

Angela Antle

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Citizenship: Canadian

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Education

Current	Interdisciplinary Ph.D. candidate – Memorial University of Newfoundland and Labrador. <i>Harnessing the affective power of podcasting to contest NL's petroculture</i> . Supervisors: Dr. Jan Buley, Professor Lisa Moore, and Dr. Angela Carter.
Current	Member of the Norway's <i>Empowered Futures Global Research School</i> . https://www.nmbu.no/en/research/projects/empowered-futures
1994-99	OCAD - Ontario College of Art & Design - (part-time) Aboveground Art Award and Heinz Jordan Memorial Award and Florence, Italy Studio participant, 1997.
1991-92	MA (Journalism) - University of Western Ontario - graduated 1992 - Hugh Bremner Silver Medal.
1986-90	BA (Honours) - Memorial University of NL - Political Science and English - graduated 1990. IPAC (Institute of Public Administration of Canada) Award for honours thesis <i>Protesting to Preserve a Way of Life: The Innu</i> on civil disobedience against NATO's low-level flying in Labrador.

Teaching Experience

2023	English 3845 Per Course Instructor – Memorial University of Newfoundland - visual art and creative writing.
2022	English 7205 Per Course Instructor - Memorial University of Newfoundland - writing for podcasts.

Employment

Current	Part-time research assistant at the Ocean Frontier Institute - OFI - with Dr. Barbara Neis.
Current	Part-time research assistant for <i>The Balados Podcast Project</i> with Dr. Jennifer Selby (MUN) and Dr. Amelie Barras (York University).
2023	GA for <i>The Aesthetics of Contamination - Oceanic Environments, Identities, Intermedial Research Creation Conference</i> - L'Universite de Grenoble and MUN.
2023	Executive Producer - <i>CBC News Explore BIG Series</i> . two, 55-minute TV documentaries about the influence of AI and algorithms on society.
2022-24	Part-time Manager of Communications for Shallaway Youth Choir.
2022	Story Editor - <i>One in Six</i> - CBC Podcast
2021 - 2016	Producer - <i>CBC Atlantic Voice</i> - audio documentaries about life in Atlantic Canada.
2021	Director – <i>Warrior</i> - Music video with Eastern Owl and Lady Cove Women's Choir
2018	Director/Writer - <i>Gander's Ripple Effect: How a Small Town's Kindness Opened on Broadway</i> .
2021 - 2016	Producer – <i>Absolutely Canadian</i> – TV documentary series with emerging filmmakers.

- 2015 - 2013 CBC NL YouTube Producer for CBC's first regional YouTube channel.
- 2012 - 2010 Clew Up Productions – Writer and producer of digital content for *The Oceans Learning Partnership*, the feature documentary *Atlantic: What Lies Beneath*, co-producer of W Network's *Majumder Manor* and the HBO feature documentary *Everything is Absolutely True*. TV format writer and co-producer *Looking for Love*.
- 2007 Guest host and producer of *q* - CBC Radio's network cultural magazine.
- 2006 Co-producer and host of *Socket* - CBC's first radio program on visual arts
- 1990 - 2013 CBC Producer and host in Toronto, Quebec City, Montreal, and St. John's

Awards and Distinctions

Academic Awards

- 1992 Hugh Bremner Silver Medal for Journalism (UWO)
- 1998 Heinz Jordan Memorial Award for Fine Art (OCAD)
- 1997 Aboveground Art Award (OCAD)
- 1990 IPAC (Institute of Public Administration of Canada) Award for Academic Writing (MUN)
- 1985 University of Ottawa Entrance Scholarship (UofO)

Journalism, Film, and Digital Communications Awards

- 2023 RTNDA Award (*One in Six* - CBC podcast – story editor)
- 2022 New York Festivals - Silver Medal Award (Atlantic Voice - *Laura's Gift* - co-producer)
- 2022 Digital Publishing Award Nomination (*One in Six* - CBC podcast – story editor)
- 2020 Atlantic Journalism Award (Atlantic Voice - *The Mystery of the Portuguese Waltzes* - co-producer)
- 2019 Atlantic Journalism Awards (Atlantic Voice – *The Pear Tree, Finding Florence, Crow Gulch* - co-producer).
- 2018 Atlantic Journalism Award – (Atlantic Voice – *Storytime* – co-producer)
- 2018 Gracie Allen Award (Atlantic Voice – *Slaying the Gander* – co-producer)
- 2018 Gabriel Award (Atlantic Voice – *Slaying the Gander* – co-producer)
- 2018 CSA Nomination (Absolutely Canadian – *Immaculate Memories* – CBC Producer)
- 2017 MIPTV international pitch competition in Cannes, France (co-winner)
- 2017 Best Documentary Nickel Film Festival (*Atlantic - What Lies Beneath* – Writer)
- Best Documentary Wexford Film Festival (*Atlantic - What Lies Beneath* – Writer)
- Best Irish Documentary Dublin Film Festival (*Atlantic - What Lies Beneath* – Writer)
- Best Environmental Documentary - Chagrin Film Festival (*Atlantic - What Lies Beneath* – Writer)
- 2016 *Oceans Learning Partnership* - UL Innovation Award for Ocean Science Communication
- 2007 Atlantic Journalism Award (*Socket* – co-producer and host)

