

ARTSWORLD

Dean of Faculty of Arts appointed

DR. LYNNE PHILLIPS has been appointed the new dean of the Faculty of Arts. Memorial's Board of Regents approved the five-year term at its March 15 meeting. The appointment is effective July 1, 2012.

Dr. Phillips is currently at the University of Windsor, where she was the head of the Department of Sociology, Anthropology and Criminology from 2000-2007. She has been a professor of anthropology since 2004.

"I am absolutely thrilled to be joining the Memorial University community," she said. "I look forward to meeting new colleagues and making new friends. And it will be an honour to have the chance to showcase the wonderful things going on in the Faculty of Arts at Memorial."

Born in Vancouver, B.C., Dr. Phillips obtained her undergraduate degree at the University of British Columbia and her master of arts and PhD in anthropology from the University of Toronto. She was a two-year Social Sciences and Humanities Resource Council (SSHRC) post-doctoral fellow at York University and taught at McGill University for two years before arriving at the University of Windsor in 1989.

Dr. Phillips has held five SSHRC research grants and published three edited/co-edited books and a co-authored book (forthcoming). She has also published in numerous academic journals in the research areas of international governance, gender, health and food and agriculture. Her articles have appeared in *Alternatives*, *Annual Review of Anthropology*, *Anthropologica*, *Antipode*, *Canadian Journal of Development Studies*, *Canadian Review of Sociology and Anthropology*, *Critique of Anthropology*, *Current Sociology*, *Feminist Criminology*, *International Journal of Health Services*, *Signs* and *Sociologia Ruralis*.

Currently her research involves engagement with Canadian communities to develop more localized, sustainable and healthy food systems.

She has taught many graduate and undergraduate courses in anthropology and sociology and has supervised and provided examination for numerous master's theses and doctoral dissertations. Dr. Phillips recently co-produced, with fourth-year university students, a community report on poverty titled *Speaking of Poverty: Conversations in Southwest Ontario*



(2011). She has reviewed many journal and book manuscripts and also served on the editorial board of *Anthropologica*, Canada's premier anthropology journal.

To support the implementation of a food charter in Windsor-Essex County, Dr. Phillips has also served the community in matters of food security as a member of the Food Matters Working Group with the United Way and as a co-founder with the Food Advisory Working Group.

Dr. Phillips succeeds Drs. Noel Roy and Lisa Rankin who served as deans *pro tempore* since the 2009 departure of Dr. Reeta Tremblay from the post.

MY YEAR AS ACTING DEAN OF ARTS is rapidly coming to an end and it's been quite a ride! The role of administrator has been a major departure from my usual day job as an archaeologist and teacher and I have thoroughly enjoyed the many challenges that have been presented to me over the past 10 months.

One of the perks of the job has been the opportunity to get to know so many of my fellow faculty members. Ours is a diverse group of scholars who are truly committed to their work as educators and researchers and I am very proud to call them friends and colleagues.

It's also been my pleasure to meet so many of our arts students, who continue to amaze me with their innovative ideas and substantial accomplishments.

One of the most challenging issues that arose during my tenure as interim dean was the unfortunate temporary closing of the Reid Theatre in the Arts and Administration Building. However, I have no doubt that a plan will be established to maintain this historical space and ensure that it will become available once again to students, faculty and the general public.

Taking on the role of interim dean of arts has been a tremendous learning experience for me personally. And I think that's a lesson for everyone — student or alumnus, the act of learning should be constant and perpetual. The students and faculty members highlighted in this issue of *ArtsWorld* are all constantly challenging themselves with new projects and experiences. I congratulate them all and thank everyone for their support during this past year.

DR. LISA RANKIN
INTERIM DEAN OF ARTS



While there are major changes afoot in the Dean of Arts office, the 2011-2012 academic year has also seen the retirement of some star faculty members.

Among these are **Dr. Pat Bryne** (English), **Dr. David Bell** (Religious Studies), **Dr. Vít Bubeník** (Linguistics), **Dr. Peter Sinclair** (Sociology), **Dr. Gordon Jones** (English) and **Dr. Mike Wallack** (Political Science).

November 2011 also marked the passing of folklore professor **Dr. Peter Narváez**, a renowned scholar and staple of the local music scene.

Thank you for your dedication to our students, and your contributions to the Faculty of Arts and to Memorial as a whole.

Dr. David Bell is pictured with Mary Walsh of the religious studies department.

Digitizing language learning

THE DIGITAL LANGUAGE CENTRE (formerly known as the Language Labs) is a place where cutting edge language learning technology meets teaching. A recent grant from the Classroom/Teaching Infrastructure Development Fund for 2012-2013 will help with additional explanation plans, says director Dr. Karin Thomeier.

Innovative software such as Remote Desktop allows students to critique each others' work semi-anonymously and aural comprehension exercises which can be heard at individual volume levels and repeated when necessary enable this technology-enhanced practical learning.

A classical guitarist and faculty member in the School of Music, Ms. Proulx also teaches French in the centre using the remote desktop feature.

"This way everybody else can see the student's writing sample and we can all comment and bring effective criticism. It's a very effective way of getting students to participate in class," says Ms. Proulx, who believes that students enjoy the lab much more than a traditional classroom.

In addition to helping second language learners, the Digital Language Centre offers applications enabling linguists to study language itself.

Dr. Yvan Rose studies various properties of language, including acoustics, that can be looked at using specialized software.

"The lab has proven effective in teaching acoustic phonetics," he comments. "We use the big screen to display an example and can play it back using speakers around the room. Then the class can discuss what we see in light of what we hear."

Religion and diversity website

THE DEPARTMENT OF RELIGIOUS STUDIES recently launched a website showcasing and connecting religious and cultural communities in the province.

Compiled by a team of religious studies students and faculty, the website features profiles and articles showcasing 20 different religious, spiritual and cultural communities including Christian groups, the Beth-el synagogue, the Blue Sky Sangha (a Zen meditation group), the Hindu temple, the Sikh gurudwara and the Masjid al-Noor mosque.



Drs. Patricia Dold and Jennifer Selby pictured at the launch.

"Our intention in developing the site is to provide an open, respectful and impartial venue for communication and to help foster mutual understanding and connections between people of different cultural and religious backgrounds in Newfoundland and Labrador," said Dr. Patricia Dold of the Department of Religious Studies, who co-manages the project together with Dr. Jennifer Selby.

