



ARTS WORLD

JILLIAN SMITH

COMMITTING SOCIOLOGY
ONE PROJECT AT A TIME

STORY ON PAGE 18

FACULTY OF ARTS newsletter **SUMMER 2015**

NEWS FROM THE DEAN 1 INNOVATION 2 TEACHING 5 AWARDS 6 ALUMNI SPOTLIGHT 9
RESEARCH 11 HAPPENINGS 14 ARTS AUTHORS 17 STUDENT SUCCESS 18

MEMORIAL
UNIVERSITY

NEWS FROM THE DEAN'S OFFICE

The Faculty of Arts is picking up steam. This past year we have implemented an updated core curriculum after two years of intense work, applauded as Dr. Beverley Diamond received Canada's highest achievement in the social sciences and humanities, embarked on the second of a faculty-wide initiative showcasing our diverse research (ARTS on Oceans following 2014's ARTS on Violence), announced a new certificate program in public policy, and officially introduced our ARTS 20/20 plan.

Our researchers are engaged in the sort of research that matters, that explains and demystifies the increasingly complex world around us. Sociologist Mark Stoddart recently released his report *Puffins, Kayaks and Oil Rigs: Shifting Modes of Society-Environment Interaction on the Newfoundland Coast* – one of his key recommendations calls for greater attention to protecting the integrity of the East Coast Trail from encroaching real-estate development. Geographer Ratana Chuenpagdee heads up *Too Big To Ignore*, a global initiative focused on the governance of small-scale fisheries, including, of course, those of Newfoundland and Labrador. Phon, the brainchild of linguist Yvan Rose, is one of the world's most successful software systems for language analysis and is used by researchers and speech language therapists in over 30 different countries. And that's just a taste of how arts research works.

Our alumni continue to lead in areas as diverse as fisheries, the North, broadcasting, climate change and the environment, writing, politics, filmmaking, gender, oceans, heritage, entrepreneurship, music, languages, sustainability — the list really could go on and on.

The fact is that an arts education is more relevant than ever before.

According to the *Globe & Mail*: "Arts graduates are best prepared for the unexpected." The *Wall Street Journal* opines: "Go to college to get a well-rounded education and worry about the job market after graduation." The value of so-called soft skills in the workplace are being quantified, with empathy proving to be a key business driver. *Forbes Magazine* calls it "the force that moves business forward." The best way to improve empathy? Deep reading of literary fiction, according to a recent study. And storytelling is being touted as the biggest business strength of the next decade.

The obsession with STEM (science, technology, engineering and math) is now considered dangerous by many — so much so that a new movement that replaces STEM with STEAM (science, technology, engineering, arts and math) is providing a new paradigm.

As a faculty, we are committed to the future of our students, our university, our province and our country. We believe that an arts education is the best foundation for any future, and we know ours is an academic training without a best before date. We want everyone else to know that as well.

As supporters of the Faculty of Arts, we want you to help us continue this conversation. We want you to explain to those who doubt the value of arts that it takes a lot of people to run a company, a country, a government, a university, a city — people like marketers, writers, strategists and researchers with a variety of skills.

And as we move further and further into a world dominated by gadgets, computers, robots and drones, the ability to synthesize ideas, to be flexible and to utilize creative and social skills will become more and more valuable.

Arts education and research are about what makes us human. And in an increasingly complex world, a little humanity can go a long way.



*Dr. Lynne Phillips,
Dean of Arts*

#ARTSActs

Find us on
Facebook
/MemorialFacultyofArts

Follow us on
twitter
@memorialarts

UPDATED CORE
ENHANCES CURRICULUM



The (new)

B A is better.

www.mun.ca/arts/baisbetter

After an intensive two-year process, led by members of the Faculty of Arts Academic Planning Committee, the faculty announced the implementation of a revised core curriculum for the bachelor of arts degree. The core curriculum is a set of courses required of all undergraduate students pursuing a bachelor of arts degree that specify foundational knowledge such as, writing skills, language study and quantitative reasoning. The revisions ensure a clear path for acquiring arts-based knowledge and skills.

“We wanted our curriculum to properly reflect the skills, competencies and values our students graduate

with and which are outlined in our recent ARTS 20/20 plan,” said Dr. Lynne Phillips. “Happily, this approach has also resulted in more flexibility for our students so they can explore diverse topics and still complete their degree in four years. What we have achieved is a focus on quality over quantity — students will have fewer requirements to meet but there will be more substance to those requirements.”

For more:

