostly original, in ball-point pen or pencil, on various sizes and kinds of paper. The drawings depict Labrador scenes and items, and were presumably commissioned or collected for use as Labrador Studies curriculum materials. Some drawings are credited to particular artists, but most are unsigned.

Processing
Arranged, digitized and captioned by Samantha Mesher, summer 2015.

Holdings
Landschapes
1. Mountain among many trees surrounded by water, several mountains in the background
2. Trees on a slope, mountains in the background-Sticky note attached reads: 70% pg.192, back: illustration
3. Rugged mountains covered with trees, trees also in foreground. Intial: CA.
4. Rugged mountains surrounded by ocean, seemingly windy, 1/2 of a boat can be seen on the right-hand side of the drawing.
5. A few different types of trees in a horizontal plane. Bottom left-hand corner note reads: 90%

Canoes/Kayaks
6. Middle aged man paddles his canoe in the water, as his reflection can be seen, background shows many trees.
7. Three women paddle in a canoe back-on to the viewer down a river, hills can be seen in the background, and trees surround them on both sides.
8. Young man paddles his canoe, which is half filled with supplies, trees and soft hills in background.
9. Woman holds canoe paddle on the shore, her canoe can be seen in front of her near the shoreline, trees in the background.
10. Man harpooning in a kayak in open water.
11. A person facing back on carries their canoe up a mountain with a backpack full of supplies.
12. Two people paddle their canoe filled with supplies, trees in background.
13. Two fishermen haul in their net from a boat, fish and birds along with other animals can be seen. Drawing by Gerald Mitchell. Note reads book 1-p.14

Snowshoes
15. Man snowshoeing wearing a hat and traditional tunic, carrying a backpack.
16. Person on snowshoes hauling a load of supplies on a toboggan, small hills in the background.
17. Native man wearing snowshoes hauls his hunt of caribou on a sled.
18. Native man with rifle on his shoulder snowshoes with a bag in his hand.

Animals
19. Two people riding on a dog sled accompanied by their dogteam.
20. (a) A young man harpoons a whale, a boat filled with people and another whale can be seen in the background. (b) a humpback whale.
21. A caribou stands on a mountain.
22. A person sits on a dogsled, while another approaches the dogs, and a third can be seen ice fishing. Signature: Johannes Lampe, Nain.
23. A native person sits curled up next to a fireplace and a polar bear, seals and a bird.
24. “Can you identify these birds? Gerald Mitchell.” A group of many different types of birds sit on a hill near water. Note reads: Book 1 p. 13

Assorted
25. An inukshuk.
26. A native man in the woods chopping down a tree, komatik, snowshoes and rifle can be seen.
27. Man rests near a tree, rifle behind him.
28. Older man holds a barrel while standing in the water.
29. Seal hunter shooting a rifle. Note reads: p. 306 48%
30. Songs of Labrador: Labrador tent, with rifle and snowshoes leaning against it, trees in background.
31. Woman overlooks many important things in the development of Labrador, some include: fisheries, skidoo, church, planes, railway tracks.
32. Man setting a trap.
33. Labrador tent with snowshoes leaning up against it, trees in the background.
34. Hopedale Moravian Church. drawing: William Nochasak. 4 people standing near a large church.
35. Harmony anchored near a town. Government store and other buildings can be seen along a path. Some people stand outside. Mountains present in the background along with many trees.
Labrador Studies Course Manuals, c1982-1991
P. 65 cm text [M5 A15-30, F1]
E/EA. none
Accessioned 2002-2005, description updated 2015

Scope and content
Course manuals and teaching resources for various Labrador Studies units, developed by LEISB teachers and Curriculum Centre staff for students in specified grades from kindergarten to grade 9.

Holdings
- Kindergarten: Labrador Studies. Two versions, possibly a master copy and a derivative, with different picture sets. [M5 A15-A16]
- Grade 1: Labrador Studies. [M5 A26]
- Grade 2: Labrador Studies. Two versions, possibly a master copy and a derivative, with different picture sets. [M5 A17, M5 A27]
- Grade 3: Labrador Studies. Two versions, possibly a master copy and a derivative, with different picture sets. [M5 A18-19]
- Grade 3: Studying Labrador Communities. Fiona Andersen and Makkovik students. Workbook; 2 copies. [M5 F1]
- Grade 7: The Labrador Settlers, Metis, and Kablunangajuit. 7 leaves. [M5 F1]
- Labrador Studies. General resource binder for all grades. [M5 A30]
- The Inuit (unit from grade 9 Labrador Studies). Unit overview. [M5 A21]
- The Different Forms of Government in Newfoundland History. Grade 9 course supplement by Robert McKay, 1978. [M5 F1]

Llewelyn Pritchard Fonds, 1969-1970

History
E.R. Llewelyn Pritchard, who goes by both Llewelyn and Ernie, travelled to Labrador from the United Kingdom in 1969, to teach in the Voluntary Service Overseas program in Port Hope Simpson for one year. Eighteen years old at the time, he documented his time in Port Hope Simpson from 1969-1970 both in a diary and in photographs. Pritchard self-published the diary in 2010 as The Port Hope Simpson Diaries 1969-1970: The original diaries of Ernie Pritchard. He has also self-published a number of other titles on Labrador, including Port Hope Simpson Mysteries and The Voluntary Service Overseas in Labrador.

Port Hope Simpson Photographs, 1969-1970
P. 1 album containing 89 photographs [M8 A1]
E. 89 images (TIFF), 1 document (PDF) / 17.9 GB [access/pritchard]
EA. 89 images (JPG), 1 document (PDF) / 5.94 MB [access/pritchard]

Acquisition
Correspondence retained within the album indicates that Pritchard sent the diary and photographs both to the Labrador Institute in 2002, indicating a wish that they be shared with “Betty Sampson and the Port Hope Simpson community” and Them Days. The diary is not presently among the Labrador Institute Archive’s holdings, and it is unclear whether the original or a transcription was sent.

Scope and Content
89 4x6 inch prints with brief handwritten captions. An additional photograph is missing.

Processing
Photographs digitized by Samantha Mesher, summer 2015. Captions transcribed from Pritchard’s.

Holdings
1. Coastal Boat serving the Labrador settlements (missing)
2. Coastal boat approaching fisherman’s boat
3. In-shore fisherman
4. Coastal boat being loaded at Port Hope Simpson
5. Scott and Rita with daughter Kimberley
6. My [Llewelyn Pritchard’s] class in front of school
7. My [Llewelyn Pritchard’s] class
8. View of Port Hope Simpson from firebreak
9. View of Port Hope Simpson from back road
10. View of Port Hope Simpson high road
11. View from Ron’s of Port Hope Simpson
12. Fish flakes used for drying codfish before salting
13. Stephen Cook, Head Pentecostal School and Sandra Cook with daughter
14. A long liner with its builder Simon Strugnall
15. Fishing boats with the Anglican School in the background
16. Long liner being hauled out by tractor
17. Getting ready for ice break up
18. Vic’s skidoo with repair men
19. The Anglican School
20. Yours truly [Llewelyn Pritchard] hunting
21. Corner of Pentecostal School and Dick Rumbolt’s
22. Beaver skin drying on top of firewood pile
23. Wince and Prince
24. Chained Husky
25. Chained Huskies
26. Wince harnessing dog viewed from feed table
27. Funeral procession passing Alex Penney’s
28. Entering the Anglican Church
29. Towards the graveyard
30. View from graveyard
31. Around the grave
32. Coffin being buried, Claude principal the Anglican School with white armband
33. Charlie Russell with bike in Port Hope Simpson
34. Springdale mail boat at Port Hope Simpson
35. Ed Osmond, pastor Pentecostal Church
36. Powerhouse Port Hope Simpson
37. Vic Penney with James Butt and bell telephone men viewing Port Hope Simpson
38. Tombstone of the first industrialist, Port Hope Simpson
39. “Belleycadder” ice
40. Close-up of mail plane, Port Hope Simpson
41. Preparing for take-off
42. Across the bay
43. Over Port Hope Simpson
44. Wince, master with his dogs
45. Yours truly [Llewelyn Pritchard] with dog team on high road
46. Dogs hauling firewood
47. On to main road
48. Dog team hauling komatik
49. Snow cruiser at Lodge Bay
50. Third skidoo home in race at St. Mary’s Harbour, Rev. Lewis in foreground.
51. Anglican School Christmas procession
52. Anglican School Christmas procession
53. Anglican School Christmas procession
54. Fallen nose cone of Soyuz spaceship, James Butt in the foreground
55. The Ward family- Pete’s Lodgings
56. Harry Ward- Fisherman
57. Crowd outside Uncle Bob’s- Uncle bob on left, Scott second from left
58. Aunt Gerd. Rumbolt in front of storehouse
59. Tom (back), Ron and Rol fishing through ice, Camp V pond
60. Crowd on veranda, Nath Burden’s home
61. Fate And Paul Bradley
62. Henry and Gary Rusell in front of store
63. Gil Burden sawing firewood
64. Parade of Orangemen, Port Hope Simpson
65. Orangemen Parade, Lodge Bay
66. Boys playing ice hockey, Port Hope Simpson
67. Boys playing ice hockey, Port Hope Simpson
68. Pulpwood and discarded truck ‘The depot’
69. Bull Elephant machine
70. Wood machine being loaded
71. Checking on the operation
72. Machine’s conveyor belt
73. Wood machine over water
74. Disgorging peeled logs into water
75. Crane grabs
76. Wood loaders at Hare Bay
77. Leaving Port Hope Simpson
78. Bye, Bye, Port Hope Simpson
79. Mary’s Harbour
80. Red Bay- Fishing settlement
81. A Newfoundland village, great North peninsula
82. L’anse au loup
83. A stone house in southern Labrador
84. A cliff village in southern Labrador
85. Fishing village in Southern Labrador
86. Fog!
87. Icebergs in the Atlantic
88. Captain and ship’s radio operator off Dungeness Power Station
89. Icebergs in the Atlantic
90. A lighthouse in fog

Tombstone, 2002
P. 5 cm text [M8 E1]
E/EA. none
Scope and Content
A manuscript copy of Tombstone: A political, economic, and social history of development in Port Hope Simpson 1773-2002 and substantial supporting documentation, including images, photocopies of primary research documents, bibliographic information, and additional research underlying Pritchard’s narrative.

Rooted Forever in History, 2002
P. 1 cm text [M8 E1]
E/EA. none
Scope and Content
A manuscript copy of “Rooted Forever in History”: An Investigation into Port Hope Simpson from 1934-1947, along with supporting documentation.

Mary Walker Fonds, c1989-1991

History
Mary Walker (born 1936), an Ontario teacher and interior designer, travelled several times to the Arctic and to Labrador to pursue a personal interest in northern culture. Her experiences on the Labrador trapline, mostly with Horace Goudie, are documented in a 1991 book published at Jesperson Press, The Lady and the Trapper (see the Labrador Institute Library), and also a narrated slideshow (see Fur Trapping in Labrador, below).

Acquisition
It’s not clear how these holdings came to be at the Labrador Institute. Given that the slideshows seem to have been produced for classroom use, they may have come via the Labrador School Board and Tim Borlase; but they may also have come to the Labrador Institute of Northern Studies directly, by any of various channels, most likely in the 1990s. Certainly they have been at the Institute since before 2007.

P. 62 slides [M10 B1], 1 cm text and 2 audiocassettes [M10 D1]
Mary Walker travelled a Kenamu River trapline with Horace Goudie from October 7-18, 1989 and March 1-16, 1990, keeping a diary along the way and ultimately publishing a book. The slideshow documents the same experiences, drawing upon both trips.

Holdings
62 slides, with accompanying narration as print notes and on audiocassette. The cassette also includes stories by Horace Goudie.

Processing
In 2013 these materials were selected for a test project in slideshow digitization. The slides were scanned using equipment at Them Days, and combined with a digital transfer of the audio narration from the original cassette into a video format, with images advancing as indicated by the original printed note, which were also scanned to PDF.

The Lost North, 1990

A slideshow overview of traditional Inuit culture and arctic wildlife, based on Walker’s experiences in the High Arctic communities of Igloolik, Clyde [River], and Broughton [Island].

Holdings
79 slides with audio narration and printed notes, covering the first 73 slides. Possibly the notes are incomplete; they have not been compared with the sound recording. There is also an 8x10 photograph of Walker on the tundra, wearing a skin parka, mittens, and boots.

Processing
Samantha Mesher produced a digital slideshow in 2015 from the slides, print photograph, text, and audiocassette.

Scope and Content
Assorted, unedited clips of daily life, filmed in Davis Inlet.

Archival History
Items 1-6 seem to have been shot in 1975, but copied in 1977.

Processing
Titles for items 1-6 are not original. The dates given in the item descriptions are transcribed as printed on the cassettes. The original recordings have been poorly preserved in many places, resulting in reduced intelligibility throughout. All video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings
1. Davis Inlet Vignettes, 1975. A mash-up of mostly silent, black and white video clips, several of them set to music. (00:22:10) FV.001.A.A.0016
4. Davis Inlet Slide Show, 1977. A filmed slideshow of still photographs taken in and around Davis Inlet. No audio. (00:33:00) FV.001.A.A.0006
5. Innu Drum Dance, 197-. Footage of dancing and drumming in Davis Inlet. Black and white and silent. (00:30:33) FV.001.A.A.0123
6. The Bonavista in Davis Inlet, 197-. Raw footage of the M.V. Bonavista at the dock in Davis Inlet. Video begins at 00:02:48. (00:04:11) FV.001.A.A.0067
7. Davis Inlet Caribou Hunters, 1970. Tony Williamson interviews an unknown subject about caribou hunting practices and politics in the Davis Inlet area. Both Innu and Inuit concerns are addressed. (00:23:02) FV.001.B.A.0015

Fisheries footage, 1967-1980
P. 18 DVDs [M3 E4]
E. 15 video files (MPEG) / 22.4 GB [conservation2/mun_ext/fishery]
EA. same [access1/mun_ext/fishery]

Scope and Content
Videos documenting the Labrador fishery. Understanding the culture and economics of fishing societies was a central part of MUN Extension's approach to supporting social development. See also the later initiatives of the Labrador Institute of Northern Studies, including the Torngat Fisheries Cooperative Education Project.

Processing
All video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings
1. The Seal Fishery, 1980. A documentary about the history and contemporary realities of the Newfoundland and Labrador seal fishery, produced by MUN Extension Service in collaboration with the National Film Board and with funding from the federal Ministry of Fisheries and Oceans. (00:25:56.) FV.001.B.A.0029
2. The Labrador Fishery, 1967. Fishermen from Newfoundland's northeastern coast discuss their experiences with the Labrador fishery. (00:16:17) FV.001.B.A.0023
4. Nain Fishery, 1971. An alternate cut of "Nain Fish Plant"; the tape is in significantly worse condition. (00:23:50) FV.001.B.A.0027
5. West St. Modeste, 197-. Footage from a brief documentary about the state of the fishery in West St. Modeste, featuring various interviews discussing local hardships and the need for government support. (00:13:39.) FV.001.B.A.0052
6. Laidlaw co-op workshop. A workshop explaining the benefits and policies of a co-op. (00:26:02.) FV.001.C.A.0019
9. Fisheries Meeting, 1977. Edited highlights of a meeting in Goose Bay, called by the Labrador Resources Advisory Council on February 27-28, 1977, to discuss the fisheries in Labrador. Includes an address by Romeo LeBlanc, then federal Minister of Fisheries and Oceans. (01:01:21.) See also the Labrador Resources Advisory Council series. FV.001.B.A.0043


Fisheries Meeting, 1977

12. “Tornagat Co-op Board Meeting; Tape 2.” The first part of the tape has been recorded over with title cards for footage of Robert Malcolmson’s talk on nuclear disarmament. (00:22:43.) FV.001.K.A.0005.


15. “Tornagat Co-op Meeting - Marketing and Quality Control.” (00:24:46.) FV.001.K.A.0007 [see also 0003].

Innu Land Claims Meeting, [1975-1979]

P. 6 DVDs [M3 E4]

E. 6 video files (MPEG) / 8.15 GB [conservation2/mun_ext/land_claims]

EA. same [access1/mun_ext/land_claims]


Scope and Content

Raw footage of an Innu land claims meeting, in Innu-Aimun.

Processing

The constituent videos appear to have been filmed at the same time, but are diversely labelled between September 1975 and January 1979. Some dates may be dates of duplication or transferral; the date of the original meeting is unclear. One tape's label indicates that the meeting was held in North West River. All video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings

1. Raw footage. The original tape is labelled 'Land Claims Meeting #1' and dated September 7, 1978. (00:31:00) FV.001.A.A.0061

2. Raw footage, preceded by brief, taped-over footage of an industrial process. The original tape is labelled "Land Claims Meeting #2," implying that however the tapes are intended to be ordered, some footage has been lost. The tape is dated September 7, 1978. (00:31:10) FV.001.A.A.0062

3. Undated raw footage. The original tape is labelled "Native Land Claims Meeting." (00:25:12) FV.001.A.A.0079

4. Raw footage of Penote Ashini talking about the ongoing Innu land claim process in Innu-Aimun. The original tape is labelled "Land Claims Meeting #5 Penote Ashini," and dated January 31, 1979. (00:32:40) FV.001.A.A.0085

5. Raw footage. The original tape is labelled "Break Away" and dated September, 1975. (00:30:30) FV.001.A.A.0041


The Indians’ Father Whitehead, 1921-1979

P. 73 slides [M3 B1], 179 negatives, 71 prints, 7 DVDs [M3 E1]

E. 144 images (TIFF), 7 video files (MPEG) / 21.1 GB [conservation2/mun_ext/whitehead]

EA. 144 images (JPEG), 7 video files (MPEG) / 15.0 GB [access1/mun_ext/whitehead]


History

Edward J. O’Brien (1884-1986) was ordained a catholic priest on 24 June 1910. He was born and died in Carbonear, and lived predominantly in Newfoundland throughout his life, but from 1921 to 1946 spent his summers as missionary to the Innu of the Labrador coast, during which time he took many photographs and captured much video footage. The negatives here are presumed to be O’Brien’s originals; the slides are thought to have been produced by him for display, either for personal use, church reporting, or sharing with the Innu community. The format and handling of the prints seems to indicate that they were ordered later, for the LINS collection.
Scope and content
Still images and video collected or created during the making of *The Indians’ Father Whitehead*, a documentary produced by MUN Extension Service and directed by Charles Callanan. Video includes the documentary itself, associated interview footage of the eponymous Monsignor Edward O’Brien, and copies of footage taken by O’Brien himself from 1923-1946. Photographs include negatives, prints, and slides, largely representing the same set of images (a few discrepancies likely indicate the loss of some copies over time). The negatives represent 179 exposures, but many of these are due to multiple shutter clicks. There are in fact original negatives for 71 unique images, with an additional 3 images present only as slides (presumably the corresponding negatives have been lost or removed from the collection), for a total of 74 images in the collection. Slide copies also exist for 70 of the other negatives, leaving only 1 negative (image 45) without a corresponding slide. Print copies exist for 71 images (i.e. all except images 10, 25, and 63).

Acquisition
Likely deposited with LINSIC by the MUN Extension Service in 1982.

Processing
Images have been numbered by the sequence of the negatives in their housing (though this may not be original). Slide numbers are also given, according to their arrangement in the carousel (also apparently arbitrary). Descriptions provided or updated by Samantha Mesher, 2015. 11 earlier (<2010) textual descriptions by Labrador Institute staff accompany 11 of the prints. Negatives and slides digitized by Samantha Mesher, 2015. Video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings

Video
1. The Indians’ Father Whitehead documentary. FV.001.B.A.0030.
7. A compilation of video clips taken by O’Brien during his time with the Innu, 1920-1945. FV.001.F.A.0001

Photographs
2. Man smoking. Negative, print, slide 47.
4. Innu girls. Susan Ashini (died at age 17, never married) and Mary Ann Ashini Michel (Daughter of Pinamen Ashini and Joachim Ashini, married to Simon Michel Sr.). Negative, print, slide 55.
5. Innu Boy sitting outside. William Toma as a little boy (Son of Pon Toma and Mary Pon Pasteen, brother of Annette Nuna, Mathias Pone, Naissa Penashue, Margret Rich and Jerome Pone). Negative, print, slide 33.
6. People paddling in canoe. Negative, print, slide 45.
12. A family sitting outside Negative, print, slide 3.
15. Men and women in boat. Negative, print, slide 52.
16. Tents with a house in the background. Negative, print, slide 71.
17. People on the Cabot. Negative, print, slide 70.
20. Young woman smiling. Negative, print, slide 57.
22. Three young boys holding puppies. Negative, print, slide 62.
25. People outside their tents. Negative, slide 64.
27. Three men sitting on a pile Negative, print, slide 7.
29. Children standing outside. Negative, print, slide 49.
32. Three young children doing the wash. Negative, print, slide 43.
33. Three men standing together. Negative, print, slide 42.
34. Children sitting together with lollipops. Negative, print, slide 41.
35. Innu women and child. Chardette Pashteen (Mother of Michel Pashteen), child (child of Pashteen) and Philomena Pashteen Penunsi (daughter of pashteen, married to Jean Baptiste Penunsi). Negative, print, slide 58.
36. Two young boys. Negative, print, slide 56.
37. Men smoking their pipes. Negative, print, slide 37.
38. The altar of a Church. Negative, print, slide 59.
39. Woman next to her tent. Negative, print, slide 61.
40. Little girl standing outside. Negative, print, slide 35.
41. A family on the shore with a dog Negative, print, slide 5.
42. A family of five Negative, print, slide 8.
44. Innu child asleep in hammock. Negative, print, slide 13.
45. Young woman sitting outside. Negative, print.
46. People gathered outdoors near houses. Negative, print, slide 10.
47. Two boys. Negative, print, slide 12.
48. A family with three children Negative, print, slide 2.
49. People going off in canoe. Negative, print, slide 29.
50. A young woman stirring something on the fire Negative, print, slide 4.
52. Five men standing on a wharf Negative, print, slide 9.
53. Innu child playing in wooden box Negative, print, slide 1.
54. Young man holding a boat over his shoulders. Negative, print, slide 19.
55. Children outside by the tent. Negative, print, slide 21.
56. Man sitting on a rock. Negative, print, slide 53.
57. Little boy crying. Negative, print, slide 18.
58. Innu man paddling canoe in North West River c.1930. Ponas Antoine (Picture taken in canoe with Antoine facing North West River and Hudson's Bay). Negative, print, slide 39.
59. Man with his dog sled, dogs resting. Negative, print, slide 46.
60. Boat docked. Negative, print, slide 44.
61. Family sitting on the grass by their tent. Negative, print, slide 32.
62. People paddling a boat Negative, print, slide 6.
63. Man and woman carrying boughs for their tent. Negative, slide 17.
64. Men and young boys working on a canoe. Negative, print, slide 51.
66. Young boy smiling. Negative, print, slide 63.
67. Innu girls in front of tent. Caroline Jack Penashue (Mother of Francis Penashue, married to Matthew Penashue) and Charlotte Etien Abraham (Abraham was Simon Michel Sr.'s 2nd wife). Negative, two prints, slide 60.
68. Large group of people outside. Negative, print, slide 36.
69. Man smoking his pipe with a woman. Negative, print, slide 38.
70. Family outside. Negative, print, slide 28.
71. Dog tied onto a tree. Negative, print, slide 27.
72. Woman standing in front of her tent. Slide 40.
73. Young boy outside. Slide 50.
74. Group of children. Slide 72.

Labrador Craft Producers Association, 1976-1977
P. 9 DVDs [M3 E3]
E. 9 video files (MPEG) / 6.98 GB [conservation2/mun_ext/lcpa]
EA. same [access1/mun_ext/lcpa]

Scope and Content
Video footage of LCPA activities.

Processing
All video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.
Holdings

LCPA workshop footage, in English and Inuktitut:
1. Labrador Craft Producers Association workshop, 1977. Footage from an undated Labrador Craft Producers Association Workshop, including an audio-only item. (00:09:56.) FV.001.I.A.0001
2. Pictures and slides of Labrador embroidery, 1977. (00:09:36.) FV.001.I.A.0002
4. Pricing and marketing, 1977. Footage from an undated Labrador Craft Producers Association Workshop, followed by material dubbed from television. (00:20:01.) FV.001.I.A.0004
5. Skit, 1977. Footage from an undated Labrador Craft Producers Association Workshop, featuring Bertha Holeiter. Includes a short skit. Followed by an unidentified audio-only item. (00:09:17.) FV.001.I.A.0005

Other videos:
7. Crafts, January 21, 1976. Undated footage from a craft show at the Arts and Culture Centre, St. John’s. (00:24:11.) FV.001.I.A.0007
8. Dollmaking workshop, [197-]. A video about doll making practices in Labrador. (00:23:19.) FV.001.I.A.0008
9. Handicrafts, [197-]. A lecture on the history of craft production in Labrador. (00:23:02.) FV.001.A.A.0059

Labrador Film Project 1969, 1968-1970

P. 11 DVDs [M3 E2]
E. 11 video files, 7.18 GB [conservation2/mun_ext/lab_film_1969]
EA. same [access1/mun_ext/lrac]


History
A film-making and community development project, modelled on the Fogo Process, which had been established by the Newfoundland Project a few years earlier. The Labrador Film Project 1969 involved the production of various in-situ documentary and interview films, collecting the experiences and perspectives of Labradoreans in a broad range of contexts. Produced by Harvey Best and Joe Harvey for MUN Extension, with interview subjects from Labrador’s south coast.

Processing
Video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings
1. Introduction to Labrador, 1970. (00:24:57) FV.001.B.E.0002
2. Ron and Ches Lethbridge on Trapping, 1968. Ron and Ches Lethbridge talk about trapping as it used to be and the hardiness required to survive in the Labrador wilderness. (00:11:27) FV.001.B.E.0001
3. Ron and Ches Lethbridge on Education, 1970. Ron and Ches, both working for the Forestry Department, talk about why they moved from Paradise River and about education. (00:12:29) FV.001.B.E.0012
4. Samson Learning of Calloway Cove, 1970. Samson talks about his move to Goose Bay and his work at the air base and why he returned to live on the Labrador Coast. (00:13:40) FV.001.B.E.0003
5. Uncle Ace Wentzell of Tub Harbour, 1969. Uncle Ace, a retired trapper and hunter who lived on the coast for 35 years, talks about the changes he has witnessed. (00:19:45) FV.001.B.E.0004
6. Solomon Curl of Fox Harbour, 1970. Solomon talks about the old days and how the young men don’t want to fish anymore. (00:21:26) FV.001.B.E.0005
8. West Bay People, 1970. West Bay is the summer home for six families. They fish cod and salmon but every season’s square-up leaves them in debt. Although the government wished to resettle them to Cartwright, they chose to winter at North Harbour. (00:16:27) FV.001.B.E.0007
Labrador Land Use Conference, 1977
P. 6 DVDs [M3 E3]
E. 6 video files (MPEG) / 6.60 GB [conservation2/mun_ext/land_use]
EA. same [access1/mun_ext/land_use]

Scope and Content
Footage of the Labrador Land Use Conference held in Goose Bay in January 1977. Topics include native land claims, uranium mining, and national park development.

Processing
All video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings
1. Raw footage. (00:30:42) FV.001.B.A.0037
2. Raw footage. (00:35:00) FV.001.B.A.0038
3. Raw footage. (00:32:58) FV.001.B.A.0039
4. Raw footage. (00:21:52) FV.001.B.A.0040
5. Raw footage. (00:37:33) FV.001.B.A.0041

Labrador Resources Advisory Council, 1976-1981
P. 80 slides, 1 audiocassette [M3 B2], 2 DVDs [M3 E2]
E. 2 video files, 2.76 GB [conservation2/mun_ext/lrac]
EA. same [access1/mun_ext/lrac]

History
The Labrador Resources Advisory Council was founded at Cartwright in 1976, with community representation from across the region and provincial government funding arising out of the Commission on Labrador completed in 1974. The council aimed to guide resource development in Labrador through research and dialogue, and was heavily influenced by the methods of MUN Extension, whose director Don Snowden had led the Commission on Labrador, and whose staff attended, documented, and participated in LRAC meetings. The council’s funding was cut in 1981.

Acquisition
Upon the LRAC’s demise, its information holdings and many of its records fell to MUN Extension in Happy Valley-Goose Bay. Library materials and some archival items were then included in LINSIC upon its formation in 1982 (see the Labrador Resources Advisory Council Collection).

Scope and Content
Audio and video recordings documenting the early meetings of the LRAC, and a slideshow produced by the LRAC on the Labrador fishery, produced in the context of contemporary petroleum exploration in Labrador waters. Other series in the MUN Extension collection also overlap significantly with LRAC activities.

Processing
Video recordings were digitized by Mark Turner as part of the LIFVC initiative. Original media are stored off-site.

Holdings
1. Labrador Resources Advisory Council Founding Meeting, 1976. Footage from the founding meeting of the LRAC. (00:33:20.) FV.001.A.A.0075
2. Labrador Resources Advisory Council Second General Meeting, 1976. This tape explores the purpose of the LRAC, and includes footage of their second general meeting held at Happy Valley from October 15-17, 1976. (00:27:24.) FV.001.B.A.0011
   - Labrador Fisheries [1976-1981]. A slideshow containing 80 slides and an accompanying audiocassette, outlining the economic and ecological history of the Labrador fisheries. Produced by the LRAC with contributions from Larry Jackson, Carol Brice-Bennett, Nigel Markham, and Dave Quinton. Sound recording narrated by Winston White.

Northern Labrador Women’s Conference, 1978
P. 4 DVDs [M3 E3]
E. 4 video files (MPEG) / 6.60 GB [conservation2/mun_ext/northern_women]
EA. same [access1/mun_ext/northern_women]

Scope and Content
Raw video footage of the Northern Labrador Women's Conference held in Nain, in March 1978.

Processing
All video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings
1. Raw footage. (00:31:04). FV.001.A.G.0004
2. Raw footage. (00:30:33). FV.001.A.G.0005
4. Raw footage. (00:16:36). FV.001.A.G.0007

Uranium, 1977
P. 7 DVDs [M3 E2]
E. 7 video files, 11.6 GB [conservation2/mun_ext/uranium]
EA. same [access1/mun_ext/uranium]

Scope and Content
A series of videos about Brinex's proposed uranium mining developments in Makkovik, produced by MUN Extension with Brinex, including a general overview of uranium mining practices and a more specific investigation of the potential social, cultural, economic, and environmental impacts of uranium mining operations near Makkovik. Six of the videos are also available via the Memorial University of Newfoundland Digital Archives Initiative; the archival history of the seventh is uncertain, but it seems to have been produced in Makkovik as part of the same film project.

Processing
Video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings
1. Uranium I: Uranium Mining, 1977. Anita Best talks about uranium mining with Dr. Bill Wegenast of Memorial's Faculty of Engineering. (00:33:41) FV.001.B.A.0001
2. Uranium II: Brinex Development and Makkovik Community Concerns, 1977. Makkovik residents voice their concerns about the Brinex uranium mining development in their area, and government officials respond. Features David Barnes of the Provincial Department of Consumer Affairs and Environment. (00:23:27) FV.001.B.A.0002
4. Uranium IV: Interview with Larry Coady, 1977. Larry Coady of the Federal Environment Protection Service talks about the environmental hazards posed by uranium mines and what controls are necessary for protection. (00:22:43) FV.001.B.A.0004
5. Uranium V: Interview with John Fleming and Norman Kipnis, 1977. John Fleming and Norman Kipnis of the Provincial Department of Mines and Energy discuss various aspects of worker health and safety at the proposed Brinex uranium development in Labrador. (00:36:56) FV.001.B.A.0005
7. Brinex at Makkovik, 1977. Footage of a Makkovik community meeting, hosted by Brinex, about the proposed uranium mine. (00:27:02) FV.001.A.A.0008

Additional Community Footage, 1977-1978
P. 8 DVDs [M3 E5]
E. 8 video files, 9.85 GB [conservation2/mun_ext/community]
EA. same [access1/mun_ext/community]

Scope and Content
Assorted videos produced by MUN Extension Service.
Processing
Video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings

3. Amos Maggo on Land Claims, 197-. Amos Maggo of the Labrador Inuit Association speaks at an assembly about the Inuit land claim process in Labrador (in Inuktitut); afterwards there is a discussion about some of the topical issues (in English). (00:32:22.) FV.001.A.A.0044
5. Labrador Development Corporation, 1977. One of the recommendations of the Royal Commission on Labrador was to create a development corporation, and stimulate strong local economics at the community level. Mike Martin and Sam Metcalfe discuss what the corporation could do for Labrador. In English and Inuktitut. (00:31:56.) FV.001.B.A.0049
6. Labrador Straits Nursery School, 1978. A look at the nursery school program in the Straits area of Labrador. Narrated by Laura Jackson, it shows the day to day operations of the schools. (00:18:56.) FV.001.B.A.0050
7. Labrador West’s Proposed Facility for the MUN Research Centre, 1990. An introduction to Labrador City and Wabush, and a video tour of a potential site for a MUN Wilderness Research Centre, the basic idea for which was finally realized by the Labrador Institute in the North West River Research Station, two decades later. (00:11:18.) FV.001.B.A.0022
8. Father Pirson Talking About Alcohol, 197-. In Innu-Aimun. (00:16:49.) FV.001.A.A.0043

Collaborations, 1973-1989

P. 6 DVDs [M3 E5]
E. 6 video files, 6.09 GB [conservation2/mun_ext/collection]
EA. same [access1/mun_ext/collection]


Scope and Content
Miscellaneous video projects to which MUN Extension Service contributed over the years, in various capacities.

Processing
Video footage digitized by Mark Turner, 2010, as part of the LIFVC initiative. Original copies stored off-site.

Holdings

1. The Basque Whalers of Red Bay, 1976. A short program about the history of Red Bay, focusing especially on the Basque whalers. Directed and narrated by Fred Hollingshurst, and produced by the Educational Television Centre at Memorial University. (00:28:01.) FV.001.B.A.0019
2. Bilingual Education in Scotland, 1976. Delegates from the Labrador Inuit Association travel to Stornoway on the Isle of Lewis in Scotland to examine the pros and cons of bilingual education (Gaelic and English). The LIA hoped to establish Inuit/English education in Labrador. Produced by the Community Learning Centre (00:15:58.) FV.001.B.A.0042
3. Challenge for Change: Labrador North, 1973. A film on the government relocation of the Labrador Inuit and its effects upon their culture and society, directed by Roger Hart and produced in collaboration with the National Film Board. Also available from the National Film Board. (00:37:40.) FV.001.B.A.0055
4. Labrador Agriculture: Odds and Hens, 1975. This program was produced for the television series Decks Awash and examines, largely through soundbites and short interviews, the revival of home gardening on the Labrador Straits and the efforts of individuals to make a living from the agriculture industry. (00:25:49.) FV.001.B.A.0048
5. Labrador Pastimes: Toys, Games, and Amusements, 1982. The product of a collaboration between Them Days Magazine, the MUN Art Gallery, and MUN Extension Service, this documentary explores Labrador life and leisure, and showcases footage from J.M. Ketty, dating to the 1940s. Narrated by Doris Saunders, who also presents the Labrador Pastimes exhibit in Happy Valley-Goose Bay. (00:20:19.) FV.001.B.A.0013
Photographs

Agricultural Resource Camp, 1979

P. 58 slides [M3 A1]
E. 58 images (TIFF) / 309 MB [conservation2/mun_ext/agricultural]
EA. 58 images (JPEG) / 14.5 MB [access1/mun_ext/agricultural]

History
In the summer of 1979, the Memorial University of Newfoundland Extension Service offered resource camps for Newfoundland and Labrador high school students in grade 9 or 10.

Scope and Content
Slides from the agriculture resource camp from July 22-August 2, 1979 at Robinsons in the Bay St. George area of Newfoundland’s west coast.

Processing
Digitized by Riley Callahan, summer 2016.

Holdings
8 stock instructional slides and 50 slides documenting the camp, numbered 1-51 (the 39th slide is missing).

Files

Tony Williamson, Categorized Reports Previous to 1978, 1970-1979

P. 58 slides [M3 A1]
E/EA. none

Scope and Content
Reports and files from a banker’s box of old files. Only a selection of relevant items has been retained, which, despite the title of the box, include items from 1978 and 1979. The original box had a typed contents list, as follows:

- AGRICULTURE: Agriculture, Biology, etc.
- COMMUNICATIONS: Communication - General (Two Files), 1972 Communications Task Force, Proposals
- M: Minutes, Reports, etc. (Field Staff Meeting & Conference); Misc. Correspondence; Misc. Frontier College; Misc. Geographical names; Misc. Highland & Island Development; Misc. Labrador National Board, Parks; Misc. Labrador Reprints & articles; Misc. Labrador Alpine & Rock Climbing; Misc. MUN Extn. - Funding Proposals; Misc. Newfoundland Co-operative Services; Misc. southern Labrador - Sandwich Bay; Misc. Summer Art Program Area in Labrador.

Holdings
COMMUNICATIONS:
- “An Interview with the Honourable Eric Kierans, Minister of Communications and Memorial University of Newfoundland Extension Service on Communications on the Coast of Labrador,” Ottawa, Dec 4, 1970. 11-page transcript.
- Transcript of a conversation between Tony Williamson and Keith Morrow, Director of CBC for Newfoundland and Labrador, about communications on the Labrador Coast. 16 pages.
- “Proposal to Department of Regional Economic Expansion, Ottawa from the Extension Service, Memorial University of Newfoundland, March 16, 1973.” For expansion of the provincial network of ETV centres for adult education through video and television.

EDUCATION:
- Nain Music Project. Reports of four musicians who visited Nain in spring 1974 as part of a program to conserve and build up the existing musical tradition: Bruce McGregor, Leonard Enns, Edward Kovarik, and David Ouchterlony. The reports were sent to Ian Strachan and Tony Williamson by Assistant in Music Deryck Harnett, and contain information about the status of musical education and infrastructure and musicianship in Nain, as well as recommendations for their further development.

MISC:
- Labrador National Parks file
- Southern Labrador Community Communications Development project proposal and appendices
- Documentation of meetings of the Sandwich Bay and Black Tickle Development Committees, 1971-1972.
- Labrador Food Study files: 1979 proposal by Mary Mackey and Robin Orr, and supporting documents

Memorial University of Newfoundland Folklore and Language Archive Collection, 1960-1982

Kenneth Goldstein Collection, 1981-1982
P. 40 CDs, 1 cm text [M28 E1]
E. 2 documents (PDF) / 7.83 MB [conservation1/munfla]
EA. same [access1/munfla]
Accessioned 2011, description updated 2015

Scope and content
Recordings collected during two trips to Labrador by Kenneth S. Goldstein, along with supporting documentation. mostly songs and recitations. Item-level descriptions are available in PDF and hard copy.

Acquisition
Copies of MUNFLA holdings provided to the Labrador Institute in 2011 at the request of Martha MacDonald and with the permission of Rochelle Goldstein.

Holdings
- Songs from Central and Coastal Labrador, 1981. Recordings collected in October 1981 by Kenneth S. Goldstein, Denyse O'Brien, Ellen McDonald, and Wilfred Wareham. 15 CDs corresponding to 15 original field recordings, deposited at MUNFLA as 12 dubs, accession numbers 82-167/F5852c/C5780/CD-F1244 through F5863c/C5791/CD-F1258.

MacEdward Leach Collection, 1960
P. 23 audiocassettes, 1 cm text [M28 D1]
E. 1 document (PDF) / 1.65 MB [conservation1/munfla]
EA. same [access1/munfla]
Accessioned prior to 2010, description updated 2015

Scope and content
Audio recordings collected in southern Labrador by MacEdward Leach, an American folklorist who specialized in ballads and folk songs. [http://www.mun.ca/folklore/leach/](http://www.mun.ca/folklore/leach/) Item-level descriptions are available in PDF and hard copy.

Acquisition
Audiocassette copies of original reels, supplied by MUNFLA to MUN Extension or the Labrador Institute, most likely on request for a research project.
OKâlaKatiget Society Collection, 1982-2010

Acquisition
The bulk of this collection was acquired directly from the OK Society in 2010, when Mark Turner was given permission to digitally transfer OK Society holdings to DVD for deposit at the Labrador Institute. Some additional items had already been collected by LiNS/the Labrador Institute, likely over many years and through various channels. A few remaining items were given to the Labrador Institute in 2010 (three by Tim McNeill, one by Martha Macdonald, and one by the Labrador Interpretation Centre).

Labradorimiut, 1982-2011
P. 41 DVDs [M30 E1-E2]  
E. 5 documents (PDF), 399 video files (MPEG/MKV) / 414 GB [conservation3/ok/labradorimiut]  
also 1 folder of intermediate working files (various formats) / 1.16 TB, retained due to rearrangement of tape contents during conversion (see processing note below)  
EA. 5 documents (PDF), 400 video files (MPEG/MP4) / 147 GB [access1/ok/labradorimiut]

Accessioned [198-]-2011 [predominantly 2010-2011], description updated 2015
Scope and Content:
Approximately 360 Labradorimiut episodes and related production footage.

