

ARTS

WORLD



Photo courtesy of Lisa Rankin

MAJOR GRANT FOR FACULTY OF ARTS

THE FIRST MULTIDISCIPLINARY and comprehensive study of the Labrador Métis is underway thanks to the efforts of Faculty of Arts researchers.

It's all part of a major new project that has received full funding from the Social Sciences and Humanities Research Council of Canada (SSHRC) through the Community-University Research Alliances (CURA) program.

Directed by researchers in the Faculty of Arts, Understanding the Past to Build the Future is being supported at the requested amount of \$999,935 for five years.

The research objectives of this ground-breaking endeavour include investigating Inuit occupation of southern Labrador, collecting and analyzing evidence of Inuit-European interactions, documenting cultural changes, and bringing the history of the Métis into the present day.

Dr. Lisa Rankin of the Department of Archaeology and her team initiated the research after the Labrador Métis Nation requested it in meetings with team members. Dr. Rankin has worked closely with the Labrador Métis since beginning her Labrador fieldwork in 2001.

MAJOR GRANT cont'd on pg 2



News

from the DEAN'S OFFICE



THERE HAVE BEEN some major changes in the dean's office since the last installment of *ArtsWorld*. Most significantly perhaps is the fact that there is a different picture at the top of this page! Dr. Reeta Tremblay has accepted the position of Vice-President Academic *Pro-Tempore* for an unspecified period and has asked me to become the acting dean of Arts until her return to the position.

Although my first love will always be the study of economics, I'm thoroughly enjoying the challenge of focusing on more than one discipline.

In reading this issue of *ArtsWorld*, I sincerely hope that you are inspired by the many stories of success and innovation that have occurred over the past few months.

Much of our success here at the Faculty of Arts is sustained by our donors, friends and alumni who continue to be the foundation of our external

support and share our vision to be creative and innovative and to excel in all areas of teaching, learning, research and scholarship.

The Annual Fund program is among the many ways in which we receive support. Through the fiscal year of 2008/2009, the Faculty of Arts received more than \$49,000 in gifts from over 350 generous donors. I am also pleased to announce that several individuals over the last year have shown incredible leadership and generosity by establishing numerous new awards to assist our students with the financial burden associated with a first rate education.

On behalf of the Faculty of Arts, I would like to take this opportunity to say thank you to those who have supported us. You are a key part of our success.

Sincerely
DR. NOEL ROY
Acting Dean of Arts

MAJOR GRANT cont'd from pg 1

As part of this project, she and her team are conducting new archaeology research to better understand the pre-contact and early contact period of Inuit occupation in southern Labrador. These investigations will be located around Inuit dwelling structures near Sandwich and Alexis Bays.

The team is planning to incorporate the information into school curricula for southern Labrador, and material for adult literacy support. This will in turn result in greater local content for use in social studies and history classes, hopefully attracting student interest and stimulating learning.

Métis students and adults will also be trained in archaeological field methods, archival, research, and ethnographic and educational work.

TEAM MEMBER Dr. Hans Rollmann of the Department of Religious Studies is conducting research in European and North American church archives as part of the project. His research on Moravian, Methodist and Anglican missions in Labrador will provide details of interactions between Inuit and Europeans along the Labrador coast.

Retired Memorial anthropology professor Dr. John Kennedy is a pioneering scholar of the economic and social history of the southern Labrador coast. As part of the team, he searches archives for ships' logs, journals and diaries describing Labrador's social condition of the 18th and 19th centuries. He will also be working closely with four Métis research assistants to examine historic stigma and contemporary Métis culture and identity.

Another Memorial University figure on the research team is Dr. Mario Blaser, who is the new Canada Research Chair in Aboriginal Studies. His role is to work with community members to "translate" the results of the research into documentaries for educational purposes and for the wider public.

LAW AND SOCIETY MAJOR *approved*

IN ANOTHER FIRST for the Faculty of Arts, a new major in Law and Society will be offered for the first time in the winter 2010 semester.

The new major will build on the successful foundation of the existing Law and Society minor, which has been offered by the Faculty of Arts for over 10 years.

The program encompasses many diverse disciplines of study, among them anthropology, history, linguistics, philosophy, political science, and sociology.

As Dr. Reeta Tremblay, currently the Vice-President (Academic) *Pro Tempore*, who initiated the new major while Dean of Arts explains, "Laws are fundamental to any successful society. Throughout history as communities and countries have struggled to create and nurture robust economies and higher standards of living of their citizens, social and legal institutes have been essential to their efforts. Law and Society is the study of how legal and social systems are interconnected, how people live and how law is woven into communities."