www.mun.ca/arts/programs/undergraduate/baisbetter/index.php

PUBLIC POLICY CERTIFICATE

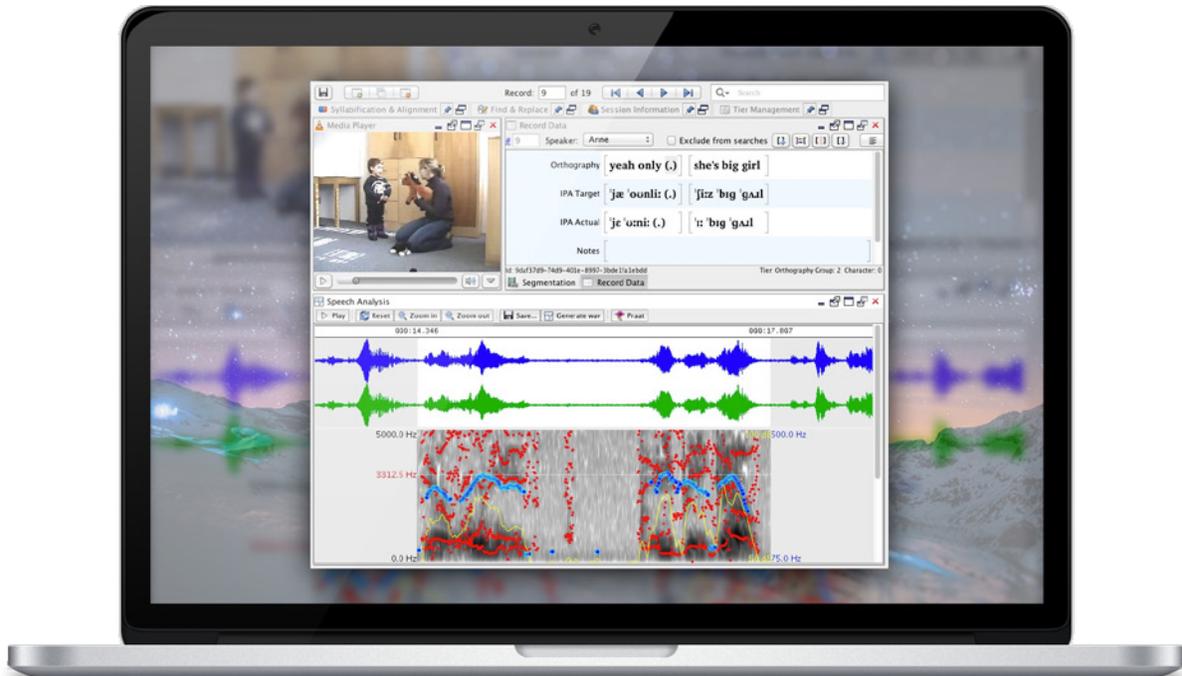
Designed for those who are interested in the study of governance and policy responses to public issues, the faculty has launched a new certificate program in public policy, which will provide foundational knowledge for exploring topical issues in diverse policy fields and settings.

The area of public policy is a dynamic and growing field that is in demand across Canada.

Students will learn to recognize public policy problems, describe them and learn how to deal with them. The program offers considerable flexibility with a choice of concentrating in economic or urban and regional policy.

For more:

www.mun.ca/arts/publicpolicy.php



A screen shot of Phon 2, with video support, transcription fields and the interface for speech sound analysis.

'PHON' CALL

It didn't cause quite as much publicity as the newest version of the iPhone but for linguists, researchers and language therapists, Phon 2 is a pretty big deal.

According to linguist Dr. Yvan Rose, Phon 2 vastly improves on the functions offered in previous versions of the application and now brings different research methods together within a unified framework, therefore opening up new areas of investigation. It currently provides support for formant (resonance), pitch and

intensity. Phon 2 is designed to work with an existing PhonBank database to integrate speech analysis based on phonetic transcriptions with acoustic measurements of speech.

"What used to require weeks or months of data preparation and analysis can now be done much faster and much more consistently," said Dr. Rose. "This fills an important methodological gap."

CLASS OF THE FUTURE

Every Thursday during the winter 2015 semester, a group of Memorial students were part of one big virtual classroom, headed up by NHL great and former politician Ken Dryden.

"Making the Future" saw students at five universities (McGill, University of Calgary, University of Saskatchewan, Ryerson and Memorial) get serious about the future of Canada and the country's regional differences.

"BEING ABLE TO ACCESS THESE REVOLUTIONARY EDUCATIONAL OPPORTUNITIES AT MEMORIAL IS ONE OF THE REASONS I ENJOY STUDYING HERE."

— STEPHANIE MAUGER,
ARTS STUDENT

Dr. Max Liboiron

NEW FACES

Several new faculty members have joined the Faculty of Arts over the past year and they bring a host of experience and viewpoints that will definitely enrich the lives of their students and the university as a whole. A huge welcome to:

Lincoln Addison – Anthropology
Kodjo Attikpoe – French and Spanish
Gubhinder Kundhi – Economics
Tony Fang – Economics
Lisa Moore – English
Joel DeShaye – English
Vicki Hallett – Gender Studies
Sebastien Rossignol – History
Max Liboiron – Sociology

The Faculty of Arts awarded 11 post-doctoral, one-year fellowships for 2014-15. Fellows are:

Anne Dance (History)
Mark Turner (English)
Lachlan Barber (Sociology)
Lindsay Bell (Geography)
Tanya Brown (Geography)
Pam Hall (Anthropology)
Michael Connors Jackman (Sociology)
Sandrine Jean (Anthropology)
Andrea Procter (Labrador)
Taruna Shalini Ramessur (Economics)

A scholar and activist, Dr. Max Liboiron has certainly made herself known at Memorial since joining the sociology department in fall 2014. Recently named the Faculty of Arts' inaugural Teaching and Learning Chair, Dr. Liboiron has also co-founded Memorial's Waste and Science, Technology and Environment (WaSTE) hub and the Science and Technology Group (MUN STS) and has conducted considerable community outreach regarding her research on ocean plastics.