Processing:
Where not otherwise indicated, items listed below were collected from the OKâlaKatiget Society and transferred to DVD from various magnetic tape formats by Mark Turner, 2010-2011 (other items, marked with LIFVC “FV” numbers, are from other original sources, which are identified if known). The tapes were mainly copies provided to OK by Sarah Townley, the Inuit Programming Specialist at the Labrador School Board, to replace originals which had been lost to fire. The school board had kept copies of Labradorimiut episodes for educational use; this collection was aspirationally, but not actually, a complete run. It is believed to be fully or mostly replicated in the collection described below.

Most of the DVD transfers (both English and Inuttitut) were described by Kelly McLean, 2014. Kelly’s notes are reproduced in adapted form below, and arranged according to the numbering system transcribed from the school board tapes.

In 2015, the material was also re-arranged by episode, to make it more accessible to researchers and more easily inventoried by curators. This method also reproduces the apparent original intention of the OKâlaKatiget Society, and closely follows the print documentation received with the collection. Individual episodes were therefore identified, arranged, and converted to MKV and MP4 for this purpose by Jared Knight-Fudge.

The holdings lists below reflect both arrangements: first, a list of episodes in the collection (with original tape numbers noted), arranged by episode number or date of production, where known; and second, a list of tapes in the collection, with tentative episode identifications as made in 2014. In cases of disagreement, the first list should be considered more authoritative. Throughout, episode metadata has been assembled piecemeal by Mark Turner, Kelly McLean, Jared Knight-Fudge, and Morgan Mills from cassette cases and labels, video content, original documents provided by the OKâlaKatiget Society, and third-party sources; it is therefore subject to error. Relevant OK Society documents are included in the holdings list below.

Holdings
Documents:
1. Tape list. A list loosely documenting tape-episode correspondences, by lots.
3. “Labradorimiut Program List.” A list of episodes from the beginning of Labradorimiut to the fire.
4. Web site extract, 2010. A print-out from the OK Society website, showing the profile and history of Labradorimiut, as well as a listing of episodes for the 2008-2009 season, including synopses.
5. Labradorimiut holdings checklist, 2015. A document prepared by Morgan Mills, listing all known Labradorimiut episodes and whether or not the Labrador Institute Archive holds them.

Numbered episodes (295):
- Episode 1: 1. Education Week 2. Okak Film 3. Labrador Winter Games - Inuttitut. [Original Tape #1.]
- Episode 3: Torngat Fisheries - Inuttitut. [Original Tape #3.]
- Episode 56: Best of 1988 - A Look Back at Some of the Programs Produced in 1988 - Bilingual. [Original Tape #25.]
- Episode 57: Labrador Creative Arts Festival (An entire program devoted to showing the philosophy and productions of the LCAF, held in Goose Bay for students) - Inuttitut. [Original Tape #26, 152.]
- Episode 58: Labrador Creative Arts Festival (An entire program devoted to showing the philosophy and productions of the LCAF, held in Goose Bay for students) - English. [Original Tape #26, 152.]
- Episode 64: The Justice System: A Two Part Special on the Role of the Justice System and the Rights of the Accused Part 2 - Inuttitut. [Original Tape #28.]
- Episode 65: 1989 Labrador Winter Games - Inuttitut. [Original Tape #29.]
- Episode 66: 1989 Labrador Winter Games - English. [Original Tape #29.]
- Episode 67: The LIA Story - Inuttitut. [Original Tape #30.]
- Episode 68: The LIA Story - English. [Original Tape #30.]
- Episode 71: 1. Inuktitut Literacy 2. M.V. Mares - Inuttitut. [Original Tape #32.]
- Episode 72: 1. Inuktitut Literacy 2. M.V. Mares - English. [Original Tape #32.]
- Episode 75: The 1989 Christmas Show - Bilingual. [Original Tape #34.]
- Episode 76: North Coast Music Show - English. [Original Tape #34.]
- Episode 77: North Coast Music Show - Inuttitut. [Original Tape #34.]
- Episode 78: The Hudson Bay Post at Rigolet - English. [Original Tape #35.]
- Episode 79: The Hudson Bay Post at Rigolet - Inuttitut. [Original Tape #35.]
- Episode 80: The Moravian Mission - English. [Original Tape #5, 36.]
- Episode 86: Needs for Improvements in GRHS - English. [Original Tape #39.]
- Episode 87: Needs for Improvements in GRHS - Inuttitut. [Original Tape #39.]
- Episode 88: Bloopers and Music Show - Bilingual. [Original Tape #40, 48.]
- Episode 89: 1990 Christmas Show - Bilingual (possible confusion with episode 129). [Original Tape #41, 52.]
- Episode 95: Alcohol: A Major Concern Part 2 - Inuttitut. [Original Tape #43.]
- Episode 96: Elder / Youth Discussion - English. [Original Tape #44.]
- Episode 97: Elder / Youth Discussion - Inuttitut. [Original Tape #44.]

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• Episode 98: 1. Local Radio Stations 2. Landscapes in Labrador - English. [Original Tape #45.]
• Episode 99: 1. Local Radio Stations 2. Landscapes in Labrador - Inuttitut. [Original Tape #45.]
• Episode 100: 1. Elder and Youth Gathering in Rigolet 2. North Coast Trip on M.V. Northern Ranger - English. [Original Tape #46.]
• Episode 101: 1. Elder and Youth Gathering in Rigolet 2. North Coast Trip on M.V. Northern Ranger - Inuttitut. [Original Tape #46.]
• Episode 102: Nain Undecided on the Plebicite Issue - English. [Original Tape #47.]
• Episode 103: Nain Undecided on the Plebicite Issue - Inuttitut. [Original Tape #47.]
• Episode 105: Visions of Labrador - Inuttitut. [Original Tape #48.]
• Episode 108: Music From Labrador - Bilingual (identical with episode 109). [Original Tape #4.]
• Episode 109: Music From Labrador - Bilingual (identical with episode 108). [Original Tape #4.]
• Episode 124: 1992 Elders Conference - Inuttitut. [Original Tape #50.]
• Episode 125: Government Stores in Northern Labrador Part 1 - English. [Original Tape #51.]
• Episode 126: Government Stores in Northern Labrador Part 2 - English. [Original Tape #51.]
• Episode 130: Hunters and Bombers Part 1 - Inuttitut (NFB film). [Original Tape #53.]
• Episode 131: Hunters and Bombers Part 2 - Inuttitut (NFB film). [Original Tape #53.]
• Episode 132: "No Easy Way Out" - Performed by the Nunaksamut Players Group - English. [Original Tape #54.]
• Episode 133: "No Easy Way Out" - Performed by the Nunaksamut Players Group - Inuttitut. [Original Tape #54.]
• Episode 134: Radar Sites in Northern Labrador - English. [Original Tape #55.]
• Episode 135: Radar Sites in Northern Labrador - Inuttitut. [Original Tape #55.]
• Episode 136: Weir Fishery in Labrador - English. [Original Tape #56.]
• Episode 137: Weir Fishery in Labrador - Inuttitut. [Original Tape #56.]
• Episode 140: 1993 Bloopers Show - Bilingual. [Original Tape #57.]
• Episode 141: Royal Commission on Aboriginal Peoples - English. [Original Tape #58.]
• Episode 142: Royal Commission on Aboriginal Peoples - Inuttitut. [Original Tape #58.]
• Episode 143: Keep the Circle Strong - English (Adobe Foundations film). [Original Tape #59.]
• Episode 144: Keep the Circle Strong - Inuttitut (Adobe Foundations film). [Original Tape #59.]
• Episode 145: Them Days - English. [Original Tape #60.]
• Episode 146: Them Days - Inuttitut. [Original Tape #60.]
• Episode 147: Local Housing Part 1 - English. [Original Tape #61.]
• Episode 149: Local Housing Part 2 - English. [Original Tape #61.]
• Episode 150: Local Housing Part 2 - Inuttitut. [Original Tape #61.]
• Episode 152: People of the Torngats - English (CBC film; see DVD in the LI Library). [Original Tape #63.]
• Episode 154: Scenery and Music - Bilingual. [Original Tape #63.]
• Episode 156: 1980 Caribou Hunt - English (CBC film; see DVD in the LI Library). [Original Tape #66.]
• Episode 158: Landclaims AIP Proposal Part 1 - English. [Original Tape #65.]
• Episode 159: Landclaims AIP Proposal Part 1 - Inuttitut. [Original Tape #65.]
• Episode 160: Landclaims AIP Proposal Part 2 - English. [Original Tape #65.]
• Episode 161: Landclaims AIP Proposal Part 2 - Inuttitut. [Original Tape #65.]
• Episode 174: Northern Environmental Research - English. [Original Tape #68.]
• Episode 175: Northern Environmental Research - Inuttitut. [Original Tape #68.]
• Episode 176: Torngâskok: Inuit Culture and Language - English. [Original Tape #69.]
• Episode 177: Torngâskok: Inuit Culture and Language - Inuttitut. [Original Tape #69.]
• Episode 180: 1. Moravian Church in Makkovik 2. Pauktuutit Tobacco Reduction Campaign - English. [Original Tape #70.]
• Episode 181: 1. Moravian Church in Makkovik 2. Pauktuutit Tobacco Reduction Campaign - Inuttitut. [Original Tape #70.]
• Episode 183: X-Mas Program, '95 - Inuttitut. [Original Tape #71.]
• Episode 184: Bloopers of '95 - Bilingual (identical with episode 185). [Original Tape #72.]
• Episode 185: Bloopers of '95 - Bilingual (identical with episode 184). [Original Tape #72.]
• Episode 186: Waste Management Pilot Project - English. [Original Tape #73.]
• Episode 187: Waste Management Pilot Project - Inuttitut. [Original Tape #73.]
• Episode 188: Voisey's Bay Nickel Discovery Part 1 - English. [Original Tape #74.]
• Episode 190: Voisey's Bay Nickel Discovery Part 2 - English. [Original Tape #74.]
• Episode 192: Policing in Communities - English. [Original Tape #75.]
• Episode 193: Policing in Communities - Inuttitut. [Original Tape #75.]
• Episode 194: Social, Health, and Environmental Change - English. [Original Tape #76.]
• Episode 195: Social, Health, and Environmental Change - Inuttitut. [Original Tape #76.]
• Episode 196: 1. Makkovik Moravian Church Conference 2. Ordination of Brigitte Schloss - English. [Original Tape #77.]
• Episode 198: Prenatal Nutrition in Pregnancy and Breastfeeding - English. [Original Tape #78.]
• Episode 199: Prenatal Nutrition in Pregnancy and Breastfeeding - Inuttitut. [Original Tape #78.]
• Episode 200: Pledge Show - Bilingual. [Original Tape #79.]
• Episode 203: Traditional Medicine - English. [Original Tape #80.]
• Episode 209: Lands Staking Procedures - English. [Original Tape #81.]
• Episode 210: Lands Staking Procedures - Inuttitut. [Original Tape #81.]
• Episode 211: Recreation The Lack of It - English. [Original Tape #82.]
• Episode 212: Recreation The Lack of It - Inuttitut. [Original Tape #82.]
• Episode 213: Jerry Sillitt Profile and Homecoming - Inuttitut. [Original Tape #83.]
• Episode 215: Exaudi Chamber Choir - English. [Original Tape #84.]
• Episode 216: Exaudi Chamber Choir - Inuttitut. [Original Tape #84.]
• Episode 217: Health Signing Agreement - English. [Original Tape #85.]
• Episode 218: Health Signing Agreement - Inuttitut. [Original Tape #85.]
• Episode 219: Opening of Art Gallery and Museum - English. [Original Tape #86.]
• Episode 220: Opening of Art Gallery and Museum - Inuttitut. [Original Tape #86.]
• Episode 221: Sarah Anala "Justice System" Presentation - English. [Original Tape #87.]
• Episode 222: Sarah Anala "Justice System" Presentation - Inuttitut. [Original Tape #87.]
• Episode 225: Eco-Research - Environmental Health Study - English. [Original Tape #88.]
• Episode 226: Eco-Research - Environmental Health Study - Inuttitut. [Original Tape #88.]
• Episode 227: Christmas Program - Bilingual. [Original Tape #88.]
• Episode 229: Anne Budgell's Presentation: "The Harmony and Influenza" - English.
• Episode 230: Anne Budgell's Presentation: "The Harmony and Influenza" - Inuttitut. [Original Tape #88.]
• Episode 231: Carol Brice-Bennett: "The Removal of the Inuit" - English. [Original Tape #89.]
• Episode 232: Carol Brice-Bennett: "The Removal of the Inuit" - Inuttitut. [Original Tape #89.]
• Episode 237: Ilusivut - English. [Original Tape #91.]
• Episode 238: Ilusivut - Inuttitut. [Original Tape #91.]
• Episode 241: 1998 Spring Carnival - English. [Original Tape #92.]
• Episode 242: 1998 Spring Carnival - Inuttitut. [Original Tape #92.]
• Episode 243: Standing Our Ground - English. [Original Tape #93.]
• Episode 244: Standing Our Ground - Inuttitut. [Original Tape #93.]
• Episode 245: Our Future Leaders - English. [Original Tape #94.]
• Episode 246: Our Future Leaders - Inuttitut. [Original Tape #94.]
• Episode 247: Aboriginal Family Centre - English. [Original Tape #95.]
• Episode 248: Aboriginal Family Centre - Inuttitut. [Original Tape #95.]
• Episode 252: 1. Labrador Legal Services 2. Opening of the RCMP - Inuttitut. [Original Tape #96.]
• Episode 253: Christmas Show 1998 - Bilingual. [Original Tape #96.]
• Episode 254: Christmas Show #2 1998 - Bilingual. [Original Tape #96.]
• Episode 259: 1. Pre-Natal Awareness 2. JHMS Band - English. [Original Tape #99.]
• Episode 260: 1. Pre-Natal Awareness 2. JHMS Band - Inuttitut. [Original Tape #99.]
• Episode 261: 1. Hopedale School 2. Scenery and Bloopers - English (identical to episode 262). [Original Tape #100.]
• Episode 265: A Frank Willis Performs for Seniors - English. [Original Tape #101.]
• Episode 270: National Aboriginal Day 1999 - English. [Original Tape #104.]
• Episode 271: National Aboriginal Day 1999 - Inuttitut. [Original Tape #104.]
• Episode 274: Remembering Our Seniors - English. [Original Tape #106.]
• Episode 275: Remembering Our Seniors - Inuttitut. [Original Tape #106.]
• Episode 279: Pye Farm (Goose Bay) - Inuttitut. [Original Tape #108.]
• Episode 281: 1999 Christmas Program - Bilingual (slate says “2nd Christmas Program”, presumably there was a 1st).
• Episode 286: The Great Shahyb Magician - English. [Original Tape #109.]
• Episode 287: Program in the 90s - English. [Original Tape #110.]
• Episode 289: Safehouse for Women - English. [Original Tape #111.]
• Episode 290: Safehouse for Women - Inuttitut. [Original Tape #111.]
• Episode 293: LIA / LIHC Health Conference in Rigolet - English. [Original Tape #112.]
• Episode 294: LIA / LIHC Health Conference in Rigolet - Inuttitut. [Original Tape #112.]
• Episode 295: Museum and Interpretation Centre in NWR - English. [Original Tape #113.]
• Episode 298: Traditional Celebrations - Inuttitut. [Original Tape #114.]
• Episode 300: 2000 Christmas Program - Bilingual (slate says “2nd Christmas Program”, presumably there was a 1st). [Original Tape #115.]
• Episode 301: 2000 National Aboriginal Day - English. [Original Tape #116.]
• Episode 303: Aboriginal Youth and HIV/AIDS (Youth Discussion) - English. [Original Tape #117.]
• Episode 304: Aboriginal Youth and HIV/AIDS (Youth Discussion) - Inuttitut. [Original Tape #117.]
• Episode 306: Summer Youth and Language Camp - Inuttitut. [Original Tape #118.]
• Episode 307: Them Days With Beatrice Watts - English. [Original Tape #119.]
• Episode 308: Them Days With Beatrice Watts - Inuttitut. [Original Tape #119.]
• Episode 310: 1. Primary School 2. Senior's Halloween Party - Inuttitut. [Original Tape #120.]
• Episode 313: Celebrate Life - English. [Original Tape #121.]
• Episode 314: Liaison Officer Sarah Anala - English. [Original Tape #122.]
• Episode 315: Liaison Officer Sarah Anala - Inuttitut. [Original Tape #122.]
• Episode 316: Senior's Christmas Party and Nalujuk Story With Tabea Murphy - English. [Original Tape #123.]
• Episode 317: Senior's Christmas Party and Nalujuk Story With Tabea Murphy - Inuttitut. [Original Tape #123.]
• Episode 318: Language Nest - English. [Original Tape #124.]
• Episode 319: Language Nest - Inuttitut. [Original Tape #124.]
• Episode 320: Elders' Concerns on PCB - English. [Original Tape #125.]
• Episode 321: Elders' Concerns on PCB - Inuttitut. [Original Tape #125.]
• Episode 322: Fisheries With Ron Johnson - English. [Original Tape #126.]
• Episode 323: Fisheries With Ron Johnson - Inuttitut. [Original Tape #126.]
• Episode 324: Road Construction - English. [Original Tape #127.]
• Episode 325: Road Construction - Inuttitut. [Original Tape #127.]
• Episode 327: Christmas 2001, Part 2 - Bilingual. [Original Tape #128.]
• Episode 328: Heritage Dog Team Race - English. [Original Tape #129.]
• Episode 329: Heritage Dog Team Race - Inuttitut. [Original Tape #129.]
• Episode 339: Crisis Response Team - English. [Original Tape #165.]
• Episode 340: Crisis Response Team - Inuttitut. [Original Tape #165.]
• Episode 341: Update: Language Nest - English. [Original Tape #166.]
• Episode 342: Update: Language Nest - Inuttitut. [Original Tape #166.]
• Episode 343: Them Days With George Lane and Isaac Winters - English. [Original Tape #167.]
• Episode 344: Them Days With George Lane and Isaac Winters - Inuttitut. [Original Tape #167.]
• Episode 345: Climate Change - English.
• Episode 346: Climate Change - Inuttitut. [Original Tape #171.]
• Episode 347: Christmas 2002 - Bilingual. [Original Tape #168.]
• Episode 348: Christmas 2002 - Bilingual. [Original Tape #168.]
• Episode 349: 250 Moravian Years in Labrador - English. [Original Tape #169.]
• Episode 350: 250 Moravian Years in Labrador - Inuttitut. [Original Tape #169.]
• Episode 351: 2002 Nain Moravian Music Festival - English. [Original Tape #131, 170.]
• Episode 352: 2002 Nain Moravian Music Festival - Inuttitut. [Original Tape #131, 170.]
• Episode 353: TEPL Graduation - English. [Original Tape #133, 172.]
• Episode 354: TEPL Graduation - Inuttitut. [Original Tape #133, 172.]
• Episode 355: Pauktuutit AGM - English. [Original Tape #132, 173.]
• Episode 356: Pauktuutit AGM - Inuttitut. [Original Tape #132, 173.]
• Episode 357: National Aboriginal Health Organization - English. [Original Tape #134.]
• Episode 358: National Aboriginal Health Organization - Inuttitut. [Original Tape #134.]
• Episode 359: Nipavut - English. [Original Tape #135.]
• Episode 360: Nipavut - Inuttitut. [Original Tape #135.]
• Episode 361: Hunting Program - English. [Original Tape #136.]
• Episode 362: Hunting Program - Inuttitut. [Original Tape #136.]
• Episode 363: Without Consent - English (a stand-alone film by Nigel Markham). [Original Tape #137.]
• Episode 365: 2002 Events - English. [Original Tape #138.]
• Episode 366: 2002 Events - Inuttitut. [Original Tape #138.]
• Episode 370: Them Days Postville - Inuttitut. [Original Tape #140.]
• Episode 371: Day Care and Fire Brigade - English. [Original Tape #141.]
• Episode 372: Day Care and Fire Brigade - Inuttitut. [Original Tape #141.]
• Episode 373: Throat Singers - English. [Original Tape #142.]
• Episode 374: Throat Singers - Inuttitut.
• Episode 375: Wolf Cubs - English. [Original Tape #143.]
• Episode 376: Wolf Cubs - Inuttitut. [Original Tape #143.]
• Episode 377: Christmas Show 2003, Part 1 - Bilingual. [Original Tape #144.]
• Episode 378: Christmas Show 2003, Part 2 - Bilingual. [Original Tape #144.]
• Episode 379: 1. North West River Seal Hunt 2. Seniors Outing at Two Mile Bay - English. [Original Tape #145.]
• Episode 380: 1. North West River Seal Hunt 2. Seniors Outing at Two Mile Bay - Inuttitut. [Original Tape #145.]
• Episode 381: Them Days With Sarah Ittulak - English. [Original Tape #146.]
• Episode 382: Them Days With Sarah Ittulak - Inuttitut. [Original Tape #146.]
• Episode 383: 2003 Easter Games - English. [Original Tape #130, 160, 161.]
• Episode 384: 2003 Easter Games - Inuttitut. [Original Tape #130, 160, 161.]
• Episode 385: Greenhouses in Labrador - English. [Original Tape #147.]
• Episode 386: Greenhouses in Labrador - Inuttitut. [Original Tape #147.]
• Episode 387: Sagleq Cleanup - English. [Original Tape #148.]
• Episode 388: Sagleq Cleanup - Inuttitut. [Original Tape #148.]
• Episode 389: It's Your Life, Preserve It...Wear a PFD - English. [Original Tape #149.]
• Episode 390: It's Your Life, Preserve It...Wear a PFD - Inuttitut. [Original Tape #149.]
• Episode 401: Small Town Hockey: Bernard and Jeffrey Web Memorial Hockey Tournament - English. [Original Tape #150.]
• Episode 402: Small Town Hockey: Bernard and Jeffrey Web Memorial Hockey Tournament - Inuttitut. [Original Tape #150.]
• Episode 409: Labrador Inuit Get Their Vote - English. [Original Tape #151.]
• Episode 410: Labrador Inuit Get Their Vote - Inuttitut. [Original Tape #151.]

Additional episodes, by date (73):
- [1997 episode.] NFB Eye Of The Storm - English.
- [2005 episode.] Ducks And Canadian Wildlife Services - English.
- [2005 episode.] Ducks And Canadian Wildlife Services - Inuttitut (partial).
- [2005 episode.] OK is OK - English.
- [2005 episode.] OK is OK - Inuttitut.
- [2006-07 episode.] Davis Strait Part 1 - Inuttitut.
- [2006-07 episode.] Davis Strait Part 2 - Inuttitut.
- [2007 episode.] Community Events - Inuttitut.
- [2007 episode.] Katilautta. [Original Tape #157.]
- [2007 episode.] Rosetta Stone in Classes. [Original Tape #157.]
- [2007 episode.] Rosetta Stone in Classes. [Original Tape #157.]
- [2007-08 episode.] Tornagat Mountains National Park - Inuttitut.
- [2008 episode.] A New Leader: Presidential Show. [Original Tape #158.]
- [2008 episode.] A New Leader: Presidential Show. [Original Tape #158.]
- [2008 episode.] Day Care in Nain. [Original Tape #157.]
- [2008 episode.] Day Care in Nain. [Original Tape #157.]
- [2008 episode.] Webb Family. [Original Tape #154.]
- [2008 episode.] Webb Family. [Original Tape #154.]
- [2008-09 episode.] A New Leader: Presidential Show - Inuttitut.
- [2008-09 episode.] Inuit Idol and Dog Show - Inuttitut.
- [2008-09 episode.] Nain Aboriginal Day Celebrations - Inuttitut.
- [2008-09 episode.] Nain Aboriginal Day Extra Footage.
- [2008-09 episode.] Pigutsavik Day Care - Inuttitut.
- [2008-09 episode.] Rising Youth Council Part 2 - Inuttitut.
- [2008-09 episode.] Rosetta Stone In Classes - Inuttitut.
- [2008-09 episode.] Webb Family. [Original Tape #154.]
- [2008-09 episode.] Webb Family. [Original Tape #154.]
- [2008-09 episode.] 250 Years Of Tradition - Inuttitut.
- [2008-10 episode.] Beat Of A Drum - Inuttitut.
- [2008-10 episode.] Best of Labradorimut Part 1 - Inuttitut (no subtitle).
- [2008-10 episode.] Best of Labradorimut Part 2 - Inuttitut (no subtitle).
- [2008-10 episode.] Best of Labradorimut Part 2 - Inuttitut.
- [2008-10 episode.] Community Spirit - Inuttitut.
- [2008-10 episode.] Glaciers Of Northern Labrador - Inuttitut (no subtitle).
- [2008-10 episode.] Glaciers Of Northern Labrador - Inuttitut.
- [2008-10 episode.] Hebron Apology - English.
- [2008-10 episode.] Hebron Apology - Inuttitut.
- [2008-10 episode.] Labrador Husky - Inuttitut (no subtitle).
- [2008-10 episode.] Labrador Husky - Inuttitut.
- [2008-10 episode.] Legends And Myths - Inuttitut (no subtitle).
- [2008-10 episode.] Legends And Myths - Inuttitut.
- [2008-10 episode.] Searching For A Reason - Inuttitut.
- [Undated episode.] Camera Test.
- [Undated episode.] Exploration or Development - Bilingual.
- [Undated episode.] Hopedale Heritage Fest.
- [Undated episode.] LIA 25th Anniversary Celebration Postville.
- [Undated episode.] LIA AIP Informational Video - English.
- [Undated episode.] LIA AIP Informational Video - Inuttitut.
- [Undated episode.] Mina Hubbard Centennial - Interpretation Center - English.
- [Undated episode.] Mina Hubbard Centennial - Interpretation Center - Inuttitut.
- [Undated episode.] Native Education Inservice - English.
- [Undated episode.] OK Society Pilot - Inuttitut.
- [Undated episode.] Voisey's Bay Construction.
- [Undated episode.] Voisey's Bay Nickel Deposit - Inuttitut.
- [Undated episode.] Voisey's Bay Raw Footage.
- [Undated episode.] Wildlife - Caribou Hunter Meeting - English.

Descriptions of original tapes (212):
Text by Kelly McLean, arranged by Morgon Mills. The 171 numbered tapes are OK Society tapes as recovered from the Labrador School Board; an additional 41 LIFVC tapes from other sources follow below.
1 Episode 1 (Inuttitut): 1. Education Week: Martin Jararuse interviews a woman about the community's involvement with Education Week. / 2. Okak Film Event: Interviewees recall the 1918 influenza at Okak. A speaker introduces The Last Days of Okak and interviews Jerry Sillitt, whose father was at Okak. / 3. Labrador Winter Games 1986: Footage of the opening ceremony in Happy Valley-Goose Bay. English, Innu-Aimun and Inuttitut introductory speakers, including Joan Dicker. Short clips of events: volleyball, broomball, skidoos race, snowshoe race, dogteam race, trapper's race. Awards and award winners (with names) also documented. / Additional material: Bertha Holeiter reports on speed boats routes around Nain. Makkovik, and Rigolet (2 min). / Inuttitut song (6 min). / I's the B'y That Catches the Fish (11 min): accordion music set to clips of fishermen and various Labrador fishing landscapes.

2 Episode 2 (Inuttitut): 1. Teacher Education Program: June 30, 1986. Graduates Joan Dicker, Judy Dicker, and Zippora Hunter are celebrated at Jens Haven Memorial School by the Nain Moravian choir. / 2. Nain Postcard. / 3. Bonavista: Jonas Karpik describes the freight and passenger service of the Bonavista in Nain, July 1984. Tourists disembark and goods are unloaded. / 4. Inuit Song: Joe and Ernest Tuglavina sing and play guitar on a stage. / 5. Inuttitut song (6 min). / Additional material: Labrador Friendship Center HVGB (7 min): Rennie Simms gives an overview of the Center's mandate, services, programs, sponsors, hostel, and souvenir shop. / Bertha Holeiter asks people to call in to OKâlaKatiget radio (1 min). / Song (3 min). / Tornagt Fish Producers video from the MUN Extension collection (40 min): music and short clips of the fishery play, followed by a short feature on the Tornagt Fish Producers Co-op, including interviews with workers also are included. Credits: Produced by OKâlaKatiget Society. Producers: Edward Allen, Bertha Holeiter, Duane Pilgrim.

3 Episode 5 (Inuttitut): 1. Josephina Kalleo’s Book: Kalleo reads from Taipsumane at Jens Haven Memorial School, and is interviewed by Bertha Holeiter. / 2. Nain Drama Group: Nain school student performance. / 3. Caribou Hide Training: Outdoor “Caribou Hide Training” workshop by the Labrador Craft Producers Association, showing the process step by step. / Additional material: Labrador Heritage Folk Festival (7 min): footage of the festival, organized by the Labrador Heritage Society, including an Inuttitut duet and a performance by Buffy St. Marie. / Song (3 min).


5 Episode 8 (English): The Moravian Mission. Young men’s “coming of age” celebrations; interviews with church members; women’s day; a brief history of Moravian settlements along the north coast of Labrador; the Moravian church at Hebron; the “Elders’ Book”; Moravian missionaries as mediators; changes in community governance post-Confederation; diminished elder roles in traditional Inuit community governance; the introduction of social services and the police; loss of Moravian traditions and Inuttitut; suicide. (Also recorded on tape 36.) / 7. The Hopedale Museum: Hopedale Museum Society secretary/treasurer Martha Winters-Abel describes the activities and mandate of the museum since its founding in May 1990. Gary Baikie speaks in support of the museum on behalf of the Torngâsok Cultural Centre. Produced by K. Naeme Tuglavina, assisted by Dave Finlay, translations by Mark Nochasak, photo credit to National Archives of Canada. / 2. Problems with Teacher Housing: teachers Bob Jackman, Bill Wheaten, and Glenda Little describe teacher housing conditions in Hopedale and Rigolet, and past court action against the school board. Produced by Margaret Saksagiak, assisted by K. Naeme Tuglavina and Johannes Lampe, September 1991. / 3. Martin Martin Group Home: Official opening, Nain, 8 October 1991. Speakers: Danny Dumaresque, MHA of Eagle River District, for the Minister of Social Services, Bill Hogan; Sam Andersen, Chairman for the Board of Directors of Martin Martin Group Home. Produced by Susan Webb; assisted by Margaret Saksagiak, Johannes Lampe and Dave Finlay; translations by Mark Nochasak and K. Naeme Tuglavina. / See also tape 49.

6 Episode 10 (English): 1. Paddon Home: Overview of the Paddon home and its programs. Introduction by Sybella Tuglavina, and Bertha Holeiter interviews Joy Headland, Paddon Home administrator, and Susie Edmunds, a Paddon Home resident. / 2. Rev. Renatus Hunter describes Moravian Advent traditions, followed by interviews with Tabea Murphy, who recalls the way Advent was celebrated in Nain prior to electricity, and Jerry Sillitt, who recalls favourite memories, festive customs and foods. Clips of Moravian hymns in the Church. Jerry Sillitt observes parallel shift in tradition and language use.

7 Episode 11/12 (English/Inuttitut): 1. Labrador Correctional Center. Introduction by Johannes Lampe, followed by interviews with a correctional officer and four inmates. / 2. Gilbert Haye: describes carving in Nain, NL and
his experience with a particular carving featured in St. John’s at the Confederation building. Produced by Edward Allen, Gary Baikie, Johannes Lampe, and Sybella Tuglavina.

8 Episode 13/14 (English/Inuktitut): 1. Single Parent Housing: The first single parent housing complex in Nain began construction in July 1986 and opened in January 1987. Introduction by Sybella Tuglavina; interviews with Lee Garnier, provincial Director for Canada Mortgage and Housing Corporation; an unnamed man; and Dina Obed and Eleanor Lampe, two single parents. / 2. Weather Station: Nain weather observer Kent Fulford describes his work. / 3. IBC Program: IBC’s 5th general assembly was held at Nain. Members came from Ottawa, Spence Bay, Tuktoyaktuk, Saluit and Iqaluit to attend meetings on funding, reports, and making a docudrama on solvent abuse in Iqaluit or Baker Lake for the National Native Alcohol and Drug Abuse Program. Previous docudramas were “Homecoming,” on alcohol abuse, and “A Summer in the Life of Louisa,” on assault. / 4. JHMS Variety Show: Short clips of student performances.

9 Episode 15/16 (English/Inuktitut): 1. Town Council: Johannes Lampe introduces a segment about the Nain Town Council. The first interview is with Dan Dicker Sr. as mayor of Nain in which he describes main responsibilities and town facilities. The second interview with President of Labrador Inuit Katkkegeninga/Labrador Inuit Association (English). William Barbour explains how the LIA negotiates with the federal and provincial governments for town councils’ budgets. / 2. John Terriak: Johannes Lampe interviews carver John Terriak. / 9.3 Inuktitut Immersion: Sybella Tuglavina explores the elementary school Inuktitut immersion program that began in Nain in September 1986, interviewing community members and parents of immersion students. Kindergarten teacher Mrs. Hunter leads students in singing O Canada in Inuktitut.

10 Episode 17/18 (Inuktitut/English): 1. Dental Clinic: A free dental clinic was held in Nain by Saskatchewan dentistry students. Dental therapy assistants also gave education in schools. Naeme Tuglavina introduces the segment and interviews dental therapist assistant Toddy Sylvester. / 2. 1987 Commercial Caribou Hunt: Labrador Inuit Development Corporation or LIDC expanded the Caribou Commerical Hunt, after the success of the first hunt in 1985, when 9 hunters shot 245 caribou. A base camp was established 62 miles outside of Nain in which 18 hunters took part in the Commerical Caribou Hunt. Interviews with the Chief Negotiator of Land Claims for the Labrador Inuit Association, Chesley Andersen; LIA Environmental Advisor, Judy Rowell; Makovik hunter Mirvin Andersen; Nain hunter AppaKojak; and hunters Joe Atsatata and Mark Saksagiak. / Easter Sports: clips from a male and female beauty pageant. / See also tape 163.

11 Episode 19/20 (Inuktitut/English): 1. Job Readiness Training: Naeme Tuglavina profiles a program arranged by Canada Employment and Immigration, the NL Department of Social Services, and a Nain committee to address local unemployment. Interviews with 1986 JRT graduate William Barbour Jr., committee member Sam Andersen, and teacher Sophie Mogridge. See also tape 163. / 2. Education: Problems and Solutions. Discussion of post-Confederation, post-Moravian, primary and high school education in Nain. Interviews with Principal Manson of Jens Haven Memorial School; school committee member Jenkins; Dorothy Lesor, who started a Mohawk immersion school in Kahnawake, Québec; Nain teacher Zippora Hunter; and a Northwest Territories teacher, Macmillan. Lesor and Macmillan are participants at an Education Conference in North West River. / 3. Them Days with Miriam Brown: Miriam Brown explains what life was like when she was a child. She uses photographs to spark her memory and describes wearing traditional clothing, playing, and dancing. Historical footage accompanies the interview.

12 Episode 21/22 (Inuktitut/English): Hopedale Relocation: Naeme Tuglavina and Johannes Lampe explore the 1983 Hopedale decision to relocate to Big Bay, when 79% voted “yes” to relocate. Hopedale’s relocation to Big Bay was unsuccessful, and this program aims to clarify confusion by interviewing Hopedale residents, including the mayor and Elder Phillip Hunter.

13 Episode 23/24 (Inuktitut/English): 1 Child Care Kit: A Hopedale teacher describes the Child Care Kit, which teaches children about personal safety against sexual abuse. / 2. 50th Birthday Celebration: Paulus Nochasak celebrates his 50th birthday in the Moravian tradition, and Rev. Renatus Hunter explains the traditional significance and celebration of the 50th birthday. / 3. Shipping in Labrador: an overview of northern Labrador coastal shipping by air and water. Coastal residents are described as “dependent” on boats for transportation and freight for supplies and food. Footage of the Northern Ranger (“the boat”) and aircraft, as well as interviews with the Chief Steward for the Northern Ranger and the owner of Haynes Store.

14 Episode 25/27 (Inuktitut/English): Relocation of Hebron, Part 1: The story of Hebron residents’ 1959 relocation, beginning with background history of the Labrador Inuit way of life before contact, changes in way of life due to missionary establishment, trade, and influence; HBC activities; and the International Grenfell Association. Interviews with Peter Emak and Johanna Andersen of Nain; Raymond Semigak of Hopedale; Dr. Anthony Paddon; Walter Rockwood; Rev. S.P. Hettasch; Winifried Jararuse of Hopedale; and Johannes Semigak of Hopedale. Film footage and photographs from the National Museums of Canada, Country Canada, CBC Halifax, Grenfell Regional Health Services, Memorial University of Newfoundland, and Bowdoin College. / Episode
26/28 (Inuittut/English): Relocation of Hebron, Part 2: The story continues by exploring the way Inuit life changed after the Missionaries decided to close the mission station in Hebron. Interviews with Raymond Semigak of Hopedale; Johannes Semigak of Hopedale; Rev. S.P. Hettasch; Winifried Jararuse of Hopedale; Johanna Andersen of Nain; August Andersen of Nain; Dr. Anthony Paddon; Rev. Walter Rockwood; Peter Emak of Nain; John Jararuse of Nain; Jessie Wyatt, a teacher in Nain; and Nancy Lampe of Nain. Film footage and photographs from the National Museums of Canada, Country Canada, CBC Halifax, Grenfell Regional Health Services, Memorial University of Newfoundland, and Bowdoin College.


17 Episode 33/34 (Inuittut/English): Rigolet 200th Anniversary: a historical overview of Labrador-Inuit fur trade relations in Kanilanga or the Hamilton Inlet, from the founding of the HBC post. This segment contains footage of the 200 year anniversary and community celebrations. Community members are interviewed. Canadian forces influence during WWII is discussed. Footage of everyday social life, economy and grasswork in Rigolet is included. Narrated by Naeme Tuglavina (Inuittut) and Gary Baikie (English). Interviews with Bob Palliser, Sarah Baikie (about grasswork), and Deputy Mayor Max Pottle. End Credit note: Thanks is extended to Memorial University of Newfoundland, Hudson’s Bay Company Archives, and Provincial Archives of Manitoba for film footage and photographs.


22 Episode 45 (English): 1. Trail Radio: A glimpse into how the trail radios of the Department of Communications and the OKâlaKatiget Society help communication with hunters and fishermen along the north coast of Labrador. Interview with Patrick Nagel. / 2. Postville Penecostal Church: History of Postville’s settlement in the 1940s due to the Penecostal Church. The church women’s group is described by President Jacque. Edward Allen narrates this program. Interviews with Tom Edmunds and Walter Jacque. / 3. Army Cadets in Nain: A profile of the program. Interviews with Leon Mills and Dorman Angnatok. / End Credits: Thanks to Pastor Burton R. Janes for research material and Elna Sheppard for photographs of Postville.

23 Episode 49/50 (Inuttitut/English): Family Life at a Fish Camp: Family life and work at a fish camp at Cutthroat, in northern Labrador. Edward Allen narrates in English and Naeme Tuglavina narrates in Inuktitut. End credits thank Gordon Diamond, Gus Dicker, Kenny Dicker, Sam Dicker, Amalia Merkuratsuk, and the Labrador Inuit Development Corporation for supporting the trip to Cutthroat; and Carol Brice-Bennett and Rev. S.P. Hettasch for photographs.


26 Episode 57/58 (Inuttitut/English): Labrador Creative Arts Festival: An overview of the festival’s philosophy and operations, with footage from the 13th Labrador Creative Arts Festival and interviews with festival coordinator Tim Borlase and Gilbert Haye. Also see tape 152.


31 Episode 69/70 (Inuttitut/English): 1. Nurse Jupp: A tribute to Dorothy Jupp, a well known nurse who worked on the north and south coast of Labrador in the mid-twentieth century. Margaret Saksagiak narrates in Inuktitut. Interviews with Dr. Anthony Paddon, Bella Lyall, and Tabea Murphy. Credits: Thanks to the International Grenfell Association, Bella Lyall, Sarah Ittulak, Miriam Brown, Tabea Murphy for film footage and photos, and to Katie Reed for voicing. / 2. Polar Bear Hunt: The first polar bear hunt in nearly two decades leads to a criminal investigation in which too many bears were harvested. A permit had been issued to LIA for Labrador Inuit to harvest 4 bears. The management of the polar bear hunt is discussed as a controversial topic with Inuk hunters and non-Inuit. Interviews with William Barbour, LIA Wildlife Technician; hunter George Lyall; Minister of Environment John Kelland; and hunter George Dicker. Credits: Thanks to Bowdoin College, Ed Struzik, Don McCuaig, and George Lyall for film footage and photos. / 3. 1989 Commercial Caribou Hunt: A report on the LIDC’s annual Caribou Commercial Hunt. Footage of the landscape, the LIDC plant and the base camp are included. Margaret Saksagiak narrates in Inuktitut, and Frank Sillitt in English. Interviews with Commercial
Caribou Hunt LiDC plant manager Andersen and hunter Simon Kohlmeister. See also tape 163. // End Credits: Thanks to CBC Country Canada for footage.

32 Episode 71/72 (Inuktitut/English): 1. Inuktitut Literacy: Profile of a new language program in Nain, to help fluent Inuktitut speakers from various Inuit communities to learn to read and write Inuktitut at a teaching level. Margaret Saksagiak narrates in Inuktitut, and Edward Allen in English. Interviews with Francis Innis and Sam Metcalfe. / 2. M.V. Mares: A longliner owned and operated by the Marine Institute, MUN, visits inshore fishermen to demonstrate fishing equipment and technologies. Interviews with Deputy Minister of Fisheries David Vertes and Captain Agrin. // Produced by Edward Allen, Naeme Tuglavina, Frank Sillitt, and Margaret Saksagiak.


