

# Angela Antle

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Citizenship: Canadian  
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## Education

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| Current | Interdisciplinary Ph.D. candidate – Memorial University of Newfoundland and Labrador.<br><i>Harnessing the affective power of podcasting to contest NL's petroculture.</i><br>Supervisors: Dr. Jan Buley, Professor Lisa Moore, and Dr. Angela V. Carter.<br><br>Rachel Carson Writer in Residence at LMU Munich, Germany, April-August 2025.<br><br>Member of the Norway's <i>Empowered Futures Global Research School</i> .<br><a href="https://www.nmbu.no/en/research/projects/empowered-futures">https://www.nmbu.no/en/research/projects/empowered-futures</a><br><br>Member of the Equitable Transitions Collaboration (ETC.) with Dr. Angela V. Carter -<br><i>Canada Research Chair in Equitable Energy Governance and Public Policy</i> |
| 1994-99 | OCAD - Ontario College of Art & Design - Aboveground Art Award and Heinz Jordan Memorial Award and Florence, Italy Studio Artist 1997.  |
| 1991-92 | <b>MA (Journalism)</b> - University of Western Ontario - 1992 – Hugh Bremner Silver Medal.  |
| 1986-90 | <b>BA (Honours)</b> - Memorial University of NL - Political Science and English - 1990. IPAC (Institute of Public Administration of Canada) Award for thesis: <i>Protesting to Preserve a Way of Life: The Innu and civil disobedience against NATO's low-level flying in Labrador.</i>   |

## Teaching Experience

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| 2023        | English 3845 Instructor - Memorial University of Newfoundland – Writing the environment via visual art. |
| 2022 & 2019 | English 7205 Instructor - Memorial University of Newfoundland - Writing for podcasts.                   |

## Writing

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### Forthcoming

*Aquaculture Occupational Safety and Health Regulatory Effectiveness in Norway and Canada: a Comparative Analysis*, with Dr. Barbara Neis et al. – In review - Marine Policy

*Light Oil: How do governments in Newfoundland and Labrador and Norway discursively reconcile oil and gas expansion with international climate goals?* with Angela V. Carter and Guri Bang. Target journal - Climate Communications

*Toward Empowered Futures: The Case for a Prefigurative and Pluriversal Politics in Energy Transitions.* Co-written with Shayan Shokrgozar, Lara M. Santos Ayllón, Finlay James Bain Kerr, Håkon da Silva Hyldmo, Hayato Koga, Ulrik Omar Sebastian Kohl, Vegard Solhjem Knutsen, Larry Ibrahim Mohammed, Jasmin Rainero, Fabio Schojan, Sharayu Prasad Shejale, Nicol Staňková, and Birgitte Nygaard. Target journal: Nature Energy

*How a podcast can act as a lever to political action and connect communities of resistance. A case study of Drilled S8: Light, Sweet Crude.* Target journal- Energy Humanities

*The Smallwood Letters*, eds. Sonja Boon and Vicki Hallett – Memorial University Press – MUP

*The Aesthetics of Contamination*, eds. Nancy Pedri, Andre Dodeman, and Lisa Moore – Memorial University Press - MUP