POST DOC *for* LABRADOR



THE BIG LAND now has its own postdoctoral fellow. Continuing a series of partnerships with the

Labrador Institute, the Faculty of Arts has named Dr. Johanna Wolf as the first Labrador post-doc. Dr. Wolf is excited by the opportunity, and said that "it's not often that one gets to be a 'first'."

Her postdoctoral research examines the ways in which climate variability and change affect the well-being of communities in coastal Labrador, considering also other challenges these communities are facing.

Dr. Wolf's work will build on the climate change adaptation work of the geography department's Dr. Trevor Bell. In addition to developing her research, Dr. Wolf is broadening her teaching experience by offering a second year geography course at the institute.

Dr. Joanna Wolf during a fieldwork trip in the Mealy Mountains



Mapping Politics
MEMORIAL UNIVERSITY POLITICAL SCIENCE JOURNAL

STUDENTS *turn* PUBLISHERS

A NEW ONLINE student journal focusing on politics is now up and running, thanks to the enterprise of a group of political science undergraduates.

Mapping Politics serves as a map to the varied and unique political perspectives of students at Memorial.

Submissions from students in all departments are welcomed and should focus on a variety of areas, including Canadian politics, international relations, issues of gender, comparative politics, and political behaviour.

Read the journal at www.mappingpolitics.ca.

NEW FACES



Andy JONES *Writer in residence*

MEMORIAL'S WRITER in residence program has a slight theatrical bent this fall.

Andy Jones, star of stage and screen and one of Canada's finest storytellers, was named to the position in September 2009 and is spending his tenure concentrating on promoting the role of the playwright as writer.

As a founding member of CODCO and co-founder of the Resource Centre for the Arts at the LSPU Hall, Andy Jones has been a professional writer and actor for over 30 years. His numerous awards include two Gemini awards, Emmy and Genie nominations, election to the Newfoundland and Labrador Arts Council's Hall of Honour, The Newfoundland and Labrador arts council's Award of Excellence, and the ACTRA Award of Excellence for Lifetime Achievement.

According to Mary Dalton, poet and professor of English, Andy Jones is "without a doubt one of our most brilliant and accomplished writers."

Mr. Jones loves the effect that storytelling has on people and the effect it has on himself. The solitary act of writing is another matter: "I much prefer writing with a team. I've done a lot of writing alone since 2002 and seven years of that is enough!"

The Canada Council for the Arts, the Faculty of Arts and the Department of English are sponsoring Andy Jones' four-month stint as Memorial's writer-in-residence.

SEVERAL NEW faculty members have joined the Faculty of Arts over the past year and they bring a host of experiences and viewpoints that will definitely enrich the lives of their students and the university as a whole.

- MIRIAM ANDERSON Political Science
- NEIL KENNEDY History
- KURT KORNESKI History
- SEAMUS O'NEILL Philosophy
- JOEL FINNIS Geography
- ROBERTO MARTINEZ-ESPINEIRA Economics



Charles Mather

As the new head of the geography department, DR. CHARLES MATHER'S research interests have focused on the impact of globalization and market liberalization on food and agriculture in South and southern Africa. Recently he has become interested in exploring biosecurity in farmed animals.

The Faculty of Arts awarded three post-doctoral, one-year fellowships for 2009-2010.

Fellows are:

- DR. REBECCA L. GRAFF-MCRAE,
- DR. ROYCE KOOP,
- and DR. INNA TIGOUNTSOVA.



Rebecca L. Graff-McRae

This program supports promising new scholars in the social sciences and humanities to develop their research profile at an important time in their academic careers. All three fellows are involved in inter-collaborative, multi-disciplinary research, which reflects the overall trend supported by SSHRC (Social Sciences and Humanities Research Council of Canada) toward multidisciplinary research.

Poetic STARS

NO OTHER UNIVERSITY in Canada can boast two of the top 10 poets writing in English as faculty members. But this year Memorial can. Both Professor Mary Dalton and Dr. Don McKay, adjunct professor for 2009-2010, were named to the list (compiled by the Canadian Broadcasting Corporation) in June 2009.

Of the recognition, Professor Dalton said, "It's an honour to be included on such a list, as Canadian poetry is currently in a state of great vitality."