36 Episode 80 (English): The Moravian Mission. Young men’s “coming of age” celebrations; interviews with church members; women’s day; a brief history of Moravian settlements along the north coast of Labrador; the Moravian church at Hebron; the “Elders’ Book”; Moravian missionaries as mediators; changes in community governance post-Confederation; diminished elder roles in traditional Inuit community governance; the introduction of social services and the police; loss of Moravian traditions and Inuktitut; suicide. (Also recorded on tape 5.)

37 Episode 82/83 (Inuktitut/English): The Last Days of Okak. The NFB film Last Days of Okak produced by Nigel Markham and Anne Budgell describes the influenza epidemic which wiped out most of Okak in 1918. OKâlaKatiget invites an Okak survivor to a film event in which the film was shown. ‘Last Days in Okak’ was one of the first films to be translated into Inuktitut by the National Film Board of Canada. Interview with Sybella Nitsman.

38 Episodes 84/85 (Inuktitut/English): 1. Archaeology: Benefits and concerns surrounding archaeological explorations in northern Labrador. Margaret Saksagiak narrates in Inuktitut and English. Interviews with archaeologist Stephen Loring and community members Fred Ford and Abel Leo of Nain. 2. Schooner Bowdoin: Donald MacMillan’s famous Bowdoin schooner sails to Labrador as it used to, 40 years prior. Elders who remember the Bowdoin greet her at the harbour in Nain, and Naeme Tuglavina travels to Makkovik to collect further reminiscences. Interview with Bob Goodwin. Produced by K. Naeme Tuglavina, Frank Sillitt, and Margaret Saksagiak.

39 Episode 86/87 (Inuktitut/English): 1 Needs for Improvement in GRHS (Grenfell Regional Health Services, a predecessor to Labrador-Grenfell Health). A feature on issues with contemporary healthcare in northern Labrador, contextualized by a historical overview of the activities of Dr. Wilfred Grenfell and the International Grenfell Association on the Labrador coast and in northern Newfoundland.

40 Episode 88 (mostly English): Bloopers and Music Show: Bloopers made by of OKâlaKatiget TV staff, presented by Amalia (Ikkiatsiak) Kohlmeister, and music by northern Labrador performers. (Also see tape 48.)

41 Episode 89 (Inuktitut/English): 1990 Christmas Show. Festive greetings, songs and short clips of Labrador Inuit communities at Christmas time. See also note to tape 52; possibly mislabelled.

43 Episodes 92-95 (Inuttitut/English): Alcohol - A Major Concern, Parts 1 and 2. This two-part series looks at the causes and affects of alcoholism from several interviews conducted in 1990 throughout northern Quebec, Labrador, and the Northwest Territories. The second part looks at the effectiveness of existing programs and shows efforts being made to find solutions to alcoholism. Interviews with Mayor Ruth Flowers of Makkovik, Judge James Igloriorte, Corporal P.W. McNeil of the RCMP's Nain Detachment, Head Nurse Rachel Munday of the Nain Clinic, and Mayor Wilfred Lane of Postville.

44 Episode 96/97 (Inuttitut/English): Elder/Youth Discussion: Elders and youth gather with Labradorimiut staff in the Nain television studio, and share their perspectives with Labradorimiut host Margaret Saksagliak. Rosina Holwell interprets. Participants include Annie Lampe, Tom Barbour, Abel Lidd, John Pardy, Lucas Nochasak, Boas Kairtok, William Kalleo, and Lillian Andersen.

45 Episode 98/99 (Inuttitut/English): 1. Local Radio Stations: A feature on local radio stations, how they operate, and what services they provide to Inuit communities. / 2. Landscapes in Labrador: Still photographs by Peter Harmathy.

46 Episode 100/101 (Inuttitut/English): 1. Elder and Youth Gathering in Rigolet: The first annual elder and youth gathering in Labrador was held in Rigolet, in order to help create better communication between young and old generations of Inuit. Featuring Shirley Flowers from Rigolet, Isaac Winters from Hopedale, Hank Penashue, and Julius Saimat from Nain. / 2. North Coast Trip on M.V. Northern Ranger.

47 Episode 102/103 (Inuttitut/English): Nain Undecided on the Plebiscite Issue: Coverage of a plebiscite to determine whether Nain should become a dry community, in order to solve violence and alcohol abuse problems. OKaliKatiget interviews members of dry communities in the Northwest Territories, and residents of Nain, including Sim Nochasak, church Elder Julius Saimat, and Caroline Solomon, the President of the Nain’s Women Group.

48 Labelled for episode 104/105 (Inuttitut/English): Visions of Labrador, i.e. presumably a screening of the LINS film with Tony Dawson and Herb Brown (see the Labrador Institute Collection), but possibly independently produced footage documenting the same art and craft exhibition, held in Happy Valley-Goose Bay in June 1991. Either way, it seems to have been mislabelled or taped over for another copy of Episode 88; see tape 40, above.

49 Episode 107: 1. The Hopedale Museum. / 2. Problems with Teacher Housing. / 3. Martin Martin Group Home. According to the episode list provided by OKaliKatiget, this is apparently a re-run of episode 7, though that episode seems an unlikely choice for re-airing after such a time interval. The second half of tape 5 contains another copy.


51 Episodes 125-128 (Inuttitut/English): Government Stores in Northern Labrador, Parts 1 and 2: In many northern communities in Labrador, the government store is the only store that provides food and essential items. This program describes the history of stores and imported goods in northern Labrador. Northern residents discuss experiences with imported goods and food shortages. Interviews with Mayor Ruth Flowers of Makkovik; Martha Ukuuaatsiak of Nain; Andrew Piercy of Hopedale; John Lampe of Nain; Tony Andersen of Nain; Gary Mitchell of Makkovik; Eddie Gear of Hopedale; Garfield Warren; Antone Nochasak; Ben Ludlow (by telephone with Julius Uvlorlak); and Brian Condon.

52 Identical with episode 89 on tape 41 (1990 Christmas Show), but labelled as Episode 129: Labrador Christmas 1992. See tape 41 above. It is unclear which is the correct year for this footage.

53 Episodes 130-131 (Inuttitut): Hunters and Bombers, Parts 1 and 2. An Inuttitut version of the NFB documentary by Hugh Brody and Nigel Markham.


55 Episode 134/135 (Inuttitut/English): Radar Sites in Northern Labrador: A profile on current radar sites in northern Labrador and how they affect people, the environment, and wildlife. Interviews with community
members Beni Andersen, Sean Lyall, Jimmy Jararuse, and Ed Merkuratsuk; LIA employees Toby Andersen, Judy Rowell, and William Barbour; and Department of National Defense employees Captain Zoltan Szabo and Monique Ouelette.

56 Episode 136/137 (Inuttitut/English): Weir Fishery in Labrador: Coverage of a pilot project set up in 1992 to experiment with inland fishing technology in northern Labrador. Interviews with fishing gear technologist Eric Way of the Department of Fisheries and Oceans, LIA wildlife technician William Barbour; and Nain fishermen Julius Saimat and Amos Suarak.

57 Episode 140 (Inuttitut/English): 1993 Blooper Show: bloopers made by OKâlaKatiget TV staff and music by northern Labrador performers. This program also includes an overview of the topics which will be covered in the following season of Labradorimut.

58 Episode 141/142 (Inuttitut/English): Royal Commission on Aboriginal Peoples: Coverage of the Royal Commission on Aboriginal Peoples hearings in Davis Inlet and Nain in November 30 and December 1 of 1992. Addresses by co-chair George Erasmus and William Andersen III.


60 Episode 145/146 (Inuttitut/English): Them Days. Labrador residents share their memories of life on the north coast. Interviews with Rupert McNeill of Makkovik; Paulus Maggo of Nain; James John Dicker; Miriam Fox of Nain; Tom Edmunds of Postville; William Onalik of Hopedale; Bill Andersen Sr. of Makkovik; and Hilda Decker (Broomfield).

61 Episode 147-150 (Inuttitut/English): Local Housing on the North Coast, Parts 1 and 2. A two-part feature on problems with local housing on Labrador’s north coast. Interviews with Tornagt and Regional Housing Coordinator John Penney and Co-Chair Sam Andersen; Mary Ford; Rhoda Nochasak; Andrew Piercy; Phillip Hunter; Joas Onalik; Boas Jararuse; Abia Kohlmeister; Tobias Tuglavina; Caroline Solomon; Mayor Johannes Lampe; Apa Kojak; and Tom Uvloriak.

62 Labelled as episodes 152-153 (Inuttitut/English): People of the Torngats: the original Land & Sea episode by CBC, and an Inuttitut interpretation. The tape is actually blank. See the Labrador Institute Library collection for a DVD copy of the original episode.


64 Episode 156/157 (Inuttitut/English): 1980 Caribou Hunt: the original “Inuit Caribou Hunt” Land & Sea episode by CBC, and an Inuttitut interpretation. The tape is actually blank. See the Labrador Institute Library collection for a DVD copy of the original episode.

65 Episodes 158-161 (Inuttitut/English): Land Claims AIP Proposal, Parts 1 and 2. Coverage of the land claim negotiation in St. John’s, Newfoundland. Two levels of government and the Labrador Inuit Association are represented. Speakers touch on land claim negotiations as a result of Inuit relocation. MHA William Andersen III, Chief Negotiator Tobey Andersen, and Inuit Tapirisit Kanatami (ITK) President Rosemary Kuptana speak.


67 Episode 174/175 (Inuttitut/English): Northern Environmental Research. Residents of northern Labrador and scientists share a concern found in many arctic regions: how to protect the environment from contaminants and pollution. Josephine Obed narrates. Interviews with various regional delegates at the Inuit Tapirisat of Canada Northern Environmental Workshop in Nain.
69 Episode 176/177 (Inuttitut/English): Tornágâsok: Inuit Culture and Language. Labradorimiut investigates the state of Inuktitut and Inuit culture in Labrador, and why language and culture retention is important to Inuit. Jerry Uvloriak narrates. Interviews with Dorothy Angnatok, Silpa Barbour, Augusta Jararuse, and Sue Webb.


71 Episode 183 (Inuttitut): Christmas Program '95: festive greetings, songs and short clips of the communities at Christmas time. Includes limited English content.

72 Episode 184/185 (Inuttitut/English): Bloopers Program of '95: Bloopers made by OKâlaKatiget TV staff.

73 Episode 186/187 (Inuttitut/English): Waste Management Pilot Project in Nain. Coverage of Nain's waste problems and management strategies, with footage of waste sites and interviews with the Field Coordinator for the Waste Management Pilot Project, Katie Harris; Mayor Richard Pamak; Edward Allen; Sean Lyall; Elder Paulus Maggo; and Wolf Cub Leader Michael Fleming.


75 Episode 192/193 (Inuttitut/English): Policing in Communities. Labradorimiut visits communities without full time police services or RCMP stations, to hear residents' concerns. Beni Merkuratsuk narrates. Interviews with Cortland Palliser, Danny Michelin, Cheryl Allen, Richard Rich, and Marie Rich from Rigolet; Marjorie Matlock, Annie Evans, Linda Pottle, and Barry Andersen from Makkovik; and additional community members from Postville.


79 Episode 200 (mostly Inuttitut): Pledge Show. Pledges are taken over the radio in northern Labrador in order to raise money for ITC and to assist youth.

80 Episode 203/204 (Inuttitut/English): Traditional Medicine. Inuit Elders discuss traditional medicines. Feature Miriam Fox, Sarah Ittulak, Henry Dicker, Paulus Maggo, Julius Saimat, and Verona IttulaK of Nain; and John Edmunds and Silpa Edmunds of Postville.


82 Episode 211/212 (Inuttitut/English): Recreation: The Lack of It. A feature on the shortage of recreational activities for youth in Nain. Interviews with LIHC support worker Regina Kojak, Nain residents Terry Lyall, Johnny Dicker, Justin Lyall, Krissy Holwell, Julie Dicker, Emma Rose Murphy, Marcel Webb, Duane Dicker, Sarah Merkuratsuk, Regina Obed, George Lyall, Mary Webb, Joshua Kojak, and Paul Nochasak Jr.
83 Episode 213/214 (Inuttitut/English): Jerry’s Sillitt’s Profile and Homecoming. The community of Nain welcomes Jerry Sillitt upon his arrival at the airstrip, and Naeme Tuglavina narrates Sillitt’s biography, with accompanying photographs.

84 Episode 215/216 (Inuttitut/English): Exaudi Chamber Choir. The Exaudi Chamber Choir from Havana, Cuba comes to Nain, Labrador to perform hymns and music as part of the Cabot 500 celebrations. The Moravian Church Choir and JHMS School Band also perform. Beninga Merkuratsuk narrates.


86 Episode 219/220 (Inuttitut/English): Opening of the Art Gallery and Museum. Labradorimiut travels to St. John’s for the 10th annual Inuit Studies conference, concurrent with the opening of the hosting facility, the Newfoundland and Labrador Art Museum, and the Christina Parker Art Gallery. The Inuit Studies Conference was first organized by Louis-Jaques Dorais and Bernard Saladin d’Anglure at Université Laval in 1978. Researchers on Inuit and Inuit communities felt there was a need for a forum to discuss their work, in which they research all aspects of Inuit society and culture. The theme of the conference was traditional knowledge and the contemporary world. Josephine Obed narrates; addresses by Bernard Ransom, Minister of Tourism Sandra Kelly, and Curator of the Newfoundland Museum Kevin McAlceese.

87 Episode 221/222 (Inuttitut/English): Sarah Anala “Justice System” Presentation. Sarah Anala delivers a presentation on the justice system and its intergenerational effects on Labrador Inuit at the 1996 Inuit Studies Conference in St. John’s, Newfoundland.

88 Episode 226 (Inuttitut): Eco-Research-Environmental Health Study. This program delivers the final results of the Environmental Health Study that conducted by the LIA’s Eco-Research office in the spring of 1995. // Episode 227/228 (Inuttitut/English): 1997 Christmas Program. // Episode 229/230 (Inuttitut/English): Anne Budgell’s Presentation: ‘The Harmony and Influenza.’ Anne Budgell, the co-producer with Nigel Markham of The Last Days of Okak in 1985, delivers a presentation about the Harmony, the ship that transmitted influenza to Okak in 1918.


91 Episode 237/238 (Inuttitut/English): Ilusivut. Profile of the Ilusivut program for Jens Haven Memorial School students in grades 4-9, in which students are taught traditional Inuit life skills outside of the classroom and out on the land. Martin Obed narrates in English. Interviews with Verona IttulaK and Sue Webb. Also contains additional related footage in Inuttitut. Poor video quality throughout the tape.


94 Episode 245/246 (Inuttitut/English): Our Future Leaders. Coverage of the 1998 Labrador Inuit Youth Symposium in Postville, in which Inuit youth discuss Inuit culture, suicide and other concerns in order to find solutions as future leaders. Several guest speakers give speeches about language and cultural pride to inspire youth. Features Fran Williams, Wally Andersen, and Leonard McNeill.

95 Episode 247/248 (Inuttitut/English): Aboriginal Family Center. Profile of the Aboriginal Family Center in Happy Valley-Goose Bay. Interviews with Jenny Lyall and attending parents, including Dina and William Heard.


Episodes 259-260 (Inuttitut/English): 99.1 Pre-natal Awareness (45 min); 99.2 Jens Haven Memorial School Band (10 min) This program is available in an English version. This program is also available in an Inuktitut version. There are no subtitles. Note: the sound quality of the English version is inconsistent; 99.1; When: Where: Hopedale Community Health Center (English) or Hopedalep Nunalitukait Inositsiagititogisuallugit Ininga (Inuktitut); What: This LIHC sponsored program of Labradorimiut educates mothers living in coastal communities of northern Labrador about what to expect during pregnancy as well as of pre natal nursing care.; Who is speaking: Sarah Obed narrates. Hopedale nurse Anne McElligott. Dr. Karen Horwood Melville Hospital in Goose Bay. Nain community health worker Selma Ford. Nain public health nurse Cathy Andersen. Yvonne King.; 99.2; When: Where: Jens Haven Memorial School, Nain Labrador; What: Labradorimiut visits the school band in Nain, Labrador. Various photographs and video footage of northern Labrador landscape and fishing is included.;


Episode 276/277 (Inuttitut/English): Panel Report in the Environmental Assessment of the Proposed Mine and Mill at Voisey’s Bay. Highlights of the report, to which Inuit contributed in order to shape project recommendations. Focuses on major environmental, social, and economic concerns of Inuit related to the Voisey’s project.

Episode 278/279 (Inuttitut/English): Pye Farm. A profile of Frank and Joyce Pye’s farming operation in Happy Valley-Goose Bay, followed by an interview with Mary Denniston, Melissa Marshke, and Paul Murphy of the Nain Green Team about their composting program.


Episode 287 (English): Program in the '90s. A retrospective of program highlights over the past decade, including a historical overview of Labrador Inuit land claim negotiations with chief negotiator Toby Andersen; a Voisey’s Bay protest by Labrador Inuit and Innu; and Cabot 500 celebrations in which the Nain Church choir sang with a choir from Havana, Cuba. Narrated by Sarah Obed.

Episode 293/294 (Inuttitut/English): LIA/LIHC Conference in Rigolet. Highlights of a 1999 health conference in Rigolet, Labrador that was sponsored by the LIHC. The conference focussed on addictions, mental health, and transportation assistance. Features LIHC Executive Director Iris Allen, Tanya Butt, April Andersen, Jason Shiwick, Patricia Kemuksigak, Boas Jararuse, Sarah Abel, and LIHC Director of Finance and Administration Carol Flynn.


Episode 297 (Inuttitut): Traditional Celebrations. Nalujuk's greet community members, and Paulus Maggo recalls other traditions. Features old photographs of Moravian communities are included.


Episode 303/304 (Inuttitut/English): Aboriginal Youth and HIV/AIDS (Youth Discussion). A program sponsored by the LIHC to educate teenagers about HIV/AIDS, including footage from a youth forum in which youth discuss HIV/AIDS and preventative measures. Appearances by Eric Andersen, Catherine Mitchell, and Lena Onalik of Makkovik; Cathy Mitsuk of Hopedale; Dwayne Morriseau Beck, Elias Semigak, and Eugene Kautjasiak of Nain; and Alice Adams of Rigolet.


Episode 310 (Inuttitut): 1. Primary School. Profilee of the new primary school in Nain, including interviews with vice-principal Sue Webb and other teachers about K-3 improvements. / 2. Seniors Halloween Party.

Episode 313 (English): Celebrate Life. Coverage of a Celebrate Life event in response to a difficult year of crisis and loss in Nain, intended to show support and re-instill hope in the community. Features Carla Pamak, Isabella Paine, Beatrice Hope, Jock Campbell, and Violet Kojak.

Episode 314/315 (Inuttitut/English): Liaison Officer Sarah Anala/Tukisimiatitsiji ilagenik Sarah Anala. Sarah Anala is interviewed about her work introducing a healing process to Inuit inmates at a New Brunswick penitentiary. Sarah focuses on the intergenerational affects of relocation as detrimental to Inuit. Maria Harris and Benigna Merkuratsuk narrate. Interviews with Sarah Anala, Gus Semigak, Johannes Townley, Elias Obed, Joshua Henoche, Dick Tuglavina, Zack Torrarak, Levi Aggek, and Jimmy Lampe.


Episode 318/319 (Inuttitut/English): Language Nest. Coverage of the opening of the Language Nest in Hopedale, a language project in which babies are put in an environment of caretakers who only speak Inuit. Benigna Merkuratsuk narrates in English. Interviews with Fran Williams and Gary Baikie in Nain.

126 Episode 322/323 (Inuktitut/English): Fisheries with Ron Johnson. General Manager of the Torngat Fish Producers is interviewed about the fishery in northern Labrador, and the people that make it their livelihood. Narrated by Sarah Abel.


129 Episode 328/329 (Inuktitut/English): Heritage Dog Team Race. Coverage of the 19th heritage dog team race held in Hopedale. Interview with Kenny Pottle of Rigolet.

130 Episode 383/384 (Inuktitut/English): 2003 Easter Games. Liz Pijogge and Maria Harris cover the Easter Games organized by the recreation committee in Nain, 2003. See also tapes 160 and 161.

131 Episode 351/352 (Inuktitut/English): 2002 Nain Moravian Music Festival/Katilautta. Coverage of a music festival themed “Come Together”, in which entertainers from central and coastal Labrador travel to Nain, Labrador to perform. The first Katilautta music festival was held in Nain in 2002 in conjunction with the 250th Moravian anniversary in Labrador. Narration by Benjamin Merkuratsuk. Performances by The Flummies, Harry Martin, Beatrice Hope, Grade 3 Inuktitut class, Joan Dicker and Henry Broomfield, Nainup Ingitingit or Nain Church Choir, Starlights, George Bennett, Boas Onalik and Jerry Tuglavina, Vilola Blake, Jim Andersen, Irene Winters, Ed Davis, Margaret Metcalfe, and Ernestina Tuglavina. See also tape 170.

132 Episode 355/356 (Inuktitut/English): Pauktuutit Annual General Meeting. Highlights of the Pauktuutit AGM and interview with president Veronica Dewar. See also tape 173.

133 Episode 353/354 (Inuktitut/English): TEPL Graduation. This episode congratulates 14 graduates of the Teacher Education Diploma Program in Labrador. Featuring Sophie Mogridge, Mary Andersen, Susan Nochasak, Karrie Obed, and Maria Harris. See also tape 172.


135 Episode 359/360 (Inuktitut/English): Our Voices/Nipavut. A group of women in Nain form an action group to address women’s issues. Labradorimiut interviews some members to find out what the women action group hopes to achieve in the community of Nain. Maria Harris narrates. Interviews with Suzanne Andersen, Beni Andersen, Frances Murphy, Pat Crotty, and MHA Wally Andersen.

136 Episode 361/362 (Inuktitut/English): Hunting Program. Labradorimiut follows Jerry Barbour and Elias Harris Jr. on a hunting trip to Spracklin’s Island. Interviews with Hayward Ford, a local hunter from Nain; and Amos Maggo, a wildlife technician for the Labrador Inuit Association.

137 Episode 363 (English): Without Consent: The Resettlement of Inuit of Northern Labrador/ AngisimajuKatinnagu: Notitausimanigtit Inuit Labrador Tagganimiut. A feature on the resettlement of Hebron, including historical re-enactments, directed by Nigel Markham and scripted by Carol Brice-Bennett. End credits: archival photographs and film from Siegfried Hettasch, Ross King, Memorial University of Newfoundland, and Centre for Newfoundland Studies. Produced by the Canadian Television Fund and Newfoundland and Labrador Film Development Corporation. Aired by OKâlaKatiget in 2003.

138 Episode 365/366 (Inuktitut/English): 2002 Events. A retrospective on highlights from 2002, including the Governor General’s arrival and a ceremony in which the Governor General awards Paulus Nochasak and Zach Maggo for their service. The Governor General visits the OKâlaKatiget Society and is welcomed by the Moravian Church Choir. The Starlights and Sun Dogs perform. The coast guard ship Henry Larson travels to Nain and welcomes the community aboard for a tour, where Mayor Jim Lyall is also feted. The navy ship HMS Moncton also makes a stop in Nain. A fall sportsmeet is held in Nain with teams representing each community from the coast of Labrador, an the OKâlaKatiget society celebrates 20 years in operation. Lisetta Obed narrates.

139 Episode 367 (English): New School and Recreation Hall in Postville. Profile of a new recreation hall and school being constructed in Postville. Interviews with Howard Worthman and Wilfred Lane. Maria Harris narrates.
140 Episode 369/370 (Inuttitut/English): Them Days: Postville. Douglas Jacque and Albert Flowers recall what their life was life before they moved to Postville. Sarah Abel narrates.


142 Episode 373/374 (English): Throat Singers. Kendra Tagoona and Cathy Kettler teach Inuit youth to throat sing in a workshop sponsored by the Labrador Inuit Youth Division of Torngâsok Cultural Centre. Features Amalia Tuglavina, April and Darren Andersen, Michael Blake, and Russell Palliser.


144 Episodes 377-378 (Inuttitut/English): Christmas Show 2003, Parts 1 and 2. Festive greetings, songs and short clips of community celebrations at Christmas time. Benigna Merkuratsuk and Maria Harris narrate. See also tape 160.


146 Episode 381/382 (Inuttitut/English): Them Days with Sarah Ittulak. Sarah Ittulak recalls what life was like growing up with her family in Hebron in Them Days. Maria Harris narrates.

147 Episode 385/386 (Inuttitut/English): Greenhouses in Labrador. Brian Williams from Australia and Dennis Wyatt from Newfoundland demonstrate the viability of greenhouses in Nain. Maria Harris narrates.

148 Episode 387/388 (Inuttitut/English): Saglek Clean Up/PCB salummasatiaungina Saglek-mit. Coverage of a clean-up at the former radar site at Saglek Bay, which has been contaminated with PCBs. After the clean up, a cultural ceremony is held with a drum dancing performance and the Moravian Church Choir from Nain. Featuring Department of National Defense Environmental Director Captain David Whitley; Dennis Bordon of Bennett Environmental Incorporated; Henrik Li; WHMIS instructor Sid Pain; Biologist Zou Zou Kuzyk; Samantha Roeske; Sylvain Laberge; Chris Furgal; and Janelle Barbour.

149 Episode 389/390 (Inuttitut/English): It’s Your Life, Preserve It... Wear a PFD. An educational piece on safety concepts and drowning prevention, with LIA aboriginal fisheries guardian Ian Winters. At a multi-cultural youth gathering, several youth demonstrate how to use personal floatation devices in various scenarios. Appearances by George Andrews and Colin Hiscock of the Canadian Coast Guard; Erika Pittman of the Department of Fisheries and Oceans; Norman Andersen; and Jared Waterman. Youth in the video include: Brad Maahs, Robyn Bird, Leonard Toomashie, Fred Butt, Kelly Clement, Shane Byrne, Roy Byrne, Jolene Jackman, Kim Goudie, Krista Hynes, Derek Montague, Nicole Campbell, Mitchell White, Brandon Lane, Jeanien Cooper, Natasha Earle, Jarvis Abel, Andrew Cooper, Pam Hancock, April Osmond, Jessie Lidd, and Chesley Ward.


152 Episode 57/58 (Inuttitut/English): Labrador Creative Arts Festival: An overview of the festival’s philosophy and operations, with footage from the 13th Labrador Creative Arts Festival and interviews with festival coordinator Tim Borlase and Gilbert Haye. Also see tape 26.

154 Unnumbered episode [2008] (Inuttitut/English): Home is Where the Heart Is. Interview with Augusta (Onalik) Erving (b. 1948), who recalls her life experiences, her struggle with tuberculosis, relocation to the hospital in

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Unnumbered episode [2007] (Inuttitut/English): Katilautta. Coverage of the 5th Katilautta music festival in Nain, with narration by Sarah Abel and performances of the Starlights; Margaret Metcalfe and Joan Dicker; Smokehouse; the Sundogs; the Nunatsiavut Drum Dancers; Karrie Obod; and Jerry and Henry Mesher. // Unnumbered episode [2007] (Inuttitut/English): Rosetta Stone in Classes. Profile of the Rosetta Stone Inuttitut program commissioned by Torngâsok Cultural Centre, and its use by Labrador Inuit youth in Inuttitut language classes. Interviews with Joan Dicker, Roxanne Andersen, Mary Lou Harris, Dorothy Angnatok, and Patrick Webb. // Unnumbered episode [2008] (Inuttitut/English): Day Care in Nain. Profile of Paitisitak, the day care centre in Nain, and the history of efforts to open and sustain the daycare program. Interviews with Lydia Karpik, Naeme Tuglavina, and Elizabeth Dicker. This episode is cut off.

Unnumbered episode [2008] (Inuttitut/English): A New Leader: Presidential Show. A political history of the Labrador Inuit Association and Nunatsiavut, leading up to coverage of Nunatsiavut’s first presidential election, which was held in May 2008 after two and a half years of interim leadership by William Andersen III, who was appointed president upon the formation of the Nunatsiavut Government in December 2005. James Lyall was voted president, ahead of rival candidates Natan Obed, Johannes Lampe, and Zipporah Nochasak. Narrated by Josh Pamak. // Unnumbered episode [2002] (Inuttitut/English): 2002 Nain National Aboriginal Day Celebrations. Event coverage, featuring Margaret Saksagiak, George Bennett, the Nain Brass Band, Boas Onalik, Kelsey Solomon, Sarah Ittulak, step dancers, and Josh Pamak. Poor video quality.


Episode 383/384 (Inuttitut/English): 2003 Easter Games. See also tapes 130 and 160.


Partial clips from episodes 17/18, 19/20 and 69/70 (Inuttitut/English). Topics covered include the dental clinic program and 1987 commercial caribou hunt (see also tape 10); job readiness training (see also tape 11); and the 1989 commercial caribou hunt (see also tape 31).

Episode 31/32 (Inuttitut/English): Christmas special. See also tape 16.

Episode 339/340 (Inuttitut/English): Crisis Response Team. Coverage of a crisis response workshop that was held in response to 10 suicides and the passing of many respected elders between 1999-2000. Includes interviews with the Crisis Response Team, Maria Dicker and Maria Harris. The sound quality is very poor.

Episode 341/342 (Inuttitut/English): Language Nest Update.

Episode 343/344 (Inuttitut/English): Them Days with George Lane and Isaac Winters.

Episode 349/350 (Inuttitut/English): 250 Moravian Years in Labrador.


Episode 346 (Inuttitut): Climate Change.

Episode 353/354 (Inuttitut/English): TEPL Graduation. See also tape 133.

Episode 355/356 (Inuttitut/English): Pauktuutit AGM. See also tape 132.

LIFVC Tapes

Full Episodes (27 tapes)

- [Episode 57.] 1988 Labrador Creative Arts Festival. (00:30:44.) FV.001.G.B.0009.
- [Episode 76.] North coast music show. In English and Inuktitut. (00:30:35.) Donated by Martha MacDonald, who was involved with the organization of the show. FV.001.G.B.0006.
- [Episode 86.] Need for improvement in Grenfell Regional Health Services, November 13, 1990. (00:30:07.) FV.001.G.B.0022.
- [Episode 194.] Social health and environmental change. (00:31:55.) FV.001.G.B.0001.
- [Episode 337.] Nunatsiavut drum dancers. (00:28:09.) Donated by the Labrador Interpretation Centre. FV.001.G.B.0010.

Production footage: clips from episodes and additional raw material (14 tapes)

Radio Phone-in Programs, c1987
P. 4 audiocassettes [M30 E2]
E. 7 audio files (WAV) / 1.72 GB [conservation3/ok/audio]
EA. 7 audio files (MP3) / 803 MB [access1/ok/labradorimiut]
Accessioned prior to 2010, description updated 2015
Scope and content:
Recordings of two phone-in programs originally aired live on OKâlaKatiget Society radio.
Holdings:
- Education Conference: A special phone-in program about the Education Conference held in Nain the previous week. Hosted by Mary Andersen, with guests Tim Borlase of the LEISB and William Andersen III, President of the Labrador Inuit Association. (00:59:23.)
- By-Law 4.2: A special phone-in program about Labrador Inuit Association by-law 4.2, which mandated the president's fluency in Inuktitut, on three cassettes (six sides total).
  - Side One (00:46:20)
  - Side Two (00:46:38)
  - [Side Three is blank]
  - Side Four (00:44:27)
  - Side Five (00:46:21)
  - Side Six (00:46:39)

Peary-Macmillan Arctic Museum Collection, 1891-1954

History
The Peary-Macmillan Arctic Museum at Bowdoin College in Brunswick, Maine, has extensive holdings pertaining to Labrador, particularly associated with the many expeditions to the Labrador coast of Donald Macmillan (accompanied in later years by his wife Miriam, nee Look), and with the Bowdoin College Scientific Expedition to Labrador in 1891.

Acquisition
In the 1980s, the Labrador Institute of Northern Studies acquired copies of many materials at PMAM, including photocopies of textual documents and duplicates of photographic negatives and video recordings. LINS staff also travelled to Maine to take photographs of Labrador artifacts in PMAM's collections.

Scope and content
In addition to the three series described below, an additional 17 cm of text and photographs, along with some video content, have yet to be described [M32 G1]. These holdings relate to the following broad categories:
Artifact Photographs, 1981
P. 76 slides, 233 prints, and approximately 300 negatives [M32 A1-A2, M32 C1]
E/EA. none
Accessioned [198-], description updated 2016.

Scope and Content

Processing
Upon returning to Labrador with photographs in 1981, LINS staff had some negatives developed as prints, and some as slides, presumably for use in local presentations on the PMAM’s Labrador artifact collection. The album arrangement is preserved, but the slides, additional prints, and negatives are disordered, with holdings likely incomplete. The slides have been arranged by print number and housed in protective sleeves; prints and negatives have been retained as found.

Holdings
- Album containing 163 photographs [M32 A1]
- 76 slides [M32 A2]
- Nine unlabelled envelopes containing 70 prints and 60 strips of negatives (approximately 5 images per strip), [M32 C1] all documenting Labrador artifacts in the PMAM collection.

Historical Photographs, 1891-[1950]
P. 747 prints [M32 A3-A17] and 43 negatives [M32 C1]
E. 745 (TIFF) / 49.0 GB [conservation3/pmam/hist]
EA. 745 (JPEG) / 58.7 MB [access1/pmam/hist]
Accessioned [198-], description updated 2016.

Acquisition
Acquired from the Peary-MacMillan Arctic Museum at Bowdoin College, Maine, by LINS staff in the 1980s.

Scope and Content
Historical photographs of Labrador, taken predominantly by Rupert H. Baxter on an expedition in 1891; by William Brooks Cabot, mainly during the summer of 1910; and especially by Donald Baxter MacMillan, or on occasion his wife Miriam (Look) MacMillan, any time between 1912 and 1950.

Processing
The majority of these photographs were extensively handled, arranged, and described by LINS staff for internal purposes prior to the establishment of the Labrador Institute archive. They were numbered merely as historical photographs, without regard to provenance; and in the absence of an original sequence, that numbering is preserved here. The images were also described thoroughly by various LJ staff and summer students over a period of many years, using handwritten forms which accompany the photographs in their binders. The information from those forms has been transcribed below, with corrections and reformatting as appropriate, and with Peary-Macmillan Arctic Museum identification numbers added where known. Them Days identification numbers are also noted, in cases where the same photograph is known to appear in the archival holdings at Them Days. Missing numbers below represent photographs now assigned to other, distinct collections (i.e. they did not come from the Peary-Macmillan Arctic Museum), but of the initial LINS 760 photographs, only 13 are not PMAM images: LINS numbers 650, 652-4, 674, 683, 737, 739-742, and 744-745.
1. "Naskapi - Labrador." Small group of Naskapi/Innu by lake or stream, tent poles along the shore. Canoes hauled up on bank. Keywords: Innu; Naskapi Innu; tent poles; canoes. Negative and 8x10 B&W print. Them Days ID: E000.100. William Brooks Cabot collection.

2. "Nascopie Indian woman; Davis Inlet, Labrador; 1939" 1939. Portrait of Naskapi/Innu woman taken at Davis Inlet, wearing traditional beaded hat. Believed to be Peenamin Rich. Keywords: Innu; Davis Inlet; Innu woman; Naskapi; Davis Inlet. 8x10 B&W print. Them Days ID: E000.132. Donald and Miriam MacMillan collection.

3. "Joe, a Naskapi Indian; Anetalak Bay, Labrador." Portrait of Naskapi/Innu man, Joe, wearing felt hat and smoking a pipe. Taken at Anetalak Bay. Keywords: Innu; Anetalak Bay; Innu man; Naskapi; Davis Inlet; Joe. 8x10 B&W print. Them Days ID: E000.147. Donald and Miriam MacMillan collection.

4. "Nascopie Indian woman - Joe's wife in canoe alongside Bowdoin; Davis Inlet, Labrador." Naskapi/Innu woman with child and man in canoe, alongside the Bowdoin at Davis Inlet (wife of Joe Rich, Agathe). Keywords: Innu; Davis Inlet; Innu woman; Naskapi; canoe; Innu child, Innu man, Davis Inlet. 8x10 B&W print. Them Days ID: E000.149. Donald and Miriam MacMillan collection.

5. "Nascopie Indian girl with sleeves tied up because of no mittens. Anetalak Bay, Labrador." Young Naskapi Innu girl wearing caribou fur coat with sleeves tied up, (no mittens), trees and snow-Anetalak Bay. Keywords: Innu; Anetalak Bay; Naskapi girl; Innu; Anetalak Bay; Caribou clothing. 8x10 B&W print. Donald and Miriam MacMillan collection.

6. "Nascopie Indians near Tom Gears; Merryfield Bay; March 19, 1924" 1924. Naskapi Innu man wearing caribou hide clothing, knit hat, snowshoes. Photo taken near Tom Gears' place at Merryfield Bay, could be Pukue. Keywords: Innu; Merryfield Bay; Innu man; Naskapi; snowshoes; Tom Gears, Merryfield Bay. 8x10 B&W print. Them Days ID: E000.091. Donald and Miriam MacMillan collection.


8. "Skull on pole. Interior of Labrador." Interior of Labrador, skull on pole. Keywords: Labrador; Skull. Negative and 8x10 B&W print. William Brooks Cabot collection.


10. "Indian teepee, Labrador." Naskapi Innu tent on rocky beach. Paddle and fish spear used as tent poles, HBC Building in background. Keywords: Innu; Innu tent; Naskapi; HBC. Negative and 8x10 B&W print. William Brooks Cabot collection.


12. "Nascopie Indians; Group at Davis Inlet; Labrador; 1927-28 [Compare with Donald and Miriam MacMillan L-862]." One Naskapi/Innu man standing with a group of Innu women and children. Some women and children seated on ground, nine women in all, nine children. Keywords: Innu; Innu man; Innu women; Innu children; Naskapi, traditional clothing. 8x10 B&W print. Them Days ID: E000.139. Donald and Miriam MacMillan collection.

13. "Nascopie Indian Burial ground; Merryfield Bay, Labrador." Naskapi Indian burial ground, Merryfield Bay. Keywords: Innu; Merryfield Bay; Burial ground; Innu; Naskapi; Merryfield Bay. 8x10 B&W print. Them Days ID: E000.117. Donald and Miriam MacMillan collection.

14. "Indian House Lake; George River" 1931?. View of Indian House Lake, tent poles on shore. Keywords: Indian House Lake; tent poles. 8x10 B&W print. Them Days ID: M*000.169. Donald and Miriam MacMillan collection.

15. "Nascopie Indian girl; Labrador; 1948" 1948. Innu girl, Naskapi, wearing cotton cloak (canvas) pull on jacket and print head scarf. Could possibly be Charlotte Rich of Davis Inlet? Keywords: Innu; Innu girl; Naskapi; period clothing. 8x10 B&W print. Them Days ID: E000.122. Donald and Miriam MacMillan collection.


17. "Nascopie Indian - Jim-ish; from Interior of Labrador." Portrait of Innu man, Naskapi; Jim-ish, wearing caribou fur jacket and cloth head covering. Keywords: Innu; Innu man; Naskapi; Jim-ish. 8x10 B&W print. Them Days ID: E000.136. Donald and Miriam MacMillan collection.

18. "Nascopie Indian man; 1927-28" 1927-1928. Portrait of Innu man, Naskapi, wearing caribou fur jacket and cloth head covering. Keywords: Innu; Innu man; Naskapi; traditional clothing. 8x10 B&W print. Them Days ID: D000.1107. Donald and Miriam MacMillan collection.

19. "At camp. Anetalak Bay. Napa-hew Dr. Potter and owl. [Compare with A.O. Gross #4848]" 1934. Innu man, Nape-hew and Dr. Potter with owl at the camp at Anetalak Bay. Keywords: Innu; Anetalak Bay; Innu man; Nape-hew; Dr. Potter; Anetalak Bay. 8x10 B&W print. PMAM ID: Box 9 / 286. Donald and Miriam MacMillan collection.


21. "Dr. Fernald and Nascopie Indians on deck of the Bowdoin, 1929" 1929. Group on the deck of Bowdoin, Dr. Fernald, two Innu men and a boy, and an Inuk man and woman. Keywords: Innu/Naskapi men; Inuit man; Dr. Fernald; Bowdoin. 8x10 B&W print. Donald and Miriam MacMillan collection.
22. "Nascopie Indian girls; Shung-oo, Labrador." Two small girls (Innu/Naskapi) wearing long dresses, head scarves sitting on fallen tree shung-oo. Keywords: Innu; Innu girls; Naskapi; period dress; Shung-oo. 8x10 B&W print. Them Days ID: E000.128. Donald and Miriam MacMillan collection.

23. "Nascopie Indian woman; Anetalak Bay, Labrador; 1927-28." 1927-1928. Innu woman (Naskapi) seated, wearing plaid skirt, jacket, hat, and plaid shawl. Keywords: Innu; Anetalak Bay; Innu woman; Naskapi; period clothing. 8x10 B&W print. Them Days ID: D000.1106. Donald and Miriam MacMillan collection.

24. "Nascopie Indian boy with bow and arrow." Small Innu boy, (Naskapi), with bow and arrow—he is wearing a caribou fur coat. Keywords: Innu; Innu boy; Naskapi; bow/arrow; Caribou fur. 8x10 B&W print. Them Days ID: E000.126. Donald and Miriam MacMillan collection.