Visit the site at www.arts.mun.ca/localreligions/index.html.

Students go glocal

NO, THAT'S NOT SOME NEW FOOD FAD. Glocal Partners is an initiative from the Faculty of Arts' English as a Second Language program that aims to bring together global (international students) with local (Newfoundland/Canadian students) to facilitate intercultural competency.

Funded by the Strategic Internationalization Fund, managed out of the Office of the Vice-President (Academic), this unique program is designed to prepare

students from Memorial University for success in the global world and in a multicultural Newfoundland and Labrador.

"Glocal Partners will lay the foundation for intercultural awareness and will teach Memorial students how to observe and be more cognizant in dealing with people of other cultures," said Marcia Spence, special projects coordinator with the ESL program. "It's the first step of what we hope will be an integrated approach to intercultural issues across campus."



DR. LUKE ASHWORTH, the new head of the political science department, comes to Memorial from the University of Limerick in Ireland, where he was a faculty member in the Department of Politics and Public Administration for 16 years. Prior to that Dr. Ashworth was a post-doctoral fellow at the Norman Paterson School of International Affairs in Carleton University (1994-1995). He holds a BA(Hons.) in International Relations from Keele University (1985) in the U.K., and an MA(1987) and PhD(1995) in political science from Dalhousie University.

New Faces

SEVERAL NEW faculty members have joined the Faculty of Arts over the past year and they bring a host of experiences and viewpoints that will definitely enrich the lives of their students and the university as a whole. A huge welcome to:

Dr. Agnes Juhasz-Ormsby
(ENGLISH)

Dr. Mariya Lesiv (FOLKLORE)

Dr. Dean Bavington (GEOGRAPHY)

Dr. Maria Mayr (GERMAN AND
RUSSIAN)

Dr. Alexander Brookes (GERMAN
AND RUSSIAN)

Dr. Mark Humphries (HISTORY)

Dr. Lianne Leddy (HISTORY)

Dr. Peter Gratton (PHILOSOPHY)

Dr. Luke Ashworth (POLITICAL
SCIENCE)

Dr. Justin Piche (SOCIOLOGY)

Dr. Eric Tenkorang (SOCIOLOGY)

Dr. Lisa Kaida (SOCIOLOGY)



Dr. Rachel Hirsch cuts Arctic char in Labrador

Faculty Focus

The Faculty of Arts awarded two post-doctoral, one-year fellowships for 2011-2012. Fellows are:

Dr. Lilith Finkler is working on issues around housing and disability in the province.

Christopher Martin is examining the role of the humanities in medical education.

The Faculty is also supporting the work of Labrador Institute post-doctoral fellow Rachel Hirsch who is developing a food security program for youth in Labrador. She will be based in Nain until December 2012.



Pulling a proof at Running the Goat

OVERSEEN BY PRINTER MARNIE PARSONS and professor Mary Dalton, a group of creative writing students got a chance to practice their printing skills last fall at Running the Goat Books and Broadides in downtown St. John's.

In her advanced creative writing seminar course, English 4911, Mary Dalton guides students in the writing and publishing of their own chapbooks.

For writer and student Dana Evelyn, participating in the open studio was a real treat.

"To have the chance to see the inside operations of a local letterpress was in itself an amazing experience," she said. "But then to feel the paper, ink the print blocks, and pull some levers—that was an added bonus. It was a real eye-opener to see how much precision and patience goes into each letterpress chapbook."

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Patrick Leonard (left) and Kate Hennigan (right) pictured with fellow student Reggie Hynes on the set of "Alligator Man".

Diploma students wrestle alligator

THE DIPLOMA IN PERFORMANCE AND COMMUNICATIONS MEDIA is proving a fertile training ground for future videographers and filmmakers.

English students Kate Hennigar and Patrick Leonard recently completed work on *Alligator Man*, the latest video from the St. John's Ukulele Orchestra. Filmed at Memorial University's Reid Theatre over a weekend in December 2011, the sideshow-themed video is a smoke-filled homage to freaks and gaffes.

"*Alligator Man* is about misinformation," explained video director and editor Dr. Jamie Skidmore (who also happens

to be a member of the popular local band, along with Matt Grant, Chris Parsons, and Adam Reid).

As a semiotician, Dr. Skidmore looks at images and their visual language. He says the diploma is definitely a stepping stone for students.

Kate acted as the shoot's producer and is now involved in marketing *Alligator Man* online and to film festivals. She is "definitely" heading for a career in theatre and film.

"We have several students who walked out the door and ended up in the profession, including Amanda Mews who is now employed at NTV," says Dr. Skidmore.

The printing workshop isn't the first collaboration between the English department and the micro press.

Running the Goat has also produced letterpress editions of the Pratt Lectures. Don McKay's "The Speaker's Chair: Field Notes on Betweenity" (2010) and Ted Chamberlin

2009 lecture on "The Snarl Around Our Dory: The Long Line of Island Traditions" are both available for purchase directly from the publisher at www.runningthegoat.com/pratt.html.

Heritage award for Hiller

RETIRED *EMERITUS* HISTORY PROFESSOR DR. JAMES HILLER became the most recent recipient of the Newfoundland Historical Society's Heritage Award at a ceremony at Government House in October 2011.

The award was given in recognition of Dr. Hiller's special contribution to public history, as an active early member of the Association of Heritage Industries, his continuing work with the Newfoundland Quarterly Foundation, and, above all, his work for the Newfoundland Historical Society (NHS) itself, where he pioneered its publication series and its symposiums.



State medal from Russian Federation

DR. JOHN STUART DURRANT of the Department of German and Russian recently became the first Canadian to be invited to receive a prestigious Russian Federation medal at a state ceremony in Moscow.

Dr. Durrant was awarded the A.S. Pushkin Medal for his contribution to Russian-Canadian co-operation in education, for his scholarly contribution to Russian culture, and for his dedication to teaching and promotion of the

study of Russian language and literature in Canada. He was invited to Moscow by Russian Federation President Dmitri A. Medvedev, who conferred the decoration on him during a formal ceremony to celebrate the Russian National Holiday on Friday, Nov. 4, 2011.

The A.S. Pushkin Medal is one of the highest honours that can be awarded to a foreign citizen by Russia.