## Published

- 2025 *The Saltbox Olive*, a novel about the role of photography and the depiction of truth during wartime. Breakwater Books. June 2025.
- 2025 *This Book Made Me* – column for the 49<sup>th</sup> Shelf. <https://49thshelf.com/Blog/2025/05/26/Lisa-Moore-s-FEBRUARY-This-Book-Made-Me/>
- 2025 Energy Futures column, May 26, 2025, *Who owns the Wind?* <https://theindependent.ca/commentary/energy-futures/who-owns-the-wind/>
- 2025 Energy Futures column, March 5, 2025, *The Fossil Gerontocracy pops the 'P' out of CNLOPB* <https://theindependent.ca/commentary/energy-futures/our-fossil-gerontocracy-pops-the-p-out-of-cnlopb/>
- 2024 GYRE podcast 001 - Nonhumans - with Cold Water Oil co-editor Dr. Danine Farquharson and Amy Donovan, author of *Raw, Dense and Loud: A Whale's Perspective on Cold Water Energy*. [www.angelaantle.com](http://www.angelaantle.com)
- 2024 GYRE podcast 002 – Thinking Through Seawater - with ocean noise researcher Dr. Lindy Weilgart and Dr. Melody Jue, author of *Wild Blue Media*, Saturations. [www.angelaantle.com](http://www.angelaantle.com)
- 2024 GYRE podcast 003 – Rigwrecks - with Dr. Fiona Polack co-editor of *Cold Water Oil*, who studies the cultural significance of rig accidents and artist Sue Jane Taylor whose most recent exhibit *Nig Cromarty Nig* looks at the renewable transition in Nig, Scotland. [www.angelaantle.com](http://www.angelaantle.com)
- 2024 GYRE podcast 004 – Plastics and Gyres – Writer Holly Hogan author of *Message in a Bottle* and Dr. Sourayan Mookerjee on Global Infrastructures of Inequality. [www.angelaantle.com](http://www.angelaantle.com)
- 2024 GYRE podcast 005 -Mythical Futures with Greenlandic Inuk artist Lana Hansen – author of *Sila a Fable about Climate Change* and Dr. Laura Watts the author of *How is the Future Imagined and Made?* And Energy at the End of the World: An Orkney Islands Saga. [www.angelaantle.com](http://www.angelaantle.com)
- 2024 Energy Futures column, Dec. 17, 2024, *Hold onto your gigawatts: Churchill Falls 2.0*, <https://theindependent.ca/commentary/energy-futures/hold-on-to-your-gigawatts/>

- 2024 Energy Futures column, Nov. 26, 2024, *I smell cucumbers: World Energy Gh2 and Green Hydrogen*. <https://theindependent.ca/commentary/i-smell-cucumbers/>
- 2024 Energy Futures column, Nov. 6, 2024, *Can the cap address the gap? The growing chasm between climate rhetoric and reality*. <https://theindependent.ca/commentary/energy-futures/can-the-cap-address-the-gap-the-growing-chasm-between-climate-rhetoric-and-reality/>
- 2024 Energy Futures column, Aug. 29, 2024, *Brigitte Bardot: A tale of propaganda and confessions*. <https://theindependent.ca/commentary/energy-futures/brigitte-bardot-a-tale-of-propaganda-and-confessions/>
- 2024 Energy Futures column, July 18, 2024, *Can St. John's learn a climate lesson from a city in Norway?* <https://theindependent.ca/commentary/can-st-johns-learn-a-climate-lesson-from-a-city-in-norway/>
- 2024 Energy Futures column, May 14, 2024, *Portugal's Energy Poverty Paradox*. <https://theindependent.ca/commentary/analysis/portugals-energy-poverty-paradox/>
- 2023 *The Sound of Fog: remembering the audio artistry of Chris Brookes*, RadioDocReview, 9(1), 2023.
- 2021 *The Beekeeper* - shortlisted for the Fiddlehead Short Fiction Contest.  
Honourable mention in the 2021 Riddle Fence Fiction Contest. Published in Riddle Fence (42).
- 2019 *The Arrow* - published in The Newfoundland Quarterly, Vol 111 Number 4, Spring.
- 2018 Poem in *Three Servings, a Second Helping*, ed. Mary-Lynn Bernard. Running the Goat Press.
- 2016 *Atlantic: What Lies Beneath* (Writer for International, feature documentary)
- 2016 Co-writer of a script adaptation of *The Colony of Unrequited Dreams* - shortlisted for the Harold Greenberg Award in the CFF/HGF Screenwriting Competition.
- 2010 Essay and artwork in *Shorelines*: Angela Antle, Anthony Kelly, Slavek Kwi, Pierre Leblanc, David Stalling, and Anne Troake. Sir Wilfred Grenfell College Art Gallery, The Mermaid Art Centre Bray and Siamsa Tire in Tralee, Ireland.

## Conference Presentations and Workshops

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- November 25 (Upcoming) Research intern at The Fridtjof Nansen Institute, Oslo, Norway
- October 25 (Upcoming) Beyond Oil, University of Bergen. *Light Oil: How do governments in Newfoundland and Labrador and Norway discursively reconcile oil and gas expansion with international climate goals?* with Angela V. Carter and Guri Bang.
- August 25 (Upcoming) Keynote for FANE - Summer Seminar in Environmental Humanities  
Romantic Philosophies of Nature - The Launch, Memorial University, Holyrood, Newfoundland.

