

**ICH Training Committee
Meeting Minutes
07 June 2010
Memorial University, St. John's, NL**

In attendance:

Danielle Rundquist, Gerald Pocius, Lucy Drown, Leslie Pierce, Dale Jarvis and, Anna Guigné, Chairperson; recording: Lara Maynard

Regrets: Mary Ellen Wright, Melissa Long, Gillian Gould

Anna called the meeting to order at 10am.

1. Review of training to date:

Dale reviewed the ICH training program as delivered during the past year, with a contribution from the Cultural Economic Development Program (CEDP) of \$15,000. He circulated to the committee a part of the report to CEDP, as well as a list of 18 workshops presented 2009-2010.

The main focus of 2009-1010 was project planning workshops. Attendance varied from 4-30 people, and took place in Port Union, Gander, St. John's and Corner Brook. A Festivals and Folklife Workshop was held in Cupids, looking in part at how to incorporate folklife into existing festivals. Other workshops are listed on the page Dale circulated, and those discussed include the Using Google Maps for Community Folklore Projects, Introduction to Interviewing Techniques and Framing Festivals.

The intake for the training was about \$2000.

Lucy Drown asked whether evaluations had been done post-workshop. Dale replied no, but there remains opportunity to do that as follow-up.

2. Considering a project-based training approach:

The committee is considering offering project-based training projects, perhaps 1-2 to begin with as pilot projects. Other training (reactive training) could still be offered under a different budget.

There was discussion around how to choose the community projects for the pilots, whether via a call for interest or application process, or being more selective, approaching communities identifiable as being in a position to participate in terms of readiness and resources. Location is also a consideration, and the pilots may need to be located on the Avalon Peninsula.

The goal of the pilot is a good case study, setting an example for other organizations or communities with the final product/outcome.

It could take 6-8 weeks for a CEDP application for the project to be reviewed, so the project timeframe might be September-March.

Actions: Dale to do a full budget for the pilot project and a schedule. The CEDP application will not need to identify the project group/participants, just the process of selection and carrying out the work.

3. Other training to plan:

After discussion, the topics to consider offering for workshops are:

- *Festival and Folklife:* Dale has had interest in having another of these in St. John's
- *Technical workshops:* these have been popular so far (ex. Google Maps)
- *Documenting and Teaching Traditional Craft:* for example, there is a Spruce Root Basket project happening on the west coast.
- *Interviewing:* Dale suggests a follow-up to the one already done, incorporating doing interview samples into this new one.
- *Documentaries:* Dale would like to do a radio docs workshop with Chris Brookes.
- *DAI awareness:* Lucy suggests that this may be addressed by a workshop or other means; Gerald has had a bit of an impromptu DAI for Dummies workshop from Jed Baker
- *Boxes Under the Bed:* possibly in partnership with ANLA; having people/orgs pull out collections and learn what to do with the next

Actions: Committee to make a list of top 5 workshops to offer/topics to address, with each member letting Dale know what their picks are.

Adjourned 11:10am.