Garfield Weston award

GEOGRAPHY MASTERS STUDENT ROBERT WAY was one of seven master's students from across Canada to be awarded a prestigious Garfield Weston Award for Northern Research in 2011.

Sponsored by the W. Garfield Weston Foundation, the \$15,000 prize is awarded to students who demonstrate academic excellence and leadership in northern natural science research.

A native of Labrador and a student of geography, Robert Way's research is centred around determining the Little Ice Age glacial extents in the Torngat Mountains and involves a combination of lichenometry (using lichen growth to determine the age of exposed rock), remote sensing and on the ground field measurements.

Ultimately, Mr. Way hopes his research will help in piecing together a glacial history for the climatically sensitive region.

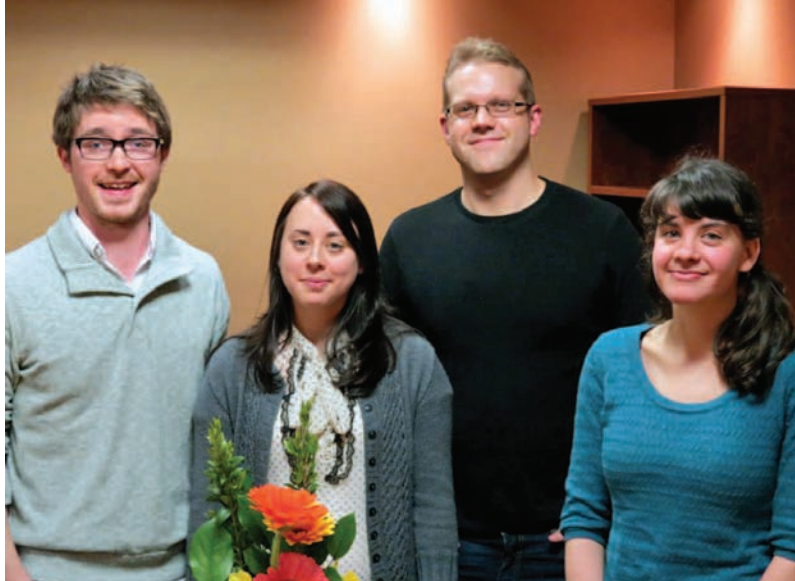
Rothermere winner

DANITA BURKE is the winner of the 2011 Rothermere Award. Currently doing her masters in international politics at Aberystwyth University in Wales, Ms. Burke is originally from Bishop's Falls, NL.

"My hope is that my PhD research will contribute to Newfoundland and Labrador by providing information to those who wish to take advantage of potential development opportunities in ship-building, tourism and any subsequent spin-off employment opportunities as a result of the Arctic becoming more accessible as the ice in the region decreases. This can help Newfoundland and Labrador diversify its economy and create sustainable economic opportunities throughout the province."

Power poetry

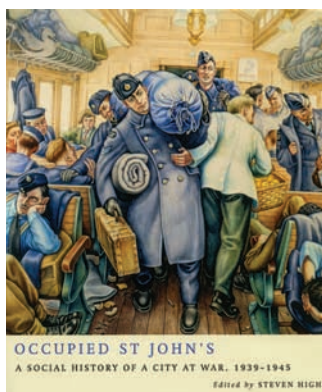
THE 2011 GREGORY J. POWER and Jeroboam Award winners from left: Andy Woolridge (third place for "The Way Night Time Can Make a Walk a Journey"), Dana Evely (first place for "Erosion" and Jeoboam winner for "Alvin"), Jon Aylward (honourable mention for "Catching Up"), Eva Crocker (second place for "While He Was Waiting For Me To Come Home"). This is the second Gregory J. Power win for Ms. Evely.



Military history book honoured by C.P. Stacey Award

A BOOK WITH STRONG TIES to Memorial University's Faculty of Arts did not win the prestigious C.P. Stacey Award for Best Book in Canadian Military History for 2010, but it did receive the rare distinction of an honourable mention.

Occupied St. John's: A Social History of a City at War 1939-1945 was edited by Dr. Steven High, currently a Canada Research Chair in Public History at Concordia University. Dr. High did his post-doctoral work at Memorial between 2000-2002.



Other Memorial University faculty involved in the project were geographers Drs. Chris Sharpe and A.J. Sawyer, who identified many of the never-before-published photos; Charlie Conway of the cartographic laboratory created the maps; and the history department's Dr. Jeff Webb and Paul Collins, a doctoral student at the time.

Dr. James Hiller acted as facilitator on the project between the Johnson Foundation and Dr. High.

Erasmus Awards

ALUMNUS KYLA BRUFF, who graduated in 2011 with her BA(Hons.) in philosophy, recently won the prestigious and lucrative Erasmus Mundus scholarship, allowing her to do graduate study in Europe for two years. Students from the Faculty of Arts' philosophy department have won this prestigious scholarship for three years in a row since 2010, starting with Kyla's cousin, Joseph Carew, who was the first Memorial student to win it. He was followed by Steven Woodworth in 2011.

Celebrating across continents

AN ARTICLE BY Memorial University English professor Dr. Nancy Pedri and her colleague Dr. Silke Horstkotte of Germany's Universität Leipzig, recently received a prestigious award by the International Society for the Study of Narrative for the best article published in the journal *Narrative* in 2011.

The article sets out the arguments that Drs. Pedri and Horstkotte are developing into a co-authored book and it came out of a collaboration funded by the Diefenbaker Award in 2009 that enabled Dr. Horstkotte to spend several months in St. John's pursuing her research with Dr. Pedri.



Mark O'Brien is an accomplished actor/filmmaker.

As an actor, he has appeared in many leading film and television roles, including; the CBC mini-series *Above and Beyond*, the Sundance Film Festival official selection *Grown Up Movie Star* and the upcoming wrestling feature film, *Beat Down*.

This past year, he was nominated for a Canadian Comedy Award for outstanding performance by a male in a television show for his work on *Republic of Doyle*. As a filmmaker, Mark has had films in the Atlantic Film Festival, St. John's Women's International Film Festival, and the LA Shorts Film Festival. He recently directed the short film *Kathy* which premiered at the 2011 Atlantic Film Festival in Halifax.



“You HAVE to be interested in what you’re learning, otherwise you’re not learning.”

How did you get involved in acting?