- July 25 (Upcoming) *In transgressing journalism norms, podcasts are becoming powerful worldmaking tools* - Worldmaking and Environmental Justice Conference, LMU and The University of Heidelberg.
- July 25 (Upcoming) *Use Visual Arts Methods to Free your Writing* – a writing workshop for The Rachel Carson Centre, LMU Munich, Germany.
- June 25 *Voices from the Coast: Podcasting Risk, Resilience, and Communication*, Future Ocean and Coastal Infrastructures and MEOPAR. Panellist.
- June 25 *How the Five-Act Structure Can Improve Your Interviews* – A writing workshop for The Rachel Carson Centre, LMU, Munich, Germany.
- June 25 *Harnessing the Affective Power of Podcasting to Contest NL's Petroculture* – Lunchtime Colloquium at The Rachel Carson Centre – LMU Munich.
- May 25 *Future Fiction Writing* – A writing workshop for Undercurrents, Metabolic Infrastructures of Survival - EASA, The Environmental Anthropology Network. Ca' Foscari University, Venice, Italy.
- May 25 *Writing the Englischer Garten* – A writing workshop for The Rachel Carson Centre, LMU, Munich, Germany.
- April 25 Empowered Futures PhD course –*Prefigurative politics and the changing rhythms of just energy transitions*. (Fridtjof Nansen Institute & Centre for Development and the Environment, University of Oslo) with a field excursion to Rjukan, Norway.
- April 25 Empowered Futures field course – Energy Justice and community wind projects - *Orkney Islands' Energy Lab, Scotland*. UiA, Norway and Heriot Watt University.
- June 24 Empowered Futures: *Theory and practice for equitable and just transformations to sustainability*. University of Bergen and University of Oslo, Norway.
- May 24 Petrocultures 24 – University of Southern California, Los Angeles –*Whispering denial in your ear. Google's Role in Climate Disinformation*.
- April 24 Empowered Futures: *Solar energy transitions governance* in Lisbon, Portugal.
- Sept 23 ECREA - European Communication and Research Association - Radio and Sound Ecosystems in the Platform Age, in Barcelona, Spain, Presenter -*Polluting climate change searches impacting trust in podcasts as journalism*.
- Sept 22 Petrocultures 22 - Stavanger, Norway. Moderator for *Cold Water Oil: Offshore Petroleum Cultures* with Dr. Danine Farquharson, Dr. Fiona Polack, Dr. Brigit Dale, Dr. Graeme MacDonald, Dr. Jason Haslem, Dr. Rachel Jekanowski, and Helge Ryggvik.

## Academic Service

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Current	Associate Editor of the <i>Radio Doc Review</i> . Working with editors Dr. Aasiya Lodhi (Journalism, University of Westminster) and Dr. Abigail Wincott (Communication, Falmouth U). Member of MUN's ETC (the Equitable Transition Collaboration) led by Dr. Angela Carter. Host of Coast Lines Book Club – MUN Alumni
Sept. 2023	Co-organizer and co-host- <i>Emerging Research in Podcast Studies Symposium 2023</i> , with Leysi Rubio Arevich (University College Dublin) a two-day, online conference with 50 international presenters.
March 2022	Presenter - <i>Podcasting for Academics</i> - MUN Nexxus Centre – March.