Dr. Don McKay will be giving the prestigious 2010 Pratt Lecture on March 27, 2010 at the Inco Innovation Centre — mark the date!



Godfather of GEOGRAPHY

EVERYBODY KNOWS he's a great teacher. But now it's official. Dr. Norm Catto was this year's recipient of the Canadian Association of Geographers Award for Excellence in Teaching Geography.

Dr. Catto's achievements are many and varied and include research, committee work, outreach, editing and organizing. Known to many as the "Godfather of Geography," he regularly teaches at all levels of the curriculum, from first year to PhD level and makes frequent trips to high school and elementary schools on the Avalon peninsula.

"Listening to the accent and turns of phrase here, it's not hard to imagine I'm in a county in Ireland."

CÚPLA focal

THANKS TO a new program funded by the Irish government and administered by the Ireland Canada University Foundation, the Faculty of Arts is thrilled to be able to offer courses in Irish Gaelic during the 2009-2010 academic year.

Brid Falconer, a fluent Irish speaker from Belfast, is thoroughly enjoying her stint as Irish Language Teaching Assistant in the Faculty of Arts.

Ms. Falconer is currently teaching Linguistics 2700: Introduction to Irish Gaelic and will be following that up in the winter semester with Linguistics 2710.



awards

NATIONAL *prize*

THE WINNER of CBC's national Poetry Face Off this year is Faculty of Arts' English student Randy Drover, originally from Upper Island Cove.

From January to March, 50 poets were commissioned by CBC Radio to write a brand new poem on the theme of "Flight." The contest involved regional competitions and then a nation-



wide audience vote. Mr. Drover's poem, "Prevailing Auk," was announced as the winner on the May 1 edition of *Q* with Jian Ghomeshi.

This year Randy was also named winner of the Jeroboam Poetry Prize and he placed second for the Gregory J. Power Award.



JOURNALISM *star*

KERRI BREEN, arts student and past editor-in-chief of the MUSE, Memorial's student newspaper, was named winner of the 2009 EU-Canada Young Journalist Award.

The competition aims to reinforce links between the people of the European Union and Canada, and to promote awareness of the European Union among a new generation of Canadian students and journalists.

Kerri won the competition for her story "Eyeing Europe," which examined the experiences of a Mount Pearl company trying to increase their business in Europe.



DIEFENBAKER *Award*

DR. SILKE HORSTKOTTE, a German Literature professor at Universitat Leipzig (Germany) is currently working at Memorial for the 2009-2010 academic year, as a result of the Canada Council for the Arts John G. Diefenbaker Award.

Dr. Horstkotte is collaborating with Dr. Nancy Pedri of the English department on a project that examines the narratological concept of focalization — a technical concept that replaces older, better-known terms such as perspective or point of view.



SENATOR BILL ROMPKEY

SENATOR BILL ROMPKEY is an educator, a politician and he is passionate about words. He served as the minister in Trudeau's government representing Labrador, one of the largest ridings in the country and was elected seven times. Senator Rompkey has also written or edited four books. His latest book, *St. John's and the Battle of the Atlantic* was recently published by Flanker Press.

Tell me a bit about yourself.

I was born in Fortune Bay, in a place called Belleoram. At the age of two, we moved here to St. John's. I went to Memorial in 1953. All I really wanted to do was English, so that's what I did. I got a BA in English. Later on I got trapped into politics in a moment of weakness.

What was Memorial like at that time?

It was great. It was absolutely great. When I got to Memorial, it was freedom. We were so small then that everybody knew everybody else. We were the size of a large high school today. In 1957, we were 1,000 students. We were close. You knew all the faculty. The faculty knew you — even those that didn't teach you. For example, I never took a course in political sciences, but I became friends with Moses Morgan. That was the kind of thing you could do. It was small, comfortable and close.

Tell me about your political life. You've been in politics for a long time.

I was elected in October 1972, so there are 37 years. Twenty-three years as an MP and I've been in the Senate since 1995.

What was it like?

When I went there John Diefenbaker was still there, Tommy Douglas was still there — these are iconic figures in Canadian political history. Later on

I was privileged to serve in the Trudeau cabinet who is another iconic Canadian.

What was it like to serve under the Trudeau government?

Oh... One of my fondest memories. One of the things that I will always treasure is the fact that I had a chance to serve in Trudeau's government because he was an exceptional man.

English and writing always remained something you loved.

Absolutely. My first love is words. I love words. I always loved words.