26. "Nascopie Indian boy; Anetalak Bay, Labrador; 1927-28." 1927-1928. Young man, Innu, Naskapi standing outside tent, Anetalak Bay. Keywords: Innu; Naskapi; Innu boy; Naskapi; Anetalak Bay. 8x10 B&W print. Donald and Miriam MacMillan collection.

27. "Nascopie Indian woman in canoe alongside the Bowdoin; Davis Inlet; 1929." 1929. Innu/Naskapi woman and child in canoe alongside the Bowdoin at Davis Inlet. Keywords: Innu; Davis Inlet; Innu woman; Innu child; Naskapi; Bowdoin, canoe. 8x10 B&W print. Them Days ID: E000.130. Donald and Miriam MacMillan collection.


30. "Nascopie Indian woman." Innu/Naskapi Indian woman, wearing head scarf and caribou fur parka. Keywords: Innu; Innu woman; Naskapi; traditional clothing. 8x10 B&W print. Them Days ID: E000.144. Donald and Miriam MacMillan collection.

31. "Nascopie Indian boy with bow and arrow." Small Innu/Naskapi boy with bow and arrow, caribou fur coat. Keywords: Innu; Innu boy; Naskapi; traditional clothing; bow and arrow. 8x10 B&W print. Them Days ID: E000.124. Donald and Miriam MacMillan collection.

32. "Shanish, Nascopie Indian; Anetalak Bay, Labrador." Portrait of Innu/Naskapi man, Spanish, taken at Anetalak Bay. Keywords: Innu; Anetalak Bay; Innu man; Naskapi; Anetalak Bay. 8x10 B&W print. Them Days ID: D000.1108. Donald and Miriam MacMillan collection.

33. "Nascopie Indian boy." Portrait of small Innu/Naskapi boy wearing caribou fur coat. Keywords: Innu; Innu boy; Naskapi; Caribou fur coat; traditional clothing. 8x10 B&W print. Them Days ID: E000.141. Donald and Miriam MacMillan collection.

34. "Nascopie Indian boy; 1927-28." 1927-1928. Portrait of small Innu/Naskapi boy wearing caribou fur coat. Keywords: Innu; Innu boy; Naskapi; Traditional clothing. 8x10 B&W print. Them Days ID: D000.1060. Donald and Miriam MacMillan collection.

35. "Nascopie Indian boy." Small Innu boy with bow and arrow, caribou fur coat. Keywords: Innu; Innu boy; Naskapi; Bow and arrow. 8x10 B&W print. Them Days ID: E000.123. Donald and Miriam MacMillan collection.

36. "Nascopie Indian boy." Naskapi/Innu boy wearing a caribou fur coat. Keywords: Innu; Innu boy; Naskapi; Fur coat. 8x10 B&W print. Them Days ID: D000.1061. Donald and Miriam MacMillan collection.

37. "Nascopie Indian woman; Anetalak Bay, Labrador; Bow and arrow; Traditional clothing." 1927-1928. Portrait of Naskapi Innu woman (Nap-a-o) wearing knit cap and cariboufur coat. Keywords: Innu; Innu man; Naskapi; Nap-a-o; Traditional clothing. 8x10 B&W print. Them Days ID: E000.142. Donald and Miriam MacMillan collection.

38. "Nascopie Indian boy at station; Anetalak Bay, Labrador; March 6, 1928." March 6, 1928. Naskapi Innu boy, wearing caribou fur coat, standing outside scientific station at Anetalak Bay. Keywords: Innu; Anetalak Bay; Innu boy; Naskapi; Caribou fur; Scientific Station; Anetalak Bay. 8x10 B&W print. Donald and Miriam MacMillan collection.

39. "Nascopie Indian with bow and arrow; 1927-1928." 1927-1928. Portrait of Naskapi Innu man (Nap-a-o) wearing knit cap and caribou fur coat. Keywords: Innu; Innu man; Naskapi; Nap-a-o; Traditional clothing. 8x10 B&W print. Them Days ID: E000.128. Donald and Miriam MacMillan collection.

40. "Napa-o, Nascopie Indian with bow and arrow; Anetalak Bay, Labrador; March 6, 1928." March 6, 1928. Naskapi Innu man, napa-o-a-o, standing with bow and arrow dressed in traditional clothing. Keywords: Innu; Anetalak Bay; Innu man; Naskapi; Napa-o; Anetalak Bay; Bow and arrow; Traditional clothing. 8x10 B&W print. Donald and Miriam MacMillan collection.

41. "Napish, Nascopie Indian; Anetalak Bay, Labrador." Naskapi, Innu man, Napish, standing holding a model canoe, he is traditionally dressed, moccasins, leggings, caribou fur parka and mitts. Keywords: Innu; Anetalak Bay; Innu man; Naskapi; Napish; model canoe. 8x10 B&W print. Donald and Miriam MacMillan collection.

42. "Nascopie Indian woman with bow and arrow; 1927-28." 1927-1928. Naskapi, Innu woman standing holding bow and arrow. She is dressed in moccasins, long skirt, and caribou fur parka. Keywords: Innu; Innu woman; Naskapi;
44. "Nascopie Indian child; Anetalak Bay, Labrador." Naskapi, Innu child seated outside on crate at Anetalak Bay. Wearing knit hat and caribou fur parka. Keywords: Innu; Anetalak Bay; Innu child; Naskapi; caribou fur clothing; Anetalak Bay. 8x10 B&W print. Them Days ID: D000.1104. Donald and Miriam MacMillan collection.


46. "Nascopie Indian; 1927-28" 1927-1928. Portrait of Naskapi, Innu man, wearing knit hat and caribou fur parka. Keywords: Innu; Innu man; Naskapi; traditional clothing. 8x10 B&W print. Donald and Miriam MacMillan collection.

47. "Nascopie Indians; Group at Davis Inlet; Labrador." Group of twenty-six Naskapi/Innu men, women, and children seated and standing, trees and rocks in the background. Keywords: Innu; Davis Inlet; Naskapi; Innu; Davis Inlet. 8x10 B&W print. Them Days ID: E000.133. Donald and Miriam MacMillan collection.

48. "Sam Rich, Nascopie Indian; Labrador; 1948" 1943. Portrait of Naskapi Innu man, Sam Rich. Keywords: Innu; Innu man; Naskapi; Sam Rich. 8x10 B&W print. Them Days ID: E000.120. Donald and Miriam MacMillan collection.

49. "Nascopie Indian Camp; Anetalak Bay, Labrador; February 12, 1928" February 12, 1928. Naskapi/Innu tent in trees at Anetalak Bay. Keywords: Innu; Anetalak Bay; Naskapi; Innu tent; Anetalak Bay. 8x10 B&W print. Them Days ID: D000.1062. Donald and Miriam MacMillan collection.

50. "Nascopie Indians in their canoe" 1927-34. Group of Naskapi Innu in canoe off rocky shore, hills and trees in background. Keywords: Innu; Davis Inlet; Naskapi; Innu; canoe. 8x10 B&W print. PMAM ID: Box 8 / L-872. Donald and Miriam MacMillan collection.

51. "Nain, Labrador. Nain nurse at wheel of Bowdoin" 1927-34. Nain nurse at the wheel of the Bowdoin sitting on the wheel house. Keywords: Nurse; Bowdoin; Nain. 8x10 B&W print. PMAM ID: Box 8 / L-859. Donald and Miriam MacMillan collection.

52. "Nascopie Indians in their canoe" 1927-34. Group of Naskapi Innu in canoe off rocky shore, hills and trees in background. Keywords: Innu; Innu people; Naskapi; canoe. 8x10 B&W print. PMAM ID: Box 8 / L-872. Donald and Miriam MacMillan collection.


54. "Nascopie Indians. Group at Davis Inlet [compare with Donald and Miriam MacMillan L-860]" 1927-34. Group of Naskapi Innu at Davis Inlet, one man and nine women and children, traditional dress. Keywords: Innu; Davis Inlet; Innu man; Innu women; Innu children; Davis Inlet. 8x10 B&W print. PMAM ID: Box 8 / L-862. Donald and Miriam MacMillan collection.


56. "Nain Labrador. Panaquniak" 1927-34. Portrait of Inuk man, Panaquniak, Nain. Keywords: Inuit; Inuit man; Panaquniak; Nain. 8x10 B&W print. PMAM ID: Box 8 / L-948. Donald and Miriam MacMillan collection.

57. "Nascopie Indian - Shanish." Portrait of Naskapi, Innu man, Spanish. Keywords: Innu; Innu man; Naskapi; Spanish. 8x10 B&W print. Donald and Miriam MacMillan collection.

58. "Indian (Nascopie) boy; Hope Dale, Labrador." Portrait of Naskapi Innu boy. Keywords: Innu; Hope Dale; Innu boy; Naskapi. 8x10 B&W print. Them Days ID: E000.150. Donald and Miriam MacMillan collection.

59. "Nascopie Indian; Davis Inlet, Labrador; 1939" 1939. Portrait of Naskapi Innu man, Davis Inlet (wearing head covering). Keywords: Innu; Davis Inlet; Naskapi; Innu man. 8x10 B&W print. Them Days ID: E000.135. Donald and Miriam MacMillan collection.

60. "Nascopie Indian." Portrait of Innu man, Naskapi. He is wearing scarf on head, button up jacket. Photo has what looks to be ink spots and fingerprint. Keywords: Innu; Innu man; Naskapi. 8x10 B&W print. Donald and Miriam MacMillan collection.

61. "Nascopie Indian woman standing at door of te-pee; Anetalak Bay, Labrador." Naskapi Innu woman standing in front of tent. She is wearing plaid shirt and print skirt, scarf around head, Anetalak Bay. Keywords: Innu; Anetalak Bay; Innu woman; Naskapi; Anetalak Bay. 8x10 B&W print. Donald and Miriam MacMillan collection.

62. "Nascopie Indian; Davis Inlet, Labrador; 1939" 1939. Portrait of Innu (Naskapi) man wearing head scarf of Davis Inlet. Keywords: Innu; Davis Inlet; Innu man; Naskapi; Davis Inlet. 8x10 B&W print. Them Days ID: E000.134. Donald and Miriam MacMillan collection.

63. "Nascopie Indian; Labrador; 1948" 1948. Portrait of young man, Naskapi (Innu). Keywords: Innu; Naskapi; Innu; young man. 8x10 B&W print. Them Days ID: E000.121. Donald and Miriam MacMillan collection.

64. "Nascopie Indian mother and child; Labrador 1948" 1948. (Naskapi) Innu mother and child, woman could possibly be Alice Benuen of Davis Inlet. Keywords: Innu; Naskapi woman (Innu); Naskapi child (Innu); Davis Inlet. 8x10 B&W print. Them Days ID: E000.118. Donald and Miriam MacMillan collection.
65. “Indian mother and child; Anetalak, Labrador; 1931.” 1931. Innu woman and child, she is holding the child in her arms, Anetalak Bay. Keywords: Innu; Anetalak Bay; Innu woman; Innu child; Anetalak Bay. 8x10 B&W print. Them Days ID: E000.148. Donald and Miriam MacMillan collection.

66. “Nascopie Indian; Labrador; 1948-1948. Innu man, Naskapi, portrait. Identified by family member as Napeo Mistinapeo of Davis Inlet. He is wearing a traditional Innu style hat with medal on it. Keywords: Innu; Innu man; Napeo Mistinapeo; Davis Inlet. 8x10 B&W print. Them Days ID: E000.119. Donald and Miriam MacMillan collection.

67. “Nascopie Indian woman at Davis Inlet.” Innu woman (Naskapi) in boat wearing plaid dress, wool hat, cross around her neck. Taken at Davis Inlet. Keywords: Innu; Davis Inlet; Innu woman; Naskapi; Davis Inlet; Period/traditional dress. 8x10 B&W print. Them Days ID: E000.131. Donald and Miriam MacMillan collection.

68. “Nascopie Indian; Anetalak Bay, Labrador.” Portrait of Innu man, wearing striped tie, Anetalak Bay. Keywords: Innu; Anetalak Bay; Innu man; Naskapi; Anetalak Bay. 8x10 B&W print. Them Days ID: D000.1013. Donald and Miriam MacMillan collection.


70. “Davis Inlet. Mist on water.” 1948-49. Hudson’s Bay Company post at Davis Inlet, mist on the water. Boat coming through the mist, small group of people on dock. Keywords: Davis Inlet; Davis Inlet; HBC. 8x10 B&W print. PMAM ID: Box SGSB2 / 115. Donald and Miriam MacMillan collection.

71. “Nascopie Indian; Davis Inlet, Labrador; 1939-1939. Portrait of Naskapi/Innu man. Head covered with scarf. Possibly Misheu Nona, grandfather of Gregoire’s at Sheshatshit. Raphael, Tobias, Pien, Michael. Father of Elizabeth Gregoire. Keywords: Innu; Davis Inlet; Innu man; Naskapi; Davis Inlet. 8x10 B&W print. Them Days ID: E000.137. Donald and Miriam MacMillan collection.


73. “Nascopic Indian man; 1927-28” 1927-28. Portrait of Naskapi/Innu man wearing caribou fur parka and scarf around head. Keywords: Innu; Innu man; Naskapi; caribou fur. 8x10 B&W print. Them Days ID: D000.1103. Donald and Miriam MacMillan collection.

74. “Too-ma, Nascopic Indian, Labrador; 1927-28” 1927-28. Portrait of Naskapi/Innu man, Too-ma, wearing caribou fur parka and smoking a pipe. Keywords: Innu; Innu man; Naskapi; Too-ma; Caribou fur clothing. 8x10 B&W print. Them Days ID: E000.143. Donald and Miriam MacMillan collection.


76. “Nascopic with two members of Cabot expedition: George Howe (left) and Donald B. MacMillan (seated), August 8-10, 1910. Kanekautsch Lake. Photo by Wm. Cabot.” August 8-10, 1910. Three Naskapi/Innu men and two members of the Cabot expedition. George Howe (standing) and Donald MacMillan (seated), Kanekautsch Lake. Keywords: Innu; Innu men; Naskapi; George Howe; Donald MacMillan, Kane Kautsch Lake. 8x10 B&W print. Them Days ID: E000.096. William Brooks Cabot collection.

77. “Naskapi at Kanekautsch Lake, August 8-10, 1910. Photo by Wm. Cabot.” August 8-10, 1910. Innu woman seated by canoe at Kanekautsch Lake. Keywords: Innu; Innu woman; Naskapi; canoe; Kanekautsch. 8x10 B&W print. William Brooks Cabot collection.


81. “Nascopic at Kanekautsch Lake, August 8-10, 1910. Photo by Wm. Cabot.” August 8-10, 1910. Naskapi/Innu woman standing by canoe, child seated by her side at Kanekautsch Lake. Keywords: Innu; Innu woman; Innu child; Naskapi; Kanekautsch Lake. 8x10 B&W print. Them Days ID: E000.093. William Brooks Cabot collection.

82. “Nascopic at Kanekautsch Lake, August 8-10, 1910. Photo by Wm. Cabot.” August 8-10, 1910. Naskapi/Innu woman (seated) and two children, girl (seated) and boy (standing), canoe in background. Keywords: Innu; Innu women; Naskapi; canoe. 8x10 B&W print. Them Days ID: E000.113. William Brooks Cabot collection.

83. “Naskapi at Tshinutvish Lake.” Mid-August, 1910. Naskapi/Innu man working on a canoe, tent poles behind him, large rocky hill in background. Keywords: Innu; Naskapi; Innu man; canoe; Tshinutvish Lake. 8x10 B&W print. William Brooks Cabot collection.

84. “Naskapi at Kanekautsch Lake.” August 8-10, 1910. Tent poles and canoes at Kanekautsch Lake. Innu/Naskapi man working near canoe. Keywords: Innu; Naskapi; Innu man; canoe; Kanekautsch Lake. 8x10 B&W print. William Brooks Cabot collection.

86. "Nascapies at Kanekautsch Lake, August 8-10, 1910. Donald B. MacMillan in background (seated at left). Photo by Wm. Cabot." August 8-10, 1910. Group of Naskapi at Kanekautsch Lake, two men standing in foreground. In background to left is Donald MacMillan (seated). Lake and canoe in background. Keywords: Innu; Naskapi; Innu man; Donald MacMillan; canoe. 8x10 B&W print. William Brooks Cabot collection.


88. "Nascapies at Kanekautsch Lake, August 8-10, 1910. Photo by Wm. Cabot." August 8-10, 1910. Two Naskapi/Innu men standing, three men seated on the ground at Kanekautsch Lake. Keywords: Innu; Innu men; Naskapi; Kanekautsch Lake. 8x10 B&W print. Them Days ID: E000.111. William Brooks Cabot collection.


90. "Nascapies at Kanekautsch Lake, August 8-10, 1910. Photo by Wm. Cabot." August 8-10, 1910. Naskapi/Innu man taking canoe and paddles on his shoulders at Kanekautsch Lake. Keywords: Innu; Innu man; Naskapi; canoe; Kanekautsch Lake. 8x10 B&W print. Them Days ID: E000.098. William Brooks Cabot collection.

91. "Nascopie Indian and wife; Shung-oo, Labrador; 1927-28" 1927-1928. Naskapi/Innu man and wife at Sheng-of. Keywords: possibly Joe Tooma. Keywords: Innu; Innu man; Naskapi; Innu woman; Sheng-of; tent. 8x10 B&W print. Donald and Miriam MacMillan collection.


93. "Eskimo boy; Killinek, Labrador; 1934" 1934. Small boy wearing knit sweater. Keywords: Innu; Innu/Inuk; Inuit; small boy (kablugnak); Killinek Island. 8x10 B&W print. Them Days ID: A000.139. Donald and Miriam MacMillan collection.

94. "Eskimo boy; Killinek, Labrador; 1934" 1934. Small boy wearing knit sweater. Keywords: Innu; Innu/Inuk; Inuit; small boy (kablugnak); Killinek Island. 8x10 B&W print. Them Days ID: A000.149. Donald and Miriam MacMillan collection.

95. "Liveyere" from Turner Island, Labrador, 1934. Small boy, wearing knit sweater. Keywords: Innu; Innu/Inuk; Inuit; small boy (kablugnak); Killinek Island. 8x10 B&W print. Them Days ID: A000.139. Donald and Miriam MacMillan collection.

96. "Sandy Gear's Boy; Turnavik Island, Labrador; 1934" 1934. Son of Sandy Gear, Turnavik Island. Keywords: Innu; Innu/Inuk; Inuit; small boy (kablugnak); Killinek Island. 8x10 B&W print. Them Days ID: A000.149. Donald and Miriam MacMillan collection.

97. "Glenn Kershner – Prof. Sears – Eskimos; Labrador Scientific Station." Glenn Kershner, Prof. Sears. Five Inuit women could possibly by Mary Sillit, Kristiana Frye and Frances Akkik. Children: Maggie Brair, Miriam Brown, Sybilla Bennett and Jerry Sillit. Keywords: Inuit; Glenn Kershner; Prof. Sears; Inuit women; Inuit children; Labrador Scientific Station. 8x10 B&W print. Them Days ID: D000.1018. Donald and Miriam MacMillan collection.

98. "Miriam and Eskimo children; Labrador Scientific Station." Miriam Brown, nee Flowers (white collar, print dress, centre) other children could possibly be Maggie Brair, Sybilla Bennett and Jerry Sillit at Labrador Scientific Station. Keywords: Miriam Brown; Inuit children; Labrador Scientific Station. 8x10 B&W print. Donald and Miriam MacMillan collection.


100. "Miriam Flowers; Nain, Labrador; 1931." Portrait of Miriam Brown (nee Flowers) wearing white collared, dotted dress and a beaded necklace. Keywords: Nain; Miriam Brown (nee Flowers); period dress. 8x10 B&W print. Them Days ID: D000.1077. Donald and Miriam MacMillan collection.

101. "Okak, Labrador." Moravian Mission Station, Okak, Labrador, showing church and other mission buildings, sheds, flagpole, people and whars. Keywords: Okak; Okak; Moravian Mission Station. 8x10 B&W print. Donald and Miriam MacMillan collection.

102. "Eskimo fishing boats in sailing race, arranged by MacMillan, at Okak." Several fishing boats under sail participating in a race, arranged by MacMillan at Okak. Keywords: Inuit; Okak; fishing boats; people; Okak. 8x10 B&W print. Donald and Miriam MacMillan collection.

103. "Nukat, Labrador; 1948" 1948. Nukat, as seen from a distance from the water, only five houses distinguishable. Keywords: Nukat; Nukat. 8x10 B&W print. Them Days ID: C000.224. Donald and Miriam MacMillan collection.

104. "Okak, Labrador;" Village as seen from a distance from the hills, harbour with schooner and small boats, dock. Keywords: Okak; Okak; schooner; houses; boats. 8x10 B&W print. Donald and Miriam MacMillan collection.

108. "Hebron; Labrador; 1949" 1949. Hebron, view of village, Moravian mission station, church, taken from the water. Keywords: Hebron; Hebron; Moravian Mission Station; Moravian Church. 8x10 B&W print. Them Days ID: B000.120. Donald and Miriam MacMillan collection.

109. "Eskimo Houses at Hebron." One house made of logs and sod, wooden boat and barrel-Hebron. Keywords: Hebron; Hebron; wood/sod house; boat. 8x10 B&W print. Donald and Miriam MacMillan collection. [print missing]

110. "Two Labrador boys; Turnavik, Labrador; 1934" 1934. Two boys from Turnavik Island. The one on the right is thought to be Rupert McNiel. Keywords: Turnavik Island; Turnavik Island; Boys. 8x10 B&W print. Them Days ID: H000.425. Donald and Miriam MacMillan collection.

111. "Hopedale, Labrador - Eskimo boy" 1927-1928. Portrait of an Inuit boy, Hopedale, he is wearing a knit sweater. Keywords: Inuit; Hopedale; Inuit boy.; Hopedale. 8x10 B&W print. PMAM ID: Box 7 / L-441. Donald and Miriam MacMillan collection.

112. "Eskimo Children with dolls - on deck of Bowdoin." 1929. Five children (seated) on deck of Bowdoin, three holding dolls. Keywords: Inuit; Inuit children; dolls; Bowdoin. 8x10 B&W print. PMAM ID: Box 7 / L-437. Donald and Miriam MacMillan collection.

113. "Anetalak Bay, Labrador - Boulders that are light by the tide and ice. Miriam standing near large rock." 1912 (but really 1930s?). Miriam standing near large rock at shoreline, Anetalak Bay. Keywords: Anetalak Bay; Anetalak Bay; Miriam. 8x10 B&W print. PMAM ID: Box 6 / L-178. Donald and Miriam MacMillan collection.

114. "Nain, Labrador - Boy steering old fishing boat" 1912. Boy, seated, steering boat, sails up, land behind. Keywords: Nain; Boy, seated, steering boat, sails up, land behind.; Boy; Boat. 8x10 B&W print. PMAM ID: Box 6 / L-179. Donald and Miriam MacMillan collection.

115. "Lentz’s three children; Port Burwell, Labrador." Three children of Rev. Lentz (Moravian Missionary) seated in toy boat on wheels. Keywords: Port Burwell; Lentz’s children; Rev. Lentz; Port Burwell. 8x10 B&W print. Them Days ID: A000.159. Donald and Miriam MacMillan collection.

116. "Group - H.B.C. men. Lentz, Miss Potter; Makkovik, Labrador; 1931" 1931. Three men seated, two men and two women standing. One man Rev. Lentz, one of the women, Miss. Potter, two of the others possibly Mr. Simpson and Mr. Franks. HBC men. Keywords: Makkovik; Makkovik; HBC men; Rev. Lentz (Moravian Missionary); Miss. Potter. 8x10 B&W print. Them Days ID: H000.449. Donald and Miriam MacMillan collection.

117. "‘Liveyre’ white girl; Turnavik Island, Labrador, 1934" 1934. Young girl, Turnavik Island, possibly Margaret Ford (née Evans). Keywords: Young girl; Turnavik Island. 8x10 B&W print. Them Days ID: H000.425. Donald and Miriam MacMillan collection.


119. "Rigolet, Labrador; 1931" 1931. View of Rigolet from the air, houses in village and schooners and boats. Keywords: Rigolet; Rigolet; Houses; Boats. 8x10 B&W print. Them Days ID: J000.144. Donald and Miriam MacMillan collection.

120. "Indian Harbor, Labrador." Buildings at Indian Harbour (outside Rigolet, near Smokey). Keywords: Indian Harbour; Indian Harbour. 8x10 B&W print. Them Days ID: J000.133. Donald and Miriam MacMillan collection.

121. "Indian Harbor; Labrador, August, 1930" August 1930. Houses and stages at Indian Harbour. Keywords: Indian Harbour; Indian Harbour. 8x10 B&W print. Them Days ID: J000.132. Donald and Miriam MacMillan collection.

122. "Fish spread on rocks; Indian Harbor, Labrador, 1934" 1934. Fishermans house and stage, motorboat and canoe, people. Fish spread out on the rocks drying, salt cod. Indian Harbour. Keywords: Indian Harbour; Indian Harbour; dried cod on rocks; house; stage head, people. 8x10 B&W print. Them Days ID: J000.136. Donald and Miriam MacMillan collection.

123. "Indian Harbor: Fishing Fleet, Labrador." Indian Harbour, houses and stages, group of schooners in the harbour. Keywords: Indian Harbour; Indian Harbour; schooners; houses; stages. 8x10 B&W print. Them Days ID: J000.134. Donald and Miriam MacMillan collection.

124. "Fishing fleet; Indian Harbor; 1930" 1930. Many schooners and motor boats and dory’s at Indian Harbour. Keywords: Indian Harbour; Indian Harbour; fishing fleet; schooners; small boats. 8x10 B&W print. Them Days ID: J000.135. Donald and Miriam MacMillan collection.

125. "Viking Cave; Turnavik Island, Labrador; 1934" 1934. Man peering out from rocks, appears to be a cave. (No evidence that it was Viking, has been recorded.). Keywords: Turnavik Island; Turnavik Island; man; cave. 8x10 B&W print. Them Days ID: H000.432. Donald and Miriam MacMillan collection.

126. "Two Labrador boys; Turnavik, Labrador; 1934" 1934. Two boys from Turnavik Island. The one on the right is thought to be Rupert McNiel. Keywords: Turnavik Island; Turnavik Island; Boys. 8x10 B&W print. Them Days ID: H000.434. Donald and Miriam MacMillan collection.
127. 'Makkovik from the hill, Labrador; 1931' 1931. View of the village from the air, mission buildings, church, dock and houses around the harbour. Keywords: Makkovik; Makkovik; Moravian Mission Station. 8x10 B&W print. Them Days ID: H000.446. Donald and Miriam MacMillan collection.

128. 'Makkovik Moravian Station; Labrador; 1931’ 1931. Makkovik, Moravian Mission church and other buildings, dock and motor boat. Keywords: Makkovik; Makkovik; Moravian Mission; Church; dock, boat. 8x10 B&W print. Them Days ID: H000.451. Donald and Miriam MacMillan collection.

129. ‘White girl and baby; Turnavik, Labrador; 1934’ 1934. Young woman and small girl, could possibly be Edna (Evans) Edmunds and Annie Evans. Keywords: Turnavik; Young woman; small girl; Turnavik. 8x10 B&W print. Them Days ID: H000.435. Donald and Miriam MacMillan collection.

130. ‘Bowedoin at anchor; Turnavik Island, Labrador; 1934’ 1934. Bowdoin moored at Turnavik Island, buildings and stages, small boats moored. Keywords: Turnavik Island; Bowdoin; Turnavik Island; The Bartlett fishing station. 8x10 B&W print. Them Days ID: H000.433. Donald and Miriam MacMillan collection.


132. ‘Grenfell Hospital; North West River, Labrador.’ Grenfell Hospital, North West River, wooden dock. Cows grazing in front of hospital, other houses, many large wood piles out by the beach. Keywords: North West River; Grenfell Hospital; wood piles; cows; North West River. 8x10 B&W print. Them Days ID: K000.226. Donald and Miriam MacMillan collection.

133. ‘Mrs. Lentz; Makkovik, Labrador; 1931’ 1931. Portrait of Mrs. Lentz, wife of Moravian Missionary, Makkovik, Mrs. Lentz wearing Moravian church hat. Keywords: Makkovik; Mrs. Lentz; Church hat; Makkovik. 8x10 B&W print. Them Days ID: H000.440. Donald and Miriam MacMillan collection.

134. ‘Moravian Workman; Makkovik, Labrador.' Moravian workman, Makkovik, believed to be Fred Jacques. Keywords: Makkovik; Moravian workman; Makkovik. 8x10 B&W print. Them Days ID: H000.438. Donald and Miriam MacMillan collection.


136. "Rev. Mr. Lentz-Moravian Missionary; Makkovik, Labrador; 1931.” Rev. Mr. Lentz (Moravian Missionary) at Makkovik, standing in potato garden. Keywords: Makkovik; Rev. Mr. Lentz; Moravian Missionary; Garden; Makkovik. 8x10 B&W print. Them Days ID: H000.442. Donald and Miriam MacMillan collection.

137. ‘Makkovik, from the air; Labrador; 1931’ 1931. Makkovik, from the air showing Moravian Mission church, wharfs, dwellings, sail boats. Keywords: Makkovik; Makkovik; Moravian Mission Station; Wharf; sailboats, houses. 8x10 B&W print. Them Days ID: H000.439. Donald and Miriam MacMillan collection.

138. ‘Makkovik, Labrador; 1934’ 1934. View of Makkovik from the water, showing wharf, houses, boats and woodpiles. Keywords: Makkovik; Makkovik; village houses; wood piles. 8x10 B&W print. Them Days ID: H000.436. Donald and Miriam MacMillan collection.

139. ‘The Bartlett fishing station; Turnavik, Labrador; 1934’ 1934. Bartlett Fishing Station, Turnavik, stage under construction, houses. Keywords: Turnavik; Turnavik; Bartlett Fishing Station; houses; stage. 8x10 B&W print. Them Days ID: H000.437. Donald and Miriam MacMillan collection.

140. ‘Rev. M. Sach; Makkovik, Labrador; 1934’ 1934. Portrait of Rev. Mr. Sach, Makkovik, (Moravian Missionary). Keywords: Makkovik; Rev. Mr. Sach; Moravian Missionary.; Makkovik. 8x10 B&W print. Them Days ID: H000.453. Donald and Miriam MacMillan collection.

141. ‘Moravian Church; Makkovik. Labrador; 1931’ 1931. Moravian Church, Makkovik. Keywords: Makkovik; Moravian Church.; Makkovik. 8x10 B&W print. Them Days ID: H000.450. Donald and Miriam MacMillan collection.

142. ‘Makkovik Church; Labrador; 1931’ 1931. Moravian Church, Makkovik, wharf in foreground, wood piles. Keywords: Makkovik; Makkovik.; Moravian Church.; wharf; wood piles. 8x10 B&W print. Them Days ID: H000.443. Donald and Miriam MacMillan collection.

143. ‘North West River, H.B.C. Post; Head of Hamilton Inlet; 1931’ 1931. View of North West River, taken from the water with HBC buildings and village houses, wood piles, cow on beach. Keywords: North West River; North West River; Hudson’s Bay Co. Post.; houses; wood piles, cow. 8x10 B&W print. Them Days ID: K000.228. Donald and Miriam MacMillan collection.

144. ‘Wife of Lucas Martin; Okak, Labrador.' Interior shot, Okak, wife of Lucas Martin. Inuit woman, seated, behind her a shelf with many objects, books, framed pictures on the wall. Woman wearing high necked lace trimmed blouse. Belt with fancy buckle. Keywords: Inuit; Okak; Wife of Lucas Martin.; Okak. 8x10 B&W print. Them Days ID: C000.220. Donald and Miriam MacMillan collection.

145. ‘Eskimo family; Okak, Labrador.’ Question as to location could be Nain. Two women and two men (Inuit), women standing, men seated on komatik, wooden houses behind. Women in long dresses, seal skin boots, one man wearing leather boots and top hat. One man smoking pipe. This could possibly be: Amos Fry, August Freida, Rosalia Freida. Keywords: Inuit; Okak; Inuit family; houses; komatik; Okak; Nain?. 8x10 B&W print. Them Days ID: C000.230. Donald and Miriam MacMillan collection.
146. "Bart; Okak, Labrador." Inuit man seated on hillside, period clothing. Could possibly be Bartholomew (Pato) Boas, taken at Okak. Keywords: Inuit; Okak; Bartholomew Boas; Pato; Okak. 8x10 B&W print. Them Days ID: C000.218. Donald and Miriam MacMillan collection.

147. "Eskimo and two women; Okak, Labrador." Two women and one man (Inuit) standing on path. Graveyard behind them. Women in long dresses, hats. Keywords: Inuit; Okak; Inuit man; Inuit women; Okak; graveyard. 8x10 B&W print. Them Days ID: C000.228. Donald and Miriam MacMillan collection.

148. "Storekeeper's girl; Hebron, Labrador; 1948" 1948. Little girl, wearing pants, knit sweater, beads and hat, standing on dock of boat. Hebron, storekeeper's girl. Keywords: Hebron; Little girl; Hebron; period clothing. 8x10 B&W print. Them Days ID: B000.119. Donald and Miriam MacMillan collection.

149. "Half Breed Eskimo girl; Okak, Labrador; 1927-28" 1927-28. Portrait of young woman, Okak. Keywords: Inuit; Okak; Young woman; Okak. 8x10 B&W print. Them Days ID: C000.222. Donald and Miriam MacMillan collection.

150. "Bart's wife; Hopedale, Labrador; 1939" 1939. Portrait of elderly Inuit woman (Bart's wife). Keywords: Inuit; Inuit woman; Bart's wife; Hopedale. 8x10 B&W print. Them Days ID: F000.407. Donald and Miriam MacMillan collection.

151. "Bart and wife; Hopedale, Labrador; 1939" 1939. Bart and his wife, Hopedale, child in background. Keywords: Inuit; Inuit woman; Bart's wife; Hopedale. 8x10 B&W print. Them Days ID: F000.408. Donald and Miriam MacMillan collection.

152. "Eskimo; Hopedale, Labrador; 1930" 1930. Portrait of Inuit man, Hopedale-could possibly be Joel Tulak. Keywords: Inuit; Hopedale; Inuit man; Hopedale. 8x10 B&W print. Them Days ID: F000.382. Donald and Miriam MacMillan collection.

153. "Wooden-legged Eskimo; Hopedale, Labrador." Inuit man with wooden leg, standing outside Hopedale church, holding coil of rope, and another large bundle, he is wearing fur trimmed Selapak and peak cap. Man's name may be Simeon. Keywords: Inuit; Hopedale; Inuit man; Hopedale; wooden leg. 8x10 B&W print. Donald and Miriam MacMillan collection.


155. "Eskimo; Hopedale, Labrador." Portrait of young Inuit man, shirt buttoned at the collar, suspenders. Keywords: Inuit; Hopedale; Young man.; Hopedale. 8x10 B&W print. Them Days ID: F000.387. Donald and Miriam MacMillan collection.

156. "Eskimo; Hopedale, Labrador." Young Inuit man sitting on deck of boat with buildings, boat in the background. Could possibly be Fred Tutu, Hopedale. Keywords: Inuit; Hopedale; Young man; Inuit; Hopedale. 8x10 B&W print. Them Days ID: F000.389. Donald and Miriam MacMillan collection.

157. "Eskimo; Hopedale, Labrador." Portrait of young man, (Inuit), he is wearing a shirt and tie, with tie pin, jacket. Keywords: Inuit; Hopedale; Young man; Inuit; Hopedale. 8x10 B&W print. Them Days ID: F000.383. Donald and Miriam MacMillan collection.

158. "Crew of Dolly Mc C; Mugford Tickle, Labrador." Crew of the Dolly Mc C, Mugford Tickle, group of twelve people, eight men, one women, two young boys and a girl on the deck of a schooner, large wooden barrel in foreground. Keywords: Dolly Mc C (Schooner); Schooner; Crew-Male/Female; Period Dress. 8x10 B&W print. Them Days ID: C000.212. Donald and Miriam MacMillan collection.

159. "Deck View Ned White’s schooner; Mugford Tickle, Labrador." Crew on deck of schooner, (Ned White’s) small boat in tow. Keywords: Ned White; Schooner; Crewmen. 8x10 B&W print. Donald and Miriam MacMillan collection.

160. "Eskimo Encampment; Killinek, Labrador; 1934" 1934. Rocky hillside - One house and six tents. Keywords: Killinek; Killinek; Wood frame house; Tent’s. 8x10 B&W print. Them Days ID: A000.158. Donald and Miriam MacMillan collection.

161. "Two eskimo boys in kayaks; Killinek, Labrador; 1934" 1934. Two Inuit boys in Kayaks wearing fur trimmed setapaks. Keywords: Inuit; Killinek; Inuit boy; Kayaks. 8x10 B&W print. Them Days ID: A000.138. Donald and Miriam MacMillan collection.

162. "Unloading supplies; Anetalak Bay, Labrador; 1927" 1927. Two Schooners in the background - foreground thru row boats piled high with supplies, four figures unloading. Keywords: Anetalak Bay; Schooners; Anetalak Bay; Schooner. 8x10 B&W print. Them Days ID: D000.1066. Donald and Miriam MacMillan collection.

163. "Bowdoin Harbor and Station from hill southeast. Anetalak Bay, Labrador." View of Boudion, harbour, hills in distance, station house. Keywords: Anetalak Bay; Boudoin. 8x10 B&W print. Them Days ID: D000.1008. Donald and Miriam MacMillan collection.

164. "Harry Hayes and family in sledge box; Anetalak Bay, Labrador." Women and child in komatic box, man standing behind, trees and hills in background.Harry Hayes and Family. Keywords: Anetalak Bay; Harry Hayes; Inuit Family; Kometic. 8x10 B&W print. Them Days ID: D000.1063. Donald and Miriam MacMillan collection.


170. "Brownie." Young Inuit boy, pipe in mouth, smiling wearing peaked cap, sweater fur trimmed seal skin mits. Believed to be Sam Brown (husband of Miriam Brown nee Flowers). Keywords: Inuit; Inuit Boy.; Sam Brown. 8x10 B&W print. Donald and Miriam MacMillan collection.

171. "Sybilla (half Eskimo-Half White); Labrador 1927-28" 1927 - 28. Inuit/White women Sybilla identified as Sybilla Nitsman (mother of Hilda Lyall) Head Covered with bandana wearing fur trimmed parka. Keywords: Inuit; Inuit/White Women.; Hilda Lyall. 8x10 B&W print. Donald and Miriam MacMillan collection.


174. "Miriam and girl from Okak; Anetalak Bay, Labrador; 1927-28" 1927 - 28. Two young women, Miriam (probably Miriam Henock) and girl from Okak. Taken at Anetalak Bay. Keywords: Anetalak Bay.; Miriam.; Inuit women. 8x10 B&W print. Them Days ID: D000.1091. Donald and Miriam MacMillan collection.

175. "Eskimo woman dressed for winter travel; Anetalak Bay, Labrador 1927-28" 1927 - 28. Inuit women dressed in sealskin parka, scarf around head, goggles. Could possibly be Rosalia Freida. Keywords: Inuit; Anetalak Bay; Inuit Women.; Traditional clothing. 8x10 B&W print. Donald and Miriam MacMillan collection.

176. "Eskimo hunters; Anetalak Bay" 1927-1928. Three Inuit hunters at Anetalak Bay, They are believed to be, David Barber, Julius Nathaniel, Simon Enoch. Keywords: Inuit; Anetalak Bay; Inuit hunters. 8x10 B&W print. Them Days ID: D000.1114. Donald and Miriam MacMillan collection.

177. "Miriam and old Eskimo woman dressed for dog team trip." 1927 - 28. Two Inuit women, one in sealskin parka and boots. Keywords: Inuit; Inuit Women; Period dress.; Traditional dress. 8x10 B&W print. Them Days ID: D000.1090. Donald and Miriam MacMillan collection.

178. "Eskimo house below camp, Edward Aggik and Francis; Anetalak Bay, Labrador; Feb. 11, 1928" Feb 11, 1928. Edward and Frances Akkik standing in front of log house. Keywords: Anetalak Bay; Edward Akkik.; Frances Akkik.; Log house.; Period dress. 8x10 B&W print. Donald and Miriam MacMillan collection.

179. "Miriam's House - Simeon and Frank standing in front of door; Ta-quot-a-kuk, Labrador." House, mostly covered almost completely covered by snow. Wooden barrel and husked dogs in foreground - Trees in background. Keywords: Inuit; Anetalak Bay; Inuit house, man standing to the left. Fence area around the house. Keywords: Wood frame house; Willie Mitchell's house; People. 8x10 B&W print. Them Days ID: H000.448. Donald and Miriam MacMillan collection.


182. "The Gear girl; Labrador." Portrait of Maggie Gear (later Maggie Saunders Married to Jim) Mother of Bert, Alex, Jimmy, Roland, Stella, Sheila and several others. Keywords: Maggie Saunders nee Gear. 8x10 B&W print. Them Days ID: D000.1127. Donald and Miriam MacMillan collection.

183. "Willie Mitchells House; Labrador." Two story wood house. Three dormer windows, women and child at door of house, man standing to the left. Fence area around the house. Keywords: Wood frame house; Willie Mitchell's house; People. 8x10 B&W print. Them Days ID: H000.448. Donald and Miriam MacMillan collection.