## Employment

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Current	Part-time research assistant to Dr. Angela Carter - <i>Canada Research Chair in Equitable Energy Governance and Public Policy</i>
2024	Part-time research assistant at The Ocean Frontier Institute - OFI - with Dr. Barbara Neis. Part-time research assistant for <i>The Balados Podcast Project</i> with Dr. Jennifer Selby (MUN) and Dr. Amelie Barras (York University).
2023	GA for <i>The Aesthetics of Contamination - Oceanic Environments, Identities, Intermedial Research Creation Conference</i> - L'Université de Grenoble and MUN.
2023	Executive Producer - <i>CBC News Explore BIG Series</i> . two, 55-minute TV documentaries about the influence of AI and algorithms on society.
2022-24	Part-time Communications Manager for Shallaway Youth Choir.
2022	Story Editor - <i>One in Six</i> - CBC Podcast
2021 - 2016	Producer - <i>CBC Atlantic Voice</i> - audio documentaries (approximately 20 annually) about life in Atlantic Canada.
2021	Director – <i>Warrior</i> - Eastern Owl and Lady Cove Women's Choir – music video
2018	Director/Writer - <i>Gander's Ripple Effect</i> TV documentary
2021 - 2016	Producer – <i>Absolutely Canadian</i> – CBC TV documentary series for emerging filmmakers.
2015 - 2013	CBC NL YouTube – Founding Producer of CBC's first regional YouTube channel.
2012 - 2010	Clew Up Productions – Founding Writer and producer for <i>The Oceans Learning Partnership</i> , the feature documentary <i>Atlantic: What Lies Beneath</i> , co-producer of W Network's <i>Majumder Manor</i> and HBO feature documentary <i>Everything is Absolutely True</i> .
2007	Guest host and producer of <i>q</i> - CBC Radio's network cultural magazine.
2006	Co-producer and host of <i>Socket</i> - CBC's first radio program on visual arts
1990 - 2013	CBC Producer and host in Toronto, Quebec City, Montreal, and St. John's

## Awards and Distinctions

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### Academic Awards

2025	Cabot Martin Award in Regional Policy and Development (MUN)
1992	Hugh Bremner Silver Medal for Journalism (UWO)
1998	Heinz Jordan Memorial Award for Fine Art (OCAD)
1997	Aboveground Art Award (OCAD)

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1990 IPAC (Institute of Public Administration of Canada) Award for Academic Writing (MUN)  
 1985 University of Ottawa Entrance Scholarship (UofO)

### Journalism, Film, and Digital Communications Awards

2023 RTNDA Award (*One in Six* - CBC podcast – story editor)  
 2022 New York Festivals - Silver Medal Award (Atlantic Voice - *Laura's Gift* - co-producer)  
 2022 Digital Publishing Award Nomination (*One in Six* - CBC podcast – story editor)  
 2020 AJA (Atlantic Voice - *The Mystery of the Portuguese Waltzes* - co-producer)  
 2019 AJA (Atlantic Voice - *The Pear Tree, Finding Florence, Crow Gulch* - co-producer).  
 2018 AJA (Atlantic Voice - *Storytime* – co-producer)  
 2018 Gracie Allen Award (Atlantic Voice - *Slaying the Gander* – co-producer)  
 2018 Gabriel Award (Atlantic Voice - *Slaying the Gander* – co-producer)  
 2018 CSA Nomination (Absolutely Canadian - *Immaculate Memories* – CBC Producer)  
 2017 MIPTV international pitch competition in Cannes, France (co-winner)  
 2017 Best Documentary Nickel Film Festival (*Atlantic - What Lies Beneath* – Writer)  
 Best Documentary Wexford Film Festival (*Atlantic - What Lies Beneath* Writer)  
 Best Irish Documentary Dublin Film Festival (*Atlantic - What Lies Beneath* – Writer)  
 Best Environmental Documentary - Chagrin Film Festival (*Atlantic - What Lies Beneath* – Writer)  
 2016 *Oceans Learning Partnership* - UL Innovation Award for Ocean Science Communication  
 2007 Atlantic Journalism Award (*Socket* – co-producer and host)

### Current Community Service

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City of St. John's Environmental and Sustainability Experts Panel.  
 Writer's Union of Canada and WritersNL.  
 Lady Cove Women's Choir.  
 Co-host of Writers at Woody Point annual literary festival  
 Host of Coastlines – Memorial University Alumni Online Book Club.  
 Board member of Bonavista Biennale - <https://bonavistabiennale.com/>  
 2021-2022 Phoenix Gardeners at His Majesty's Penitentiary with Drs. David and Dr. Jan Buley.  
 Assisting in developing curricula and participating in workshops with incarcerated men.  
 2010-2022 Past Chair (2022-2018) and Vice Chair (2010-2018) of the St. John's International Women's Film Festival. <https://womensfilmfestival.com>

### Languages

English and French: fluent in speaking, listening, reading, and intermediate in writing French.  
 Portuguese: intermediate in reading and listening, beginner in writing and speaking.

### Additional Skills

Research: Zotero and Nvivo10  
 Microsoft Office: Word, Excel, PowerPoint, Canva  
 Editing software: Reaper (audio) Final Cut Pro (video)  
 Website development: WordPress and Squarespace