I was always a big film buff. When I was around 13, my buddies and I would make our own movies with my parents' video camera. We'd edit them together, using two VCRs. They were very, very rough. But, for us, it was amazing! I think that was a great learning experience and I still carry that enthusiasm with me as a professional. We did that for years, and then in my last year of high school I began to take it more seriously.

What did you major in and how do you feel your academic background has helped in your choice of career?

I majored in English. I'm an avid reader, and I've always been interested in finding things in fiction that reflect things in real life that I may not have been previously conscious of. All good forms of storytelling have that potential, and that's what interests me as an artist. I always knew I wanted to be a actor and a filmmaker, but I had a great desire to go to university and study

English. It's helped me immensely because I think it's important to go outside the realm of your main pursuit to challenge yourself in other areas. And I think, in turn, that actually helps to inform your primary focus. I learned a lot at Memorial, about myself and my job.

Your character on the show, Des, is doing a women's studies degree. What was your experience like as a student at Memorial?

My experience was exactly what I wanted it to be. I wanted to learn more about myself; what I like, what I don't like, what inspires me, etc. Memorial did that for me. I made a lot of friends and I grew a lot as an artist doing the diploma program in performance and communications media. It was a program I did along with my bachelor of arts and it was very considerate to its students. It gave us freedom to try things and we always felt protected and supported. And that's a tribute to the wonderful people who ran the program when I was there, Denyse Lynde and Jamie Skidmore.

What's a typical day like on the set?

First, I make sure my 30 foot trailer is adorned with white lilies. Joking! First, we get to hair and make-up and get into wardrobe. Then we'll go to set when they're ready. We'll do each scene a dozen times or more, to make sure they have all the angles they need. There's a lot of set-up for every scene to make it look as good as it does. So that means there's also a lot of down time. So I'll normally go over my script again and again to prepare, and then we shoot again. But it's always great! Everyone is always laughing and having a good time. But we always make sure we get the job done! There're a lot of people working really hard to make this show happen.

How do you feel about the hugely positive reception the *Republic of Doyle* has received, locally, nationally and internationally?

It makes me very proud on a number of levels. I'm a very proud Newfoundlander, and to be a part of this show that has really put us on the map is a huge honour. Allan always said that this show is how he sees Newfoundland and Labrador, and I feel the same way. It's the most beautiful place on earth with the most amazing, down-to-earth people. I'm also proud to work with people like Allan, and the rest of the cast and crew on such a regular basis. It's also just exciting to be on a cool show that people are watching!

Your arts degree has certainly led to an interesting career. What advice would you give to a student beginning their degree program, who is unsure of what to study?

I would say study what interests you the most. I started Memorial doing a business degree. That lasted one term!

It just wasn't for me. You HAVE to be interested in what you're learning, otherwise you're not learning. You're not learning anything about yourself, about the work, about any of it because your mind wants to be somewhere else. Even if you're afraid that what interests you is something that won't make you much money, it doesn't matter. Doing what you love will help you find other things you love and it will expand your ambitions and your abilities, and you'll probably end up making a better living from studying something that initially didn't seem very financially beneficial.

What are your future plans outside of *Doyle*?

These days I'm writing a lot. I just shot my fifth short film and I'm in post-production on that. I'm also working with a number of other writers on a number of other film projects. I love acting, but I don't like the idea of depending on other people for work, coupled with the fact that I feel I have a lot to say as an artist. So, while I'm always auditioning in Toronto and Los Angeles, and I've made a lot of strong connections, what's most important to me are my own projects which I'm working on feverishly. Mostly, I want to continue to get better at this, and work on strong material that inspires people in any way possible.

What would people be most surprised to learn about you?

I have an encyclopedic knowledge of almost every former and current NHL hockey players' statistics. I'm a huge hockey fan and I've always loved math, but this goes beyond that. People are normally surprised, and weirded out. I also have three older sisters. People normally find that a little surprising. I guess because I'm so incredibly masculine ... right? Right? No? Okay.

Mark's not the only *Republic of Doyle* connection to the Faculty of Arts. Co-creator and writer Perry Chafe is a Faculty of Arts alumnus and participated in the first annual Writers in the Round panel discussion held during the 2011 I ♥ MUNdays celebrations.

Actress Krystin Pellerin who plays RNC Sergeant Leslie Bennett on *Doyle*, has an Acadian background and is an avowed Francophile. She brought some star power to a French and Spanish department mixer in the fall of 2011. Ms. Pellerin is pictured at right with members of the department.



IN 2009, CORPORAL MIKE ROBERTS, a Tampa, Florida police officer with strong ties to Newfoundland, was shot and killed in the line of duty.

Now an anonymous donor has established an award in his memory that will benefit those enrolled in the Faculty of Arts' diploma in police studies program.

A graduate of Memorial University's Faculty of Business Administration and dual citizen of Canada and the United States, Corporal Roberts served his community with honour and distinction over his many years on the force and earned numerous commendations and awards, including one for life-saving in 2005.

His wife Cindy Roberts says that Mike had a simple philosophy when it came to his police work – to use the least amount of pressure needed to exact the change needed.

"He always treated others with respect," she says. She explains his habit of carrying several extra drinks in his cooler when he went to work.

"If he met someone during a particularly stressful event he would offer them a bottle of water to help them calm down. That makes his murder so hard to understand. He was kind to everybody."

After his parents' divorced in the late 1970s, the eight-year-old Michael Roberts and his mother moved to St. John's, her hometown. He attended Gonzaga high school before doing his degree at Memorial



Corporal Mike Roberts is pictured at his 2009 promotion ceremony with his son Adam, wife Cindy and Tampa Mayor Pam Iorio

and then returned to Florida after his university Convocation.

Cindy Roberts recalls her husband regularly discussing his time in Newfoundland and recommending it as a vacation spot for its picturesque views, distinct history and warm people.

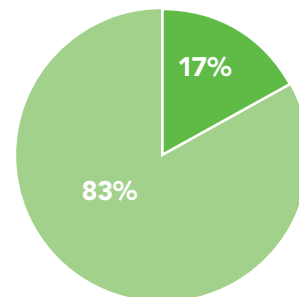
"During one of our visits, we drove by Memorial and he described the buildings, including the Aquarena and the MUNnells. He was proud to attend Memorial and his degree was very important to him," says Mrs. Roberts, who lives in Tampa with their son Adam.