184. "Eskimo hunters; Anetalak Bay" 1927-1928. Three Inuit hunters at Anetalak Bay, They are believed to be, David Barber, Julius Nathaniel, Simon Enoch. Keywords: Inuit; Anetalak Bay; Inuit hunters. 8x10 B&W print. Them Days ID: D000.1114. Donald and Miriam MacMillan collection.

185. "Miriam Flowers & Eskimo children; Labrador, scientific station." Seven Inuit children, Miriam Flowers (Brown) wearing pika dot dress and holding up a small baby. Keywords: Inuit; Inuit children; Miriam Flowers (Brown). 8x10 B&W print. Donald and Miriam MacMillan collection.


187. "Eskimo women, Northern Labrador." Two Inuit women carrying a handbarrow traditional dress, cotton duck selapaks long cotton skirts. Keywords: Inuit; Inuit women; Hand barrow; Traditional dress. 8x10 B&W print. Them Days ID: C000.227. Donald and Miriam MacMillan collection.

188. "Miriam & friend with trout, Scientific Station." Miriam Brown (nee Flowers) and friend probably Maggie Brair. Keywords: Inuit girls; Miriam Flowers (Brown); Trout. 8x10 B&W print. Donald and Miriam MacMillan collection.
189. "Donald MacMillan and Eskimo children, Labrador Scientific Station" 1931. Donald MacMillan with Miriam Flowers (nee Brown) and five other Inuit children, most probably Maggie Brait holding baby, at the Labrador Scientific Station. Keywords: Inuit; Donald B MacMillan; Miriam Flowers (nee Brown); Inuit children; Scientific Station. 8x10 B&W print. Them Days ID: D000.1110. Donald and Miriam MacMillan collection.

190. "Eskimo in long coat, Mugford." Inuit man standing on deck of schooner surrounded by many wooden barrels. He is wearing a long coat and white bottom hair leg skin boots. Keywords: Inuit; Mugford; Inuit; Sealskin boots; Schooner; Wooden barrels. 8x10 B&W print. Them Days ID: C000.226. Donald and Miriam MacMillan collection.

191. "Panaquniak, Nain." Portrait of Inuit man, wearing cap with ear flaps, knit sweater button front. Keywords: Inuit; Nain; Inuit man. 8x10 B&W print. Them Days ID: D000.1111. Donald and Miriam MacMillan collection.

192. "Panaquniak, Nain." Portrait of Inuit man probably Amandus Panaquniak: Nain. Keywords: Inuit; Nain; Nain; Inuit man; Amandus Panaquniak. 8x10 B&W print. Them Days ID: D000.1122. Donald and Miriam MacMillan collection.

193. "Panaquniak's House; Port Manvers." Wooden house, kometic, husky dogs and meat scaffold. Keywords: Port Manvers; Panaquniak's house; Port Manvers; Meat Scaffold. 8x10 B&W print. Them Days ID: D000.1070. Donald and Miriam MacMillan collection.

194. "Meat scaffold at Panaquniak's place, Tikkerasuk." Husky dogs under meat scaffold. Wooden tubs & barrel on top of the scaffold, part of the house on the left side of picture. Keywords: Tikkerasuk; Meat scaffold; Husky dogs. 8x10 B&W print. Donald and Miriam MacMillan collection.


196. "Willie Fords house, Black Island." Four buildings and stage head. Willie Fords house, listed as Black Island but could be Fords Harbour. Keywords: Black Island; Willie Ford; Black Island; Ford Harbour; Wood frame houses. 8x10 B&W print. Them Days ID: D000.1140. Donald and Miriam MacMillan collection.

197. "Ellen Voisey, Anetalak Bay." Portrait of Ellen Voisey. Keywords: Anetalak Bay; Ellen Voisey. 8x10 B&W print. Them Days ID: D000.1012. Donald and Miriam MacMillan collection.

198. "Voicey's House, Voicey's Bay." Voicey's house at Voicey's Bay and other buildings reflecting in the water, motor boats. Keywords: Voicey's Bay; Voicey's Bay; Building's; Motor boats. 8x10 B&W print. Them Days ID: D000.1003. Donald and Miriam MacMillan collection.

199. "Falls at Frank's Brook, Voicey's Bay." Falls at Franks Brook, Voicey's Bay trees on other side of the falls. Keywords: Voicey's Bay; Frank's Brook; Voicey's Bay; Water Falls. 8x10 B&W print. Them Days ID: D000.1134. Donald and Miriam MacMillan collection.

200. "Herbert Dickers wife ( Nee Annie Andersen, Makkovik ) in boat on sledge." Women ( Herbert Dickers wife nee Annie Andersen ) and child in boat on komatik. She is wearing fur trimmed parka, plaid skirt, sealskin boots. Keywords: Herbert Dicker ( Annie Andersen ); Child; Boat; Period cloths. 8x10 B&W print. Them Days ID: D000.1081. Donald and Miriam MacMillan collection.

201. "Little Eskimo girl of Double Island." Portrait of Inuit child from Double Island. Keywords: Inuit; Inuit child; Double Island. 8x10 B&W print. Them Days ID: D000.1120. Donald and Miriam MacMillan collection.

202. "Herbert Dickers family in boat on sledge." Herbert Dicker family ( 6 figures in a group ) row boat lashed on komatik. Husky dog in foreground. Keywords: Herbert Dicker; Row Boat; Komatik; Husky dog. 8x10 B&W print. Donald and Miriam MacMillan collection.

203. "Herbert Dicker's home in Ook- putik." Log house, men standing outside, canoe, wooden barrels outside. Keywords: Herbert Dicker; Ook-putik; Log home. 8x10 B&W print. Donald and Miriam MacMillan collection.

204. "Herbert Dicker's little girl in boat on sledge." Little girl ( Herbert Dickers child ) in boat on Komatik, scarf around head, wearing knit sweater. Keywords: Herbert Dicker's child; Little girl; Boat. 8x10 B&W print. Donald and Miriam MacMillan collection.

205. "Herbert Dicker." Portrait of Herbert Dicker. He is wearing a hand knit sweater and overalls. Keywords: Herbert Dickers. 8x10 B&W print. Donald and Miriam MacMillan collection.

206. "Young Eskimo mother and three children, Double Island." Inuit family, young mother and three children seated outside log cabin. Keywords: Inuit; Inuit women; Inuit children; Log cabin. 8x10 B&W print. Them Days ID: D000.1129. Donald and Miriam MacMillan collection.


208. "Eskimo mother and baby, Double Island." 1927 - 1928. Inuit mother and child could possibly be Elinora Terriak, taken at Double Island. Keywords: Inuit; Inuit women; Inuit baby; Elinora Terriak; Double Island. 8x10 B&W print. Them Days ID: D000.1132. Donald and Miriam MacMillan collection.

209. "Eskimo family cleaning fish." 1927 - 1928. Man and women cleaning fish on the rocky shore, child leaning on boat. Husky dogs eating fish, motor boat to the left. Keywords: Inuit; Zoar Bay; Inuit women; Inuit child; Zoar Bay; Log house. 8x10 B&W print. Donald and Miriam MacMillan collection.

210. "Antone's wife and children, Zoar Bay." Elderly Inuit women ( Antone's wife ) and too small children. Standing outside log house. Keywords: Inuit; Zoar Bay; Inuit women; Inuit child; Zoar Bay; Log house. 8x10 B&W print. Donald and Miriam MacMillan collection.

211. "Antone in front of is house, Zoar Bay." Inuit man ( Antone ) stand's outside his house smoking a pipe. Taken at Zoar Bay. Keywords: Inuit; Zoar Bay; Inuit man; Antone; Zoar Bay. 8x10 B&W print. Donald and Miriam MacMillan collection.
220. "Tom Gear's little boy and Eskimo dog." Tom Gear's boy kneeling on ground with puppy. Keywords: Tom Gear; Small boy; Puppy. 8x10 B&W print. Donald and Miriam MacMillan collection.

219. "Tom Gear, Anetalak Bay." Portrait of Tom Gear, Anetalak Bay. Keywords: Anetalak Bay; Tom Gear. 8x10 B&W print. Them Days ID: D000.1121. Donald and Miriam MacMillan collection.

222. "Eskimo fishing station, Labrador." Wood and sod house, two women and a child outside. Keywords: Inuit fishing station; Tents. 8x10 B&W print. PMAM ID: Box SGSB2 / L-455; Them Days ID: D000.1138. Donald and Miriam MacMillan collection.

221. "Maggie Gear and Augusta Lane, at Tom Gears house." Maggie Gear and Augusta Lane standing in front of the snowmobile near Tom Gears house at Anatalak Bay. Keywords: Maggie Gear; Augusta Lane; Snowmobile. 8x10 B&W print. Them Days ID: D000.1132. Donald and Miriam MacMillan collection.

225. "Group of Eskimos; Morse's Harbour." Two wooden houses with sod roofs- canvas tent addition to one house. Husky dogs. Keywords: Inuit; Morse's Harbour; Inuit; Houses; Husky Dogs. 8x10 B&W print. Them Days ID: B000.121. Donald and Miriam MacMillan collection.

226. "Eskimo children with dolls." Three little Inuit girls holding dolls, standing outside tent, two of the girls wearing fur trimmed coats. Keywords: Inuit; Inuit girls; Dolls; Traditional clothing. 8x10 B&W print. Them Days ID: C000.221. Donald and Miriam MacMillan collection.

227. "Eskimo family, trout drying." Two men and two women seated outside tent, trout drying on wooden pole. Keywords: Inuit; Inuit men; Inuit women; Tent; trout. 8x10 B&W print. Donald and Miriam MacMillan collection.

228. "Eskimo child with doll." 1927. Young Inuit girl wearing hat and fur trimmed silapak holding large doll. Girl probably Barbara ( Nachask ) Burden of Springdale, the doll was given by MacMillan. Keywords: Inuit; Inuit girl; Barbara Nochasak ( burden ); Doll. 8x10 B&W print. Them Days ID: D000.1143. Donald and Miriam MacMillan collection.

229. "Front path cut through snowbank at camp, Miriam sitting on steps, Anetalak Bay." Anetalak Bay, Scientific Station, showing path through the snow banks to the camp with a women ( Miriam ) sitting on steps of the building. Keywords: Anetalak Bay; Anetalak Bay; Scientific Station; Miriam; Inuit women. 8x10 B&W print. Them Days ID: D000.1067. Donald and Miriam MacMillan collection.

230. "Katie Hettasch with too Indian children, Anetalak Bay camp." Katie Hettasch with two Innu children. The children are dressed in caribou fur coats. Scientific Station, Anetalak Bay. Keywords: Innu; Anetalak Bay; Katie Hettasch; Innu children; Anetalak Bay. 8x10 B&W print. Donald and Miriam MacMillan collection.

231. "Salmon; Walter Broomfield." Two men on sledge head one holding up large salmon. Keywords: Inuit; Salmon; Walter Broomfield; Hopedale. 8x10 B&W print. Them Days ID: E000.087. Donald and Miriam MacMillan collection.

232. "Simon in furs." Man ( Simon ) wearing caribou fur parka. Keywords: Native man; Caribou furs; Traditional cloths. 8x10 B&W print. Them Days ID: D000.1004. Donald and Miriam MacMillan collection.

233. "Nain, Labrador – Crew of Bowdoin standing on church steps" 1922. Eight men standing on church steps, other people coming down the path, one in foreground. Traditional Innu clothing. Keywords: Nain; Bowdoin crew; Inuit man; Moravian church; Nain. 8x10 B&W print. PMAM ID: Box 6 / L-118. Donald and Miriam MacMillan collection.

235. "Indian Tickle, Labrador - Norwegian - Barkentine" 1928. Norwegian Barkentine off Indian Tickle. Keywords: Indian Tickle; Indian Tickle; Norwegian Barkentine. 8x10 B&W print. PMAM ID: Box 6 / L-137. Donald and Miriam MacMillan collection.

236. "Hopedale, Labrador - Brown girls" 1922. Two little girls, Brown family, at Hopedale. Standing, they are wearing typical 1920s clothing. Keywords: Brown girls; girls; Hopedale; Period clothing. 8x10 B&W print. PMAM ID: Box 6 / L-188. Donald and Miriam MacMillan collection.

237. "Eskimo girl - Double Island - Labrador" 1927-1934. Portrait of small Inuit girl smiling. Keywords: Inuit; Double Island; Inuit girl; Double Island. 8x10 B&W print. PMAM ID: Box 7 / L-451. Donald and Miriam MacMillan collection.

238. "Hopedale - Eskimo Girl" 1927-1934. Inuit Girl, Hopedale. Keywords: Inuit; Hopedale; Inuit Girl; Hopedale. 8x10 B&W print. PMAM ID: Box 7 / L-458. Donald and Miriam MacMillan collection.

239. "Okak - Labrador - Power Boat - George Borup" 1912. Group of people aboard a power boat, other small wooden boats. Keywords: Okak; Okak; Power boat; Wooden boat; George Borup. 8x10 B&W print. PMAM ID: Box 6 / L-175. Donald and Miriam MacMillan collection.

240. "Anetalak Bay, Labrador - Eskimo hunters" 1927-1928. Two Inuit men standing beside a komatic. One with a gun, they are wearing traditional cloths: skin boots, selapaks, fur mitts. Keywords: Inuit; Anetalak Bay; Inuit men; Komatic; Traditional clothing. 8x10 B&W print. PMAM ID: Box 7 / L-466. Donald and Miriam MacMillan collection.

241. "Hopedale, Labrador - Eskimo girl" 1927-1934. Portrait of young girl wearing cotton suit. Scarf on her head, beaded necklace. Keywords: Inuit; Hopedale; Young girl. 8x10 B&W print. PMAM ID: Box 7 / L-463. Donald and Miriam MacMillan collection.

242. "Labrador fisherman's, summer home." 1929-1934. Wooden house, with sod roof and sod piled high around the outer sides. Keywords: Wooden/sod house. 8x10 B&W print. PMAM ID: Box 7 / L-502. Donald and Miriam MacMillan collection.

243. "Hawk's Habour - Fishermen on mail boat." 1927-1934. Large crowd of fisherman on coastal mail boat, 2 small boats stored on deck, Hawks Hr. Keywords: Fisherman; Mailboat; Hawks Hr; boats. 8x10 B&W print. PMAM ID: Box 7 / L-499. Donald and Miriam MacMillan collection.

244. "Fishing schooner homeward bound" 1927-1934. Fishing schooner moved off steep rocky land. Small boat tied to the side of the schooner. Keywords: Schooner; Small boat. 8x10 B&W print. PMAM ID: Box 7 / L-523. Donald and Miriam MacMillan collection.

245. "Newfoundland fishing schooner, wing and wing on the Labrador coast." 1927-1934. Fishing schooner full sail, of the Labrador coast. Keywords: fishing schooner. 8x10 B&W print. PMAM ID: Box 7 / L-531. Donald and Miriam MacMillan collection.

246. "St Johns N.F. - Drying fish" 1927-1934. Foreground, fisherman spreading cod to dry on top of a building. Schooner in the harbour, buildings on the far side of the harbour. Keywords: St John's; Fishermen; Cod. 8x10 B&W print. PMAM ID: Box 7 / L-492. Donald and Miriam MacMillan collection.

247. "Labrador - Eskimo Woman" 1927-1934. Portrait of an Inuit women, her hair in small braids. Keywords: Inuit women. 8x10 B&W print. PMAM ID: Box 7 / L-477. Donald and Miriam MacMillan collection.

248. "Mugford Tickle, Fishing schooners." 1931. Five fishing schooners and several smaller boats at Mugford Tickle. Keywords: Mugford Tickle; Fishing schooners. 8x10 B&W print. PMAM ID: Box 7 / L-516. Donald and Miriam MacMillan collection.

249. "Greedy Labrador, fishing fleet." 1927-1934. A group of fishing schooners at Greedy, one dozen, fishing stages and houses. Keywords: Greedy; Fishing schooners; Fishing stages. 8x10 B&W print. PMAM ID: Box 7 / L-510. Donald and Miriam MacMillan collection.

250. "Mugford Harbour Labrador, Knockabout fishing schooner." 1927-1934. Fishing schooner, off Mugford Harbour in full sail. Keywords: Mugford Harbour; Fishing schooner; Mugford Harbour. 8x10 B&W print. PMAM ID: Box 7 / L-532. Donald and Miriam MacMillan collection.

251. "Double Island" 1927-1934. Fishing schooner, Crewman on deck. Motor boat tied up to the side if the schooner sails down. Keywords: Double Island; Fishing schooner; Motor boat; Fishermen. 8x10 B&W print. PMAM ID: Box 7 / L-528. Donald and Miriam MacMillan collection.

252. "Double Island, Eskimo fishing stage." 1927-1934. People working on stage head, many small wooden boats at anchor and tied up to stage. Houses across the harbour. Keywords: Double Island; Stage; Boats; Inuit. 8x10 B&W print. PMAM ID: Box 7 / L-540. Donald and Miriam MacMillan collection.

253. "Greedy fishing stages, east end." 1927-1934. Stages, houses, many boats; some at anchors, some hauled up on land and some tied up to stage. Keywords: stages; Houses; Boats; Greedy. 8x10 B&W print. PMAM ID: Box 7 / L-536. Donald and Miriam MacMillan collection.

254. "Anetalak Bay, Mrs Joe Ford." 1927-1934. Portrait of Mrs Joe Ford. Keywords: Anetalak Bay; Mrs Joe Ford; Anetalak Bay. 8x10 B&W print. PMAM ID: Box 7 / L-545. Donald and Miriam MacMillan collection.


256. "Black Island, Willie Ford" 1927-1934. Portrait of Willie Ford. Keywords: Anetalak Bay; Willie Ford; Black Island. 8x10 B&W print. PMAM ID: Box 7 / L-553. Donald and Miriam MacMillan collection.
257. "Station, Anetalak Bay, Joe Ford’s wife and baby.” 1927-1934. Joe Ford’s wife and baby, taken at Anetalak Bay. Keywords: Anetalak Bay; Joe Ford’s wife; Joe Ford’s baby; Anetalak Bay. 8x10 B&W print. PMAM ID: Box 7 / L-547. Donald and Miriam MacMillan collection.

258. "Boys - Crew of the Bowdoin taking picture of Jack on Bowdoin” 1934. Boys, Crew of Bowdoin, taking picture of the photographer who is taken picture of them. Keywords: Crew of Bowdoin; Bowdoin. 8x10 B&W print. PMAM ID: Box 9 / 77. Donald and Miriam MacMillan collection.

259. "Killinek - Bowdoin and Eskimo tents” 1934. Bowdoin at anchor at Killinek, two Inuit tents and a wooden house. Keywords: Bowdoin; Inuit tents; House; Killinek. 8x10 B&W print. PMAM ID: Box 9 / 16. Donald and Miriam MacMillan collection.

260. “Whale’s head” 1927-1934. Man standing by shore line next to the bones of a whale. Keywords: Whale bones. 8x10 B&W print. PMAM ID: Box 9 / L-1267. Donald and Miriam MacMillan collection.

261. "Greedy - workman” 1927-1934. Workman, setting on wooden barrel on wharf. Large pail of rope to his right, two story white house behind him. Keywords: Workman; Greedy. 8x10 B&W print. PMAM ID: Box 9 / L-1272. Donald and Miriam MacMillan collection.

262. "Labrador - Towing Eskimo boat” 1927-1934. Two boats being towed. One with sail and people an board, and the other empty. Hills and iceberg in background. Keywords: Boats; iceberg. 8x10 B&W print. PMAM ID: Box 9 / L-1207. Donald and Miriam MacMillan collection.

263. "Amos Voisey’s house - Voisey’s Bay” 1927-1934 winter. Two houses, shed, husky dogs outside shed. Snow covered landscape- frozen bay. Keywords: Voisey’s Bay; Voisey’s house; Amos Voisey’s house. 8x10 B&W print. PMAM ID: Box 9 / L-1248. Donald and Miriam MacMillan collection.

264. "Anetalak Bay - Taylor, wife & daughter in Komatik box at Station” 1927-1934 winter. Two women sitting in komatic box ( Mrs Taylor and daughter). Taylor standing trees in the background. Keywords: Anetalak Bay; Taylor, wife and daughter; Komatik. 8x10 B&W print. PMAM ID: Box 9 / L-1201. Donald and Miriam MacMillan collection.

265. "Mrs. Taylor Seatied in sledge box ready to stock for home” 1927-1934 winter. Two Women ( Mrs Taylor and daughter in Komatik box, wood frame building behind, trees, snow. Keywords: Mrs Taylor and daughter; Komatik. 8x10 B&W print. PMAM ID: Box 9 / L-1200. Donald and Miriam MacMillan collection.

266. "Labrador - Hopedale from church tower” 1934. Looking down on the village houses from the church tower. Keywords: Hopedale; Hopedale; Houses. 8x10 B&W print. PMAM ID: Box 9 / 214. Donald and Miriam MacMillan collection.

267. "Killinek - HBC (Hudson Bay Co.) Post” 1934. Hudson’s Bay Company Post at Killinek. Seven buildings, Schooner in the harbour. Small boat in tow. Keywords: Killinek; Killinek; Hudson’s Bay Company Post; Schooner. 8x10 B&W print. PMAM ID: Box 9 / 201. Donald and Miriam MacMillan collection.


269. "Killinek - Eskimo woman” 1934. Portrait of young Inuit women wearing plaid and check top. Keywords: Inuit; Killinek; Inuit women. 8x10 B&W print. PMAM ID: Box 9 / 147. Donald and Miriam MacMillan collection.

270. "Killinek, Eskimo Boy. [see 0725 for colour print from same negative]” 1934. Young Boy. Keywords: Inuit; Killinek. 8x10 B&W print. PMAM ID: Box 9 / 130. Donald and Miriam MacMillan collection.

271. "Nain, Labrador - Mrs. Isaac Rich - Eskimo woman of Nain” 1927- 1934. Portrait of an Inuit women, Mrs Isaac Rich of Nain. Keywords: Inuit; Inuit women; Mrs Isaac Rich; Nain. 8x10 B&W print. PMAM ID: Box 7 / L-410. Donald and Miriam MacMillan collection.

272. "Julius - Eskimo - Nain” 1927-1934. Portrait of Inuit man, Julius, of Nain wearing a fur trimmed hat. Keywords: Inuit; Julius man; Nain. 8x10 B&W print. PMAM ID: Box 7 / L-405. Donald and Miriam MacMillan collection.

273. "Bring ashore sick sailor, St. John’s NF” 1927-1934. Wharf at St. John’s, group of men, some carrying sick sailor up the steps on stretcher two small boats in foreground. Keywords: St. Johns; Sick Sailor; Boats. 8x10 B&W print. PMAM ID: Box 8 / L-1110. Donald and Miriam MacMillan collection.

274. "Port Burwell, Labrador - Marie - daughter of Mr. Lentz” 1927-1934. Small girl, Marie Lentz wearing pull over parka, carrying her doll in the hood ( as Inuit women carried their babies ). Keywords: Small girl; Marie Lentz; Doll. 8x10 B&W print. PMAM ID: Box 8 / L-730. Donald and Miriam MacMillan collection.
279. “Nain” 1927-1934. View of Nain from around the harbour looking toward the town, Schooners in the harbour. Keywords: Nain; Nain. 8x10 B&W print. PMAM ID: Box 8 / L-827. Donald and Miriam MacMillan collection.

280. “Saglek Bay, Labrador - Morrissey Effie” 1927-1934. Schooner, Morrissey Effie at Saeglek Bay. Keywords: Saglek; Schooner; Morrissey-Effie; Saeglek Bay. 8x10 B&W print. PMAM ID: Box 8 / L-776. Donald and Miriam MacMillan collection.

281. “Looking South - St. Johns Harbour” 1927-1934. Two rowboats in the foreground. Wharf, and a great number of schooners. Keywords: St. John’s; Schooners; Row boats. 8x10 B&W print. PMAM ID: Box 8 / L-1101. Donald and Miriam MacMillan collection.


283. “Harbour Entrance, St. Johns NF.” 1927-1934. Keywords: St. John’s Harbour; Stages; Houses; Fishing boats, Schooner. 8x10 B&W print. PMAM ID: Box 8 / L-1103. Donald and Miriam MacMillan collection.

284. “St. Johns Harbour from head looking north.” 1927-1934. Keywords: St. Johns; Cabot Harbour; Schooners. 8x10 B&W print. PMAM ID: Box 8 / L-1102. Donald and Miriam MacMillan collection.

285. “Labrador - Capt. Pardy and Brother” 1927-1934. Two men, (Capt. Pardy and brother ) sitting on the deck of a schooner- one is holding tools. Keywords: Capt. Pardy; Schooner; Schooner Captain. 8x10 B&W print. PMAM ID: Box 8 / L-961. Donald and Miriam MacMillan collection.

286. “Labrador - Capt. Pardy and crew” 1927-1934. Captain and crew of the schooner ( Capt Pardy ) on deck. Eight men and one women, small dory in tow- another schooner behind. Keywords: Capt Pardy; Schooner crew. 8x10 B&W print. PMAM ID: Box 8 / L-960. Donald and Miriam MacMillan collection.

287. “Labrador - Moravian mission station at Port Burwell” 1927-1934. Moravian mission building (church) five buildings in all. Rocky landscape, ice in foreground. Keywords: Port Burwell; Port Burwell; Moravian mission station. 8x10 B&W print. PMAM ID: Box 8 / L-775. Donald and Miriam MacMillan collection.


289. “Bowdoin Baffin Land Exp. 1929 - Nain, Labrador, Eskimos, Moravians and Dr. Fernald in front of MacMillan’s Dental Clinic of the far north” 1929. Group of people standing in front of Nain Dental Clinic, Inuit, Moravian missionaries and Dr Fernald. Keywords: Inuit; Inuit; Moravian Missionaries; Dr Fernald. 8x10 B&W print. PMAM ID: Box 7 / L-434. Donald and Miriam MacMillan collection.

290. “Anetalak Bay, Labrador – Eskimo houses – Isaac Rich and Edward Aggek” 1927-1934 (winter). Couple standing in front of log house on right, group on left of five people including small girl. Isaac Rich Edward Aggek. Keywords: Anetalak Bay; Isaac Rich; Edward Aggek; Anetalak Bay; Inuit House. 8x10 B&W print. PMAM ID: Box 7 / L-413. Donald and Miriam MacMillan collection.

291. “School girl, Nain.” 1939. Portrait of young Inuit girl (could be Amelia Ikkeatsiuk or Amelia Kanikittuk, Kolmaister ). Keywords: Nain; Inuit girl; Nain. 8x10 B&W print. PMAM ID: Box 8 / L-827. Donald and Miriam MacMillan collection.

292. “School boy with balloons, Nain.” 1939. Small Inuit boy holding one large balloon while blowing up another- ( the child could be Lebran Green). Keywords: Nain; Inuit boy; Balloons; Nain. 8x10 B&W print. Them Days ID: E000.114. Donald and Miriam MacMillan collection.

293. “Black Island – Willie and Joe Ford - two harp seals” 1912. Two men (Willie and Joe Ford ) at Black Island standing by long komatik with two harp seals, house in background, husky dogs. Keywords: Black Island; Willie and Joe Ford; Black Island; Komatik; Harp seals and husky dogs. 8x10 B&W print. PMAM ID: Box 6 / L-167. Donald and Miriam MacMillan collection.
301. "Fort Manvers, Labrador - Boas' house" 1912 (winter). wooden house, komatik, meat scaffold in front of house. Keywords: Fort Manvers; Boa's house; Meat scaffold; Komatik. 8x10 B&W print. PMAM ID: Box 6 / L-168. Donald and Miriam MacMillan collection.

302. "Labrador - Makkovik - Cairn" 1931. Pile of stone (cairn) at Makkovik. Keywords: Makkovik; Cairn. 8x10 B&W print. PMAM ID: Box 6 / L-191. Donald and Miriam MacMillan collection.

303. "Makkovik, Labrador - Charlie Rocheville in rocking bath tub" 1931. Charlie Rocheville in metal bath tub, outside on boardwalk. Keywords: Makkovik; Charlie Rocheville; Makkovik; Rocking bath tub. 8x10 B&W print. PMAM ID: Box 6 / L-209. Donald and Miriam MacMillan collection.

304. "Labrador - Nain - Path and Bridge" 1927-1934. Path and bridges at Nain, house, garden, fences and trees. Keywords: Nain; Nain; Bridge; House. 8x10 B&W print. PMAM ID: Box 8 / L-854. Donald and Miriam MacMillan collection.

305. "Nain, Labrador" 1931 (summer). Villages of Nain as seen from the water, churches and mission buildings, gardens and houses, wood piles. Keywords: Nain; Nain; Churches; Houses; Gardens. 8x10 B&W print. PMAM ID: Box 8 / L-834. Donald and Miriam MacMillan collection.


308. "Nain, School house." 1930. School house at Nain, flag pole with union Jack other villages houses. Keywords: Nain; Nain; School house; Union Jack. 8x10 B&W print. PMAM ID: Box 8 / L-1124. Donald and Miriam MacMillan collection.

309. "Labrador salmon, four men," 1927-1934. Four men standing outside building. Three carrying salmon. Keywords: Salmon; Fishermen. 8x10 B&W print. PMAM ID: Box 8 / L-1120. Donald and Miriam MacMillan collection.


311. "Eskimo tent, Killinek." 1934 (summer). Inuit tent, clothing drying, husky dogs (seven) at Killinek. Keywords: Killinek; Inuit tent; Husky dogs. 8x10 B&W print. Them Days ID: A000.160. Donald and Miriam MacMillan collection.


313. "Eskimo girl Killinek - Port Burwell." 1934. Young Inuit girl, standing in front of a women. Keywords: Inuit; Killinek; Inuit girl; Port Burwell. 8x10 B&W print. Them Days ID: A000.147. Donald and Miriam MacMillan collection.


318. "Eskimo man, Killinek" 1934. Inuit man, Killinek, wearing worn and patched fur trimmed parka. Keywords: Inuit; Killinek; Inuit man (young); Killinek; Traditional clothing. 8x10 B&W print. Them Days ID: A000.151. Donald and Miriam MacMillan collection.


320. "Indians at North West River, Labrador." 1891 (summer). Tent and two birchbark canoes, in distinct figures. Tree line water (lake or river) in background. Believed to be above the rapids at the lower end of Grand Lake. Keywords: NUN; North West River; Tent; Canoes (Birchbark). 8x10 B&W print. Rupert H. Baxter collection.

321. "North West River, Labrador." 1891. Several figures (one believed to be Michael Nuna Madeline Richie father, NWR ) launching canoes by the river- canoes made of birch bark. Keywords: North West River; Figures; Birch bark canoes. 8x10 B&W print. Rupert H. Baxter collection.

322. " 1891. Believed to be above rapids at the lower end of Grand Lake. Innu with tent and bark canoes, shoreline, forest. Keywords: Innu; Tent; Birch bark canoe. 8x10 B&W print. Rupert H. Baxter collection.

323. "Indians at NWR, Labrador." 1891. Innu family at NWR (believed to be Old Edward Rich and family) 8 people. Keywords: Innu; North West River; Innu family; Tent. 8x10 B&W print. Rupert H. Baxter collection.

324. "Cree Indian family at NWR, Lake Melville." 1891. Innu family. Keywords: Innu; North West River; Innu family; Innu children. 8x10 B&W print. Rupert H. Baxter collection.

325. "Indians at NWR, Labrador." 1891. Group of Innu, in front of tent. Keywords: Innu; North West River; Innu people (adults and children); Tents. 8x10 B&W print. Rupert H. Baxter collection.
326. "Indians at NWR, Labrador." 1891. Innu women by canoe, forest. Birch bark canoe under construction in background. Keywords: Innu; North West River; Innu; Canoe. 8x10 B&W print. Rupert H. Baxter collection.

327. "Moravian Station, Hopedale." 1891. Moravian Station buildings at Hopedale, boardwalk, flagpole (what appears to be a greenhouse). Keywords: Hopedale; Moravian station buildings. 8x10 B&W print. Rupert H. Baxter collection.

328. "Believed to be Hopedale." 1891. Village, wooden houses, dog in foreground. Keywords: Hopedale; Houses; Dog. 8x10 B&W print. Rupert H. Baxter collection.

329. "Believed to be Hopedale." 1891. Buildings. Two men (Inuit) sitting an komatik. Keywords: Inuit; Hopedale; People (men); Buildings; Komitik. 8x10 B&W print. Rupert H. Baxter collection.


331. "Eskimo and kayak. [same as 0332]" 1891. Man standing by landwash next to kayak on wooden stand. Keywords: Inuit; Eskimo man; Kayak. 8x10 B&W print. Rupert H. Baxter collection.

332. "Eskimo and kayak. [same as 0331]" 1891. Man (Inuk) standing by landwash next to kayak on wooden stand. Keywords: Inuit; Hopedale; Inuk man; Kayak. 8x10 B&W print. Rupert H. Baxter collection.


334. "Subject unknown." 1891. Believed to be Moravian Missionaries at Hopedale. Keywords: Seated lady; Man (European). 8x10 B&W print. Rupert H. Baxter collection.


336. "Houlton Harbour" 1891. Large schooner and many small boats in harbour, rocky foreground. Keywords: Houlton Harbour; Ship; Small boats; Sail boats. 8x10 B&W print. Rupert H. Baxter collection.

337. "Hopedale, Rupert H. Baxter." 1891. Keywords: Hopedale; Houses; Trees. 8x10 B&W print. Rupert H. Baxter collection.

338. "Untitled" 1891. Two boys in large row boats at a stage head. Believed to be Webeck Harbour ? Labrador. Keywords: Row boats; People (boys); Stage- Stage head. 8x10 B&W print. Them Days ID: U000.070. Rupert H. Baxter collection.


340. "Boat house, Houlton Harbour." 1891. Three sod structures, wooden tub, barrel wooden hand barrows. Keywords: Houlton Harbour; Sod houses; Hand barrows; wooden tub; Wooden barrel. 8x10 B&W print. Rupert H. Baxter collection.


343. 1891. Wood/sod building, sixteen people. Keywords: Wood/Sod houses; People. 8x10 B&W print. Rupert H. Baxter collection.

344. "Fisherman’s sod house, St Francis Bay." 1891. Sod houses, group of people, rocky landscape. Keywords: St. Francis Bay; Sod house; People. 8x10 B&W print. Rupert H. Baxter collection.

345. "Francis Bight, Labrador." 1891. Stages/ Houses. Keywords: Stages, stage head; Houses. 8x10 B&W print. Rupert H. Baxter collection.


347. 1891. Four fishing schooners, moving in the harbour, rocky landscape. Keywords: Schooners. 8x10 B&W print. Them Days ID: U000.126. Rupert H. Baxter collection.

348. "Battle Harbour." 1891. Fishing stages, wooden houses. Keywords: Battle Harbour; Stages; Houses. 8x10 B&W print. Rupert H. Baxter collection.

349. "Subject unknown." 1891. Labrador Coast, Schooner. Keywords: Schooner. 8x10 B&W print. Rupert H. Baxter collection.

350. 1891. Two Schooners. Keywords: Schooners. 8x10 B&W print. Rupert H. Baxter collection.


354. 1891. Keywords: Subject unknown, Labrador coast. 8x10 B&W print. Rupert H. Baxter collection.

355. "Cliffs, Chaleaco Bay, Labrador" 1891. Cliffs. Keywords: Chaleaco Bay; Chaleaco Bay. 8x10 B&W print. Rupert H. Baxter collection.

356. 1891. Rocky sea coast, probably Labrador. Keywords: Ice bergs; Sea shore. 8x10 B&W print. Rupert H. Baxter collection.

357. 1891. People in the landscape, probably Labrador coast shoreline. 8x10 B&W print. Rupert H. Baxter collection.

358. 1891. Line drawing 5 young men on deck of a ship. Keywords: Drawing. 8x10 B&W print. Rupert H. Baxter collection.
359. "Looking for seals." 1891. Illustration of man in fur clothing, with harpoon, dog in harness. Keywords: Illustration. 8x10 B&W print. Rupert H. Baxter collection.

360. 1891. Seven men on open railway car with 2 canoes and other equipment (drawing). Keywords: Drawing. 8x10 B&W print. Rupert H. Baxter collection.

361. 1891. 2 men, one standing, one seated, dressed in seal skin clothing with spears. Keywords: Seal skin clothing; Spears. 8x10 B&W print. Rupert H. Baxter collection.


364. 1891. 3 men on the deck of a ship, two appear to be crew members as they are dressed in uniform. 8x10 B&W print. Rupert H. Baxter collection.

365. "Little Eskimo girl" 1937 (summer). Little Inuit girl seated on the ground holding small bunch of wild flowers, dressed in skin boots, bandana on head. Keywords: Inuit; 8x10 B&W print. Donald and Miriam MacMillan collection.

366. "Nain - Labrador - Eskimos looking over fence" 1937. Three Inuit children looking over a fence woodpile behind, foreground arctic poppies. Keywords: Inuit; Children; Woodpile; Arctic poppies; fence. 8x10 B&W print. PMAM ID: Box 10 / NL-4. Donald and Miriam MacMillan collection.


372. "Nain - Labrador - Eskimos looking over fence" 1937. Three Inuit children looking over a fence woodpile behind, foreground arctic poppies. Keywords: Inuit; Children; Woodpile; Arctic poppies; fence. 8x10 B&W print. PMAM ID: Box 10 / NL-4. Donald and Miriam MacMillan collection.

373. "Nain - Labrador - Dr. and Mrs Hettasch with Eskimo bride and groom" 1937. Dr Paul and Mrs Hettasch with Inuit bride and groom (bride not in photo) all wearing silapaks (cotton duck pull on shells) Inuit men wearing fine example of seal skin boots. Moravian church in background. Keywords: Inuit; Dr and Mrs Hettasch; Inuit people; Traditional clothing; Church. 8x10 B&W print. PMAM ID: Box 10 / NL-18. Donald and Miriam MacMillan collection.


375. "Nain - Labrador - Etuk" 1937. Inuit child (Etuk) standing on wharf wearing sealskins boots, silapak (fur trimmed pull on shell!). Keywords: Inuit; Inuit child; Traditional clothing. 8x10 B&W print. PMAM ID: Box 10 / NL-20. Donald and Miriam MacMillan collection.

376. "Nain - Labrador - Eskimo student (Etuk)." 1937. Inuit child, wearing seal skin boots drinking from cup large container of Hershey's Cocoa in on ground in front of child. Keywords: Inuit; Inuit child; Period clothing; Hershey's Cocoa. 8x10 B&W print. PMAM ID: Box 10 / NL-23. Donald and Miriam MacMillan collection.

377. "Nain, Eskimo boy." 1937. Inuit child standing in front of church. Keywords: Inuit; Inuit child; Church. 8x10 B&W print. PMAM ID: Box 10 / NL-30. Donald and Miriam MacMillan collection.


379. "Eskimo boy" 1937 (summer). Small Inuit boy (crying) wearing seal skin boots. Keywords: Inuit; 8x10 B&W print. PMAM ID: Box 10 / NL-38. Donald and Miriam MacMillan collection.

380. "Nain Eskimo school boy." 1937. Inuit school boy in front of wooden building, he is wearing fur and braided trimmed silapak and seal skin boots. Keywords: Inuit; 8x10 B&W print. PMAM ID: Box 10 / NL-36. Donald and Miriam MacMillan collection.

381. "Nain, Eskimo boy holding two fish" 1937. Inuit boy holding two fish- he is wearing a braid trimmed silapak. Keywords: Inuit; Inuit boy; Fish; Traditional clothing. 8x10 B&W print. PMAM ID: Box 10 / NL-39. Donald and Miriam MacMillan collection.

382. "Nain, Two Eskimo school boys." 1937. Two Inuit boys, wooden buildings in background. Keywords: Inuit; Inuit boys; Period clothing; Seal skin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-40. Donald and Miriam MacMillan collection.

383. "Nain, Katie and Eskimo boy" 1937. Katie Hettasch, Inuit boy wearing Silapak, holding mug and bun- boy wearing seal skin boots Katie wearing beaded dear hide moccasins. Outside photo in front of wooden building. Keywords: Inuit; Inuit child; Traditional clothing. 8x10 B&W print. PMAM ID: Box 10 / NL-41. Donald and Miriam MacMillan collection.

384. "Nain, Eskimo boy in barrel." 1937 (summer). Inuit child (boy). Keywords: Inuit; Wheel barrow; Wharf. 8x10 B&W print. PMAM ID: Box 10 / NL-42. Donald and Miriam MacMillan collection.
385. "Nain, Eskimo boy at school." 1937. Inuit boy wearing seiapak (Cotton duck pullover shell) braid trimmed. Boy holding enamel mug and bun - (Raisin Bun). Keywords: Inuit; Inuit Boy; Traditional Clothing. 8x10 B&W print. PMAM ID: Box 10 / NL-43. Donald and Miriam MacMillan collection.

386. "Nain, Eskimo boy at school." 1937 (summer). Inuit boy in apron and chef’s hat holding basket full of bread, wooden deck with trees and wooden structure in background. Keywords: Inuit; Inuit child; Food. 8x10 B&W print. PMAM ID: Box 10 / NL-44. Donald and Miriam MacMillan collection.

387. "Nain, Fanny and little girl." 1937. Women (fanny) holding little girl, wooden houses in background. Keywords: Men; Child. 8x10 B&W print. PMAM ID: Box 10 / NL-50. Donald and Miriam MacMillan collection.