You maintain a strong connection to Memorial. You volunteer, you work with the Memorial on Parade reunion... Tell me a little bit about that.

Of my generation, Memorial changed us all. I am quite sure I wouldn't be where I am today without Memorial. It was life changing for me. I remember that. There are bonds. I have been involved with alumni in Ottawa for some years now. I come back whenever I can and I do what I can.



An evening WITH REX

MEMORIAL ALUMNUS and honorary degree recipient, Rhodes Scholar, and Canada's most opinionated man — seen, read, and listened to by millions of Canadians each week — Rex Murphy spoke to a capacity crowd at the DF Cook Recital Hall on Oct. 5 in an event sponsored by the Faculty of Arts.

He was launching his new book, *Canada and Other Matters of Opinion*, which offers a cornucopia of comment on a head-spinning range of subjects, and covers a range of topics as eclectic and wide ranging as the intelligence that put them together.

The book is available at bookstores across Newfoundland and Labrador and online. The Faculty of Arts has two signed copies available to readers of *ArtsWorld*. Simply e-mail jharron@mun.ca with an opinion on the value of an arts education to enter a draw for the books. Entries must arrive by Dec. 31, 2009 and the two winners will be notified by Jan. 11, 2010.

Women IN POLITICS WORKSHOP

THE PEOPLE of Newfoundland and Labrador might have just made it through a municipal election, but members of Dr. Amanda Bittner's special topics course, *Women in Mass Politics*, got a sneak preview into the lives of working politicians in a two-day workshop that ran in the spring 2009 semester. The special topics course and the resulting workshop proved so popular that *Women in Mass Politics* is now a permanent course. Participating politicians at the April event included: Yvonne Jones, leader of the Official Opposition; Liberal MP Siobhan Coady; St. John's (then) City Councillor now Deputy Mayor Shannie Duff; PC MHA Susan Sullivan and Nancy Riche, past president of Newfoundland and Labrador NDP.



Dr. John Kenneth Galbraith

GALBRAITH *lecturer*

IT'S BEEN over a year since the Wall Street collapse that triggered the worst global financial setback since the Great Depression. On Oct. 15, the 2010 Galbraith lecturer, Dr. Theodore Dalrymple (Anthony Daniels), spoke about "The Moral Roots of Economic Crisis" and asked what causes beyond the purely financial might have led to the collapse.

The Galbraith Lecture Series in Public Policy is an initiative of Memorial's Leslie Harris Centre and the Offices of the President and the Dean of Arts. The annual event brings to Memorial outstanding figures whose work reflects excellence in scholarship and public affairs. The series was made possible through a generous donation from Dr. John Kenneth Galbraith, the internationally-renowned Harvard economist and author who was awarded an honorary doctorate from Memorial University in 1999.

The Harris Centre is currently accepting nominations for the 2010 Galbraith Lecturer. To suggest a candidate e-mail claird@mun.ca.



Dr. Gwynne Dyer and Dr. Reeta Tremblay are pictured with MA students Emily Urquhart, Melanie Irvine, Sarah Stoodley, and Ashley McCarthy.

Gwen DYER

GLOBAL STORYTELLER and Newfoundland native Dr. Gwynne Dyer spoke at a Board of Trade luncheon Sept. 16 in St. John's about the economic and strategic impacts of climate change. His latest project is a book and radio series called "Climate Wars" which deals with the geopolitics of climate change.

In his talk Dr. Dyer said that Newfoundlanders need to aim for as much self-sufficiency as possible, particularly in regards to supplies of food and energy. Prior to his address, Dr. Dyer engaged in a question and answer session with several Faculty of Arts graduate students.



Nicole RENAUD

NICOLE RENAUD, a geography master's student, is spending three months interning in Peru this fall thanks to a prestigious internship.

The internship, Students for Development, is managed by the Association of Universities and Colleges of Canada and is made possible with

the financial support of the Government of Canada through the Canadian International Development Agency.

Nicole Renaud is working with the climate change division of CARE, an international NGO, to try to influence rural development policy at the international level. She is helping to identify strategies and mechanisms to secure water access for marginalized populations as an adaptation tool to climate change.

Off TO CHINA

A BRAND NEW scholarship has sent two Memorial University religious studies graduates to China for the first time.

Megan Stacey and Liam Bennett were both students of Dr. Lee Rainey of the religious studies department who has been offering courses in Chinese language for several years now.