She is grateful and warmed by the creation of the Cpl. Michael J. Roberts Memorial Award in Police Studies.

"Mike grew up in a low income environment and he worked hard to complete his studies. He would be thrilled to know that someone else will be able to attend school without the worry and burden wondering how the fees will be paid, says Mrs. Roberts. "The benefactors are doing a wonderful thing in keeping Mike's spirit alive through this endowment."

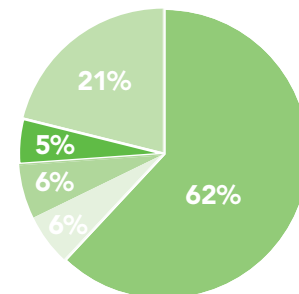
VALUED AT A PORTION OF THE INCOME on the endowment, the Cpl. Michael J. Roberts Memorial Award in Police Studies will go to a student with demonstrated financial need who is enrolled in the diploma in police studies. The recipient must meet the minimum academic requirements for an award as outlined by Memorial University. The award will be granted by the Senate Committee on Undergraduate Studies.

Gifts to the Faculty of Arts: April 1, 2011 – March 31, 2012



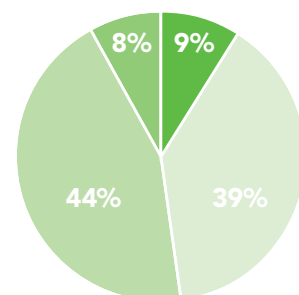
■ Enrichment
■ Named Funds

Gifts to Named Funds: April 1, 2011 – March 31, 2012



■ Heaslip Scholarship
■ Graham Family Scholarship
■ Captain James Cook Memorial Scholarship
■ Psychology Society Award
■ Other

Giving to Enrichment: April 1, 2011 – March 31, 2012



■ ArtsWorks
■ General
■ Student Financial Aid
■ Specific Department



Two Coasts, One Ocean

THIRD-YEAR POLITICAL SCIENCE STUDENT Elena Fenrick became a filmmaker as a result of her volunteer activities in Morocco.

Two Coasts, One Ocean was filmed on location in Rabat, Morocco and follows international volunteers from Canada, the United States and Australia as they experience Morocco. The second half of the 30-minute film focuses on volunteer opportunities with international aspects in St. John's.

"The documentary really connects the global with the local. My own global experiences have led me to work with English as a Second Language students here in Canada," said Ms. Fenrick.

The novice filmmaker, hopes to present *Two Coasts, One Ocean* to junior high students and community groups in the St. John's area in order to showcase the cause for global citizenship. Ms. Fenrick ultimately aims for the film to be dispersed throughout North America with the help of her network of fellow volunteers from the non-governmental organization Cross Cultural Solutions.

Gender and climate change in Ethiopia

ETHIOPIAN/ZIMBABWEAN NATIVE MIMI SHERIFF arrived in St. John's in September 2009 after completing an undergraduate degree in gender studies and a law degree at the University of Capetown.

As the internship requirement of her MWS in Women's Studies, Ms. Sheriff spent four months working for the United Nations Development Program (UNDP) in Addis Ababa, Ethiopia.

The UNDP is one of the leading organizations dealing with climate change in Ethiopia, in collaboration with the Ethiopian government and through partnerships with various UN agencies and non-governmental organizations.

Although climate change is affecting the whole world, Ms. Sheriff explains that in Ethiopia, like many other

developing countries, because of their gendered social roles, rural women are still the main firewood and water carriers. They therefore feel the daily effect of issues related to climate change most drastically.

"I wanted to learn how the UNDP is using gender mainstreaming (using both men's and women's concerns and experiences as major aspects of various planning at different levels) and applying it to their climate change projects," says Ms. Sheriff.



Meet Muireann

MUIREANN NI CHÍOBHÁIN is the Faculty of Arts' Irish language teaching assistant for the 2011-2012 academic year. She's thoroughly enjoying her time in Newfoundland.

"I've lived in London, France, the United States and all over Ireland and have never felt as at home as I do in Newfoundland," she said. "It's amazing to find an island counterpart so similar yet so different to my own homeland. It's been an eye opening few months here and I'm learning more about myself as an Irish person through the eyes of Newfoundlanders."



Kaif Khan

THIRD YEAR FACULTY OF ARTS STUDENT KAIF KHAN is majoring in political science and minoring in psychology but she could give many a business student a run for their money. The entrepreneurial Indian-born and Toronto-raised Ms. Khan ("Newfoundland is an adventure to me") is supplementing her income by offering henna

applications to the university community via her Facebook group, The Henna House.

"It's all about networking," says Kaif, who hopes to go into international relations. "And arts students are great at communicating and willing to take risks."



Two great tastes ...

DR. JAMIE SKIDMORE (ENGLISH) AND DR. ANDREA PROCTER (ANTHROPOLOGY) are organizing a semester-long program for fall 2012 at Memorial's Harlow campus that combines theatre and social advocacy.

"Theatre and social justice are a natural mix, like peanut butter and chocolate," says Dr. Skidmore. "Both demand the art of persuasion: in the theatre, to convince your audience to enter your world, and with social justice, to convince the world to change. Theatre is a vehicle for change that allows advocates for social and environmental justice a unique voice and means of representation."

The lucky participants will have the opportunity to see some of the best theatre in the world, to do anthropological fieldwork on social advocacy and to blend the two into theatrical presentations to be performed both in the United Kingdom and in Canada.

Other annual study abroad options include the La Coruna program in Spain, communication studies in Italy, a third-year French program in Nice and the German summer school in Heidelberg. For further information please see www.mun.ca/arts/undergraduate/abroad/.

On the side of consensus

THE RECENT REPORTS OF POLAR BEARS coming ashore on the island of Newfoundland are classic examples of wildlife and human interactions, according to geography professor Dr. Alistair Bath.

In a recent interview with CBC Radio's *On the Go*, the professor of geography made the point that, in regard to the polar bear issue, the answer lies in researching public tolerance.

"What we don't know at the moment is what the public will support," he said during his conversation with host Ted Blades. "Do the bears have to be killed immediately once they enter an urban area or is there a level of tolerance?"

Dr. Bath stressed the need to determine whether there is room for coexistence rather than conflict.