Writing

Forthcoming

- 2024 *Can podcasts act as a lever to energy transformation?* Paper for Bergen's CET Climate and Environmental Institute.
- 2024 Contributor to *The Smallwood Letters* edited by Drs. Sonja Boon and Vicki Hallett - MUP.
- 2025 *The Saltbox Olive*, a novel about the role of photography in the formation of memories and the depiction of truth during wartime. Published by Breakwater Books.

Published

- 2024 *Portugal's Energy Poverty Paradox*, analysis for The Independent Newspaper.
- 2024 *The Sound of Fog: remembering the audio artistry of Chris Brookes*, RadioDoc Review, 9(1), 2023.

- 2021 *The Beekeeper* - shortlisted for the Fiddlehead Short Fiction Contest. Honourable mention in the 2021 Riddle Fence Fiction Contest. Published in Riddle Fence (42).
- 2019 *The Arrow* - published in The Newfoundland Quarterly, Vol 111 Number 4, Spring.
- 2018 A poem in *Three Servings, a Second Helping*, ed. Mary-Lynn Bernard. Running the Goat Press.
- 2016 Co-writer of an adaptation of *The Colony of Unrequited Dreams* - shortlisted for the Harold Greenberg Award in the CFF/HGF Screenwriting Competition.
- 2010 Essay in *Shorelines art catalogue*: Angela Antle, Anthony Kelly, Slavek Kwi, Pierre Leblanc, David Stalling, and Anne Troake. Sir Wilfred Grenfell College Art Gallery.

Conference Presentations and Workshops

Forthcoming	Petrocultures - Perth, Australia - <i>How podcasting connects communities of resistance - a case study of Drilled S8: Light, Sweet Crude.</i>
June 2024	Empowered Futures: <i>Theory and practice for equitable and just transformations to sustainability.</i> Bergen and Oslo, Norway.
May 2024	Petrocultures – Los Angeles - <i>Whispering denial in your ear.</i>
April 2024	<i>Empowered Futures: Solar energy transitions governance.</i> Lisbon, Portugal.
Sept. 2023	ECREA - European Communication and Research Association - Radio and Sound Ecosystems in the Platform Age, in Barcelona, Spain, <i>Polluting climate change searches impacting trust in podcasts as journalism: how the oil industry uses Google to sow disinformation.</i>
Sept. 2022	Petrocultures 22 Stavanger, Norway. Moderator for <i>Cold Water Oil: Offshore Petroleum Cultures</i> with Dr. Danine Farquharson, Dr. Fiona Polack, Dr. Brigit Dale, Dr. Graeme MacDonald, Dr. Jason Haslem, Dr. Rachel Jekanowski, and Helge Ryggvik.

Academic Service

Current	Volunteer Associate Editor of the <i>Radio Doc Review</i> . Working with editors Dr. Aasiya Lodhi (Journalism, University of Westminster) and Dr. Abigail Wincott (Communication, Falmouth U).
Sept. 2023	Volunteer co-organizer and co-host- <i>Emerging Research in Podcast Studies Symposium 2023</i> , with Leysi Rubio Arevich (University College Dublin) a two-day, online conference for 50 international presenters.
March 2022	Presenter - <i>Podcasting for Academics</i> - MUN Nexxus Centre – March.

Community Service

Current	Member of the City of St. John's Environmental and Sustainability Experts Panel.
Current	Member of the Writer's Union of Canada and WritersNL.
Current	Member of Lady Cove Women's Choir.
Current	Co-host of Writers at Woody Point annual literary festival https://www.writersatwoodypoint.com/
Current	Host of Coastlines – Memorial University Alumni Online Book Club.
Current	Board member of Bonavista Biennale - https://bonavistabiennale.com/
2021-2022	Phoenix Gardeners at His Majesty's Penitentiary with Drs. David and Dr. Jan Buley. Assisting in developing curricula and participating in workshops with incarcerated men.
2010-2022	Past Chair (2022-2018) and Vice Chair (2010-2018) of the St. John's International Women's Film Festival. https://womensfilmfestival.com

Languages

English and French: fluent in speaking, listening, reading, and intermediate in writing French.
Portuguese: intermediate in reading and listening, beginner in writing and speaking.

Additional Skills

Microsoft Office: Word, Excel, PowerPoint as well as Canva
Editing software: Reaper (audio) Final Cut Pro (video)
Website development: WordPress