388. "Eskimo women in front of their home." 1937. Two Inuit women and small child outside wooden building. Keywords: Inuit; Inuit women; Inuit child; Period child. 8x10 B&W print. PMAM ID: Box 10 / NL-51. Donald and Miriam MacMillan collection.


390. "Nain, Eskimo school girl." 1937. Inuit girl in checked dress and ski boots, bandana on head standing outside near large circular sharpening stone. Keywords: Inuit; Inuit child (girl); Sharpening stone. 8x10 B&W print. PMAM ID: Box 10 / NL-52A. Donald and Miriam MacMillan collection.

391. "Nain, Eskimo school girl." 1937. Small Inuit girl in dress and crochet sweater, seal skin boots, Standing outside wooden building. Keywords: Inuit; Inuit child (girl); Period dress; sealskin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-53. Donald and Miriam MacMillan collection.

392. "Nain, Eskimo women and girl." 1937. Inuit women and child, women wears silapak and white bottom seal skin boots, child wearing fur trimmed duffle pull over parka and black seal skin boots. Keywords: Inuit; Inuit women; Inuit child; Traditional clothing; Seal skin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-56. Donald and Miriam MacMillan collection.

393. "Nain, Eskimo boy." 1937. Small boy in knit sweater. Keywords: Inuit; Small Inuit boy. 8x10 B&W print. PMAM ID: Box 10 / NL-45. Donald and Miriam MacMillan collection.


395. "Nain, Eskimo girl." 1937. Small Inuit girl wearing knit sweater and hat, floral print dress, seal skin boots, beaded necklace, standing outside wooden building. Keywords: Inuit; Inuit child (girl); Period dress; Seal skin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-48. Donald and Miriam MacMillan collection.

396. "Nain, Eskimo girl." 1937. Close up Inuit girl wearing knit sweater and hat beaded necklace. Keywords: Inuit; Inuit child (girl); Period dress; Beaded necklace. 8x10 B&W print. PMAM ID: Box 10 / NL-49. Donald and Miriam MacMillan collection.

397. "Nain, Eskimo man." 1937. Inuit man wearing fur trimmed silapak. Keywords: Inuit; Inuit man; Traditional clothing. 8x10 B&W print. PMAM ID: Box 10 / NL-76. Donald and Miriam MacMillan collection.

398. "Nain, Eskimo man." 1937. Inuit man, smoking pipe, wearing silapak, buildings in background. Keywords: Inuit; Inuit man; Traditional clothing; Buildings. 8x10 B&W print. PMAM ID: Box 10 / NL-77. Donald and Miriam MacMillan collection.

399. "Nain, Eskimo school girl." 1937. Small Inuit girl wearing floral print dress and bandana. Keywords: Inuit; Inuit child (girl); Period dress. 8x10 B&W print. PMAM ID: Box 10 / NL-57. Donald and Miriam MacMillan collection.

400. "Nain, Eskimo girl." 1937. Inuit girl standing by fence- she is wearing floral print skirt, braid trimmed silapak. Arctic poppies in foreground, wooden pile and hills in background. Keywords: Inuit; Inuit dress; Arctic poppies; Landscape. 8x10 B&W print. PMAM ID: Box 10 / NL-58. Donald and Miriam MacMillan collection.

401. "Nain, Eskimo girl." 1937. Small Inuit girl wearing checked dress and bandana. Keywords: Inuit; Small child (girl); Period dress. 8x10 B&W print. PMAM ID: Box 10 / NL-60. Donald and Miriam MacMillan collection.

402. "Nain, Eskimo girl." 1937. Small Inuit girl wearing knit sweater and beaded necklace. Keywords: Inuit; Small child (girl); Period dress. 8x10 B&W print. PMAM ID: Box 10 / NL-61. Donald and Miriam MacMillan collection.

403. "Nain, group of Eskimos at school." 1937. Four Inuit children having something to eat and drink, appears to be wearing party hats. Wearing seal skin boots and silapak. Keywords: Inuit; Inuit Children; Period dress; Traditional clothing. 8x10 B&W print. PMAM ID: Box 10 / NL-65. Donald and Miriam MacMillan collection.

404. "Nain, Eskimo and babies." 1937. Two Inuit women and two small children outside, buildings in background. Keywords: Inuit; Inuit women; Inuit children; Period dress. 8x10 B&W print. PMAM ID: Box 10 / NL-67. Donald and Miriam MacMillan collection.

405. "Nain, Eskimo boy." 1937. Small boy wearing dark silapak and checked scarf, appears to be sitting in a row boat. Questionable as to the boys race, photo describes him as “Eskimo” but the child has curly hair, water in background. Keywords: Inuit; Child (boy). 8x10 B&W print. PMAM ID: Box 10 / NL-68. Donald and Miriam MacMillan collection.

406. "Eskimo girl with puppies." 1937. Two young girls with puppies. Keywords: Inuit; Children (girl); Puppies; Period dress. 8x10 B&W print. PMAM ID: Box 10 / NL-69. Donald and Miriam MacMillan collection.

407. "Nain, two Eskimos at school." 1937. Two young girls standing near the shoreline next to a tree, both in dresses one wearing seal skin boots. Questionable as to race (Eskimo?). Keywords: Inuit; Girls; Period dress; Seal skin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-70. Donald and Miriam MacMillan collection.
408. "Nain, Eskimo girl." 1937. Young girl standing on wooden wharf wearing dress, seal skin boots and hat. Keywords: Inuit; Child (girl); Period dress; Seal skin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-72. Donald and Miriam MacMillan collection.

409. "Nain, Henrietta." 1937. Elderly Inuit women, wearing print dress, bandana, sealskin boots. Keywords: Inuit; Inuit women; Period dress. 8x10 B&W print. PMAM ID: Box 10 / NL-73. Donald and Miriam MacMillan collection.

410. "Nain, Eskimo women." 1937. Two Inuit women, standing near Nain church wearing clothing of the times and sealskin boots. Keywords: Inuit; Inuit women; Period dress; Sealskin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-75. Donald and Miriam MacMillan collection.

411. "Nain, two Eskimo men." 1937. Two Inuit men standing on wharf, hand barrow in foreground, dressed in silapak, rubber boots- sealskin boots one man smoking a pipe. Keywords: Inuit; Inuit man; Period clothing; Hand barrow. 8x10 B&W print. PMAM ID: Box 10 / NL-78. Donald and Miriam MacMillan collection.

412. "Nain, Matilda's sister." 1937. Older Inuit women hanging sealskin boots on cloths line- women wearing print dress and moccasins. Keywords: Inuit; Inuit women; Building, clothesline, picket fence.; Picket fence; Seal skin boots. 8x10 B&W print. PMAM ID: Box 10 / NL-79. Donald and Miriam MacMillan collection.

413. "Nain, Miriam MacMillan with Eskimo puppy." 1937. Miriam MacMillan holding puppy surrounded by a group of young girls - appears to be standing on wharf. Keywords: Miriam MacMillan; Inuit girls; puppy; Period clothing. 8x10 B&W print. PMAM ID: Box 10 / NL-81. Donald and Miriam MacMillan collection.

414. "Labrador, Harlequin duck." Harlequin duck on snow with hills, ice and water in the background. Keywords: Harlequin duck. 8x10 B&W print. Donald and Miriam MacMillan collection.

415. "Labrador - Codfish - boat load." 1927. Three boats, one full of codfish. Keywords: Wooden boat; Codfish. 8x10 B&W print. PMAM ID: Box SGSB2 / L-228. Donald and Miriam MacMillan collection.

416. "Labrador coast - Crew of Newfoundland schooner." 1927. Ten fishermen on schooner deck wearing oilskins. Keywords: Fishermen; Schooner. 8x10 B&W print. PMAM ID: Box SGSB2 / L-233. Donald and Miriam MacMillan collection.

417. "Batteau - Labrador - members of crew of Burin schooner." 1927. Crew members of schooner, standing on the deck other schooners in the background. Keywords: Man (fisherman); Schooners. 8x10 B&W print. PMAM ID: Box SGSB2 / L-232. Donald and Miriam MacMillan collection.

418. "Batteau - Labrador - Men on Burin schooner." 1927. Two fishermen on the deck of Burin schooner, other schooner in background. Keywords: Fishermen; Period dress; Schooners. 8x10 B&W print. PMAM ID: Box SGSB2 / L-231. Donald and Miriam MacMillan collection.

419. "Batteau Labrador - Men on Burin schooner." 1927. Two men (fishermen) on deck of schooner. Keywords: Fishermen; Schooner. 8x10 B&W print. PMAM ID: Box SGSB2 / L-230. Donald and Miriam MacMillan collection.

420. "Eskimo boys" 1946-47. Group of Inuit boys, close up. Keywords: Inuit; Inuit children (boys). 8x10 B&W print. PMAM ID: Box SGSB2 / 97. Donald and Miriam MacMillan collection.

421. "MacMillan and Miriam on quarter deck of Bowdoin" 1947. MacMillan and wife Miriam (seated) on deck of Bowdoin. Keywords: Mr and Mrs MacMillan; Bowdoin (ship). 8x10 B&W print. PMAM ID: Box SGSB2 / 134. Donald and Miriam MacMillan collection.

422. "Labrador - Fishing schooner." 1947. Two fishing schooners, small boats in tow. Keywords: Schooners. 8x10 B&W print. PMAM ID: Box SGSB2 / 52. Donald and Miriam MacMillan collection.

423. "Nain Labrador 1929 - view of harbour with Bowdoin at anchor from mountain back of Nain" 1929. View of Nain harbour taken from the hills behind and other boats in the harbour. Keywords: Nain; Bowdoin; Nain. 8x10 B&W print. PMAM ID: Box SGSB2 / L-857. Donald and Miriam MacMillan collection.

424. "Eskimo, summer encampment." 1927-28 (summer). Two canvas tents- wooden frame structure. Keywords: Tent. 8x10 B&W print. Donald and Miriam MacMillan collection.

425. "Labrador - Dr. Paul Hettasch in garden." 1927-1928 (summer). Dr. Paul Hettasch and family (2 adults and 3 children) Dr. Hettasch standing, others seated, vegetable and flower garden. Keywords: Garden; The Hettasch family. 8x10 B&W print. PMAM ID: Box SGSB2 / L-648. Donald and Miriam MacMillan collection.

426. "Labrador - Girl cook on one of the Newfoundland fishing schooner." 1927-28 (summer). Girl in plain dress. Hair tied back, water, hills and part of boat in background. Keywords: Girl; Landscape. 8x10 B&W print. PMAM ID: Box SGSB2 / L-229. Donald and Miriam MacMillan collection.

427. "Labrador - Crew of Newfoundland schooner." 1927-28 (summer). Seven crewmen and female cook on deck of Newfoundland schooner. Keywords: Fishermen; Female cook; Schooner. 8x10 B&W print. PMAM ID: Box SGSB2 / L-235. Donald and Miriam MacMillan collection.

428. "Anetalak Bay, Labrador - Bowdoin in winter quarters with snowmobile alongside" 1927-28 (winter). Anetalak Bay, Labrador "The Bowdoin" snow covered hills, snowmobile. Keywords: Bowdoin; Snowmobile; Anetalak Bay; Landscape. 8x10 B&W print. PMAM ID: Box SGSB2 / L-133. Donald and Miriam MacMillan collection.

429. "Labrador - Crew of fishing schooner" 1927-28 (summer). Six men and boy on deck of fishing schooner. Keywords: Fishermen; Child (boy); Schooner; Period dress. 8x10 B&W print. PMAM ID: Box SGSB2 / L-236. Donald and Miriam MacMillan collection.

430. "Labrador - Crew of Newfoundland fishing schooner, J. F. Norton" 1927 (summer). Six crew members of the "J F Norton" Newfoundland fishing schooner. On deck. Keywords: Fishermen; J F Norton (Schooner); Schooner. 8x10 B&W print. PMAM ID: Box SGSB2 / L-234. Donald and Miriam MacMillan collection.
453. "Home of a "Poor white" of Labrador" 1927-34. Wood frame house, hills and trees behind large rock and grass in foreground. Keywords: Wood frame house. 8x10 B&W print. PMAM ID: Box 7 / L-659. Donald and Miriam MacMillan collection.

454. "Hebron, Labrador - Eskimo Houses at Hebron" 1927-34. Two tents, one wooden A-frame house pepsi handing to dry, pepsi (dried fish). Keywords: Hebron; Eskimo house; Tents; Pepsi (dried fish). 8x10 B&W print. PMAM ID: Box 7 / L-677. Donald and Miriam MacMillan collection.

455. "Hebron, Eskimo sod house – remains [print from same negative as 0723]" 1931. Remains of sod house-wooden buildings in the background. Keywords: Hebron; Sod house; Wooden house. 8x10 B&W print. PMAM ID: Box 7 / L-681. Donald and Miriam MacMillan collection.

456. "Jot and Old man Mitchell - Mitchell’s Bay, Labrador” 1927-34. 2 men Jot and old man Mitchell seated outside-in what looks to be old burnt woods. Both have shot guns. Keywords: Men (hunters); Shot Guns; Period dress. 8x10 B&W print. PMAM ID: Box 7 / L-706. Donald and Miriam MacMillan collection.

457. "Labrador – Sid Jones" 1927-34. Man, Sid Jones, standing with large cod fish. Keywords: Sid Jones; Cod fish. 8x10 B&W print. PMAM ID: Box 7 / L-702. Donald and Miriam MacMillan collection.

458. "Indian Harbour" 1930. View of Indian Harbour with Schooner and sail boats, wooden buildings. Keywords: Indian Harbour; Schooners; Sail Boats; Buildings. 8x10 B&W print. Donald and Miriam MacMillan collection.

459. "Labrador - Dr. Grenfell’s Nurse" 1927-34. Dr. Grenfell’s nurse, seated outside building. Keywords: Nurse. 8x10 B&W print. PMAM ID: Box 7 / L-607. Donald and Miriam MacMillan collection.

460. "Greedy, South side, Labrador” 1921. View of Greedy Harbour, fishing stages, schooners, and row boats. Keywords: Greedy Harbour; Schooners; Stages; Row boats. 8x10 B&W print. PMAM ID: Box 7 / L-600. Donald and Miriam MacMillan collection.

461. "Mugford, Labrador – Capt. Gillett’s daughter & boy." 1927-34. Girl (Capt. Gillett’s daughter) and boy in dory boy rowing, schooners in background. Keywords: Capt. Gillett’s daughter; Boy; Schooners; Dory. 8x10 B&W print. PMAM ID: Box 7 / L-579. Donald and Miriam MacMillan collection.

462. "Station in Anetalak, Labrador - Frank and Bert bringing in Rock cod on March 23, 1928” March 23, 1928. Two men carrying load of rock cod (Frank and Bert) dressed in fur clothing and seal skin boots, huskey dogs. Keywords: Anetalak Bay; Men (Frank and Bert); Rock cod; Huskey dogs; Inlaid seal skin boots, fur parkas. 8x10 B&W print. PMAM ID: Box 7 / L-559. Donald and Miriam MacMillan collection.

463. "Labrador – Willie Ford’s House – Black Island” 1927-34. Three wooden buildings (Willie Fords House). Keywords: Black Island; Willie Ford; wooden houses; Black Island. 8x10 B&W print. PMAM ID: Box 7 / L-555. Donald and Miriam MacMillan collection.

464. "Eskimo and Dr. Kendal Hettasch and others of the far North; near church at Nain, Labrador." Summer 1930s. Group of people standing out side the church at Nain; including Dr. Kendal and Dr. Paul Hettasch and Rev. Fred Grubb-believed to be: Edward and Frances Aggek (far left), also William and Joanne Barber and Matti Fox (Short Lady) also Ikki Lid. Keywords: Inuit; Nain; Rev. Paul Hettasch; Inuit people; Moravian Missionaries; Nain Church. 8x10 B&W print. Them Days ID: D000.1084. Donald and Miriam MacMillan collection.

465. "Dr. Paul Hettasch” 1930’s. Portrait of Dr. Paul Hettasch. Keywords: Dr. Paul Hettasch; Moravian Missionary. 8x10 B&W print. Donald and Miriam MacMillan collection.

466. "Katie Hettasch at Wheel of Bowdoin” 1930’s. Katie Hettasch (daughter of Dr. Paul Hettasch) at the wheel of the Bowdoin. Keywords: Katie Hettasch; Bowdoin. 8x10 B&W print. Donald and Miriam MacMillan collection.

467. "Katie and Freida Hettasch, Nain Labrador” 1939. Katie and Freida Hettasch, Nain Labrador. Keywords: Katie Hettasch; Freida Hettasch; Nain; Period Clothing. 8x10 B&W print. Donald and Miriam MacMillan collection.


469. "School Girl, Nain” 1939. Young school girl wearing fur trimmed Silapak-thought to be Mary Sillit Dicker. Keywords: School Girl; Nain; Traditional Clothing. 8x10 B&W print. Them Days ID: D000.1130. Donald and Miriam MacMillan collection.


471. "Nain Boys” 1947. Four boys from Nain 1947 three are believed to be: Roy Hunter, Elias Harris, Jonny Ado Ikkuusck. Keywords: young boys; Nain. 8x10 B&W print. Them Days ID: D000.1085. Donald and Miriam MacMillan collection.


473. "Nain, Labrador - Eskimo man with furs about face” 1927-28. Inuit man wearing hooded parka with fur trim. Keywords: Inuit; Inuit man; Traditional clothing. 8x10 B&W print. PMAM ID: Box SGSB2 / L-468; Them Days ID: D000.1118. Donald and Miriam MacMillan collection.
480. "White children of Nain." Group of six children sitting on a log. Three girls in dresses and boys in hand knit sweaters all wearing seal skin boots. Keywords: Children; Period Clothing. 8x10 B&W print. Donald and Miriam MacMillan collection.

481. "Little Girl with Eskimo dolls, Nain." Little girl with group of dolls, dolls are dressed in traditional clothing and are standing in a bunch of poppies. Little girl is wearing a knit cap and a big bow around her neck. Sweater. The girl is thought to be Elizabeth Green, now married and living somewhere in the US. Keywords: Children; Dolls; Flora; poppies. 8x10 B&W print. Donald and Miriam MacMillan collection.

482. "Adam Green and wife, Nain." Adam Green and wife with little girl all holding handmade dolls in traditional Inuit dress. Mr and Mrs Green in Silapaks, similar to those worn by dolls. Keywords: Adam Green; Dolls; Traditional dress. 8x10 B&W print. Them Days ID: E000.116. Donald and Miriam MacMillan collection.


484. "Eskimo boys, Labrador." Ten boys, four standing behind the others appears to be taken at Nain. Keywords: Inuit; Children (boys). 8x10 B&W print. Them Days ID: D000.1086. Donald and Miriam MacMillan collection.

485. "School boy, Nain" 1939. Portrait of young Inuit school boy - believed to be Johnny Ado Ikkusck. Keywords: Inuit; School boy. 8x10 B&W print. Them Days ID: E000.099. Donald and Miriam MacMillan collection.

486. "More-a-"Hercules", Nain." 1931. Portrait of a young woman, believed to be Maria (Sillit) Nathaniel (deceased), wife of Andrew Nathaniel. Keywords: Inuit girls; Miriam Flowers (Brown). 8x10 B&W print. Donald and Miriam MacMillan collection.

487. "Eskimo couple, newly married, Nain" 1929. Inuit couple - he has arm around her shoulder, he is wearing a fur trimmed Selapak and peaked cap she has woolen hat and bandana cloth, coat - they are believed to be Boaz and Dina Fox. Keywords: Inuit; Inuit couple. 8x10 B&W print. Them Days ID: D000.1082. Donald and Miriam MacMillan collection.

488. "Eskimo woman, Nain" 1927-28. Portrait of Inuit woman wearing fringed scarf around her head. Cloth coat, believed to be Tuppia Lidd. Keywords: Inuit; Inuit woman. 8x10 B&W print. Donald and Miriam MacMillan collection.

489. "Eskimo of Nain." Inuit woman wearing fur trimmed hat, knit sweater overalls and a scarf around the neck. He is believed to be Zak ikkusik who married Doris Dicker - he later perished on the ice. Keywords: Inuit; Inuit man. 8x10 B&W print. Them Days ID: D000.1142. Donald and Miriam MacMillan collection.

490. "School boy, Nain" 1939. Inuit school boy wearing bib overalls believed to be Zacharias Obed of Nain. Keywords: Inuit; Inuit school boy; Zacharias Obed. 8x10 B&W print. Them Days ID: D000.1107. Donald and Miriam MacMillan collection.

491. "School boy, Nain" 1939. Inuit school boy believed to be Titus Terriak (deceased) father of John David and Jimmy Terriak (all soap stone carvers). Keywords: Inuit; Inuit boy; Titus Terriak. 8x10 B&W print. Them Days ID: D000.1054. Donald and Miriam MacMillan collection.

492. "Old Mide, Nain." Portrait Elderly Inuit man, believed to be Michael Atsatata (chapal servant). Keywords: Inuit; Inuit man; Michael Atsatata. 8x10 B&W print. Them Days ID: D000.1089. Donald and Miriam MacMillan collection.

493. "Amos Fry, Nain" 1931. Portrait of Amos Fry on the deck of a ship. Keywords: Inuit; Amos Fry. 8x10 B&W print. Donald and Miriam MacMillan collection.

494. "Eskimo girl adopted by Amos Fry, on Bowdoin" 1931. Baby girl (Inuit) adopted by Amos Fry, on the deck of the Bowdoin, wearing bonnet and coat decorated with embroidery and beads. Keywords: Inuit; Inuit child girl; Bowdoin; beadwork; clothing. 8x10 B&W print. Them Days ID: A000.150. Donald and Miriam MacMillan collection.

495. "Christina Fry" 1931. Inuit woman, Christian Fry, on deck of ship wearing hat with a pin in its coat with fur trimmed collar. Keywords: Inuit; Inuit woman; Christina Fry; Period clothing. 8x10 B&W print. Them Days ID: D000.1002. Donald and Miriam MacMillan collection.

496. "John Voisey, Nain." Portrait of John Voisey. Keywords: John Voisey; Nain. 8x10 B&W print. Donald and Miriam MacMillan collection.

497. "Amos Fry, Nain" 1931. Portrait of Amos Fry on the deck of the Bowdoin. Keywords: Inuit; Amos Fry; Bowdoin; beardwork; clothing. 8x10 B&W print. Them Days ID: D000.981. Donald and Miriam MacMillan collection.

498. "Joe Ford’s wife (nee Rosie Gear) Nain" 1931. Portrait of Joe Ford’s wife - Rosie Gear wearing floral print scarf around her head, cloth coat, beaded necklace. Keywords: Rosie Gear; Joe Ford’s wife; Period clothing. 8x10 B&W print. Them Days ID: D000.1117. Donald and Miriam MacMillan collection.
499. "Brook trout held by Abie near Tom Gear’s house." Abie (Broomfield) holding large brook trout, he is standing outside a log house, tom Gear’s house and trees in background. Keywords: Abie (Broomfield); Log house; Brook trout. 8x10 BW print. Donald and Miriam MacMillan collection.

500. "Able and Antonie’s Boy, Nain." Two men standing in snow outside building Abie (Broomfield?) and the other believed to be Amandas Noah. Keywords: Abie (Broomfield?); (Amandas Noah?); Nain; Period Clothing. 8x10 BW print. Them Days ID: D000.1010. Donald and Miriam MacMillan collection.


502. "Eskimo gathered around snowmobile, donated by MacMillan’ 1927-28. Group of nine people standing around and setting on snowmobile donated by Donald and Miriam MacMillan, all are wearing fur trimmed cotton silapaks and seal skin boots. Keywords: Inuit; Snowmobile; Inuit people; Period clothing. 8x10 BW print. PMAM ID: Box SGSB2 / L-429; Them Days ID: D000.1076. Donald and Miriam MacMillan collection.

503. "Sam Dickers; Nain" October 1928. Man standing outside wearing skin boots Silapak cotton duck pullover jacket, scarf around head. Holding a spare in one hand and pipe in the other (listed as Sam Dickers could possible be Sandy Gear). Keywords: Sam Dickers (or Sandy Gear); Period clothing. 8x10 BW print. Them Days ID: D000.1079. Donald and Miriam MacMillan collection.

504. "Julius, Eskimo, Nain. " Portrait of Inuit man, Julius could possible be Julius Nathaniel. Keywords: Inuit; Inuit man; Julius (Nathaniel). 8x10 BW print. Donald and Miriam MacMillan collection.

505. "Eskimo mother and child, Nain." Inuit woman and child could possibly be Persita Kajui and Joel Atsatata. Keywords: Inuit; Inuit woman; Inuit child. 8x10 BW print. Donald and Miriam MacMillan collection.


507. "Eskimo woman, Nain." Inuit woman wearing knit sweater cotton print bandana could possibly be Selma Onalik. Keywords: Inuit; Inuit Woman. 8x10 BW print. Donald and Miriam MacMillan collection.

508. "Nain from the hills." Village of Nain taken from the hills above view of the village harbour -schooners and small boats in the harbour. Keywords: Nain; 8x10 BW print. Them Days ID: D000.1098. Donald and Miriam MacMillan collection.

509. "Nain, this is after 1923 when the church was erected.’ 1932+. Nain, church and village houses, hills in the background, water, small boat in foreground. Keywords: Nain; Church; Houses. 8x10 BW print. Them Days ID: D000.1092. Donald and Miriam MacMillan collection.

510. "Nain in 1912’ 1912. View of Nain (before the old church burned down, village houses, boat in foreground). Keywords: Nain; Moravian Church (old); Houses; Boat. 8x10 BW print. PMAM ID: Box 10 / L-72; Them Days ID: D000.1097. Donald and Miriam MacMillan collection.

511. "Nain Labrador” before 1923. View of the village of Nain before 1921-(the new church has not been built, or this was before the fire which destroyed the old church in 1912.) Schooners and small boats in the harbour. Hills in the background. Keywords: Nain; Nain; 8x10 BW print. Donald and Miriam MacMillan collection.

512. "Nain, from the Hills” 1920. This does not appear to be Nain, the church is wrong. Harbour too small. Believed to be Okak view of the village taken from the hills. Keywords: Nain; Northern Settlement; Moravian Mission Station. 8x10 BW print. Them Days ID: D000.1059. Donald and Miriam MacMillan collection.

513. "Inside of church; burned 1921; Nain” 1921. Interior of the Moravian church in Nain pre. 1921. This church burned in 21 and a new one was completed in 1923. Keywords: Nain; Moravian Church; Nain. 8x10 BW print. Them Days ID: D000.1096. Donald and Miriam MacMillan collection.

514. "Nain, Eskimo, United Rexall Drug Co.” 1946. Group of Inuit aboard ship (Bowdoin) with boxes from United Rexall Drug Co. Keywords: Inuit; Inuit; Bowdoin; United Rexall Drug Co. 8x10 BW print. Them Days ID: D000.1057. Donald and Miriam MacMillan collection.

515. "Nain in 1912’ 1912. Moravian Mission station; listed as Nain but appears to be Okak, buildings and shoreline wrong for Nain. Group of Inuit walking out from the buildings onto the wharf. Keywords: Inuit; Mission Buildings; Inuit. 8x10 BW print. Donald and Miriam MacMillan collection.

516. "Katie Hettsach and.” Katie Hettsach and Miriam MacMillan standing outside cottage. Nain. Keywords: Katie Hettsach; Miriam MacMillan; Nain. 8x10 BW print. Donald and Miriam MacMillan collection.


518. "Nain, 1931” 1931. View of Nain showing wharf and Hudson Bay Co., Moravian Church, village houses, small boats at anchor. Keywords: Nain; Moravian Church; Hudson Bay Co.; Nain. 8x10 BW print. Them Days ID: D000.1139. Donald and Miriam MacMillan collection.

519. "Bowdoin and Harmony, Nain.” Bowdoin, Harmony and other schooners and small boats at anchor in Nain. Hills in background. Keywords: Bowdoin; Harmony; Schooners. 8x10 BW print. Them Days ID: D000.1115. Donald and Miriam MacMillan collection.

520. "LiveYere Schooners; Nain.” Two schooners and two small boats at anchor at Nain. Keywords: Schooners. 8x10 BW print. Them Days ID: D000.1015. Donald and Miriam MacMillan collection.
521. “Nain” 1934. View of Nain from the water, Moravian church and village house. Keywords: Nain; Moravian Church; Nain. 8x10 B&W print. Them Days ID: D000.1135. Donald and Miriam MacMillan collection.

522. “Nain” 1947. View of Mission house, Moravian church and gardens, other village houses, Nain. Keywords: Nain; Nain; Moravian Mission Houses; Gardens. 8x10 B&W print. Them Days ID: D000.1075. Donald and Miriam MacMillan collection.

523. “Garden and Mission house; Nain.” Nain, Mission houses, Moravian Church, village houses, gardens. Keywords: Nain; Moravian mission houses; Moravian mission church; Gardens; Nain. 8x10 B&W print. Donald and Miriam MacMillan collection.

524. “House at Nain” 1950. Two houses in the centre of picture, fenced area with shed in foreground. Log house on left, hills in the background. Keywords: Nain; Nain; Houses. 8x10 B&W print. PMAM ID: Box SGSB2 / 4; Them Days ID: D000.1087. Donald and Miriam MacMillan collection.

525. “Path at Nain.” Tree lined path at Nain, fence on right hand side. Keywords: Nain; Nain; Path. 8x10 B&W print. Them Days ID: D000.1095. Donald and Miriam MacMillan collection.

526. “School House, Nain” 1939. Two houses in the centre of picture, fenced area in foreground with log house on left hand side trees and hills in background. Keywords: Nain; Nain; School House. 8x10 B&W print. Donald and Miriam MacMillan collection.

527. “Nain” 1946. Nain, taken from the water, small boat in foreground, wharf, mission buildings, church and village houses, crowd of people on wharf. Keywords: Nain; Nain; Moravian Church; Village House. 8x10 B&W print. Them Days ID: D000.1131. Donald and Miriam MacMillan collection.

528. “Donald and Miriam MacMillan” 1931. Wharf and Hudson Bay Company building, Moravian Mission house, a church, other village houses, Nain. Keywords: Nain; Hudson Bay Co. Building; Moravian Church. 8x10 B&W print. Donald and Miriam MacMillan collection.

529. “Nain, 1931” 1931. Nain, wharf, HBC Building, gardens, school house, large woodpiles, other village houses. Keywords: Nain; Nain; Hudson Bay Co. Building; School. 8x10 B&W print. Them Days ID: D000.1074. Donald and Miriam MacMillan collection.

530. “Nain, After 1923” 1923+. Moravian Church, other mission buildings, village houses, wharf, small boats at anchor. Keywords: Nain; Nain; Moravian Church; Boats. 8x10 B&W print. Them Days ID: D000.1136. Donald and Miriam MacMillan collection.

531. “Nain, new years, 1928” 1928 (winter). Snow covered hills, Moravian Church, other village houses, and wharf. Huskey dogs on ice in foreground. Keywords: Nain; Nain; Moravian Church. 8x10 B&W print. Them Days ID: D000.1094. Donald and Miriam MacMillan collection.

532. “Nain - Earnald, Dan and wife” 1911-12. Inuit family, man wife and child, man and child wearing fur trimmed silapaks, man smoking a pipe. Keywords: Inuit; Inuit family. 8x10 B&W print. PMAM ID: Box SGSB / L-5. Donald and Miriam MacMillan collection.

533. “Labrador – Eskimo Dogs” 1911-12. 2 Husky dogs setting on rocks, figures in background, schooners, stack of salmon boxes. Keywords: Husky dogs; Schooners; Salmon Boxes. 8x10 B&W print. PMAM ID: Box SGSB / L-6. Donald and Miriam MacMillan collection.

534. “Killinek – Blubber Eskimos” 1911-12. Two Inuit, male and female, female in duffle fur trimmer parka, bandana, male wearing what looks to be canvas (cotton duck) selapaks. Keywords: Inuit; Inuit; Traditional Dress. 8x10 B&W print. PMAM ID: Box SGSB / L-10. Donald and Miriam MacMillan collection.

535. “Nain - Eskimo Boy” 1911-12. Small Inuit boy, hands in pockets standing in front of Moravian Mission houses and fence. He is wearing a one piece jumper and seal skin boots. Keywords: Inuit boy; Mission building. 8x10 B&W print. PMAM ID: Box SGSB / L-11. Donald and Miriam MacMillan collection.

536. “Labrador – Small Eskimo boy” 1911-12. Small Inuit boy setting on rock, he is wearing a hat, sailor top and seal skin boots. Keywords: Inuit boy. 8x10 B&W print. PMAM ID: Box SGSB / L-13. Donald and Miriam MacMillan collection.

537. “Labrador - Eskimo Children” 1911-12. Five Inuit children sitting on saw horse outside house. Keywords: Inuit; Inuit children; Saw horse. 8x10 B&W print. PMAM ID: Box SGSB / L-14. Donald and Miriam MacMillan collection.


539. “Okak - Eskimo “dressed up”” 1911-12. Young Inuit man, in dress coat, hat, shirt, tie, seal skin boots standing in front of rocks. Keywords: Inuit; Inuit (young man); period clothing. 8x10 B&W print. PMAM ID: Box SGSB / L-18. Donald and Miriam MacMillan collection.

540. “Hopewdale – Labrador - Eskimo family group” 1911-12. Inuit family group, five people sitting on rocky shoreline. Keywords: Inuit; Inuit family; period dress. 8x10 B&W print. PMAM ID: Box SGSB / L-21. Donald and Miriam MacMillan collection.

541. “Near Okak - Eskimo fishing station” 1911-12. Group people, dogs, tent, wooden barrels, fish (pepsi) hanging to dry. Part of wooden boat in foreground. Keywords: Inuit; 8x10 B&W print. PMAM ID: Box SGSB / L-23. Donald and Miriam MacMillan collection.

542. “Nachvak - Eskimo Girl” 1911-12. Portrait, young Inuit girl. Keywords: Inuit; Inuit girl. 8x10 B&W print. PMAM ID: Box SGSB / L-24a. Donald and Miriam MacMillan collection.

543. “Nain, Eskimo girl” 1911-12. Inuit girl, print dress and bandana. Keywords: Inuit; Inuit girl. 8x10 B&W print. PMAM ID: Box SGSB / L-25. Donald and Miriam MacMillan collection.
544. "Hebron, Labrador - Eskimo Girl" 1911-12. Inuit girl in fur trimmed selapak. Keywords: Inuit; Inuit girl; Traditional clothing. 8x10 B&W print. PMAM ID: Box SGSB / L-26. Donald and Miriam MacMillan collection.

545. "Okak - Eskimo Girl" 1911-12. Young Inuit girl wearing pinafone and beaded necklace, interior photo. Keywords: Inuit; Inuit girl; Period clothing. 8x10 B&W print. PMAM ID: Box SGSB / L-27. Donald and Miriam MacMillan collection.


547. "Mugford tickle, group of Labrador Eskimos." 1911-12. Group of Inuit (13) Children and adults, 7 male, 6 female, standing and seated in front of wooden house. Keywords: Inuit; Inuit; Period dress; Wooden House. 8x10 B&W print. PMAM ID: Box SGSB / L-31. Donald and Miriam MacMillan collection.

548. "Hopedale, Labrador - Eskimo huts" 1911-12. Wooden houses sod roof, one male figure, husky dogs, and hills in background. Keywords: Hopedale; Inuit Houses; Hopedale. 8x10 B&W print. PMAM ID: Box SGSB / L-32. Donald and Miriam MacMillan collection.

549. "Hopedale, Eskimo in Kooletag" 1911-12. Inuit man in fur parka. Keywords: Inuit; Inuit man; Traditional clothing. 8x10 B&W print. PMAM ID: Box SGSB / L-33. Donald and Miriam MacMillan collection.

550. "Anetalak (near Nain) - Eskimos, mother, children & tent" 1911-12. Inuit women, three children seated outside canvas tent. Keywords: Inuit; Inuit woman; Inuit children; tent. 8x10 B&W print. PMAM ID: Box SGSB / L-35. Donald and Miriam MacMillan collection.

551. "Labrador - Old Eskimo" 1911-12. Elderly Inuit man long hair white beard Seated wearing canvas (cotton duck Selapak. Keywords: Inuit; Inuit man. 8x10 B&W print. PMAM ID: Box SGSB / L-36. Donald and Miriam MacMillan collection.

552. "Nain - Old Eskimo" 1911-12. Inuit man (elderly) standing wearing hat Selapak (cotton duck pullover, hooded.). Keywords: Inuit; Inuit man; Traditional clothing. 8x10 B&W print. PMAM ID: Box SGSB / L-37. Donald and Miriam MacMillan collection.

553. "Okak - Eskimo in trap boat" 1911-12. People in large row boat, 2 other boats in background. Keywords: Inuit; Inuit; Boats. 8x10 B&W print. PMAM ID: Box SGSB / L-39. Donald and Miriam MacMillan collection.

554. "Hebron, Labrador - Eskimo woman" 1911-12. Inuit woman seated in grass, fence, hills, and trees in background. Woman wearing bandana, loin shirt, and blouse, smiling. Keywords: Inuit; Inuit woman; Period clothes. 8x10 B&W print. PMAM ID: Box SGSB / L-40. Donald and Miriam MacMillan collection.

555. "Killinek - Eskimo woman" 1911-12. Inuit woman, braided hair, wearing a fur trimmed selapak (cotton duck pullover shell). Keywords: Inuit; Inuit woman; Traditional Clothing. 8x10 B&W print. PMAM ID: Box SGSB / L-43. Donald and Miriam MacMillan collection.

556. "Labrador - Eskimo woman" 1911-12. Inuit Woman with plaid shawl over her head. Keywords: Inuit woman. 8x10 B&W print. PMAM ID: Box SGSB / L-44. Donald and Miriam MacMillan collection.

557. "Labrador - Fish house - Wibeck Island" 1911-12. Wood and sod constructed fishing stages rocky shore in foreground. Keywords: Fishing Stages. 8x10 B&W print. PMAM ID: Box SGSB / L-47. Donald and Miriam MacMillan collection.


559. "Hebron - Seaman of Harmony and two Eskimo" 1911-12. Two Inuit women standing with seaman from the Harmony on the desk of the ship. Keywords: Inuit women; Seaman; Harmony. 8x10 B&W print. PMAM ID: Box SGSB / L-51. Donald and Miriam MacMillan collection.

560. "Hebron - Labrador - boat load of Eskimo arriving to board the Harmony." 1911-12. Group of Inuit arriving by row boat to board the Harmony. Seaman lowering the steps. Keywords: Inuit; Inuit; Row boat; Seaman; Harmony. 8x10 B&W print. PMAM ID: Box SGSB / L-52. Donald and Miriam MacMillan collection.

561. "Hebron - Labrador - Harmony - Moravian Ship" 1911-12. Harmony, Moravian ship at anchor. Small row boats with people coming to board the ship, hills in background. Keywords: Harmony; Row boats; People. 8x10 B&W print. PMAM ID: Box SGSB / L-54. Donald and Miriam MacMillan collection.

562. "Hebron - Eskimos on board - S.S. Harmony" 1911-12. S. S. Harmony large group of Inuit people on deck of the ship. Keywords: Inuit; Inuit people; S. S. Harmony. 8x10 B&W print. PMAM ID: Box SGSB / L-55. Donald and Miriam MacMillan collection.

563. "Davis Inlet - Labrador - HBC Post" 1911-12. View of Davis Inlet from the water, HBC Building and hill in background. Keywords: Davis Inlet; Davis Inlet; HBC Building. 8x10 B&W print. PMAM ID: Box SGSB / L-56. Donald and Miriam MacMillan collection.

564. "Labrador - Hebron" 1911-12. Moravian mission buildings at Hebron rocky foreground, hills in background. Keywords: Hebron; Moravian mission buildings; Hebron. 8x10 B&W print. PMAM ID: Box SGSB / L-57. Donald and Miriam MacMillan collection.

565. "Hopedale - From the land" 1911-12. Buildings, boats at anchor, fish drying on the rocks. Keywords: Hopedale; Hopedale; Buildings; Boats; Fish. 8x10 B&W print. PMAM ID: Box SGSB / L-60. Donald and Miriam MacMillan collection.

567. "Labrador - Kayak carrying two men" 1911-12. Kayak one man paddling the other lying down on top of the kayak. Hills in the background, two boats. Keywords: Kayak; Boats. 8x10 B&W print. PMAM ID: Box SGSB / L-63. Donald and Miriam MacMillan collection.

568. "Labrador - Kayaks crossing each other" 1911-12. Two Kayaks, one going across the front of the other. Sail boats and row boat behind, large schooner, and smaller boats in the far background. Hills. Keywords: Kayak; Schooner; Sail boat; row boat. 8x10 B&W print. PMAM ID: Box SGSB / L-64. Donald and Miriam MacMillan collection.

569. "Okak, Lucas Martin" 1911-12. Portrait of Lucas Martin. Keywords: Lucas Martin; Okak. 8x10 B&W print. PMAM ID: Box SGSB / L-65. Donald and Miriam MacMillan collection.

570. "Lucas Martin’s wife - Okak" 1911-12. Interior photo of Lucas Martin wife. Keywords: Lucas Martin wife; Inuit. 8x10 B&W print. PMAM ID: Box SGSB / L-66. Donald and Miriam MacMillan collection.