In his ongoing work with large carnivores as part of the Large Carnivore Initiative for Europe Special Species Group (IUCN LCIE SSG), Dr. Bath and his research team question community residents about how much risk they are willing to take and how much tolerance they have (be it property damage, proximity to the community) and figure out where the breaking point is, something called wildlife acceptance capacity.

The problem with polar bears is that since interactions between them and humans are limited, humans don't know how to behave around them.

"We could try something here — at the moment we are forced into crisis management," he explained to Mr. Blades.

"We're talking about whether the public is willing to change their behaviour to try and change the likelihood of a bear's



survival. Will they tolerate a lock down at a school if a bear is in the vicinity or is there a way of keeping people indoors until the bear leaves the area?" asked Dr. Bath. "We have to see if the public is willing to tolerate shared space. We are definitely going to see more of this in the future as the space between wildlife and people becomes increasingly blurred."

In fact, Dr. Bath has spoken at international conferences on urban biodiversity specifically to increase managers and policy maker's awareness on how to engage residents on these issues. Most recently, he was asked to use his applied human dimensions facilitated workshop approach in Jerusalem to explore possible common values and consensus toward an urban biosphere concept involving Israel and Palestinian authorities. Although the heaviest shelling since 2007 occurred while he was there in early March 2012, Dr. Bath secured 30 pages of agreement through facilitated discussion by listening and working with all the interest groups in the room.

Common ideas and results from the workshop will be presented in Rio+20 (the United Nations Conference on Sustainable Development being held in

June 2012) as residents and authorities have agreed to move forward on a common vision of an urban biosphere and work together on environmental issues, even if peace is not achieved.

Dr. Bath's work in the field began in the early 1990s after he attended a conference in Poland.

"I was the only one talking about engaging people in conservation. That became a springboard for a lot of international opportunities."

These included a stint working for the World Wide Fund for Nature

International (during a year's leave from Memorial) which lead to projects with various European governments, the Council of Europe, the International

Consensus cont'd on pg. 14

Consensus cont'd from pg. 13

Union for the Conservation of Nature, various non-governmental organizations and his continuous involvement in the IUCN LCIE SSG of which he is the sole North American representative.

In the meetings he regularly facilitates in Europe (he has worked in Portugal Spain, France, Italy, Netherlands, Germany, Norway, Finland, Sweden, Slovenia, Croatia, Poland, Romania, Bulgaria, Switzerland, Greece, Macedonia and Latvia), Dr. Bath listens to diverse groups talk about their experience with wildlife including hunters, shepherds, foresters, environmentalists and government officials, all voicing their perspectives, attitudes and concerns.

"In Italy, a brown bear walks into a community, kills a chicken and is called an *orso confidente* or confident bear. He's not called an *orso problematico* or problem bear," he explains. "In North America, wildlife in urban areas are usually considered a problem that has to be managed. We only have to listen to the reactions when coyotes are seen in St. John's for example."

A recent recipient of the Dean of Arts Award for Graduate Supervision, Dr. Bath believes that applied research should be integrated into the university system.

"Making a difference on the ground is more important to me at the moment than going for the more academic side. Although I still publish, I want to invest my time where I can make a difference," he says. "I'm happy that I'm at a university that allows me to do that blend — it's a rare thing. Not too many are doing that."

The nature of his work requires significant commitment and time. In January of this year he reached consensus on a wolf management plan in Bulgaria that began four years and 10 two-day workshops ago.

The key, he believes, is his objectivity.

"That's why it's easier for someone from outside — I have no baggage and am not on one side or another."

Dr. Alistair Bath is on the side of consensus between humans and wildlife. Hopefully this approach will be considered the next time an *ursus maritimus* decides to make landfall on the island of Newfoundland.

IN 2011, THE FACULTY OF ARTS had a record number of researchers receive grants from the Social Sciences and Humanities Resource Council of Canada (SSHRC) and from the Natural Sciences and Engineering Research Council of Canada (NSERC). The diversity of their work and the combined potential impact of that work on the world around us is profiled here.

Rodolphe Devillers/Geography

DR. RODOLPHE DEVILLERS received two major grants in 2011. In addition to a five-year NSERC Discovery Grant

in the amount of \$170,000, Dr. Devillers has also been awarded an additional Discovery Accelerator Supplement of \$120,000 over three years.



This additional funding will enable Dr. Devillers to expand his current research into collaborative mapping. Akin to the open source world of Wikipedia, online digital mapping is considered by Dr. Devillers to be a trend with a huge potential impact on the future of mapping.

"The government of Canada, for example, updates the objects on their maps at a rate of 25 years on average," said Dr. Devillers. "When you look at a map, you're looking in fact at a representation of reality from years ago. This can have severe impacts if the map is used to support some types of decision-making processes."

Alternatively, in a world of collaborative mapping, there is a built-in capability of always being up to date. And even though people who are not specialists might make mistakes, these are regularly corrected as are entries on Wikipedia. Dr. Devillers hopes to use his NSERC funding to link collaborative mapping to more traditional cartography so that users can have the best of both worlds.



Barry Gaulton/Archaeology

THE ARCHAEOLOGICAL DIG AT FERRYLAND is celebrating it's 21st birthday this year and Dr. Barry Gaulton has been around since the very beginning. As a result of a SSHRC standard research grant, he hopes to be able to shed more light on the shifting social and economic climate at Ferryland that began to occur in 1638. That's when London-based merchant Sir David Kirke appropriated Sir George Calvert's Colony of Avalon, originally established in 1621.

"Kirke had new ideas on how to promote settlement and how to make money," says Dr. Gaulton. "He was a merchant who purchased wine and was involved in the fishery. He taxed local residents and ultimately, made an enormous amount of money."

Determining why certain structures were modified through excavation and analysis will help Dr. Gaulton and his team unravel the operations of the two very different proprietors and the implications for other colonial residents.



Robert Ormsby/English

SUMMER MEANS MANY THINGS to many people, but to theatre folk, it's Shakespeare season.

Dr. Robert Ormsby of the Faculty of Arts is interested in how theatrical productions use William Shakespeare's work to reinforce their own unique local identity. He received his first SSHRC standard research

grant in 2011 for a project examining how nine recent Shakespeare productions have negotiated international cultural relationships.

