

Po Chun Lau has explored the notions of place and belonging through her work as a painter, sculptor, researcher and member of the Pouch Cove Heritage Society. She holds an Interdisciplinary Master's in Art, Media and Design (MFA) and a BFA from OCAD University in Toronto. Her current ID PhD research project, *Public Art as Place: Encounters with Newfoundland and Labrador Culture* concerns the intersections between public art, place, and people. This project aims to critically examine and evaluate current public art practice in relation to process, policy, funding, and characteristics of public artworks, and the ways in which people view and receive such works in relation to their sense of place. More knowledge about these relationships can help to inform future directions for public art production in this province.