"I chose Memorial because of its commitment to public engagement and activism, as well as what I called "radical collegiality" in a spreadsheet of my academic values I constructed to compare different university job offers," said Dr. Liboiron. "Memorial's commitment to those two values has driven my research and service forward in ways I could not have anticipated before I arrived. Collaborations with fellow faculty and students from biology to geography to engineering have exceeded my wildest interdisciplinary dreams, and they were pretty wild to begin with. I'm in a very different research and teaching space than I was 300 days ago, and the view from here is exciting."



From left, Sonja Boon with MA students Zaren Healey White, Gina Snooks and Alyse Stuart.

BOON TIMES

The decision to recognize Dr. Sonja Boon with the 2014 Dean's Award for Outstanding Teaching was a popular one among her students. Zaren Healey White, a current graduate student in gender studies who organized the original nomination with her fellow students, cites Dr. Boon's creative and inventive course designs which have included in-class free writing, reflective essays, and other forms of creative brainstorming.

"We sometimes used art supplies to do idea maps and challenge ourselves to represent ideas and connections between ideas in non-standard ways," said Ms. Healey White.

Dr. Boon's goal as a teacher is to develop critical and creative thinkers who are able to bring their passions and intellect to bear on the issues that matter most to them in their world. She credits her professional training as a classical musician, which included small classes and one-on-one training, for teaching her what it means to teach. One teacher in particular inspired her.

"Through my two years of studio lessons with him, I learned about what it meant to be truly human: to give of one's self for the benefit of others. From him, I have

come to understand that fine teaching is an exercise in humility. If I can give my students even a small hint of what he gave me, then I know that I am on the right path. For this gift, I am eternally grateful."

**"FINE
TEACHING
IS AN
EXERCISE IN
HUMILITY."**

— SONJA BOON

GOLD FOR DIAMOND



Dr. Beverley Diamond

Beverley Diamond received the Gold Medal from the Social Sciences and Humanities Research Council of Canada at a ceremony in Ont., on Nov. 2, 2014. This is the highest honour a Canadian can receive in the social sciences and humanities and is presented annually to an individual whose sustained leadership, dedication and originality of thought have inspired students and

colleagues alike, and will provide an opportunity to enrich Canadian society.

Dr. Diamond's body of research is extensive; she has explored a variety of topics ranging from issues of cultural diversity and Indigenous modernity, to the development of cross-cultural perspectives on gendered and technologically mediated musical practices, and the exploration of music as a means of both defining and decolonizing the intercultural relationships and music as a medium for addressing rights and social change.

She holds the Canada Research Chair in Ethnomusicology at Memorial University. She is also a fellow of the Pierre Elliot Trudeau Foundation and the Royal Society of Canada, nationally respected peer-nominated organizations comprising the most talented and accomplished scholars and experts in Canada.

Dr. Diamond intends to use the award to continue the dialogue on the importance of arts-related research to enrich the lives of Canadians, and to demonstrate the continuing inequity of Aboriginal communities.

GETTING ON THE MAP

The Royal Canadian Geographical Society awarded top honours to two Memorial geographers recently — Drs. Rodolphe Devillers and Donald Forbes. Dr. Devillers was named as a new fellow of the society.

Among his many research interests, Dr. Devillers explores new geographic information sciences methods to help better understand and protect marine environments. He has been involved in the creation of the St. John's Declaration, a national initiative aimed at advancing geographic education in Canada. He is also chair of the Newfoundland and Labrador branch of the Canadian Institute of Geomatics.

"Becoming a fellow of the Royal Canadian Geographical Society is a real honour that both acknowledges some of my earlier work but mostly encourages me to keep promoting Canadian geography and geographic education in Canada and abroad," Dr. Devillers said. "We have an amazingly rich and diverse country that we need to better protect and promote."



Dr. Rodolphe Devillers

Dr. Donald Forbes is the recipient of the 2014 Martin Bergmann Medal for Excellence in Arctic Leadership and Science. An adjunct professor in the department, Dr. Forbes was awarded the medal for his lifetime's work in Arctic geography and his mentorship and leadership in community adaptation to climate change in coastal Arctic communities.

LARRY FELT

MARILYN HARVEY AWARD TO RECOGNIZE IMPORTANCE OF RESEARCH ETHICS

"You have to make it right to do it right," said Dr. Larry Felt, retired faculty member, Department of Sociology.

These were the wise words offered when Dr. Felt accepted the inaugural Marilyn Harvey Award to Recognize the Importance of Research Ethics on Friday, Feb. 13, 2015. The award was established to recognize individuals who have demonstrated leadership in creating an environment of excellence in research ethics. The award was named in honour of Marilyn

Harvey, BN, a research nurse who brought forward her concerns regarding research ethics.

A dedicated researcher and faculty member for more than 38 years, Dr. Felt has rigorously applied research ethics methodologies not only to his own research in working with low-income families and research collaborations involving the fishery, the environment and health, but has played a significant role in guiding the research of others.

TWO TRIBUTES TO ARTS

Anthropologist Dr. Jean Briggs and administrator and philosophy professor Dr. Evan Simpson were awarded the 2014 MUNPA Tribute Award, which recognizes the importance of the ongoing contributions of Memorial's retirees to the university or the community.