Dr. Ormsby is looking at the New World Theatre's recent productions in Cupids as part of his research, most specifically he says, "At how they are using Shakespeare to commemorate a permanent English presence in Newfoundland and, by extension, early transnational travel."

Mark Stoddart/Sociology

EVERY NEWFOUNDLANDER (and Newfoundlander-by-choice) is aware of the strong attachment those lucky enough to live here feel toward this place. As those eye-catching provincial tourism advertisements tell us, we've got natural resources on tap and a unique way of life that many others envy.

Dr. Mark Stoddart is interested in tourism and its relationship with the offshore oil industry and he hopes to provoke dialogues around the two differing industries through his work.

He cites tensions in other parts of the world between oil and tourism and says that there are lessons to be learned.

"By doing this research we can start seeing, on an academic level, our similarities and differences with other regions," he said, using Scotland, Spain and Norway as examples of other countries who have dealt with these issues.





Jennifer Porter/Religious Studies

GOING ON A PILGRIMAGE has long been a way to strengthen one's faith. But what is the meaning of a pilgrimage in an increasing secular world?

"Religion is more than church attendance or a belief in God," says Dr. Jennifer Porter, associate professor of religious studies in the

Faculty of Arts. "Many people would say that religion is a system for providing definitions of what it means to be good and evil and a system for defining what it means to be a human being."

She received a SSHRC grant in 2011 to study the messages of Disney films and theme parks and how these resonate with audiences and fan communities.



Amanda Bittner

DR. AMANDA BITTNER is engaged in a three-year SSHRC-funded project that looks at how voters perceive party leaders, and how those perceptions affect electoral outcomes.

"People evaluate leaders on a variety of personality traits. For example, they take note of whether leaders are trustworthy, compassionate and competent — but the question is whether these perceptions affect their vote choice. If you think leader X is trustworthy, are you more likely or less likely to vote for his or her party?"

Dr. Bittner says that existing research on party leaders isn't conclusive because it is usually based on data

Doug House

DR. DOUG HOUSE is a sociologist whose work life has straddled the two worlds of academia and government for several decades. That experience makes him uniquely qualified for his current project — a SSHRC-supported study of the nine men who have served as premier of the province of Newfoundland and Labrador since 1949.

from a single election in a single country. Different countries have different parties and different types of political systems, making findings less generalizable. The same difficulty exists when we try to study the impact of Canadian party leaders.

In the long term, Dr. Bittner hopes that the project will provide the background necessary for a future cross-national study looking at party leaders worldwide.

Sandra Clarke/Linguistics

IN CONJUNCTION WITH COLLEAGUES affiliated with Memorial's English Language Research Centre, linguist Dr. Sandra Clarke received a \$161,000 Public Outreach Dissemination grant from SSHRC to help complete the Dialect Atlas of Newfoundland and Labrador English.

Kelly Blidook/Political Science

FOR THE PAST YEAR, KELLY BLIDOOK has been studying Canadian parliamentary committees as a result of a SSHRC grant.

According to Dr. Blidook, these groups (usually consisting of 12 people) can be a crucial component in understanding the democratic process and measuring the health of democracy within states.

Dr. Blidook is attempting to answer the question of whether the people affect what their representatives in government do, and what factors change the link between the two.



Dean's List Awards

THE ANNUAL DEAN'S LIST AWARDS celebrates students who achieved a minimum grade point average of 3.5 or an average of at least 80 per cent in the proceeding academic year. At the October 2011 ceremony, interim dean of arts Dr. Lisa Rankin highlighted the importance and versatility of the BA degree in her welcoming remarks, commenting to the audience of students, parents and faculty that,

"It is people such as you who explore some of the most challenging problems of our time — issues around politics, religion, gender and culture."

As befits such an auspicious occasion, some students took the opportunity to make a fashion statement.

Jared Curtis Thompson (left) models a 21st century gangster look.



Megan Cole (middle) sports a red faux-leather skirt, and a very cheap striped red and white shirt, "The one fashion rule I always adhere to is this: include colour!"

David Pitt (right) wears a vintage suit – "I often wear a wool suit because Newfoundland is a frigid rock – I jokingly think of it as my people's traditional dress."



SPARKS continue to fly

The third SPARKS Literary Festival was held Sunday, Jan. 22 and was another huge success for the Faculty of Arts and festival director Mary Dalton. Participants included Frank Barry, Marjorie Doyle, Joel Thomas Hynes, Lesleyanne Ryan, Agnes Walsh, Shoshanna Wingate, Mark Callanan, John Ennis, Stephanie Trevorow, Russell Wangersky, Danielle Devereaux, Jamie Fitzpatrick, Edward Riche, Leslie Vryenhoek and Patrick Warner.

The \$2500 inaugural Cox & Palmer SPARKS Literary Award was presented to Faculty of Arts alumnus writer Randy Drover by Cox & Palmer partner Paul MacDonald at the day's end.

Mark the date for the next SPARKS Festival - Sunday Jan. 20, 2013. A video from SPARKS 2012 is now available on the SPARKS website – www.arts.mun.ca/sparks/.

Danielle Devereaux reading at the 2012 SPARKS festival

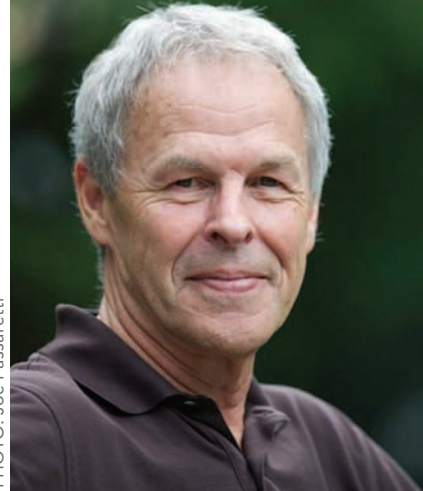




Memorial President and Vice Chancellor Dr. Gary Kachanoski, Pratt lecturer Jane Urquhart, poet and professor Mary Dalton and Theresa Kachanoski are pictured at the post-lecture reception.

JANE URQUHART delivered the 43rd annual Pratt Lecture on Oct. 1, 2011. The author of numerous novels and the winner of both the Trillium and Governor General's Award talked about houses and interiors in fiction; how they are seen first by the writer and then by the reader in the visual imagination. The 44th Pratt Lecture will be delivered during the winter of 2013.