571. "Hopedale, Moravian Station and Church" 1911-12. Moravian Church - Station Hopedale. Keywords: Hopedale; Moravian Church. 8x10 B&W print. PMAM ID: Box SGSB / L-67. Donald and Miriam MacMillan collection.

572. "Hopedale, Labrador, Moravian Church" 1911-12. Interior photo of Hopedale, Moravian church, wood stove. Keywords: Hopedale; Moravian Church. 8x10 B&W print. PMAM ID: Box SGSB / L-68. Donald and Miriam MacMillan collection.

573. "Labrador, Okak" 1912. Moravian church buildings Okak, group of people walking toward wharf. Keywords: Okak; Moravian Church; Okak. 8x10 B&W print. PMAM ID: Box SGSB / L-69. Donald and Miriam MacMillan collection.

574. "Labrador, Nain" 1912. Moravian church and village houses. Row boat in foreground. Keywords: Nain; Moravian church; Nain; Wooden buildings. 8x10 B&W print. Them Days ID: D000.1097. Donald and Miriam MacMillan collection.

575. "Labrador, Nain" 1912. Moravian church and village houses. Row boat in foreground. Keywords: Nain; Moravian church; Nain; Wooden buildings. 8x10 B&W print. Them Days ID: D000.1097. Donald and Miriam MacMillan collection.

576. "Davis Inlet, Naskapi Indian" 1912. Naskapi man, with scarf tied around his head, pipe. Keywords: Innu; Naskapi man. 8x10 B&W print. PMAM ID: Box SGSB / L-74. Donald and Miriam MacMillan collection.

577. "Davis Inlet, Naskapi Indian children" 1912. Two children, boy and girl standing outside HBC buildings, husky dog n background. Keywords: Innu; Innu children; Husky dog; HBC. 8x10 B&W print. PMAM ID: Box SGSB / L-76. Donald and Miriam MacMillan collection.

578. "Nain, Labrador" 1911-12. Village of Nain, Moravian church and other mission buildings, village houses, garden area. Photo taken from hill overlooking the village, boats in the harbour. Keywords: Nain; Nain; Moravian church; Wooden buildings; Garden. 8x10 B&W print. PMAM ID: Box SGSB / L-77. Donald and Miriam MacMillan collection.

579. "Hebron, Labrador" 1911-12. Moravian church and mission buildings, schooner in Harbour, Inuit sod houses in foreground. Keywords: Hebron; Moravian church; Hebron; Inuit sod houses. 8x10 B&W print. PMAM ID: Box SGSB / L-78. Donald and Miriam MacMillan collection.

580. "Ragged Island (Harbour) Labrador" 1911-12. Schooners and row boats at Ragged Island, Labrador. Keywords: Schooners; Ragged Island. 8x10 B&W print. PMAM ID: Box SGSB / L-79. Donald and Miriam MacMillan collection.

581. "Labrador, Skeleton in grave." 1912. Skeleton in rocky grave. Keywords: Skeleton in rocky grave.; Grave site.; Skeleton. 8x10 B&W print. PMAM ID: Box SGSB / L-75. Donald and Miriam MacMillan collection.

582. "Nain, Labrador, Susie" 1911-12. Inuit woman, Susie, at Nain, Labrador. Keywords: Inuit; Inuit woman (Susie). 8x10 B&W print. PMAM ID: Box SGSB / L-81. Donald and Miriam MacMillan collection.

583. "Cape Mugford, pulling out a walrus." 1911-12. Groups of people pulling a walrus. Three rowboats and three Kayaks. Hills in background. Keywords: Kayaks; Row boats; Walrus; Inuit people. 8x10 B&W print. PMAM ID: Box SGSB / L-82. Donald and Miriam MacMillan collection.

584. "Cape Mugford, pulling out a walrus." 1911-12. Group of Inuit standing on the shore pulling up a walrus. Kayaks and rowboats. Keywords: Inuit; Kayak; Walrus; Row boats. 8x10 B&W print. PMAM ID: Box SGSB / L-86. Donald and Miriam MacMillan collection.

585. "Labrador, Winter home" 1911-12. Log cabin, surrounded by woods. Keywords: Log cabin. 8x10 B&W print. PMAM ID: Box SGSB / L-88. Donald and Miriam MacMillan collection.

586. "Jack McCrea, Gready." Gready, man (Jack McCrea) standing on wharf, building in background. Keywords: Jack McCrea. 8x10 B&W print. PMAM ID: Box SGSB / L-89. Donald and Miriam MacMillan collection.

587. "Brig at dock, Gready Harbour." Gready, Brig at dock, houses in foreground and across the harbour. Small boats and stages. Keywords: Gready; Brig. 8x10 B&W print. Them Days ID: N000.758. Donald and Miriam MacMillan collection.

588. "Drying cod fish at Gready." Eight long fish flakes, filled with drying cod. Building at Gready. Keywords: Gready; Fish flakes. 8x10 B&W print. Them Days ID: N000.786. Donald and Miriam MacMillan collection.

589. "Fish Flakes, Gready." Gready, fish flakes, group of men, buildings and flag pole. Keywords: Gready; Fish flakes. 8x10 B&W print. Them Days ID: N000.730. Donald and Miriam MacMillan collection.

590. ""Strathcona" Hawks Harbour" September 1910. "Strathcona" Hawk’s Harbour, Grenfell Mission ship, Dr. Grenfell on deck just above fishermen sign on side of ship, other people on deck. Keywords: "Strathcona"; Grenfell Mission ship; Dr. Wilfred Grenfell. 8x10 B&W print. Them Days ID: N000.046. Donald and Miriam MacMillan collection.

591. "Hawk’s Harbour." Hawk’s Harbour, schooner and steam ship at wharf, whaling station buildings. Keywords: Hawk’s Harbour; Hawk’s Harbour; Whaling station; Schooner; Steam ship. 8x10 B&W print. Donald and Miriam MacMillan collection.
592. "Hawk's Harbour, Labrador - whale on slip" 1948. Hawk's Harbour, whaling station, whale on slip. Keywords: Hawk's Harbour; Whaling station; Whale carcass. 8x10 B&W print. PMAM ID: Box SGSB / 93; Them Days ID: R000.054. Donald and Miriam MacMillan collection.

593. "Hawk's Harbour, whaling station" 1947. Hawk's Harbour, ship in harbour, whaling station buildings. Keywords: Hawk's Harbour; Ship; Whaling Station. 8x10 B&W print. Them Days ID: R000.050. Donald and Miriam MacMillan collection.

594. "Hawk's Harbour, whaling station, whale on the slip" 1949. Hawk's Harbour, whaling station, buildings, wharf, small boats, whale carcass. Keywords: Hawk's Harbour; Hawk's Harbour; Whaling station; Whale carcass. 8x10 B&W print. Them Days ID: R000.049. Donald and Miriam MacMillan collection.

595. "Whale on stage; Hawk's harbour." Hawk's Harbour, men working on whale carcass. Keywords: Whale carcass; Hawk's Harbour. 8x10 B&W print. Them Days ID: R000.053. Donald and Miriam MacMillan collection.

596. "Hawk's harbour remains going up the incline." 1949. Hawk's harbour, men working on whale carcass. Keywords: Hawk's Harbour; Hawk's harbour; Whale carcass. 8x10 B&W print. Them Days ID: R000.051. Donald and Miriam MacMillan collection.

597. "Hawk's harbour, part of whale" 1949. Hawk's Harbour, several men working on whale carcass, buildings at whaling station. Keywords: Hawk's Harbour; Whale; Workers. 8x10 B&W print. Them Days ID: R000.052. Donald and Miriam MacMillan collection.

598. "Red Bay." Red Bay, view of village taken from offshore. Houses, stages, fish flakes and church. Keywords: Red Bay; Red Bay; Houses; church; Stages. 8x10 B&W print. Them Days ID: V000.002. Donald and Miriam MacMillan collection.

599. "Red Bay" 1934. Red Bay, View of village taken from offshore, village houses, stages, boats, church, fish flakes. Keywords: Red Bay; Red Bay; Houses; Stages; church, Fish flakes. 8x10 B&W print. Them Days ID: V000.003. Donald and Miriam MacMillan collection.

600. "Red Bay" 1930. Red Bay, View of village taken from offshore, church on top of hill, stages and many houses. Keywords: Red Bay; Red Bay; church; Stages; Houses. 8x10 B&W print. Them Days ID: V000.004. Donald and Miriam MacMillan collection.

601. "Forteau." Buildings at Forteau, boats at anchor, location questionable, could possibly be Bradore or Tracey. Keywords: Forteau; Forteau; Houses; Boats. 8x10 B&W print. Donald and Miriam MacMillan collection.

602. "HMS "Raleigh" on rocks, Point Amour." Wreck of British Battleship, or gone ashore at Point Amour. Keywords: HMS Raleigh; Point Amour. 8x10 B&W print. Them Days ID: X000.069. Donald and Miriam MacMillan collection.

603. "HMS "Raleigh" on rocks, Point Amour" August 1922. HMS Raleigh aground at Point Amour. Keywords: HMS Raleigh; Point Amour. 8x10 B&W print. Them Days ID: X000.070. Donald and Miriam MacMillan collection.

604. "Village near Point Amour." Village houses, stages, dock, garden areas, boats pulled up on shore. Keywords: Houses; Point Amour; Stages; Dock; Boats. 8x10 B&W print. Them Days ID: X000.071. Donald and Miriam MacMillan collection.

605. "Fishing Schooner." Schooner with dory on deck, crew on deck. Full sail. Keywords: Schooner. 8x10 B&W print. Donald and Miriam MacMillan collection.

606. "Capt. Pardy and crew." Crew of schooner, Capt, Pardy and seven crew men one woman on deck of schooner. Keywords: Capt Pardy; Schooner; Crew of Schooner. 8x10 B&W print. Them Days ID: D000.1058. Donald and Miriam MacMillan collection.

607. "Fishing Schooner." Schooner with small boat in tow. Dory on the deck, several men on deck. Keywords: Schooner; Dory. 8x10 B&W print. Donald and Miriam MacMillan collection.

608. "Newfoundland fishermen bound home in fall of the year." Large group of fishermen waiting to board coastal boat, standing on wharf. Dory's tied up to deck. Keywords: Fishermen; Coastal boats; Dory's. 8x10 B&W print. Them Days ID: M000.170. Donald and Miriam MacMillan collection.

609. "Fishing fleet; Assizes Harbour" 1934. Many schooners in Assizes Harbour. Keywords: Schooner; Assizes Harbour. 8x10 B&W print. Them Days ID: R000.048. Donald and Miriam MacMillan collection.

610. "Observatory and Hospital; Entrance St. John's, NFLD." Cabot tower, hospital on signal hill, St. John's. Fenced in area, several people on the hill side. Keywords: St. John's; Signal Hill; Cabot tower; Hospital. 8x10 B&W print. Donald and Miriam MacMillan collection.

611. "Gannett Rock, near Bird Island" 1934. Small rocky Island near Bird Island, covered with birds, shy filled with bird as well. Keywords: Gannett Rock; Bird Island; Birds. 8x10 B&W print. Them Days ID: D000.977. Donald and Miriam MacMillan collection.

612. "Herbert Leon's boy, at wheel of Bowdoin on way to Southport." September 2, 1934. Small boy setting on wheel house, holding the wheel, pipe in mouth. Son of Herbertt-Leon. One the Bowdoin. Keywords: Bowdoin; Herbert Leon. 8x10 B&W print. Donald and Miriam MacMillan collection.

613. "Cartwright." View of a village and boats moored in harbour. This may not be Cartwright as the photo shows, a sandy shore. Cartwright has a rocky harbour. The land showed also be higher with more hills. Keywords: Cartwright; Cartwright; Village houses; Boats. 8x10 B&W print. Them Days ID: N000.787. Donald and Miriam MacMillan collection.

614. "Gready, A typical Labrador fishing station." View of Gready, stages, houses fish flakes, boats anchored and hauled up on shore. Large schooner at dock. Keywords: Gready; Houses; Stages; Fish flakes, boats, and schooner. 8x10 B&W print. Them Days ID: N000.732. Donald and Miriam MacMillan collection.
615. "Eskimo, Hopedale." Inuit boy, Hopedale, identified by Beatrice Watts as Willie Millie from Hebron. Keywords: Inuit; Inuit boy; Hopedale; Willie Millie. 8x10 B&W print. Them Days ID: F000.398. Donald and Miriam MacMillan collection.


617. "Eskimo girl, Hopedale." Hopedale, Portrait of young girl (Inuit) wearing cotton bandana on her head, checkered top and beads. Could possibly be Lizzie Atsatata. Keywords: Inuit; Inuit girl; Hopedale; Subject: Lizzie Atsatata. 8x10 B&W print. Them Days ID: F000.399. Donald and Miriam MacMillan collection.


619. "Sarah and girl companion, Okak." Two young Inuit women at Okak. Sarah and (Possibly Regina Barbour, William Barbour’s wife) widow from Okak. Keywords: Inuit; Inuit women; Sarah; Okak. 8x10 B&W print. Them Days ID: C000.219. Donald and Miriam MacMillan collection.

620. "Eskimo woman, Okak." Inuit woman at Okak, seated, with woven buildings behind her wearing amoutic and bandana. Keywords: Inuit; Inuit woman; Okak; Traditional Dress; Wooden buildings. 8x10 B&W print. Them Days ID: C000.225. Donald and Miriam MacMillan collection.

621. "Hopedale" 1931. Hopedale, Hudson Bay Co. Building and Moravian church buildings, wood piles and shed. Keywords: Hopedale; Hopedale; HBC building; Moravian church building. 8x10 B&W print. Donald and Miriam MacMillan collection.

622. "Hopedale - Labrador” 1931. Hopedale, church and other mission buildings, several people on walk way, wood piles. Keywords: Hopedale; Hopedale; Moravian church; Wood piles. 8x10 B&W print. PMAM ID: Box SGSB2 / L-669; Them Days ID: F000.397. Donald and Miriam MacMillan collection.

623. "Eskimo at Hopedale." Group of Inuit people, adults, and children, standing and seated on the rocks. Village houses in the background, period clothing. Keywords: Inuit; Inuit; Hopedale; Houses; Period clothing. 8x10 B&W print. Donald and Miriam MacMillan collection.

624. "Dr. Hettasch and daughter in Garden, Hopedale.” Dr. Hettasch and daughter seated in garden, by small building, flower gardens, tress, hills in background. Keywords: Hopedale; Dr. Hettasch; Flower garden; Hopedale. 8x10 B&W print. Donald and Miriam MacMillan collection.

625. "Bowdoin at Hopedale” 1931. Bowdoin and small boats anchored at Hopedale, Moravian church and buildings in background. Keywords: Bowdoin; boats; Moravian Church; Hopedale. 8x10 B&W print. Them Days ID: F000.411. Donald and Miriam MacMillan collection.

626. "Eskimo girl study; Hopedale.” 1927-28. Portrait of young Inuit girl could possibly be Sara Nochosak or Karpik or Tuktu. Hopedale. Keywords: Inuit; Inuit girl; Hopedale. 8x10 B&W print. Them Days ID: D000.1124. Donald and Miriam MacMillan collection.


628. "Bart; Hopedale” 1939. Portrait of elderly Inuit man, Bart. Hopedale. He is wearing dark round frame glasses. Possibly Pato Bartholomu Boas. Keywords: Inuit; Inuit man (elderly); Hopedale. 8x10 B&W print. Them Days ID: F000.401. Donald and Miriam MacMillan collection.


630. "Moravian Servant, Makkovik.” Portrait of elderly Inuit man, Moravian servant (one who worked for the church) could possibly be Simon Lucy, Makkovik. Keywords: Inuit; Inuit man; Makkovik; Moravian servant; Simon Lucy. 8x10 B&W print. Them Days ID: H000.441. Donald and Miriam MacMillan collection.

631. "Two white girls, Makkovik” 1931. Two girls seated outside building in Makkovik one Inuk and one Kabluxangajuk - Kabluxangajuk could possibly be Andrea Anderson. Keywords: Inuit; Inuk girl; Kabluxangajuk girl; Makkovik. 8x10 B&W print. Them Days ID: H000.444. Donald and Miriam MacMillan collection.

632. "Killinek - Kayak - Eskimo in Kayak” 1934. Inuk man in Kayak, wearing silapak, glasses (round frames), Killinek. Keywords: Inuit; Inuk man; Killinek. 8x10 B&W print. PMAM ID: Box 9 / 251. Donald and Miriam MacMillan collection.

633. "Labrador - Hopedale from church tower.” Looking down on village from church tower, wooden houses, board walkway form house to house. Hopedale. Keywords: Hopedale; Hopedale; village Houses; Board walks. 8x10 B&W print. PMAM ID: Box 9 / 215. Donald and Miriam MacMillan collection.
637. "Hopedale, from church tower." Scene of village taken from church tower, houses, board walk ways, husky dog, several people. Keywords: Hopedale; Hopedale; wooden houses; Walkways. 8x10 B&W print. Them Days ID: F000.385. Donald and Miriam MacMillan collection.

638. "Schooner on her side at Hopedale" 1950. Schooner on her side other small motor boats larger coastal boats. Houses in background. Keywords: Schooner; Motor boats; coastal boats; Houses. 8x10 B&W print. PMAM ID: Box SGSB2 / 2; Them Days ID: F000.394. Donald and Miriam MacMillan collection.


640. "Hebron, Moravian Mission." This is not Hebron the church is wrong. It is possibly Okak, View of village and mission station, ship in harbour, small boats. Keywords: Hebron; Okak; Hebron; Moravian mission station; Houses. 8x10 B&W print. Them Days ID: B000.118. Donald and Miriam MacMillan collection.

641. ""Welcome Home", Hopedale." Hopedale, welcome arch of flowers and boughs in front of mission station, Young girl standing to the side, another figure in the back on steps. Keywords: Hopedale; Hopedale; Mission station; Welcome Arch; Young girl. 8x10 B&W print. Them Days ID: F000.395. Donald and Miriam MacMillan collection.

642. "Morrissey at anchor, Hopedale." 1934. Hopedale, long dock, many small boats, two figures on deck, the "Morrissey" at anchor. Flag pole, flag. Keywords: Hopedale; Hopedale; Morrissey; Boats. 8x10 B&W print. Them Days ID: F000.402. Donald and Miriam MacMillan collection.


647. "Labrador - Battle Harbour dock - loading on trap net" 1927. Battle Harbour dock, 2 men on dock, 2 men in boat. Keywords: Battle Harbour; Battle Harbour dock; Boat; Men; Building. 8x10 B&W print. PMAM ID: Box SGSB2 / L-42. Donald and Miriam MacMillan collection.

648. "Labrador - Battle Harbour fish flakes" 1927. View of Battle Harbour, 3 dories hauled up on possibly fish flakes or slipway. Two men on slip way and schooner with row boat in tow. Keywords: Battle Harbour; Dories; Schooner; 2 Men; Buildings and slip way. 8x10 B&W print. PMAM ID: Box SGSB2 / L-46. Donald and Miriam MacMillan collection.

649. "Battle Harbour - Mr. Croucher [print from same negative as 0709]" 1927. Mr. Croucher, Battle Harbour. This is Vick Croucher’s father and Jack Croucher’s grandfather according to M. Spearing. Buildings in background. Keywords: Mr. Croucher; Buildings. 8x10 B&W print. PMAM ID: Box SGSB2 / L-241. Donald and Miriam MacMillan collection.


651. "Labrador - Dipping in fish (cod)" 1927. Men dipping in cod fish, looks like Gun Island, out around Crow Rock, according to Al Spearing, or its Gull Island, Cape Charles according to Levi Spearing. Keywords: cod trap; Men. 8x10 B&W print. PMAM ID: Box 6 / L-226. Donald and Miriam MacMillan collection.

652. "South Cross, Battle Harbour." “Southern Cross” at the dock in Battle Harbour Building and homes in Background. Boy in Row boat t in foreground. Keywords: Southern Cross; Battle Harbour; Row Boat. 8x10 B&W print. Them Days ID: U000.089. Donald and Miriam MacMillan collection.

653. "Fisherman’s Huts, Battle Harbour." Battle Harbour, two stages, two houses and two boats, Rocky hills in background. Keywords: Battle Harbour; Battle Harbour; Houses; Stages; Boats. 8x10 B&W print. Donald and Miriam MacMillan collection.

654. "Loading Coal at Battle Harbour" July 25, 1920. Several men and boys loading coal into wheelbarrows, Building in background. Keywords: Men and boys; Coal; Wheel barrows. 8x10 B&W print. Them Days ID: U000.105. Donald and Miriam MacMillan collection.

655. "Off Battle Harbour - drawing cod fish trap" 1927-34. Three fishermen, cod traps full of fish, off Battle Harbour. Keywords: Fishermen; Cod trap; Battle Harbour. 8x10 B&W print. PMAM ID: Box 9 / L-1210. Donald and Miriam MacMillan collection.

656. "Battle Harbour - Power Boat - George Borup pulled up on dock" 1912. Battle Harbour, several boats hauled upon wharf, including the power boat “George Borup” mission buildings in background, people setting outside. Keywords: Battle Harbour; Battle Harbour; Boats; George Borup. 8x10 B&W print. PMAM ID: Box 6 / L-173. Donald and Miriam MacMillan collection.


687. "Subject unknown. Rupert Baxter, 1891" 1891. Schooner deck. Keywords: Schooner; Deck; Riggings?. 8x10 B&W print. Rupert H. Baxter collection.

688. "Cairn - Interior of Labrador" 1910. Eroded rock boulder near Mistassin Lake, man wearing head net. Keywords: Eroded rock; Man; Mistassin Lake. Negative and 8x10 B&W print. William Brooks Cabot collection.

689. "Naskapi Indians Lodge poles and Canoe" 1910. Naskapi people near water, tent poles and canoes (near Indian House Lake). Keywords: Innu; Naskapi; Canoes; Tent poles. Negative and 8x10 B&W print. William Brooks Cabot collection.

690. "Indian Harbour, Labrador." Several schooners at Indian harbour. Keywords: Indian Harbour; Indian Harbour; Schooners; Dories. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

691. "A home in Labrador." Four houses near wooded area, clothes on clothes line. Keywords: Houses; Clothes; Clothes line. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

692. "Eskimo Woman." Inuit woman. Keywords: Inuit; Woman. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

693. "Indian Harbour, Labrador." Several schooners at Indian harbour. Keywords: Indian Harbour; Indian Harbour; Schooners; Dories. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

694. "Boy in white “dicky” Labrador." Inuit boy wearing white dickey sitting in door way. Bandaged finger. Keywords: Inuit; Inuit boy; Dickey (jacket); Door way; Seal skin boots, bandage. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.


696. "Norse Ruins; Sculpin Island, Labrador" 1930. Piled rocks. Keywords: rocks. 8x10 B&W print. Donald and Miriam MacMillan collection.

697. "Boat bottom roof - Summer home of fishermen." Sods placed on upside down boat, clothes on line in background. Keywords: Sods; Boats; Clothes. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

698. "Eskimo girl, Killinek, Labrador" 1934. Inuit woman (may be Innu) wearing plaid shawl on head. Keywords: Inuit; Inuit woman. 8x10 B&W print. Them Days ID: A000.144. Donald and Miriam MacMillan collection.


703. "Eskimo woman, Killinek, Labrador" 1934. Inuit woman wearing plaid shirt (note; Maria - Jararuse - Martin - later married Obed). Keywords: Inuit; Inuit woman. 8x10 B&W print. Them Days ID: A000.156. Donald and Miriam MacMillan collection.

704. "Fishermen, Labrador." Three men, one woman (don't appear to be fisherman). Keywords: Men; Woman; Hats; Clothing. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

705. "Drawing trap in Labrador." Six men in one boat and one man in another boat, drawing fish trap. Keywords: Men; Dories; Fish Trap. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.


707. "Boat bottom roof - Summer home of fishermen." Sods placed on upside down boat, clothes on line in background. Keywords: Sods; Boats; Clothes. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

708. "'Feeding the dogs, Voisey's Bay, Labrador.' Feeding husky dogs, three men, two children, Komatic, (note: Mrs. Lyall's Father feeding dogs - in the back). Keywords: Voisey's Bay; Husky dogs; Building - Shed; Men and children; Clothing. Negative and 8x10 B&W print. Donald and Miriam MacMillan collection.

709. "Grenfell Hospital at Battle harbour." Grenfell Hospital at Battle harbour, nurse in doorway and approx. 12 patients in front of hospital. Keywords: Battle Harbour; Grenfell Hospital; Battle Harbour; Nurse; Patients. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.

710. "Croucher of Battle Harbour, Manager [print from same negative as 0649]." Croucher standing in front of two buildings. Keywords: Battle Harbour; Jack Croucher (Identified by Al Spearing); Buildings. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.

711. "Eskimo boys, Hopedale." Inuit boys and girls, boys holding something in hands. Keywords: Inuit; Inuit boys; Inuit girls. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
713. 'Grand Falls from the air.' Grand falls before it was dammed off. Keywords: Grand falls. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
714. "Eskimo boy Labrador." Inuit boy. Keywords: Inuit; Inuit boy; Inuit boy. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
715. "Hopedale from the air." Hopedale, Labrador (view from air). Keywords: Hopedale; Hopedale. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
716. "Makkovik from the Air." Makkovik, Labrador (view from air). Keywords: Makkovik; Makkovik. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
717. "Nain-Moravian mission station in Labrador." Nain, Labrador; Hudson's Bay Co. Buildings, dock. Keywords: Nain; Hudson's Bay Co. Building; Buildings; Dock; Dories; church. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
718. "Naskapi, Indian Bay." Naskapi (Innu) Boy wearing caribou skin coat and boots (Moccasins). Keywords: Innu; Innu boy; Caribou skin clothing; rope. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
719. "Eskimo, Labrador." Two Inuit boys and one settler boy holding puppies. Keywords: Inuit; Inuit boys; Settler boy; Puppies. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
720. "Indian Harbour, Labrador, Grenfell Hospital at Indian Harbour, schooners in Labrador. Keywords: Indian Harbour; Grenfell Hospital; Indian Harbour; Buildings; Schooners. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
721. "Makkovik - Moravian Mission station." Church at Makkovik, Labrador, barrels stored on shore. Keywords: Makkovik; Church; buildings; Makkovik; wood pile, barrels. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
722. "Eskimos coming out of church at Nain, Labrador." Inuit leaving church. Keywords: Inuit; Inuit; Church; Weather - Vane; Flag. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
723. "Hebron, Labrador." "(Label underneath reads: "remains of Eskimo house.") [print from same negative as 0455]." Remains of Inuit sod house? Keywords: Hebron; Hebron; Sod House; buildings. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
724. "Fishing Schooner under sail." Fishing schooner under sail with dory in tow. Keywords: fishing schooner; dory; house. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
725. "Eskimo ape boy - Killinek. Boy deformed, Labrador. [different print from same negative as 0230]." Inuit boy. Keywords: Inuit; Inuit boy. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
726. "Mailboat from St. John's, Newfoundland." Note: Whaling ship at anchor at Hawk's Harbour. Keywords: Mail boat; Whaling ship; Hawk's Harbour. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
727. "Harpoon going into whale off Labrador coast." Harpooning whale off Labrador coast. Keywords: Harpoon; Whale; Labrador coast. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
728. "Snowmobile - Anetalak Bay." Snowmobile at Anetalak Bay. Keywords: Snowmobile; Anetalak Bay; Rifted ice (Bellycatter)? Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
729. "Young Eskimo mother - Double Isle, eskimo half breed and baby- Labrador." Inuit woman and child. Keywords: Inuit; Inuit woman; young child (baby). Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
730. "School children and teachers, Nain, Labrador." School children and teachers standing outside building at Nain. Keywords: School children; Teachers; Building; Nain. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
731. "Fishermen going home on mail boat from Hawk's Harbour." Passengers on boat. Keywords: Men and women; Boat. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
732. "Eskimo Houses at Hebron, Labrador." house. Keywords: Hebron; Hebron; boat. 8x10 colour print. Donald and Miriam MacMillan collection.
734. "HBC Trading post, Davis Inlet" 1934. Hudson's Bay Trading Post. Keywords: Davis Inlet; Davis Inlet; Winter. 8x10 colour print. Them Days ID: E000.140. Donald and Miriam MacMillan collection.
735. "Fish flakes - Gready Harbour, Gready, Labrador." drying fish. Keywords: Gready Harbour; dock; Gready; 8x10 colour print. Them Days ID: N000.759. Donald and Miriam MacMillan collection.
736. "Off Battle Harbour - Drawing Trap (cod fish)" 1927. cod. Keywords: Battle Harbour; fishermen; nets; Battle Harbour. 8x10 colour print. PMAM ID: Box 6 / L-224. Donald and Miriam MacMillan collection.
738. "GrenFell Hospital at Battle Harbour." Grenfell Hospital at Battle Harbour (2 copies, 1 with colour added). Keywords: Battle Harbour; Grenfell; Hospital; Battle Harbour. Negative and 8x10 colour print. Donald and Miriam MacMillan collection.
739. "Battle Harbour, scenes of village dock" 1934-06-28. Battle Harbour dock, church in Background. Keywords: Battle Harbour; Battle Harbour; church; dock. 8x10 colour print. A.O. Gross collection.
747. "Battle Harbour scenes of village dock" 1934-06-28. Shore of Battle Harbour. Keywords: Battle Harbour; Battle Harbour; boat; houses; dock. 8x10 colour print. A.O. Gross collection.

748. "Red Bay - Grenfell's Boat" 1934-08-22. Ship at Red Bay, possibly Dr. Grenfell's. Keywords: Red Bay; Red Bay; Ship; Grenfell (?). 8x10 colour print. A.O. Gross collection.

749. "Red Bay - Grenfell's Boat" 1934-08-22. Red Bay: church on hill, ship to the left, possibly Dr. Grenfell's. Keywords: Red Bay; Red Bay; church; ship; Grenfell (?). 8x10 colour print. A.O. Gross collection.

750. "Battle Harbour" 1934-06-28. Ship at Battle Harbour. Keywords: Battle Harbour; Battle Harbour; Ship; houses. 8x10 colour print. A.O. Gross collection.

751. "Battle Harbour, scenes of village dock" 1934-06-28. Boat at dock in Battle Harbour. Keywords: Battle Harbour; Battle Harbour; dock; boat. 8x10 colour print. A.O. Gross collection.

752. "Nain, Labrador" 1934-07-08. Shoreline of Nain, church and houses. Keywords: Nain; Nain; Church; boat; smoke. 8x10 colour print. A.O. Gross collection.

753. "Nain, Labrador" 1934-07-08. Church in Nain, boats docked on the shore. Keywords: Nain; nain; church; boats. 8x10 colour print. A.O. Gross collection.

754. "Nain, Labrador" 1934-07-08. Houses and boats in Nain. Keywords: Nain; Houses; Boats; Nain. 8x10 colour print. A.O. Gross collection.

755. "Children in Boat at Nain" 1934-08-13. Two boys in a boat at Nain. Keywords: Nain; Boy; children; boat; Nain. 8x10 colour print. A.O. Gross collection.

756. "Moravian Mission Station at Okak." Church, people, buildings and dock at Okak. Keywords: Okak; Okak; Moravian Mission; church. 8x10 colour print.

757. "Native Eskimo at Port Burwell" 1934-07-16. Inuit man in furs smiles for camera, bandage on face. Keywords: Inuit; Port Burwell; Inuit; Furs; Port Burwell; Killinek. 8x10 colour print. A.O. Gross collection.

758. "Half-Breed Eskimo of Labrador." Inuk woman with child. Keywords: Inuit; Mother; child; Inuit. 8x10 colour print.

759. "Eskimo woman of Northern Labrador." Inuk woman. Keywords: Inuit; 8x10 colour print. [unknown] collection.

Donald Baxter Macmillan Diaries and Reports, 1913-1954
P. 10 cm [M32 G1]
E/EA. none
Accessioned [198-], description updated 2016.
Scope and content
Primarily diary passages, excerpted and photocopied from originals at the Peary-Macmillan Arctic Museum. Most excerpts are accompanied by copies of typed synopses from the desk of Miriam Macmillan, identifying the corresponding expedition diary by year, destination, and vessel, and providing a summary of work done and professionals taken along. Also a photocopied report on Macmillan 1934 expedition, handwritten by Macmillan himself.
Holdings
Diary number, year, and approximate extent are provided for excerpts in the Labrador Institute collection. Refer to the holdings for date ranges and page numbers. Diary numbers are as given by PMAM:
- #10: 1912. 1 cm (pages not numbered).
- #16: 1913. 3p.
- #26: 1920. 1p.
- #27: 1921-1922. 35p.
- #33a: 1925. 35p.
- #33b: 1925/1930. 44p.
- #34: 1926. 39p.
- #36: 1928. 10p.
- #38: 1931. 43p.
- #40: 1934. 54p.
- #44: 1938. 32p.
- #45: 1939. 19p.
- #47: 1941. 23p.
- #51: 1948. 51p.
Richard Leacock Fonds, 1950

Davis Inlet Footage, 1950

P. 1 DVD [M24 D1]
E. 1 video file (MPEG) / 1.09 GB [conservation1/leacock]
EA. same [access1/leacock]
Accessioned 2010, description updated 2015

History
Richard Leacock (1921-2011) was an English filmmaker with a diverse, experimental filmography primarily produced in the United States and France.

Acquisition
Donated to the Labrador Institute in 2010 by Robin McGrath.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site.

Holdings
Footage. Silent vignettes of life in Davis Inlet, shot by documentary filmmaker Richard Leacock in 1950. (00:20:38.)
Rupert H. Baxter Fonds, 1891

Bowdoin College Scientific Expedition to Labrador, 1891

P. 21 photographs [M2 A1]
E. 21 images (TIFF) / 407 MB [conservation1/ruperthbaxter]
EA. 21 images (JPEG) / 1.79 MB [access1/ruperthbaxter]
Accessioned 198-, description updated 2015

History
Rupert Henry Baxter, of the prominent Maine Baxter family, was a junior university student and participant in the 1891 Bowdoin College expedition to Labrador, led by Professor Leslie Lee.

Scope and Content
20 photographs taken on the 1891 expedition, plus a photograph of a reproduced 1504 Portuguese map of Labrador and the northwestern Atlantic.

Acquisition
The original accession comprises 21 glass slides obtained by Laura Jackson, a former LINS reseacher, from Mary Baxter White. These slides were returned to the Peary-MacMillan Arctic Museum in 2018. Additional Baxter materials are housed at PMAM, and the Labrador Institute has also received print copies of some images from that institution. See also the Rupert H. Baxter series in the Peary-MacMillan Arctic Museum collection.

Processing
Print and electronic copies have been made, and 20 of 21 images have accompanying textual descriptions.

Smithsonian Institution Collection, 1928-2001

Toys and Games, <2001

P. 28 slides [M13 D1]
E/EA. none
Accessioned c2001, description updated 2015

History
Photographs of objects the Lucien M. Turner Collection at the Smithsonian. Turner carried out ethnological work among the Inuit and Innu in northern Quebec and Labrador from 1882-1884. His work was republished in 2001, with an introduction by Stephen Loring.

Scope and Content
Photographs of artifacts collected by Turner and now housed at the Smithsonian. The images are undated, but appear in the 2001 edition of Turner’s ethnology (see the Labrador Institute Library). “Toys and games” is a small subset of the Turner Collection, and these images were undoubtedly chosen to complement a specific project or initiative in Labrador at the time. There is no evidence of a connection to the Labrador Pastimes: Toys, Games, and Amusements project, which dates to 1982.

Acquisition
Given to the Labrador Institute by Stephen Loring, Museum Anthropologist at the Smithsonian. His business card is stored with the slides.

Unknown Falls: John Kernan’s Explorations of Central Labrador, c1928

P. 1 DVD [M13 D1]
E. 1 video (video TS folder) / 1.09 GB [conservation1/smithsonian/kernan]
EA. 1 video file (MP4) / 0.98 GB [access1/smithsonian]
Accessioned 2013, description updated 2015

Scope and Content
Video footage from an expedition to the Grand Falls by John Kernan in the 1920s.
Stephen and Florence Tasker Fonds, 1906-1924

Acquisition
Copy purchased from the Smithsonian, 13 December 2013.

Holdings
Silent, black and white footage. (32:40.) From the Human Studies Film Archives (HSFA) finding aid at the Smithsonian: “Footage of an expedition of Churchill River and another in central Labrador to Churchill Falls and then back down to Goose Bay settlement. Scenes of canoeing and poling through rapids, traversing rapids, using a sail on a canoe, negotiating waterfalls. Members of expedition pose with caribou antlers. Goose Bay Company Trading Post at settlement.” The settlement referred to is North West River, and the post belongs to the Hudson’s Bay Company. The DVD reads “c1925” for the footage date, but the finding aid reads “c1928.”

Labrador Album, 1906-1924

P. none
E. 120 images (TIFF) / 1.99 GB [conservation1/tasker]
EA. 1 document (PDF), 141 images (JPG) / 54.8 MB [access1/tasker]
Accessioned 2016, description updated 2016

History
In 1906, marine engineer Stephen Tasker and his wife, Florence (Applebaugh) Tasker, were inspired by news of the Wallace and Hubbard expeditions to travel to Ungava themselves. They engaged two of Mina Hubbard’s guides, George Elson and Job Chapies, and paddled from Missinabie to Moose Factory, then after taking a steamer as far as Great Whale River, paddled to Richmond Gulf and then overtook a canoe crossing of Ungava to Fort Chimo, via the Clearwater River. The four successfully traversed the peninsula in a single canoe, and then caught the HBC steamer south to Cartwright in the fall, proceeding from there to St. John’s by the Virginia Lake coastal boat, and thence onward home.

Acquisition
Album loaned to the Labrador Institute for digitization by Memorial University’s Archives and Special Collections. Acquired by them from Victoria bookseller Bjarne Tokerud; previous provenance unknown. The original album has been returned to Archives and Special Collections in St. John’s.

Processing
Digitized and described by Morgon Mills, 2015-2016. Electronic conservation copies are original TIFF scans of album pages; access copies include a reduced-quality PDF compilation of the scans, preserving original arrangement, as well as individually cropped JPEGs corresponding to individual prints, for convenience and clarity of reference.

Holdings
The arrangement and numbering of these descriptions correspond to the access copies: the first item is a PDF compilation of the album pages, and subsequent items are individual prints. The holdings information below was originally written by Morgon Mills for Memorial’s Digital Archives Initiative.

1. 1906 Labrador Photo Album. 7x10 inch photo album containing 121 photographs thought to have been taken by Stephen and Florence Tasker in 1906; 4 photographs of George Elson, taken 1920-1924; 7 photographs clipped from magazines; 1 formal portrait of Rev. Samuel Milliken Stewart on card; 7 other photographs collected by the Taskers; and 1 newspaper clipping (affixed to the cover).
2. Cover. Album cover. “1906 Labrador.” Affixed newspaper clipping reads “Twenty-five Years Ago Today: A speech by President Roosevelt at Harrisburg was taken by political observers as indicating a presidential boom for Senator Knox [that was Oct 4, 1906]. Word was received by relatives here [Philadelphia] that Mrs. Stephen P.M. Tasker of this city, had succeeded in crossing Northern Labrador with her [husband, being, it was believed, the first] white woman to accomplish the [journey?]”
3. Inside Cover A. Photograph, 1924. Captioned on the reverse: “1924.” George Elson and his wife?
22. Page 16. Stephen and Florence Tasker photograph, 1906. The expedition’s camp, with tent poles from previous site occupants in the foreground. Two tents, widely spaced [one for Elson and Chapies, the other for the Taskers]. Florence Tasker and two men [Elson and Chapies?] sit by the fire.
27. Page 21. Stephen and Florence Tasker photograph, 1906. Moose Factory waterfront. [And base of telegraph tower at right? Compare page 23. Was the tower moved while the Taskers were present?]
31. Page 24 B. Magazine clipping. Magazine clipping: two men and a canoe rigged with a sail, captioned “Stranded on the mud flats with neither sea nor shore visible.” [Not the same rigged canoe as pictured later]
33. Page 25 A. Undated photograph. Moose Factory waterfront. [Compare pages 21 and 23: boat hauled up in foreground, other differences of detail; possible snow cover; possibly taken in late fall; likely not a Tasker photo.]


49. Page 40. Stephen and Florence Tasker photograph, 1906. The party with canoes beached in the background. Cree family in the foreground; the encounter is described in Florence Tasker’s “A Woman Through Husky-Land.”


55. Page 46. Stephen and Florence Tasker photograph, 1906. Inuit man and children outside a tent. Caption: “Filthy, reeking Eskimo hut – nothing more forlorn can be imagined than this habitation and its surroundings – the little old man was crazy & wanted to follow us.” Marked “Published F. + S.” Also marked “47.” [Published in Florence Tasker’s Field and Stream article, ‘A Woman Through Husky-Land,’ with the caption, “THE STARVING ESKIMO FAMILY.”]

56. Page 47. Stephen and Florence Tasker photograph, 1906. Coastal barrens. “Published F. + S.” [Published in Stephen Tasker’s Forest and Stream article, “Northwestern Labrador And the Crossing from Hudson to Ungava Bay,” with the caption “SHORE OF HUDSON BAY NEAR GREAT WHALE RIVER.”]


61. Page 52. Stephen and Florence Tasker photograph, 1906. Rapids, as scouted from a vantage point. [The expedition has now turned inland.]