Dr. Briggs has maintained her characteristically intense level of activity, both academically and in her community service, since retiring from the anthropology department. She has been awarded four major SSHRC-funded grants since her official retirement in 1994. Dr. Simpson, who is an Honorary Research Professor and served as vice-president (academic) until his retirement, was nominated for the award due to his "continuing and profound contribution to the development of Memorial" according to nominator Shane O'Dea.



Dr. Jean Briggs, centre, with members of the anthropology department.



CONGRATULATIONS TO ACTOR AND FILMMAKER MARK O'BRIEN FOR RECEIVING MEMORIAL'S 2015 ALUMNI HORIZON AWARD!



Dr. Sean McGrath

ENTERING COLLEGE

Dr. Sean McGrath, an associate professor in the Department of Philosophy, is among the very first individuals to be invited to membership in the Royal Society of Canada's newly established college of New Scholars, Artists and Scientists. The college is Canada's first national system of multidisciplinary recognition for the emerging generation of Canada's intellectual leadership.

The philosopher's work encompasses the research fields of cultural studies, philosophy of religion, history of ideas and continental philosophy. The college singled out Dr. McGrath for his ability to bring his knowledge of the history of philosophy to bear on contemporary ways

of thinking and to non-specialists.

The college's mandate is "to gather scholars, artists and scientists at a highly productive stage of their careers into a single collegium where new advances in understanding will emerge from the interaction of diverse intellectual, cultural and social perspectives."

A WOMAN (AND STUDENT) OF DISTINCTION

Sociology student and transgender activist Kyra Reese received the YWCA Young Woman of Distinction Award during International Women's Week 2015.





ALUMNI SPOTLIGHT

GEMMA HICKEY

Gemma Hickey was born with a fire in her belly. A widely known activist and up-and-coming poet, Ms. Hickey is the advocate of many causes, but is best known for co-leading the movement that legalized same-sex marriage in Canada. She is the founder of the Pathways Foundation, an emerging agency that offers support to survivors of clergy abuse and the executive director of For the Love of Learning, an arts-based charity that works to improve the lives of at-risk youth. A proud graduate of Memorial University (and a current graduate student in gender studies), she is the recipient of many scholarships and awards, including a Queen's Diamond Jubilee Medal in 2013.

What drew you to your undergraduate major in religious studies?

I picked up an interest in this area early in life. My father studied religion at university. There were always books lying around my house by famous theologians. My mother was a devout Catholic. I have a natural curiosity about being in the world. The confluence of faith and academia made me question everything. I wanted to find my own answers.

Do any particular memories stand out from your time here as an undergraduate student?

I have so many fond memories of Memorial, especially of professors, one in particular, Dr. David Bell. Though my relationship with him began as a student, I'm sure he'd admit that I've taught him a thing or two as well. During my last year as an undergraduate, David became very ill. He didn't go to the doctor right away (he's stubborn like that). Instead, he came in to teach. He was having trouble walking so I offered my arm and I ended up walking him to each class. I was trying so hard not to cry. I thought so highly of him. He was a giant in my eyes, not to mention a fifth degree black belt, so it was hard to see him reduced to that. I'm sure he picked that up. To lighten the mood he said to me, "Gem, it's pretty damn bad that I had to make myself sick to show off that I've converted the biggest dyke on campus." I responded, "Not so fast David, I'm still a Catholic!" Our friendship has continued to this very day.

What's the best piece of advice you ever received?

"Don't let your fear paralyze you." (Father Paul Lundrigan.)

You've worked for a number of non-profit organizations (Love of Learning, etc.). Why were you drawn to that sector?

I feel a strong sense of social responsibility. Nothing motivates me like a cause and I like building from the ground up.

You have been a well-known human rights and LGBTQ activist for several years now. What advice would you have for people who want to get more involved in issues, but don't know where to start?

Look at your own life. That's the best place to start. We need to check in with ourselves to see what separates us from others. For me, it was privilege. And when we're in a position to help others, and by that I mean, empower others, we owe it to ourselves and to one another to do something. We have to give ourselves permission to let our light shine in the world. By doing so, we create the space for others to do the same.

In previous interviews you have called poetry an indulgence. What draws you to it and what inspires you about it specifically?

Poetry is a language all on its own. Not many speak it, or even understand it, but I live it. When I'm not reading poetry, I write it, but it's been challenging to find time lately to finish my manuscript. Newfoundland poets have influenced me the most because they write from a sense of place. Also, their use of rhythm and homegrown imagery speaks to me.

Can you talk a bit about the idea behind your new foundation, Pathways? And how did you get so many well-known Newfoundlanders (including Danny Williams) to appear in the video?

I'm a survivor of clergy sexual abuse. I started the foundation to help other people like me, who have experienced abuse within religious institutions. This is a deep wound in our province and many have been affected by it, both directly and indirectly. We've named the issues and contributing factors through the Hughes Inquiry and the Winter Commission, but there has been no focus on after care or prevention. It wasn't difficult for me to get people to make an appearance in the video because they believe in this cause and me.

What advice would you give a student starting out who is unsure of what to study?

Do your research. Find out what your passions are and whether or not they're employable. Get creative. Think about ways to incorporate your passions into your life's work. I'm lucky because I get to do that every day.

What would people be most surprised to learn about you?

The Sound of Music is my favourite movie of all time. I love pink and sometimes, at a party, I can be seen wearing a tiara.

