

## **Provincial Advisory Committee ICH December 9<sup>th</sup>, 2011 – Battery Hotel**

### **Attending:**

Dale Jarvis  
Gerald Pocius  
Kristin Harris Walsh  
Nicole Penney  
Mary Ellen Wright  
Pat Carroll  
Gillian Davidge  
Ella Heneghan  
Lloydetta Quaicoe  
Ken Flynn  
Sandra Wheeler

### **DJ - Year in Review:**

#### **DJ - Seeds to Supper**

- Culinary tourism symposium was a great success-many attended from the public sector, such as B&B owners
- Also a success was the talk with Ruby and Lester Farms (Talked about century farms)

#### **DJ and MEW - ANLA/ICH Boxes under the Bed**

- Limited attendance on the Northern Peninsula (possibly due to travel and time issues)
- Talked about digitizing and reformatting
- Workshop was a good refresher on best practices and opened minds about best practices
- Ken brought up the possibility of working ICH training into MANL program
- Ken noted that Can. Heritage wants to do a project with ICH, maybe work into co-op program

DJ - Discussed ICH festival planning, The Wooden Boat Museum Conference and nominating a tradition (inukshuk building) to the commemorations program

#### **GP - MUN Folklore Co-op Program**

- Currently taking 5-6 students a year

- Need to explore accommodations for going outside the province for work terms and get student to see the benefits of doing these types of internships
- Gerry noted a possible internship in Nevada

### **DJ - Root Cellar Project:**

- Documented, photographed, measured and sketched over 400 root cellars
- All added to the DAI
- Created typology for root cellars, Google map coordinates
- Collected audio interviews (added to DAI)
- The project got good media attention
- The collections does not include Elliston
- Local food movement/organic growers interested in root cellars

### **DJ and NP - Fire Festival and Public Folklore 6740:**

- 3 components: “Playing with Fire” variety show, community bonfire inventory, and Coffee and Culture at The Rooms
- Variety show had a smaller turn out, possibly because of the date (Nov.1, right after Halloween and Mardi Gras) but good variety of performers-traditional and more contemporary
- Coffee and Culture a big success, great turn out and a lot of media attention (The National, VOXM, NTV)
- 23 bonfires on community list, they were put on Google maps. Could have started a bit earlier to ensure more call backs
- Was a big project for the number of people in the class- may want to consider something smaller in the future

### **GD - Working with History at the Rooms:**

- A level 4 permanent exhibit (will look at NL history to date)
- Jillian mentioned a possible partnership with ICH for this project
- Level 2 exhibit will lead to ideas for the level 4 exhibit
- “Tales of Town” on Oct.5 was a success, sold out- staged interview with interesting townies like Bruce Templeton
- Tales of town going forward- expand farther than town, look at occupational folklore (heavy metal night?)- keep with staged interview model
- Suggestion to look at sealing industry in March

### **LQ - March 18-20: Sharing our Cultures, Language Sharing at the Rooms:**

- Junior and Senior high school students given presentations to primary/elementary school teachers

- A great culture sharing program for new Canadians to learn new language/culture here
- Mentioned possibility of ICH providing workshops for interview techniques
- Will be going to rural NL communities in April

#### **KHW - MMAP (St.John's: Many Voices):**

- Book with complimentary website focusing on immigration in St. John's
- Focus is on regional communities (such as South America, South Asia, Africa, China...)
- Talks about St. John's immigrant experience like adapting to food, culture, and language)
- Info collected and chapters written by grad students
- Project is narrative based with website as a pragmatic guide to new comers
- No launch is planned yet-look into ICH promotion

DJ - ICH applied for observers status with UNESCO and applied as an NGO with observers status

#### **GP - MUN/DAI funding:**

- Reduction of funding for DAI from MUN is down to zero
- DAI person (Chris) very specialized, now a lot of the work is done by the collectors themselves
- Great partnerships with MUN, DAI and Maritime History Archive

#### **DJ - Future Projects (basket making):**

- Plan on going to Grand Falls to do workshops with basket making as a focus
- Looking at "mill baskets" in particular (baskets men used when going to work)
- Gained popularity in 1920's when many factory made baskets were shipped to NL, and many Newfoundlanders deconstructed the baskets and learned how to make them.
- Will teach communities how to do interviews with baskets as a focus
- Have picnic lunch inside and men bring their baskets?
- Event at the Rooms regarding Mill Towns?
- Must find baskets to photo
- Look at Jane Burns's article in "Material Culture Review" and her thesis
- Also look at trout baskets, potato baskets
- Look into CNIB basket making
- Look into Mi-kmaq "basket women"
- Plan is to collect oral histories and put on DAI
- Get in touch with an archaeologists and look at their collections
- Labrador grass-works?
- Dale did an interview with Mac Furlong about looking for basket makers
- St. George's- spruce root baskets

- Have a day in Corner Brook or Stephenville to have a meeting with all basket makers (Eileen Murphy, Helga Gillard)- talking with people making and revitalizing baskets
- Bring in someone from basket making guild in Nova Scotia
- Look into Moravian mission baskets in Labrador?
- Basket tradition in NL is from a mix of cultures

#### **GP - Mystic Seaport Festival Report:**

- An open air museum in CT, USA- “The Museum of America and the Sea”, which focuses on “make and break engines”
- There is an entire antique marine engine society which works to maintain these engines (and tiny models that work!)

#### **PC - Make and Break Engines:**

- Mentioned Gerald Bashford, Don Johnson
- Have a parts swap?
- Winterton Travelling Boat exhibit is interested in taking part
- Packet recently did a story about restoring motors
- Timing seems right for this kind of project, great outcome expected as a lot of people in NL have motors
- Expand to antique cars, other vehicles?
- Will be a 3 day event in Bonavista for 2012 Folklife Festival- Day one: Boats, Day two: Moving Vehicles, Day three: other motors, saw mills, tractors, snowmobiles
- The question was raised that if by having all these motors included will it dilute the culture of the make and breaks?- but it would bring together different audiences and not highlight the cultures of the other engines as much as have them there to get people out and get hype for the event
- Issues: locate engines, gage the interest in people coming out to the events

#### **DJ - ICH Strategic Priorities:**

- GD mentioned talking to the Education Board regarding any partnerships with K-12
- It was also mentioned that ICH consider training teachers to train students (DJ to speak more with GD about this)
- Talked about restructuring the ICH committee (as a working committee with some autonomy) to a governance body of the Heritage Foundation- this was voted on and passed by the board of the foundation. The new board will include 5 members (MUN Folklore rep, Heritage Foundation rep, Government rep, sectoral organization rep, and a community rep.
- It was also proposed that ICH have an annual meeting with stakeholders once a year

**DJ - History Pin (from “we are what we do”):**

- A program that incorporates Google Maps/Street view with historic photographs
- Plans are to put some of 8000 slides to DAI and History Pin, starting first with Water Street
- History Pin is a global project of pinning historic photos to map with accompanying stories. This is a web-based and mobile project with a free app
- Can browse photos and do walking tours (virtual and physical with a smart phone, or tablet PC)
- Can use Google Street View to compare historical photos to current street views.
- This is a free project-with no cost despite time
- You can also add audio and create links to external sites
- Questions asked: is there a limit to the number of photos you can upload? Can this be used with physical walking tours and wireless devices? There was a question of the longevity of this program-but all info will be put up on DAI as well