65. Page 56 A. Stephen and Florence Tasker photograph, 1906. Two canoes and a man pulling one of them in. [Maybe one of the prospectors met by the expedition during the paddle north.]


67. Page 56 C. Stephen and Florence Tasker photograph, 1906. Dead seal. [Presumably the one given to the family in page 46.]


72. Page 61. Stephen and Florence Tasker photograph, 1906. Landscape. “Published F + S.” [Published in Stephen Tasker’s Forest and Stream article, “Northwestern Labrador And the Crossing from Hudson to Ungava Bay,” with the caption “CLEARWATER RIVER, LABRADOR.”]


76. Page 65. Stephen and Florence Tasker photograph, 1906. Paddling through rapids. Marked “Published F + S.” [Published in Stephen Tasker’s Forest and Stream article, “Northwestern Labrador And the Crossing from Hudson to Ungava Bay,” with the caption “RAPIDS ON STILLWATER RIVER, LABRADOR.”]


87. Page 73. Stephen and Florence Tasker photograph, 1906. The same group as on page 72, with only the women and children.
89. Page 75. Stephen and Florence Tasker photograph, 1906. The same group as on page 72, with only the men.
90. Page 76. Stephen and Florence Tasker photograph, 1906. Coastal landscape. Caption: “The best picture of Labrador!” [The slip could possibly have been intended for the facing photograph on page 77, but it would be more consistent with the Taskers’ usual tone to apply it to a barren and almost featureless landscape.]
91. Page 77. Stephen and Florence Tasker photograph, 1906. Fort Chimo, viewed from a hilltop. [See note to page 76.]
93. Page 79. Stephen and Florence Tasker photograph, 1906. Innu posed in a group amongst buildings at Fort Chimo. [Likely the same group as pictured on pages 72, 73, and 74, above.]
99. Page 83 B. Stephen and Florence Tasker photograph, 1906. A building at Fort Chimo, equipped with an exterior bell [a schoolhouse and/or a church?]. Marked “81.”
103. Page 87. Stephen and Florence Tasker photograph, 1906. Inuk woman. Caption: “All of these old dames were paid with tobacco for their poses.”
106. Page 90 A. Undated photograph. An Inuit family, in winter. [This and the accompanying photograph have a degrading, slivery finish, on stiffer paper than the Tasker photos, and were taken at a different time of year. They must have been collected for the album, from an unknown source.]
108. Page 91 A. Undated photograph. A woman with a child in an amautik, standing before a building. [Different print quality; likely not a Tasker photo.]
109. Page 91 B. Undated photograph. An inlet or harbour, with a ship at anchor. [Different print quality; likely not a Tasker photo.]
110. Page 91 C. Undated photograph. A woman with a child in an amautik, sitting in the snow. [Different print quality; likely not a Tasker photo.]
111. Page 92 A. Undated photograph. An Inuk girl, amautik, and smaller child. [Likely not a Tasker photo.]
Television Community Recreation Collection, 1976-2001

History
Television Community Recreation (TVCR) operated a community television channel in North West River as a non-profit community venture throughout the 1990s.

Acquisition
The TVCR board, chaired by Ed Tuttauk, donated 231 VHS cassettes to the Labrador Institute archival collection in 2010, in order that the video footage should be preserved.

Processing
Video was transferred to DVD by Mark Turner as part of the LIFVC initiative, 2008-2010, and converted to MPG/MP4 by Morgan Mills, 2011-2012. Original media are stored off-site. The materials were unarranged upon accession and have therefore been sorted by topic, with series created for groups of more than three related videos.

Church Services and Functions, 1976-1995
P. none
Television Community Recreation Collection, 1976-2001

Scope and content
Videos of church services and functions. The churches documented include Bethel Pentecostal Tabernacle in Happy Valley-Goose Bay; Calvary Pentecostal Tabernacle in North West River; the North West River United Church; and the Happy Valley Salvation Army Church.

Holdings
- Amazing Grace Concert, 1976. Edited footage of a concert at Bethel Pentecostal Tabernacle, including several guitar performances, a string ensemble, and various vocal groups. (01:53:05)
- Bethel Pentecostal Tabernacle Christmas Concert. Footage of the concert, followed by carolling outside the Happy Valley-Goose Bay town hall. (01:07:26)
- Calvary Pentecostal Tabernacle 1995 Christmas Banquet, 14/12/1995. (00:58:13)
- Calvary Pentecostal Tabernacle Christmas Banquet. Undated footage of a Christmas banquet and pageant held in the Lake Melville School gymnasium. (00:39:26)
- North West River United Church Christmas Service. Footage includes a choir performance. (00:57:40)
- North West River United Church Request Service. (00:59:62)

Labrador Heritage Society, 1995-1996

Holdings
- Labrador Heritage Dogteam Races, 1996. Edited video of the races and accompanying events, including the awards ceremony and a celebratory concert. Produced by John Goudie, Leander Baikie, and Sean Michelin. (01:02:40)
- Labrador Heritage Society Entertainment Night, 1996. Raw video coverage, featuring a line-up of performances by local musicians, at the Lions Club in North West River. (02:02:06)
- Labrador Heritage Society Spring Break-out, Tapes 1 and 2, 19/5/1995. Footage of the 1995 concert, featuring skits by the Crooked River Doboy (elsewhere “Doughboys”), the Folk Arts Council, the Festival Dancers, and the Grand River Steppers; and music by the Flummies and Selby Mesher. (01:46:54/01:05:48)
- Memory Lane Basket Sale. Raw footage of a basket sale, in which unopened baskets with hidden contents are auctioned off for charity. The sale is a fundraiser for the Labrador Heritage Society. Hosted by Hector Blake. At the end of the tape is part of a taped-over church service. (01:03:32)

Labrador Winter Games, 1983-2000

Holdings
- 1983 Labrador Winter Games, 1983. A narrated promotional video documenting the second Labrador Winter Games, with in-depth commentary, including results and rules for several events. The snowshoe races, snowshoe biathlon, table tennis, and the opening ceremonies are all covered in some detail, although the video cuts off abruptly, before its conclusion. (00:11:51)
Television Community Recreation Collection, 1976-2001

- Labrador Winter Games... A Preview, 2000. A promotional video for the 2000 Labrador Winter Games. Written by Trevor Paine and Tony Dawson, with most of the production work done by Tony; features “This Land Called Labrador,” written and performed by Harry Martin. (00:10:16)
- Labrador Winter Games: A Look Inside. A promotional video for the Labrador Winter Games. Professionally produced; however, the ending is cut off, and the date and the creators are unknown. (00:13:13)

Raw footage
- 1995 Labrador Winter Games, Tape 1. Raw footage of target shooting, snowmobile racing, and volleyball at the 1995 Labrador Winter Games. (01:34:20)
- 1995 Labrador Winter Games, Tape 2. Raw footage of the Labrathon and ball hockey competitions at the 1995 Labrador Winter Games. (00:47:41)
- Labrador Winter Games Footage. Undated raw footage of events and interviews at the Labrador Winter Games. (00:15:32)

Local and Regional Election Coverage, 1996-1997

P. none
E. 10 video files (MPEG) / 16.4 GB [conservation2/tvcr/elections]
EA. same [access1/tvcr/elections]

Holdings

1996-1997 was a busy time for elections in Labrador. In addition to aboriginal elections, including the Innu Nation, there were both provincial and federal elections, as well as a federal by-election confined particularly to Labrador.

February 22, 1996: the 44th Newfoundland General Election, in which Liberals took three of the four Labrador seats, led by Perry Canning in Labrador West, Ernie McLean in Lake Melville, and Wally Andersen in Torngat Mountains. The fourth seat was won by independent candidate Yvonne Jones in Cartwright-L’Anse-au-Clair (and she joined the Liberal Party shortly afterwards).

February 23, 1996: The Liberal nomination for Labrador was won by Lawrence O’Brien ahead of six other candidates.

March 25, 1996: Lawrence O’Brien of the Liberal Party won the federal by-election for Labrador (the seat having been vacated by Bill Rompkey’s appointment to the Canadian Senate in 1995).

June 2, 1997: Lawrence O’Brien retained his seat in the 36th General Election.

Innu Nation Elections
- Innu Nation Election Candidates: Daniel Ashini and Paul Rich, 199-. A few minutes of advertisements, followed by two lengthy addresses to the camera in Innu-Aimun. The first of the two is delivered by Daniel Ashini, and the second is by Paul Rich. (00:44:55)

1996 Provincial Election
TVCR seems to have styled itself TVCLabrador for its election coverage.

- 1996 Provincial Election Candidate Ernie McLean, 4/2/1996. Leander Baikie of TVCR interviews Ernie McLean during his campaign for the liberal nomination for Lake Melville in the upcoming February 22, 1996 provincial election, in which Ernie would win the seat. (00:30:48)
- 1996 Provincial Election Candidates for Lake Melville, 2/1996. TVCLabrador presents one-on-one interviews with two Lake Melville candidates for the Newfoundland and Labrador provincial election on February 22, 1996: (1) Ernie McLean of the Liberal Party, the eventual winner of the seat; and (2) Darlene Gear-White of the Progressive-Conservative Party, who after her loss would run in the March 25, 1996 federal by-election, again as a PC (see associated item). (00:38:34)

1996 Federal By-Election

- 1996 Federal Liberal Nomination Candidate Ron Bowles, 13/1/1996. Leander Baikie of TVCR interviews Ron Bowles during his campaign for the liberal nomination in advance of the March 25, 1996 federal by-election in Labrador. The nomination was decided on February 23, and awarded to Lawrence O’Brien. (00:06:39)
- 1996 Federal Liberal Nomination Candidates, 2/1996. TVCLabrador presents pre-recorded statements by six of the seven candidates for the February 23, 1996 federal nomination in Labrador. In order of appearance, the candidates are (1) Ron Bowles; (2) Lawrence O’Brien; (3) Gordon Rendell; (4) Richard Cashin; (5) Gladys Marche; and (6) Garfield Warren. The first candidate, Ron Bowles, was also featured in a one-on-one
interview with Leander Baikie on TVCR on January 13 (see associated item). The second candidate, Lawrence O’Brien, went on to win the nomination. (00:47:47)

• 1996 Federal By-Election Candidates, 3/1996. TVCLabrador presents pre-recorded statements by four candidates for the March 25, 1996 federal by-election in Labrador, which was held following previous MP Bill Rompkey’s appointment to the Canadian Senate in 1995. In order of appearance, the candidates are (1) Randy Collins, NDP; (2) Lawrence O’Brien, Liberal; (3) John McGrath, Reform; and (4) Darlene Gear-White, PC. Two of the candidates had just returned from the polls: O’Brien had lately won the liberal nomination in a separate election on February 23 (see associated item), while Gear-White had lately run as the provincial PC candidate on February 22, but lost to Liberal Ernie McLean (see associated item). Lawrence O’Brien went on to win the seat. (00:38:34)

1997 Federal Election

• Interview with MP Lawrence O’Brien, 1997. TVCLabrador interviews sitting Liberal MP of Labrador, Lawrence O’Brien, in advance of the expected, but not-yet-announced 36th general federal election, for which O’Brien would again be nominated as the Liberal Party’s candidate in Labrador, and in which he would retain his seat. (00:28:40)


• 1997 Federal Election Candidate Hayward Broomfield, 5/1997. TVCLabrador presents a recorded campaign address by Progressive Conservative candidate Hayward Broomfield before the 1997 federal election. (00:11:23)

North West River Beach Festival, 1988-1999

P. 8 DVDs [M22 E2]

E. 8 video files (MPEG) / 13.4 GB [conservation2/tvcr/beach]

EA. same [access1/tvcr/beach]


History

The North West River Beach Festival was first organized in North West River by Tom Paddon in 1986 in response to the cessation of the Labrador Heritage Society’s annual music festival in Goose Bay, in 1983. It has been held faithfully since 1986, at first on the beach at North West River, and since 2007 at Lester Burry Memorial Park.

Scope and content

Video footage of various Beach Festivals.

Holdings

• 1988. Raw footage of the festival, including various on-stage performances and public dances. North West River mayor Morris Chaulk opens the festival, and community representative Beatrice Watts and festival organizer Tom Paddon also speak. (01:15:40) FV.006.A.C.0006

• 1989. An edited interview with Beach Festival organizer Tom Paddon, interspersed with footage of the 1989 events. (00:17:27) FV.006.A.C.0005

• 1990. Highlights of the North West River Beach Festival. (00:40:05) FV.006.A.C.0002

• 1996. Footage of Smiley Bates’s performance at the tenth annual North West River Beach Festival. (00:09:51) FV.006.A.C.007

• 1998, Tape 1. Raw footage of the North West River Beach Festival. (01:14:01) FV.006.A.C.0003

• 1998, Tape 2. Additional raw footage, recorded over an edited video of the RCMP 125th Anniversary Dog-Sled Races, the first segment of which preceded the Beach Festival material. (00:17:59) FV.006.A.C.0004


• Undated. Raw footage of an undated North West River Beach Festival (about 25 minutes), recorded over footage of a championship hockey game in Happy Valley-Goose Bay. (01:24:11) FV.006.A.C.0008

North West River Schools, 1995-2001

P. none

E. 15 video files (MPEG) / 38.8 GB [conservation2/tvcr/schools]

EA. same [access1/tvcr/schools]


History

North West River is served by Lake Melville School, and Sheshatshiu by Peenamin McKenzie School. TVCR filmed many events at both schools.
Mike Stevens in Sheshatshiu, 2002

P. 1 DVD [M22 E2]
E. 2 video files (MPEG) / 1.30 GB [conservation2/tvcr/stevens]
EA. same [access1/tvcr/stevens]

History
Mike Stevens is a well-known Canadian bluegrass harmonica player and the founder of the ArtsCan Circle program to bring the creative arts to indigenous youth in Canada.

Archival History
Ted Ostrowski of TVCR worked on Mike Stevens' video project; copies of the production footage remained with Ted and were given to the Labrador Institute along with the remainder of the TVCR collection.

Scope and Content
Footage of Stevens in Sheshatshiu, speaking to and playing for two groups of young people: one in a workshop setting, and one outside, as the children inhale gasoline fumes from plastic bags. Shot by Ted Ostrowski of North West River. This footage was the basis for "A Walk in My Dream," a short documentary released in 2002, along with an accompanying harmonica piece of the same title, based on Stevens's nightmares about the substance abuse he witnessed in Sheshatshiu. For a full explanation of the context and origins of the video, see www.artscancircle.ca/index.php?show=11.

Holdings
Edited video. Video produced during two trips to Sheshatshiu. On the first trip, Stevens spoke to and played for a group of youths as they inhaled gasoline fumes from plastic bags; on the second, he held a
structured workshop and gave out harmonicas in the hope of forging a redemptive connection to music and
the creative process. The video was the basis for "A Walk in My Dream," a short documentary released by Stevens' organization, the ArtsCan Circle, later the same year. (00:09:12)

- Raw Footage. The clips in Stevens' edited film are drawn from this video. Shot by Ted Ostrowski of North West River. (00:31:20)

Strever Express, 1996-1997

P. 24 DVDs [M22 E1]
E. 25 video files (MPEG) / 29.3 GB [conservation2/tvcr/strever]
EA. same [access1/tvcr/strever]

History
The Strever Express was produced by Mike Broomfield, Leander Baikie, Walter Jacque, and Ted Ostrowski as a Year of the Arts 1997 project, sponsored by the Department of Canadian Heritage and Newtel, and supported by the Governments of Canada and Newfoundland and Labrador. It was produced throughout the year as a series of episodes, each introduced by Leander Baikie and featuring regular performances by the Northernaires and the North West River Players (Alma Michelin, Aunt Dolly Rich, Mina P. Hibbs, Joyce Michelin, and Adelor O'Dell), as well as guest appearances by various Labrador musicians.

Scope and content
Six finished episodes of The Strever Express as aired on TVCR, a recording of the public presentation of the completed project at the Labrador Interpretation Centre in North West River, and additional raw videos, mainly recordings of musical performances. In some cases, these performances were not included as episodes of The Strever Express.

Holdings

Episodes
1. Lester Montague & George Davis (duo) and Greg Penashue. (00:27:40) FV.006.A.B.0011, FV.006.A.B.0023
2. Donna Roberts and Kenamish Kenamu. (00:26:41) FV.006.A.B.0001
3. Mike Montague and Selby Mesher. (00:29:14) FV.006.A.B.0012
5. Jock Campbell and Mike Montague (accompanied by Lester Montague). (00:26:53) FV.006.A.B.0017
6. Crooked River Dough-Boys and Selby Mesher. (00:28:10) FV.006.A.B.0016
7. Launch, 5/12/1997. Edited footage of the "launch" of The Strever Express at the Labrador Interpretation Centre in North West River, followed by segments from the episodes. (00:35:23) FV.006.A.B.0015

Footage
- Intro Tape. Still images of performers from the Year of the Arts, designed as an introductory tape for The Strever Express episodes. (00:03:53) FV.006.A.B.0010
- Intros 1 and 2. Two alternate introductions to The Strever Express. (00:06:47) FV.006.A.B.0019
- Ending Credits. The end credits for The Strever Express. (00:18:05) FV.006.A.B.0021
- Rehearsal, 28/10/1996. Footage of Leander Baikie's introduction to an episode of The Strever Express, followed by clips of Robin Hill on guitar and sketch comedy by the North West River Players. (00:12:34) FV.006.A.B.0005
- Launch, 5/12/1997. Raw footage of the “launch” of The Strever Express at the Labrador Interpretation Centre in North West River. (01:30:02) FV.006.A.B.0018
- Crooked River Dough-Boys. A recorded performance. (00:11:46) FV.006.A.B.0004
- Northernaires, Session 1, 15/2/1996. A studio performance by the Northernaires, recorded February 15, 1996. (00:53:47)
- North West River Players. Recordings of traditional skits. (00:22:20) FV.006.A.B.0009
- Mike Montague, 19/1/1997. A recorded performance, with accompaniment from Lester Montague. (00:09:16) FV.006.A.B.0002
- Lester Montague and George Davis, 19/1/1997. A recorded performance. (00:08:34) FV.006.A.B.0007
- Selby Mesher and Jock Campbell. Individual performances by Selby Mesher and Jock Campbell, recorded over two productions on the arts in Labrador (one is Visions of Labrador; the other is Cain’s Legacy, a Piper Stock Productions film; both are partially viewable). (01:46:24) FV.006.A.B.0020
- Kenamish Kenamu A recorded performance. (00:10:20) FV.006.A.B.0022
• Robin Hill. A recorded studio performance. (00:31:45)
• The Flummies, 13/2/1996. A recorded studio jam session and performance by the Flummies, on February 13, 1996. (01:47:34)

Voisey's Bay Nickel Company, c1995-1998
P. none
E. 8 video files (MPEG) / 13.4 GB [conservation2/tvcr/vbnc]
EA. same [access1/tvcr/vbnc]
• Diamond Fields Resources: Report from Voisey's Bay, 6/1995. A promotional video by Ad Vantage Productions, documenting the discovery by Diamond Fields Resources of nickel, copper, and cobalt deposits at Voisey's Bay. (00:06:39)
• The Voisey's Bay Project: Mine/Mill Project Description. A promotional video providing background on the Voisey's Bay area, the nickel deposit, and the proposed development by the Voisey's Bay Nickel Company, produced by Ad Vantage Productions on the company's behalf, in English, Inuit, and Innu-Aimun. (00:16:17)
• The Voisey's Bay Project: Tasiujatsuap Ujaganniviinga SiKulluivinga Kanuullingamngan. (00:22:13)
• Kapuqanipants Kaushats kamunelikants: Kauueeshkakant Ashini Atusseun Uauitakanu. (00:33:07)
• Voisey's Bay Nickel Company: Public Consultation at North West River, 25/2/1998. Footage of a public consultation held at North West River as part of the environmental impact statement (EIS) process, previous to the development of the nickel-copper mine at Voisey's Bay. (02:52:31)
• Northern Labrador Industry Presentations. On-screen presentations by three companies associated with industry in northern Labrador: Jacques Whitford (engineering consultants); Provincial Airlines/Innu Mikun; and the Voisey's Bay Nickel Company. (01:26:38)
• EIS Presentation. A slideshow presentation in Innu-Aimun on the Voisey's Bay environmental impact statement. (00:31:04)

Miscellaneous Community Footage, 1979-2001
P. none
E. 53 video files (MPEG) / 105 GB [conservation2/tvcr]
EA. same [access1/tvcr]

Holdings
Floor Hockey
• Floor Hockey, Tape 1. Raw footage of a youth floor hockey competition in the E.J. Broomfield Memorial Arena, including an interview with Gus Bennett, one of the players on the winning team. (00:32:35)
• Floor Hockey, Tape 2. (00:16:38)
• Men's Floor Hockey. Raw footage of a men's floor hockey game held in the Lake Melville School gymnasium in North West River. (01:36:45)

Labrador Inuit Land Claims Agreement-in-Principle.
• Footage of the official signing of the agreement-in-principle, in Nain, on May 10, 1999, which led to the eventual signing and ratification of the Labrador Inuit Land Claims Agreement and the creation of the Nunatsiavut Government. (00:05:26)

Line One
A weekly, live call-in show, hosted weekly by Michael Johansen
• Forestry, Dog-Sled Racing, and Folklore. Two full episodes and part of a third. (02:02:54)
• Wolves. (00:56:08)

Santa Claus Parade, 1995-1997
• 1995 North West River Santa Claus Parade, 17/12/1995. Raw footage of (1) the parade; (2) children sitting on Santa Claus's lap; and (3) "Celebration in Music" at the North West River United Church. (01:33:42)
• 1996 North West River Santa Claus Parade, 1996. (00:11:45)
• 1997 North West River Santa Claus Parade, 1997. Raw footage, beginning with Santa Claus's arrival by helicopter, and followed by children sitting on Santa Claus's lap. (00:26:37)

Spring Seal Hunt, 1997
- Tape 1. Extended video coverage of the 1997 spring seal hunt, including travel by snowmachine, shots of the camp, and the harpooning of one seal. (00:55:48)
- Tape 2. Additional raw footage of the hunt, taped over a copy of Leander Baikie's report on the flooding of Earl Winsor bridge (also see that item). One whitecoat seal is taken, but the kill itself is not depicted. (00:27:49)

Striver 250, 1993.
Footage celebrating North West River’s 250th anniversary. There is substantial overlap among the tapes.
- Opening Ceremonies, 15/2/1993. Raw footage of the opening ceremonies at Lake Melville School and of the subsequent concert, including speeches and musical and dramatic performances, at the North West River Lions Club. (03:49:29)
- Striver 250 Concert, Tape 1, 15/2/1993. (02:04:05)
- Striver 250 Concert, Tape 2, 15/2/1993. (02:02:54)

Summer Recreation, 1995-1996
- Canada Day Activities. Video footage of Canada Day activities at the Summer Recreation program in North West River, including traditional Inuit games, soccer, and other sports. Preceded by an interview with the organizers about the schedule for the upcoming season. (00:34:38)
- Program Footage, Tape 1. Raw footage, taken indoors and outdoors, of daily activities at the Summer Recreation program in North West River. (00:28:27)
- Program Footage, Tape 2, 12/07/1996. Raw footage of daily activities at the Summer Recreation program in North West River, including foot races and cycling, and also a brief tour of the program office. (00:21:31)

Tidy Towns, 1997
Mixed footage that appears to have been produced for North West River's entry into the 1997 Tidy Towns Newfoundland and Labrador Competition, sponsored by the provincial government. Some of the clips may be stock footage, used on demand for various purposes (and also overlapping amongst these three selections). The titles of items in this series are transcribed exactly from labels on the original tapes.
- Tidy Towns, 1997. Video clips of North West River and of still photographs, set to intermittent music. A faint title image partway through indicates that this footage is from a volunteer production for TVCR dated 1997. (00:10:37)
- Shots of North West River. A compilation of brief video clips of contemporary North West River and of still photographs from days gone by. (00:46:40)
- Alma's Antiques and Interpretation Centre. A brief, narrated video tour of the Labrador Interpretation Centre, followed by a video montage of North West River, set to music by June Baikie. Despite the title, there does not seem to be any footage of Alma's Antiques. (00:05:52)

Miscellaneous
- Allied Appreciation Day, 199-. A video promoting the low-level flight training conducted by various allied air forces at 5 Wing Goose Bay. Features interviews with representatives of different militaries as well as with Canadian officers and local residents. Edited footage but not a completed production. (00:25:07)
- Amateur Labrador Plays, 1979-?. Mixed footage of Labrador Creative Arts Festival performances. Based upon comparison with the LCAF collection footage once can identify two distinct occasions: (1) Back-stage preparations and performance by Innu-Inuit a collaborative group of students from Amos Comenius School in Hopedale and Nukum Mani Shan in Davis Inlet; and (2) a partially taped-over recording of the LCAF puppet shows from 1979. See LCAF items for additional footage of these events. (01:03:39)
- The Big Game. Raw footage of an exhibition hockey game between the corporate team of Rammer International and the Happy Valley-Goose Bay Allstars at the E.J. Broomfield Memorial Arena. (01:41:44)
- Catherine Hibbs Workout Video. A locally-produced workout video. (00:56:55)
- A Celebration of Heritage. A film version of “Songs of Labrador” by June Baikie with instrumental accompaniment by Kelly Russell and a concurrent slideshow and video montage of North West River scenes. Also see the Labrador School Board Collection item by Baikie. (00:46:40)
- The Child Suffers... But All They See is a Gas Sniffer, 2000. A fully edited documentary film about the hardships faced by Innu youths in Labrador focusing on emotional and psychosocial health addictions family wellness and adolescent mortality. Narrated in Innu-Aimun by Nympha Rich of Utshimassits (Davis Inlet/Natuashish) and Dominic Rich of Sheshatshiu with subtitles in English. Directed by Christine Poker and produced by Ted Ostrowski. Copyright resides with the Innu Nation. (00:33:07)
- Churchill Falls Demonstration. Footage of an Innu demonstration against potential hydroelectric development of the Lower Churchill River including media interviews given by protesters. Original tape labelled as “rough cut.” (00:11:59)
- Cyril and Florence Michelin's 50th Anniversary. Raw footage of Cyril and Florence Michelin's 50th anniversary celebration at the North West River town building. (01:56:56)
- Dennis Davis Retirement Party. Raw footage of Dennis Davis's retirement party at the Lions Club in North West River. (01:20:19)
• Drama Festival, 1996. Footage of two performances from the 1996 Labrador High School Drama Festival: (1) “The Way It Is” by the students of Robert Leckie Intermediate School in Happy Valley-Goose Bay; and “The Second Coming” by the Striver Players from Lake Melville School in North West River. (01:02:26)

• Eden of the North. A musical and dramatic cabaret accompanied at times by projected slide shows featuring multiple performances but linked throughout by the music of June Baikie. (01:09:47)


• Flooding at the Earl W. Winsor Bridge, 30/04/1996. Leander Baikie reports from location on the flooding at the Earl W. Winsor Bridge on the road between North West River and Happy Valley-Goose Bay on April 30 1996. The video's title card notes that it was the "worst flooding since April 24/83." (00:16:15)

• Great Labrador Challenge 1996: Active Living, 1996. Raw footage of casual sports including softball beach volleyball and golf (played with a sledge hammer). Followed by an extended static shot of Little Lake and the entrance to Grand Lake from a hilltop roadside in North West River. (00:34:48)


• Labrador Construction Ltd.. Raw footage of a presentation by Labrador Construction Ltd. introduced by Peter Penashue in the Labrador Interpretation Centre auditorium explaining the nature of employment within the company and recruiting workers. (00:51:01)

• Labrador News Network. A segment of the “Labrador News Network,” a text-only news program accompanied by music from 1 June 2001. Headlines: Harbours getting federal funds; Germans dropping equipment [from airplanes]; Nain bar near top of list again [as major purchaser of alcohol]; Access road registered for study [Shabogamo Lake]; Library gets literacy funding; Salmon angling dates set; Hopedale getting stone plant; Vatican cross coming to Labrador; Province announces road funds;Gov't gives million for study [for Environmental Impact Statement Phase III of the Trans-Labrador Highway]; Committee set up for north coast [to discuss marine transportation needs]; Work planned on NWR highway; Town roads to be upgraded [in southern Labrador communities]; Anti-violence conference held [by Labradorians for Peaceful Neighbourhoods in Happy Valley-Goose Bay]; Film project seeking extras [for the unfinished film project “Mina's Unknown Journey” by Red Ochre Productions]; Park opens for campers [Pinware River Provincial Park]; Treatment workers may quit [caring for gas-sniffing children]; Labrador weather forecast. (00:20:15)

• Labradorians for Peaceful Neighbourhoods, 2001. Raw footage of a meeting of anti-violence group Labradorians for Peaceful Neighbourhoods. Includes speeches discussion and brief musical performances. (01:19:12)

• Lions Club Winter Carnival, 1997. Raw footage of the award ceremony and crowning of the Prince at the first ever winter carnival at the North West River Lions Club in 1997. (00:11:35)

• Mamu Atusetau Graduation, 1999-. Footage from the final day and graduation ceremony of Mamu Atusetau a 28-day adult day program organized by the Mennonite Central Committee in Sheshatshiu and focusing on “how alcohol affects communities families and individuals.” Features interviews with volunteer organizers elders and program participants. (01:13:16)

• Mani Ashini Health Centre Grand Opening. Raw footage of the grand opening of the Mani Ashini Health Centre in Sheshatshiu. (01:20:20)

• North West River Industrial Association Pilot Project, 11 March 1999. An informational program about crafts and industry in North West River put together by the association members Robin Goodfellow-Baikie, Elizabeth Michelin, Donna Paddon, Margaret Patey, and Rebecca Brown.


• Pokue Family Funeral, 2 November 2000. Raw footage of a Catholic funeral service for the Pokue family of Sheshatshiu conducted in Innu-Aimun on November 2 2000. (01:50:56)

• RCMP 125th Anniversary Sled-Dog Races, 1998. Edited coverage by “TVCR Low Budget Productions” of the sled-dog races held in North West River to celebrate the 125th anniversary of the Royal Canadian Mounted Police. The participant list is noted in finishing order at the end of the video: Kenny Pottle (Rigolet); Dean Shiwik (Rigolet); Eddy Pottle (Hopedale); William Lucy (Hopedale); Perry Voisey (Makkovik); George Voisey (Makkovik); Herman Wolfrey (Rigolet); Greg Flowers (Hopedale); Fred Jacque (Postville); Albert Michelin (Sheshatshiu); Watson Rumbolt (Mud Lake); Ernie Gear (Happy Valley-Goose Bay); Joe Broomfield (Happy Valley-Goose Bay); Henry John Palliser (Rigolet); and Johnny Poop (Rigolet). (00:34:36)

• Re-enactment and Broomball. Raw footage of the dramatic re-enactment of a winter trek followed by shots of a trapper's tilt ice sculpture and then of an outdoor broomball game. (00:17:56)

• Royal Visit, June 1997. Edited footage with some commentary of the June 1997 royal visit to North West River and Happy Valley-Goose Bay. (01:17:25)
• Television Community Recreation Building Project, 1995. A partially narrated video-tour of major renovations at the TVCR building time-lapsed over seven months from June to December 1995. (00:17:54)
• Truckers’ Rally, 12 February 1996. A public rally at the E.J. Broomfield Arena in Happy Valley-Goose Bay in support of truckers’ protests on issues surrounding the construction of the Trans-Labrador Highway. The rally was supported by the municipal government and by the Combined Councils of Labrador and the footage opens with Lawrence O’Brien’s explanation of the event. (01:26:25)
• United Labrador Movement, 30 March 1998. A gathering of the United Labrador Movement a nascent political group at the Lions Club in North West River. (00:40:36)

Them Days Incorporated Collection, 1900-1984

History
Them Days is a registered charity based in Happy Valley-Goose Bay, devoted to the preservation and promotion of Labrador’s cultural history, primarily through oral history research, archival collections, occasional publications, and above all its flagship quarterly magazine. It is the primary archival institution in Labrador, and the most significant non-academic, non-governmental cultural institution. Them Days has been volunteer-driven since its inception in 1975, when it was a project of the Labrador Heritage Society and the brainchild of Isaac Rich, and is fully independent. Doris Saunders was editor for nearly 30 years, and for this work she received an appointment to the Order of Canada and honorary doctorate from Memorial. Aimee Chaulk has been editor since 2008. Updated 2015.

Acquisition
The Labrador Institute and Them Days have collaborated closely for several decades, with LI staff often serving on the board of Them Days. The precise channels and dates of past acquisitions are therefore often unclear.

Photographs, 1900-1978
P. 15 prints and 9 slides [M14 A1]
E. 6 images (TIFF) / 43.1 MB [conservation1/them_days]
EA. 6 images (JPEG) / 749 KB [access1/them_days]
Accessioned c2001, description updated 2015

Scope and Content
Images either obtained from Them Days or later found to be identical with photographs at Them Days. In most cases, item-level metadata has been transcribed or adapted from Them Days finding aids.

Processing
Six images (as indicated below) have been digitized as a result of various access requests.

Holdings
8x10 prints and 8.5x11 digital prints.
3. Innu women making snowshoes. Davis Inlet.
5. Violet Fowler gardening cabbages. Capstan Island.
6. Sealskin boots and tools to make them (knives, etc.). Digitized.
7. Woman hooking a rug (dog pattern). Digitized.
Slides. The first is a photograph of Hudson’s Bay Company coins; the remaining eight are mounted negatives, themselves apparently photographs of captioned prints. The captions are ID numbers in the system devised by Nigel Markham in the 1970s, initially during a photo collection project undertaken for the Labrador Inuit Association, and also in his role on the Them Days board of directors.

Finding Aid, c1984
P. 3 cm text [M14 A2]
E/EA. none
Accessioned c2001, description updated 2015

Scope and Content

1.

Torngat Wildlife, Plants, and Fisheries Secretariat Collection, 2010

History
The Torngat Secretariat is run by the Torngat Joint Fisheries Board and the Torngat Wildlife and Plants Co-Management Board, which were created in 2005 by the Labrador Inuit Land Claims Agreement, and which include representation from the Nunatsiavut, provincial, and federal governments. The Secretariat provides information for policy decisions on ecological stewardship, harvesting, and related environmental issues.

Acquisition
Materials deposited by the Secretariat’s Executive Director Jamie Snook, 2010.

Traditional Knowledge and Use of Atlantic Salmon and Arctic Char by Labrador Inuit, 2010

P. 32 DVDs [M14 E1-E2]
E. 49 video files (MPEG) and 3 documents (PDF) / 69.5 GB [conservation1/torngat_secretariat]
EA. same [access1/torngat_secretariat]
Accessioned 2010, description updated 2015

History
The Torngat Secretariat’s salmonid project intended to gather local expertise about salmon and char within Nunatsiavut. The project produced 20 hours of documentary footage, an official report, and a basic knowledge-dissemination video entitled A Legacy for Life / Sivullitinit Pisimajut, which was released in 2012 (see the Labrador Institute Library collection).

Processing
The 32 documentary interviews were transferred to DVD by Mark Turner in 2010.

Holdings
Interviews
Footage of 32 interviews conducted between April 26 and May 4, 2010, in five communities (Happy Valley-Goose Bay, North West River, Postville, Makkovik, and Nain), on the subject of salmon and char fishing in Labrador.

2. Stan Oliver, Happy Valley-Goose Bay, April 26, 2010. The importance of valuing local knowledge. (00:23:05)
3. Alex Saunders, Happy Valley-Goose Bay, April 26, 2010. Harvesting salmon and char for food; the spiritual and cultural values surrounding the fishery; and places Alex himself has fished. (00:44:16)
4. Bernard Chaulk, North West River, April 27, 2010. His family’s annual salmon-fishing trip to Rigolet. Bernard’s wife, Rosie, and his son Keith were also present. (00:55:43)
5. Perry Michelin, North West River, April 27, 2010. Kathleen Blanchard interviews Perry Michelin of Butter and Snow at the North West River Heritage Museum, touching on, among other subjects, Perry’s life history, his perspectives, and local culture. (01:00:34)
7. Mina Campbell-Hibbs, North West River, April 27, 2010. The importance of fishing to Mina’s family. (00:33:34)
8. Maurice Jacque, Postville, April 28, 2010. His experiences and data from a salmon counting fence. (00:57:34)
11. Glen Sheppard, Postville, April 28, 2010. Subsistence fishing and educating youth on the land. (00:34:44)
12. Donald Jacque, Postville, April 28, 2010. Salmon and char fishing with his brother Henry and other family in Makkovik. (00:26:39)
13. Wilfred Lane, Postville, Interview 1, April 29, 2010. The seasonal movements of both char and salmon. (00:31:47)
14. Wilfred Lane, Postville, Interview 2, April 30, 2010. Personal experiences with the Labrador salmon and char fisheries, including discussion of berths, associated stories, and sea turtles. (00:30:21)
15. Herman Sheppard, Postville, April 29, 2010. His experiences fishing at Black Island as a young man. (00:47:39)
16. Roy Pilgrim, Postville, April 30, 2010. The collection boat, his family life at Aillik, and his activities collection photos for the 2008 Come Home Year. (00:21:14)
17. Margaret Decker, Postville, April 30, 2010. Her life at Aillik. (00:33:22)
19. Randy Edmunds, Makkovik, May 1, 2010. His experiences fishing salmon and char along the coast north of town. (00:30:54)
20. Eric Andersen, Makkovik, May 1, 2010. The commercial and communal fisheries. (00:36:30)
22. Todd Broomfield, Makkovik, May 1, 2010. Commercial and communal fishing. (00:25:00)
24. Junior Andersen, Makkovik, May 2, 2010. Fish plant operations, ice fishing, and employment of women in the fisheries. (00:33:23)
25. Ron Webb, Nain, May 2, 2010. The traditional fishing life and the changes brought about by the market shifting from pickled to fresh fish. (00:17:15)
26. Tony Andersen, Makkovik, May 2, 2010. Round Pond, Kill a Man Pond, and Makkovik Pond; Makkovik Brook; conservation in general; and sea lice on salmon. (00:26:29)
27. Johannes Lampe, Nain, May 3, 2010. The need to return to traditional cultural practices for healing. (00:24:20)
28. Edward Flowers, Nain, May 3, 2010. The char and salmon fisheries, and also about fishing for cod. Alice Pilgrim was also present, but was interviewed separately. (00:42:12)
29. Alice Pilgrim, Nain, May 3, 2010. The communal char fishery. Edward Flowers was also present, but interviewed separately. (00:24:15)
32. Wayne Jenkins, Nain, May 4, 2010. The commercial char fishery, marketing needs, char life cycles, and the moratorium on communal fishing in Nain Bay. Wayne is originally from Summerside, Newfoundland, but was interviewed due to broad fisheries experience and his knowledge of markets. (00:40:29)

B-Roll 1: People
- Alex Saunders, Happy Valley-Goose Bay, April 26, 2010. Footage of Alex's home collection of photographs, art, and handicrafts. (00:06:10)
- Russell McNeill, North West River, April 27, 2010. Russell shares his fishing log. (00:02:02)
- Margaret Decke, Postville, April 30, 2010. Margaret shows her kitchen and home by the shore. (00:03:32)
- Albert Winters, Makkovik, May 2, 2010. Bertie shows his gear and sealskin boots, in his shed in Makkovik. (00:14:05)

B-Roll 2: Places
- Heritage Museum, North West River, 2010. Shots of historic supplies and materials, as displayed at the Heritage Museum in North West River. (00:02:40)
- Postville Scenes 1, 2010. Mixed footage of Postville, including shorts of the wharf and Nunatsiavut Government building. (00:10:37)
Postville Scenes 2, 2010. Mixed footage of Postville, including shots of the shoreline and mountains. (00:27:32)

Makkovik Scenes 1, 2010. Mixed footage of Makkovik, including shots of various houses and people around town. (00:06:01).

Makkovik Scenes 2, 2010. Footage of youths playing on ice pans in Makkovik. (00:06:03)

Nain Scenes, 2010. Mixed footage of Nain, including shots of drying char, dogs, snow, a frozen harbour, flags, and snowmobiles. (00:16:00)

B-Roll 3: Out-takes, 2010

- Scenes from Postville, 2010. Silent footage of boats and docking facilities in Postville. (00:02:58)
- Douglas Jacque and His Sled Dogs, 2010. Footage of Douglas and his dogs. (00:04:14)
- Makkovik to Nain, 2010. Footage taken during a flight from Makkovik to Nain, shots of the aircraft itself, and additional footage taken from the roof of a pickup truck driving through Nain. (00:06:20)
- Postville to Makkovik, 2010. Footage taken during a flight from Postville to Makkovik. (00:05:55)
- Goose Bay to Postville, 2010. Footage taken during a flight from Happy Valley-Goose Bay to Postville. (00:06:20)

Documentation

Explanatory and contextualizing documents, submitted by Intervale Associates to the Torngat Secretariat along with the video footage comprising Phase 1 of their contract.

- Release Forms, 2010. Copies of the release forms, as signed by the 32 interview subjects who appear in the accompanying documentary footage, authorizing the production and use of the video.
- Report, 2010. A comprehensive report about the process and results of the salmonoid documentary film production undertaken by Intervale Associates for the Torngat Secretariat. Includes much narrative about the interview processes and subjects, and a great deal of detailed background information about the subjects, additional community contacts, and other matters of potential interest to the Torngat Secretariat or to anyone interested in learning more about the topics discussed in the documentary footage. 84 pages.