What are you hoping to accomplish next?

This summer I'm walking from Port aux Basques to the Mount Cashel Memorial in St. John's. The Hope Walk will raise funds and awareness for Pathways. I'm planning to do it in 30 days — that works out to be roughly 30 kilometres per day! My sexual abuse has pushed me to my emotional limits so now I'm going to push my physical ones. I welcome the challenge!



Learn more at: <https://www.youtube.com/watch?v=5RaqrkVcl8>

**DONATIONS TO
THE HOPE WALK
PROJECT
CAN BE MADE AT:**

[www.youcaring.com/nonprofits/
the-hope-walk-project/338385](http://www.youcaring.com/nonprofits/the-hope-walk-project/338385)

OR

[https://pathwaysfoundation.
wordpress.com](https://pathwaysfoundation.wordpress.com)

RESEARCH

In 2014-15, researchers in the Faculty of Arts received \$2.5 million in funding. The diversity of their work and the combined potential impact of that work on the world around us is profiled here.



THE EXCAVATION OF THE BYZANTINE MATERIAL AT ÇADIR HÖYÜK

Dr. Marica Cassis (History)

Çadır Höyük, or “Tent Mound”, is a small site on the Anatolian Plateau in central Turkey. This site was continuously occupied between the Chalcolithic period and the Middle Byzantine period (5200 BCE — 1070 CE), with the Roman period being the only gap in the sequence, and is proving to be an extremely important case study for understanding the continuity of habitation on the plateau.

The data from the field is used to show students how excavations are done in difficult circumstances and how history is created from excavations when there are no written sources. There is little real understanding of the history of the evolution of the medieval period in Turkey, and research such as this humanizes the medieval period by allowing the public to engage with a past few know much about.



THE DEMONOLOGY OF ST. AUGUSTINE

Dr. Seamus O'Neill (Philosophy)

Due to Augustine's influence on the history of Western thought, he is often mentioned in work on demons and the devil, but there is no extended investigation that takes into account the entirety of his demonological writings.

To piece together Augustine's overall understanding of, and position on, the nature and role of demons, Dr. O'Neill is collecting numerous primary texts throughout his works which relate to demonology, and, with the help of graduate students, is organizing these texts according to a number of questions regarding Augustine's understanding of demons: What are demons? What do they do and what can they know? What is the extent of their agency? How does all of this relate to our (human) place and activity in the world?



WHAT FACTORS FACILITATE DESISTANCE (E.G. THE AVOIDANCE OF CRIME) AMONG CANADIAN PAROLEES

Dr. Rose Ricciardeli (Sociology)

This study is the first of its kind to demonstrate how an understanding of desistance in Canada can alter social, legal and personal practices in corrections, and to illuminate which personal, criminogenic, post-release, or other factors (e.g., community engagement, and local politics) are most predictive of desistance and improved reintegration outcomes.



COLD WATER CARBONATES

Dr. Evan Edinger (Geography)

Dr. Edinger's research on cold-water carbonates in Canadian waters focuses on the rates at which these organisms grow, and at which their skeletons accumulate or break down, to help understand the limits on their distributions. His research will also help predict how their production and loss rates might change, and their distributions might change, as a result of climate change and ocean acidification.



THE USE OF PHOTOGRAPHS IN GRAPHIC NOVELS

Dr. Nancy Pedri (English)

The study of the use of photography in comics (and other documentary devices in storytelling) challenges us to rethink some of our presuppositions about the nature of cartoons and photography, knowledge and truth, and the role of literature in their communication. Dr. Pedri will ask how the mixing of photography and cartooning conveys information, tells stories, and addresses presumed truths of each type of image.



TO BETTER UNDERSTAND THE BIOCULTURAL AND GENETIC CONTEXT OF THE BEOTHUK AND THE MARITIME ARCHAIC AMERINDIANS

Dr. Vaughan Grimes (Archaeology)

Dr. Grimes intends to provide a genomic context for the potential to compare genetic relationships among the prehistoric and current native peoples in this region. Considering the existing uncertainty about the ancestry of the Beothuk and that of the contemporary First Nations populations in Newfoundland and Labrador (Mi'kmaq and Innu), a clarification of these ancestries and the overarching relationship of contemporary groups across North America to each other is a necessary step to be able to resolve the problem of the peopling of Northeastern North America.



REMEDYING THE "SEX EQUALS GENDER" APPROACH IN POLITICAL RESEARCH

Dr. Amanda Bittner (Political Science)

The "sex equals gender" approach treats male and female bodies as reliable "containers" of the various attitudes, values, and traits that constitute gender. This is inconsistent with current views in which gender is multidimensional and primarily cognitive and attitudinal, not physiological.

Dr. Bittner's research will demonstrate why gender must be measured more precisely and accurately to understand public opinion and political behaviour, rendering this project significant not only to scholars of gender and politics, but also to those who focus on public opinion, political behaviour, and policy formation. Her aspiration is for scholars, pollsters, campaign practitioners, and ultimately, the public, to move beyond the use of sex as a proxy for gender.