"As a teacher of Chinese language and a frequent visitor to China, I am thrilled that this scholarship has been made available to Memorial students," said Dr. Rainey.

Both Faculty of Arts graduates will be in China for two years, studying languages.



Erin Aylward is pictured with mining activists in Mina el Limon, Nicaragua.

Erin AYLWARD

FOURTH YEAR Spanish major and political science honours student Erin Aylward is taking full advantage of the freedom that knowing another language brings.

The regional youth liaison for Oxfam Canada in Newfoundland, Ms. Aylward spent the summer in Central America, traveling and engaging in what she calls "ad-hoc volunteering" in Panama and Nicaragua.

Ms. Aylward's full immersion in the Spanish language this summer "was a bit of a wake up call after being in a classroom for so long but being able to communicate directly with the people I was working with was an invaluable cultural experience."

She hopes to put her Spanish skills to work in a future career aimed at international development.

STUDYING *abroad*

THE FACULTY OF ARTS study abroad programs continue to attract students who are eager to expand their horizons. Among the new programs that have been initiated in the last year are Dr. Kim Ian Parker's interdisciplinary program, Faith, Love and Lore, which is currently in full swing at Memorial's Harlow campus. Those interested in following the progress of Dr. Parker's students can visit the official program blog at www.harlow09.upeiblogs.ca/2009/10/16/cathedral-architecture/.

Other new programs scheduled for 2010 include Dr. Jamie Skidmore's Summer of Theatre in London program (www.mun.ca/arts/studyabroad/theatre) and Canada, Europe and the UK: Identities in a Changing World (www.mun.ca/arts/studyabroad/identities/), organized by Dr. Chris Dunn of the political science department.

OBTAINING EXTERNAL RESEARCH FUNDING has become an increasingly important component of an academic career. That's why the Faculty of Arts is pleased to highlight the work of some researchers who have recently received grants from the Social Sciences and Humanities Research Council of Canada (SSHRC).



SPECIAL CALLS *success*

DR. JOSH LEPAWSKY (geography) and the team of Drs. John Sandlos (history) and Arn Keeling (geography) both received grants of \$250,000 for SSHRC special calls in the fields of environment and the north respectively.

The old adage that one man's trash is another man's treasure is getting a new spin as a result of Dr. Lepawsky's project "Blurred Borders: Mapping Canada's Role in the International Trade and Traffic of Electronic Waste."

As Dr. Lepawsky explains, the materials that comprise electronic waste, although highly toxic, are crucial for the survival of domestic industries in countries such as Kenya and Bangladesh, and are a significant source of employment. The establishment

of international conventions to halt such trade results in a tangle of issues and questions that Dr. Lepawsky hopes to answer in his research.

Drs. Sandlos and Keeling are working together on an interdisciplinary project interpreting the development of five northern mines within the frameworks of environmental justice and political ecology. Earlier SSHRC research development initiative grants have set the team up well vis-à-vis archival research and the development of contacts in the targeted northern communities.

As Dr. Sandlos, the principal investigator explains, "this is no longer the Keeling and Sandlos show. We're now able to expand the research and utilize a multidisciplinary, multi-institutional team."

Kim IAN PARKER

RELIGIOUS STUDIES Professor Kim Ian Parker received a SSHRC Standard Research Grant for his project investigating how the development of historical-critical approaches to the Bible in the late 17th century contributed to the rise of modernity, primarily through an examination of John Locke's published and unpublished works.

Following on the heels of his most recent book, *The Biblical Politics of John Locke* (2004), an investigation into Locke's use of the Bible in *The Two Treatises*, Dr. Parker's concern, in this project, is broader in scope. He wants to show that changing attitudes towards the Bible were a more significant influence than has been previously thought, not only for the way in which we read ancient text, but for modernity itself.



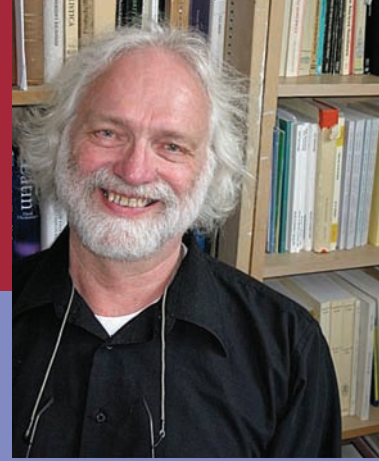
Katherine SIDE

DR. KATHERINE SIDE'S project, "Gender, equality and governance in Northern Ireland" examines the emergence of social and gender equality rights as Northern Ireland transitions out of a history of civil conflict.