PHOTO: Joe Passaretti



Linden Launch

On April 10, nationally renowned broadcaster and Scotiabank Giller Prize-winner Linden MacIntyre launched his new novel, *Why Men Lie*, at Memorial's Bruneau Centre. Sponsored by the Pratt Committee and the Faculty of Arts, the event was hosted by local writer and editor Russell Wangersky.



AS PART OF THE PRATT COMMITTEE'S VISITING AUTHORS SERIES, award-winning Newfoundland novelist Wayne Johnston read *A World Elsewhere* to a packed Reid Theatre on Sept. 26. Other writers appearing in the fall 2011 series were Molly Peacock and Lorna Goodison.

Author, Author Celebrations and Dean's Awards

IN FEBRUARY 2012, the Faculty of Arts celebrated the fifth annual Author, Author awards, recognizing those faculty members who published books during the preceeding academic year (2010-2011). In addition, the Dean of Arts awards were presented to: **Dr. Sean McGrath** (Distinguished Scholarship), **Dr. Alistair Bath** (Graduate Supervision), **Dr. Chris Youé** (Outstanding Academic Service), **Dr. Linda Cullum** (Excellence in Teaching) and **Mr. Sébastien Després** (Excellence in Teaching, non-tenure track)

Bell, David *Capire Rancé – La Spiritualità Dell'Abate Di La Trappe Sullo Sfondò Del Suo Tempo*

Bittner, Amanda *Platform or Personality? The Role of Party Leaders in Elections*

Boon, Sonja *Life of Madame Necker*

Branigan, Phil *Provocative Syntax*

Chuenpagdee, Ratana *World Small-Scale Fisheries Contemporary Visions*

Connor, James & Curtis, Stephan *Medicine in the Remote and Rural North 1800-2000*

Dyer, Jennifer *Serial Images: The Modern Art of Iteration*

Jamieson, Scott, O'Reilly, Magessa and Thareau, Anne *Vis-à-Vis, Beginning French*

Renouf, M. A. P. *The Cultural Landscapes of Port au Choix: Precontact Hunter-Gatherers of Northwestern Newfoundland*

Rompkey, Ronald *The Diary of Bishop Edward Feild in 1844*

Smith, Paul and Thorne, Cory *The Folklore of Newfoundland & Labrador*

E-BOOK:

Burton, Valerie *More Than a List of Crew*



Unique neighbourhood map finds new home at QEII

THE MACPHERSON NEIGHBOURHOOD MAP is a 3.5 square metre fabric map created in 2005 by Grades 1 and 2 students from Macpherson Elementary as part of a school-wide ArtsSmarts grant project. The project allows for professional artists to go into schools and work with children on curriculum-based art projects.

The Department of Geography's Dr. Arn Keeling describes the map as a real treasure, not only because it features his house, but it also portrays the geography or spatial perspective of the neighbourhood as perceived by local elementary-aged children.

"Macpherson Elementary, located behind Holy Heart of Mary High School, opened in 1948," he said. "Last year, due to falling enrolment and in spite of neighbourhood efforts to defend it, the school was closed as part of a district-wide consolidation plan. Acquiring this fabric map means the preservation of an important artifact documenting a once-vibrant neighbourhood institution."

The map had been displayed in the hallway outside of the school office since its completion in 2005. With the closure of the school in June 2011, it has found a new home in the Map Room of the QEII Library on Memorial's St. John's campus.

New name for Women's Studies

THE MEMORIAL UNIVERSITY SENATE has approved a new name for the Department of Women's Studies. The new name, the Department of Gender Studies, becomes official on Aug. 31, 2012.

The name change better reflects the work that scholars and teachers who are appointed to the department already do through their research. It is also a more accurate description of the approach and examination of social differences that already exist in, and are integral to, the curriculum,

according to department head Dr. Katherine Side.

"We are pleased to join 28 other Canadian universities that include gender in one form or another in their undergraduate and graduate degree program titles," she said.

WHAT IS THIS?

It's no secret that arts graduates have a phenomenal ability to think outside of the box. Prove it by telling us what this is. *Hint: It's two things at once! Second hint: It was on display in the QEII Library during the past academic year.*

Email answer to jharron@mun.ca. First correct answer will a free ticket to **Spinnin' a Yarn**, the 2012 Faculty of Arts Reunion 2012 event.

We've all heard it.

"So what are you going to do with an English degree (or philosophy, or history, or archaeology – fill in the blank!)"?

We're doing our best to answer that eternal question by compiling testimonials and links on our website (www.mun.ca/arts/prospective/) that highlight the value of studying humanities and social sciences. There is a growing body of commentary that suggests these disciplines might very well be vital to society. What do you think? We'd love to hear from you. Please email your thoughts and/or links to jharron@mun.ca and help us build the case for studying the humanities and social sciences.

ARTS WORLD is a publication of Memorial's Faculty of Arts. It is intended to highlight some of our best and brightest achievements—to show off what we've become, and what we're still becoming—and, of course, to recognize the support from so many that helps us accomplish so much.

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havin' a time

AUGUST 8–12 | REUNION 2012

Calling all grads ...

At Memorial University, we are planning something special. It isn't just a reunion. It's a celebration for everyone whose life has ever been touched by this great university.

On August 8–12, 2012, we invite you to come and experience five days of catching up with old friends and colleagues, tours, learning experiences, reunions by faculty/school, and plenty of fun-filled and exciting activities for the whole family.

The Faculty of Arts will be holding our own reunion event, **Spinnin' a**

Arts Mobility

Both **ArtsWorld** www.arts.mun.ca/artsworld and **Research Matter: Arts Edition** www.arts.mun.ca/rm/ are available online in a format that works well on your smart phone and tablet as well as your desktop browser.



Yarn: A Celebration of Storytelling and Storytellers, on Friday, Aug. 10 at 8 p.m. at the Bruneau Centre's Innovation Hall with a mega-mixer to follow. Visit www.mun.ca/Events-Reunions/EventDetails/ItemID/27/ for more info and to sign up. Updates on **Spinnin' A Yarn** can be found on the Faculty of Arts Facebook page or email jharron@mun.ca for more info.

spinnin' a yarn
AN EVENING OF STORY-TELLING AND STORYTELLERS