NORTHERN EXPOSURES: SCIENCE, INDIGENOUS PEOPLE AND NORTHERN CONTAMINANTS

Dr. Arn Keeling (Geography)

Dr. Keeling and his team will analyze the attempts of Aboriginal communities, scientific researchers, governments and environmental groups to respond to the issue of toxics in the Northern environment. Their research will trace the "pathways of exposure" through which contaminants have been mobilized in the Northern environment, and consider how these flows co-produced "landscapes of exposure" in the Canadian North. The project team also aims to trace the connections forged by pollution between Northern and non-Northern places and actors, as well as with non-human actors — such as highly mobile chemical and biological contaminants and the environmental systems through which they move.



RESOURCE DEVELOPMENT AND REMEDIATION IN THE ARCTIC

Dr. John Sandlos (History)

The industrial-scale development of non-renewable resources in the circumpolar North began early in the 20th century, with major developments proceeding in minerals and (to a lesser extent) oil and gas throughout the 20th century. Many of these developments proceeded with no environmental assessment and present toxic and other environmental remediation challenges in the present day. Dr. Sandlos plans to assess the various roles of state regulators, industry, and communities in a broad range of remediation projects, assessing the costs and benefits of these post-development activities for Northern communities.



THINKING GREEN: RADICAL ENVIRONMENTAL IN CANADA, 1970-1998

*Dr. Mark Leeming (Geography)
- Post doctoral fellow*

Questions of who and what constitute legitimate environmentalism rarely appear in scholarship on Canadian environmental politics, but they have been frequent points of debate and sometimes bitter disagreements within the movement itself. Dr. Leeming's research aims to

Continued on page 13

challenge the conflation of different environmental ideologies and trace the historical significance of the radical side of Canadian green politics.



ALGERIAN TRANSNATIONAL MARRIAGE MIGRATION TO AND FROM FRANCE AND QUÉBEC

Dr. Jennifer Selby (Religious Studies)

This project contextualizes migrant marriages and ceremonies to broaden the parameters for the study of gender and Islamic priorities, practices and identities and to challenge stereotypes around the heterogeneity of expressions of Islamic tradition in the West. Considering the implications of marriage migration on Islamic religious ritual and family life in the West, Dr. Selby's research will thus contribute to broader social questions regarding fears of gender inequality and religious orthodoxy inferred through transnationalism.



EXPLORING THE LITERARY AND INTELLECTUAL CULTURE OF SCHOOLMASTERS IN ENGLISH IN THE FIRST HALF OF THE 16TH CENTURY

Dr. Agnes Juhasz-Ormsby (English)

Schoolmasters played an instrumental role not only in the dissemination of new pedagogical

methods in the classroom, but also in the production of educational treatises, textbooks, and a variety of literary texts. Dr. Juhasz-Ormsby will investigate the literary texts produced by educators whose pedagogical writing had a considerable impact on the transformation of the English educational system, focusing on the poetry of two influential English schoolmasters, William Lily and Leonard Cox.

NATIONAL/INTERNATIONAL GRANTS

Rodolphe Devillers (Geography)

Mapping Benthic Habitats of Eastport MPA

Joel Finnis (Geography) and Barb Neis (Sociology)

Forecasting Grand Banks Fog: Assessment, Improvement and Application

Eric Tenkorang (Sociology)

Housing and Health Needs Among HIV Positive Persons in Agomanya, Ghana

OTHER GRANTS AND CONTRACTS

Alistair Bath (Geography)

Wolf Management in Manitoba
Alaska Bison Project

Vaughan Grimes (Archaeology)

Co-investigator
Investigating Lead Exposure Patterns in Royal Naval Populations from the Colonial Era

Martin Lovelace (Folklore)

Co-investigator
Fairy Tale Cultures and Media Today

Marguerite MacKenzie (Linguistics)

Co-investigator
A Digital Infrastructure to Sustain Algonquian Languages

Scott Matthews (Political Science)

Co-investigator
Pain for Gain: Uncertainty and citizen support for policy tradeoffs

Barb Neis (Sociology)

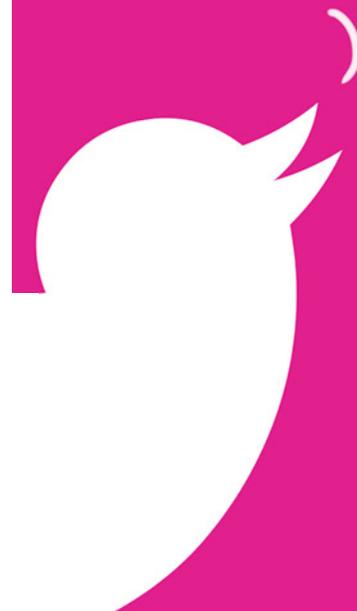
Co-investigator
Low-cost, farm-built engineered ROPS pilot project
Rural policy commons: building Rural policy through international Comparative analysis

Lisa Rankin (Archaeology)

Cape Spear archival study

Something
to say?

Tweet us!
[@memorialarts](https://twitter.com/memorialarts)



A FINE CROWD

A Fine Crowd is our annual celebration honouring faculty and staff members in the Faculty of Arts. We highlight those who have published books in the past academic year, the recipients of our Dean's Awards, our research grant recipients and those who have received special recognition throughout the year from various organizations.

It's an opportunity for us to demonstrate and celebrate the significant accomplishments of our colleagues and the important contributions of the Faculty of Arts to the life of the university as a whole.