Equality is being defined very broadly in Northern Ireland and extends beyond just divisions into national/republican and unionist/loyalist communities. "As the interests of both communities and those beyond them are taken into account, the preoccupation with past conflict is deflated," explains Dr. Side.

As part of this research project she is also interested in questions about which specific equality rights are emerging, and how various levels of representation in governance are best able to recognize and advance these rights. This also includes what local community groups think about equality. Working alongside such groups in County Antrim as her focus, Dr. Side consider the roles that local communities continue to play as a part of the peace process.

"This was amazing – I couldn't have done what I did without the Harris Centre."



Bill SCHIPPER

DE RERUM NATURIS ("On the Nature of Things") was first compiled by Hrabanus Maurus (782-856), a German abbot and archbishop in the 9th century. It was intended as a gift for Haymo, first bishop of Halberstadt, which was on the edge of what was then known as the Carolingian Empire.

Dr. Bill Schipper is working on a new critical edition of this encyclopedia, which was last edited in 1466.

"It is the only encyclopedia of this sort that we know of that was compiled between the 7th and 13th centuries," says Dr. Schipper. "It is always important to have accurate editions of any text from this period. The version currently available, which was printed in Paris in 1852, was a reprint of a 1626 edition which in turn was a reprint of a 1466 edition ... So it was about time for a new critical edition," he concludes.

HARRIS CENTRE AWARDS *arts* STUDENT

SARAH BREEN, a recent master's graduate in geography, was awarded a Harris Centre Applied Research Fund for her work on alternative energy generation and how that relates to regional development.

Ms. Breen heard about the Harris Centre Applied Research Fund through Memorial's geography department and, as a result, her research was fully funded. "This was amazing – I couldn't have done what I did without the Harris Centre," she said.

The fund is for Memorial's faculty and students who are interested in having their work impact regional policy and development in Newfoundland and Labrador and who are looking for ways to influence policy and planning in the province.

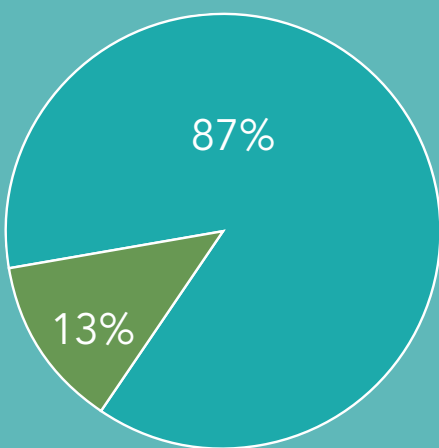


generousdonors

IN ADDITION TO volunteer support, sponsorships, and annual giving, the investment in new awards, bursaries and scholarships adds tremendous value to the educational experience of our students. Several of our alumni and friends have recognized the magnitude of these investments and have shown tremendous foresight in establishing various forms of financial aid over the years.

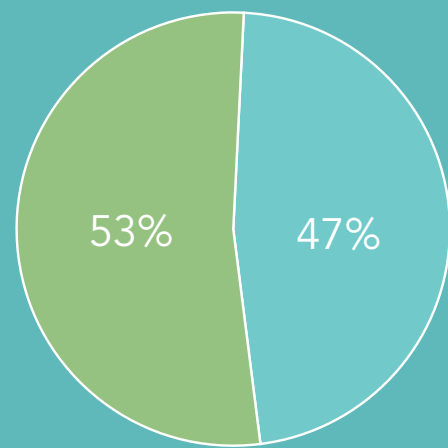
In some instances, awards, bursaries and scholarships are created and funded annually, while others are created with an endowment that will provide financial aid in perpetuity. This past year the Faculty of Arts has been particularly blessed with new awards for students enrolled in archaeology, classics, linguistics, women's studies and an innovative new award for students enrolled in the Diploma in Performance and Communications Media program.

If you are interested in learning more about awards, bursaries or scholarships, visit us online at www.mun.ca/arts/supporting/ or the university *Calendar* at www.mun.ca/regoff/calendar/.