DEAN'S AWARD WINNERS:

Sonja Boon/Gender Studies
Teaching Excellence

Peter Gratton/Philosophy
Distinguished Scholarship

Sharon Roseman/Anthropology
Graduate Supervision

Jenny Higgins/Maritime History Archive
Exceptional Service to the Faculty of Arts

Sandra Clarke/Linguistics/English Language Research Centre
William J. Kirwin Award for Retiree Recognition



Faculty of Arts authors



2015 Dean's Award winners

ARTS on OCEANS



From left are Jim Payne, Sean Cadigan and Jenny Higgins.

"The importance of the ocean has always been recognized by Newfoundlanders and Labradorians, but it is garnering increasing attention globally as well, amid growing concerns about resource development, overfishing, and climate change. Research in the arts has much to teach us about the social, cultural and economic relations that shape interactions between people and the sea," said Dr. Danine Farquharson, chair of the ARTS on Oceans committee, funded by the Vice-President

Academic's Fund for Scholarship in the Arts.

The initiative kicked off in January with a Beneath the Waves Film Festival, a partnership with the People and the Sea Film Festival, where seven short films were screened, followed by a panel discussion. Guest speaker Dr. Lance Morgan of California's Marine Conversation Institute discussed the "Quest for Healthy Sea: A Lasting Future for People and Marine Life" on March 11. In April, Work and the Sea at the Rocket Room featured Dr. Sean Cadigan (Fish & Whips), Jenny Higgins (The Steamer Seal Hunt) and Jim Payne (Song of the Sea) complemented by images from Too Big To Ignore. A full day research symposium featuring faculty members and graduate students from a number of disciplines took place April 7, followed by a Citizens Dialogue about the Comprehensive Economic and Trade Agreement on April 15. ARTS on Oceans will continue on Sept. 9 with the ARTS on Oceans Distinguished Lecture by Dr. Helen Rozwadowski of the University of Connecticut.

For more:

www.mun.ca/arts/news/events/aoo.php



Pictured are alumni of the Heidelberg program.

REUNION 2015

Did you study in the Frecker program at St. Pierre while a Faculty of Arts student? Well, you're in luck because this year's reunion event to be held Friday, Oct. 16 will have a French theme and will be focused on alumni of that go abroad program. See www.mun.ca/arts/engagement/alumni/reunion.php for more details.

MILESTONES

In the 2014-15 academic year, we have seen the retirement of several faculty and staff members.

Peter Ayres (English)

Susan Ingersoll (English)

Aileen MacDonald (French and Spanish)

Marguerite MacKenzie (Linguistics)

Stephen Riggins (Sociology)

Gary Riser (Economics)

Chris Sharpe (Geography)

Bernice Schrank (English)

Antoinette Stafford (Philosophy)

Dr. Andy den Otter, professor *emeritus* in the Department of History, passed away Dec. 22, 2014, at the age of 73.

Kathy Duarte, who worked in the Department of French and Spanish for many years, passed away in January 2015.

Thank you for your dedication to our students and your contributions to the Faculty of Arts and to Memorial University as a whole.



SIXTH SPARKS

Again this January, the annual SPARKS Literary Festival, now in its sixth year, saw packed sessions and dazzling performances. Once again the Memorial University Bookstore sold out of many titles, with an eager audience snapping up books after each of the four reading sessions. And once more, there was a lively public reception following the festival.

But this year the festival was bookended by two surprise announcements.

Mary Dalton, founder of SPARKS and its director for the past six years, announced she is passing the directorship into other hands in order to give more time to her writing.

And Paul McDonald of Cox & Palmer revealed the cash prize for the Cox & Palmer SPARKS Creative Writing Award had been increased to \$4,000 from \$2,500.

In her closing remarks, Professor Dalton elaborated on her decision to withdraw by way of an analogy.

“When I lived in England while engaged in doctoral studies,” she explained, “I lived in a house with a lovely garden. Wanting a garden when I came back to St. John’s, I decided I had to make one. But the trap is



Festival founder Mary Dalton with SPARKS coordinator Janet Harron.

that you never get to sit in the garden; you are always making the garden. I wanted to see a festival in St. John’s to honour our writers and bring them together in a special kind of merry space, but, inevitably, in the process I have had less time to participate in other facets of literary life, than I did before. SPARKS is now thriving; it is on a solid footing indeed. I am happily handing it over to others so that I can appreciate it from another perspective — having built the garden I now want to contemplate its beauty.”

The 2016 SPARKS Literary Festival is booked for Sunday, Jan. 31, 2016.

www.mun.ca/sparks

ARTS AUTHORS

The publication of a book is often the culmination of many years of sustained research or concentrated creative energy. An (E) after the author's name indicates editor; (T) after the author's name indicates translator. Congratulations to our 2013-14 authors, editors and translators!