Gifts to the Faculty of Arts, FY 2008-2009

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Areas of Designation

ENRICHMENT ●
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Building BRIDGES

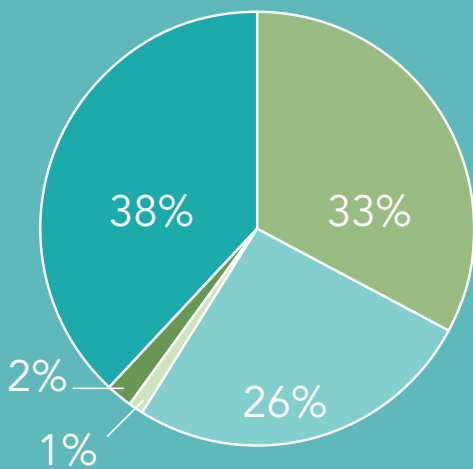
“If you are comfortable then you are not growing. I believe one should always challenge themselves.”

MEMORIAL UNIVERSITY’S Annual Fund can be thought of as the bridge that connects current Memorial students to the tens of thousands of alumni whose lives were shaped by a Memorial education. It initiates programs that encourage Memorial alumni to consider the many ways they can assist in the future development of our university. One of its many programs is the annual TeleFund.

Each year, current students reach out to over 30,000 alumni to share what’s happening on campus today and to invite alumni participation in the Annual Fund. By stepping on this bridge, alumni commit to supporting the education of Memorial students. Students like Thabo Mtetwa look forward to speaking with you soon.

Thabo is from Zimbabwe and is currently a political science student. He cites the main reason for coming to Memorial was its growing international reputation and he heard about the TeleFund on campus during his first week in the country. Coming to work at the TeleFund was a challenge for Thabo as he has had limited fundraising experience but says he is grateful for his decision. “If you are comfortable then you are not growing,” he states. “I believe one should always challenge themselves.”

GENEROUS DONORS cont’d on pg 14



Gifts to Enrichment

AREA OF GREATEST NEED ●

TRAVEL SCHOLARSHIPS ●

WAYNE GULLIVER CHALLENGE TO THE ARTS ●

SCHOLARSHIPS, BURSARIES, AWARDS ●

ARTSWORKS ●



A conversation with Mrs. Kathleen Graham Birchall, the founder of the **GRAHAM FAMILY SCHOLARSHIP**

THE SCHOLARSHIP was established by Mrs. Graham Birchall and her son Dr. David Graham in 2003. It is awarded to an outstanding student of Memorial University who is majoring in French studies with preference given to those enrolled in the honours program.

Why did you initially decide to set up the Graham Family scholarships? What was your motivation?

To honour the retirement of my first husband, the late Dr. Roger Graham, and to help a deserving student.

What do you wish other people knew about supporting arts students?

That they knew the pleasure of meeting these exceptional young people and sharing their success.

What would you say are some of your strongest beliefs about providing scholarships?

That young people who work hard should be honoured. That the scholars' success will spur others on.

What's your personal philosophy on what should be done about supporting students financially?

That clever, deserving young people are entitled to financial rewards.

The interest in student financial support seems to be growing. Why do you think that is?

More educated people are educating others.

How has being a donor benefitted your life?

Being a donor gives meaning and purpose to my life.

Do you have any general thoughts on the value of a liberal arts education?

Fits one for life on any level, at any time, anywhere. No one can take your education from you.

If you were a student at Memorial in 2009, what do you think you would be studying and why?

Literature. Always my first love. I learned to read voraciously as a child and have never stopped.

What might someone be surprised to know about you?

That I am driving a 15-year old Sunfire car.

WINNERS

Amy Flight (2003-2004)
Rebecca LeDrew (2004-2005)
Tiffany Crane (2005-2006)
Ashley Kean (2006-2007)
Carolyn Rumsey (2007-2008)
Steven Woodworth (2008-2009)
Shaundel Leamon (2009-2010)

Rompkey

RECEIVES ORDRE DE LA PLÉIADE

DR. RONALD ROMPKEY, University Research Professor in the Department of English, was made a member of the Ordre de la Pléiade at the rank of chevalier in a ceremony in Ottawa on Nov. 5. Prime Minister Stephen Harper also received a medal at the same ceremony.

This order is conferred by the Assemblée Parlementaire de la Francophonie, an international body that recognizes the accomplishments of individuals who have promoted the co-operation and friendship ideals of the APF, including inter-cultural dialogue.

Dr. Rompkey is recognized for his contributions to francophone organizations in this province, but also



Prime Minister Stephen Harper and Dr. Ronald Rompkey both received the Ordre de la Pléiade from the Assemblée Parlementaire de la Francophonie on Nov. 5 in Ottawa.

for three books published in France that underline the French contribution to Newfoundland over several hundred years.