Lucian M. Ashworth	<i>A History of International Thought — From the origins of the Modern state to academic international relations</i>
David N. Bell	<i>The Library of the Abbey of La Trappe: A study of its history from the twelfth century to the French Revolution, with an annotated Edition of the 1752 catalogue</i>
Vit Bubenik (E)	<i>Encyclopedia of Ancient Greek Language and Linguistics, Vol. 1, 2 and 3</i>
Meghan Burchell	<i>The Cultural Dynamics of Shell-Matrix Sites</i>
Valerie Burton (E) Jean Guthrie (E)	<i>Changing Places — Feminist Essays on Empathy and Relocation</i>
August Carbonella	<i>Blood and Fire — Toward a Global Anthropology of Labor</i>
Linda Cullum (E) Marilyn Porter (E)	<i>Creating This Place — Women, Family, and Class in St. John's, 1900-1950</i>
Christopher Dunn	<i>Deputy Ministers in Canada: Comparative and Jurisdictional Perspectives</i>
Robert Finley (T)	<i>K.L. Reich</i>
Anne G. Graham	<i>Tangence — L'exemplarite de la scene: theatre, politique et religion au xvi siècle</i>
Jenny Higgins	<i>Perished</i>
John C. Kennedy (E)	<i>History and Renewal of the Labrador's Inuit-Metis</i>
Denyse Lynde (E)	<i>The Breakwater Book of Contemporary Newfoundland Plays Vol. 2</i>
Marguerite MacKenzie (E)	<i>Innu Medical Glossary Natukun-Aimuna</i>
Marguerite MacKenzie (E) Julie Brittain (T)	<i>Chahkapas, A Naskapi Legend The Dancing Ants, A Naskapi Legend</i>
Alex Marland (E)	<i>First Among Unequals: The Premier, Politics and Policy In Newfoundland and Labrador</i>
	<i>Political Communication in Canada: Meet the Press and Tweet the rest</i>
Robert Ormsby	<i>Coriolanus</i>
Kim Ian Parker	<i>Introduction to the Hebrew Bible/Old Testament</i>
Nancy Pedri (E)	<i>Picturing the Language of Images</i>
Lee Dian Rainey	<i>Decoding Dao: Reading the Dao De Jing and the Zhuangzi</i>
Rose Riccardiardielli	<i>Surviving Incarceration: Inside Canadian Prisons</i>
Luke Roman	<i>Giovanni Gioviano Pontano On Married Love Eridanus Poetic Autonomy in Ancient Rome</i>
Adrian Tanner	<i>Bringing Home Animals, 2nd Edition</i>

STUDENT SUCCESS

Representing the Rural

If a thesis had a theme song, Jillian Smith's would be "I'll Be Your Mirror" from the Velvet Underground's 1967 debut album.

The second year sociology MA student is investigating the response of the West Coast community of Sally's Cove to the fracking project proposed by Black Spruce Energy and Shoal Point Energy. Physically within Gros Morne National Park but not part of the protected area, the community is particularly vulnerable to potential development and industrialization.

"One of the participants said that I was holding a mirror up to the communities," said Ms. Smith, who grew up in a rural area in the Niagara region of Ontario. She acknowledges however that not everyone she spoke with is against fracking and was surprised to learn while data collecting that there was resentment from the community when the park was developed decades ago.

She is quick to clarify that she didn't hear that from anyone personally – but that it was common knowledge that the sentiment existed. Ms. Smith points out that this complicates an already complicated issue, highlighting tensions between development, jobs, the environment, tourism and access to clean water, even where the park begins and ends.

The UNESCO World Heritage Committee has recommended that there should be a buffer zone around Gros Morne.

The sociologist is using an environmental justice theory to frame

her thesis. This concept targets the intersection of the environment and inequity and how risk and benefits are not evenly distributed.

"All environmental justice issues are social issues. We can see that environmental risks — air pollution, potential contamination of water — all these are disproportionately concentrated depending on sex, age, race, class, etc."

Both Black Spruce Energy and Shoal Point Energy are headquartered in Toronto (with satellite offices in St. John's).

"My point is the potential or perceived risks (if fracking were to happen) would be concentrated in the rural communities and the majority of the economic benefits would be incurred farther away."

As of January 2014, the licence to explore for shale oil at the Sally's Cove site has expired so it is no longer an imminent threat. In addition there has been a fracking moratorium in the province since November 2013 which has put any proposed projects on hold. An independent review panel is in the process of generating a report on the socio-economic and environmental impacts of fracking, which is due out in October 2015.

As an activist herself, the discipline of sociology is dear to Ms. Smith's heart.

"It's really about trying to imagine other possibilities and comes down to thinking about how the world and our cities could be designed differently and be more just."

"IT'S REALLY ABOUT TRYING TO IMAGINE OTHER POSSIBILITIES AND COMES DOWN TO THINKING ABOUT HOW THE WORLD AND OUR CITIES COULD BE DESIGNED DIFFERENTLY AND BE MORE JUST."

— JILLIAN SMITH





"Arts education and research are about what makes us human. And in an increasingly complex world, a little humanity can go a long way." — Read more about the importance of studying arts on page 1.

From left are arts students Kuo Ching Chen, Stephanie Mauger, Donovan Taplin, and Raylene Mackey

Join the Faculty of Arts Facebook group and keep up to date on events, network with students and alumni, and help to reinforce the value of an arts education.

Do you Twitter? Well we do. Follow @memorialarts.

Find us on
Facebook
/MemorialFacultyofArts

Follow us on
twitter
@memorialarts

ArtsWorld is a publication of Memorial's Faculty of Arts. It is intended to highlight some of our best and brightest achievements — to show off what we've become, and what we're still becoming — and of course to recognize the support from so many that help us accomplish so much.

Editor: Janet Harron, *Communications Co-ordinator* • 709-864-8292 • jharron@mun.ca