THE FACULTY OF ARTS has gained another department without actually adding a new one. Confused? Don't be. The Archaeology and Anthropology departments have now officially separated, following an overall trend at universities throughout North America. Individual websites for each department have now been launched within the Faculty of Arts website (see www.mun.ca/anthro/ and www.mun.ca/archaeology/about/)

THE FACULTY OF ARTS' Maritime History Archive has received grants that will result in the exhibition of two major new projects on their website by June 2010.

The first, *Dead Reckoning: Rescue, Race and Cultural Awakening on the South Coast of Newfoundland*, tells the story of three U.S. naval vessels — the *USS Pollux*, *Truxtun* and *Wilkes* — who were involved in one of the worst disasters ever recorded in naval history.

Dead Reckoning will highlight the most famous survivor from the *Truxtun* — a young African American named Lanier Phillips. Phillips, who received an honorary degree from Memorial University in 2008, now lectures across North America about how his life was changed by his encounter with Newfoundlanders, the first white people to treat him with respect.

Under the second initiative, the Alphabet Fleet Digitization Project, the Maritime History Archive will digitize all known surviving crew agreements



S.S. "Clyde," one of the Alphabet Fleet vessels, with officers and crew

and official log books for the Alphabet Fleet, 1919-39. This fleet included the following vessels: *Argyle*, *Bruce*, *Clyde*, *Dundee*, *Ethie*, *Fife*, *Glencoe*, *Home*, *Invermore*, *Kyle*, *Lintrose* and *Meigle*. These were coastal vessels, owned by the Reid-Newfoundland Railway, that carried freight and passengers around the island and north to Labrador for more than 70 years.

Footsteps REPRISED

IN 2008 sixteen lucky participants walked in the footsteps of the Newfoundland Regiment in St. John's, in England, and in France. Now Kevin Major, award-winning author and 1997 Alumnus of the Year, has announced a second trip scheduled for May 2 to May 16, 2010, that will include a side trip to Brussels.

For further details or to register for In the Footsteps of a Regiment 2010, please visit www.mun.ca/artsfriends/footsteps/index.php or e-mail goabroad@mun.ca.

“Every Newfoundlander should take this trip.”

— ANGELA SULLIVAN, 2008 FOOTSTEPS PARTICIPANT

EVENTS

THE FACULTY OF ARTS hosts a variety of events to inspire, inform and entertain. Keep your eye on our Event Calendar, found at www.mun.ca/events, or visit our home page at www.mun.ca/arts/about. Other sites you might want to visit are:

www.munalum.ca/

www.mun.ca/linguistics/APLA2009/

www.mun.ca/nls

www.spma.org.uk/Conferences/Newfoundland/Call.2010.2.pdf

niche-canada.org/mining

www.mun.ca/labmetis/

www.mun.ca/arts/alumni/cinema2009/php

www.mun.ca/ich/home

For further details on any of the stories in this edition of ArtsWorld see www.mun.ca/arts/news.

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Keep up to date on events, network with students and alumni, and reinforce the value of an arts education.

www.facebook.com/group.php?gid=7760350195&ref=ts



Sparks OF MIND AND IMAGINATION

LITERARY CREATIONS are one of these province's glories, and Memorial University itself is one of the places where such creations are fostered. Now an initiative by poet Mary Dalton of the Department of English, with the support of the Faculty of Arts, is set to celebrate the achievements of creative writing students, faculty, staff and members of the writing community in a day-long festival of readings, talks, coffee sessions, and book and journal displays.

The word-spree, as Dalton has called it, will take place at the Petro-Canada Hall in the School of Music on Sunday, Jan. 17. “My only difficulty,” Dalton remarked, “lies in selecting authors from among the many superbly accomplished ones writing just now.” Among the writers who will be in attendance are Michael Crummey, Lisa Moore (pictured at left), and Jessica Grant.

Further details can be found at www.mun.ca/english/SPARKS/index.php.

“My only difficulty lies in selecting authors from among the many superbly accomplished ones writing just now.”

— MARY DALTON, PROFESSOR, FACULTY OF ARTS

ArtsWorld is a publication of Memorial's Faculty of Arts. It is intended to highlight some of our best and brightest achievements — to show off what we've become, and what we're still becoming — and of course to recognize the support from so many that helps us accomplish so much.

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