## PHOTOGRAPHIC TECHNICIAN II

## NATURE OF WORK

This is skilled work in the operation of photographic and related equipment.

Work involves the operation of cameras and related photographic and processing equipment. Duties include exposing and developing film and operating a variety of equipment in preparing prints in accordance with character specifications. Employees independently perform duties in accordance with established procedures. Work is reviewed for quality, printability and satisfactory end results by members of the department.

## ILLUSTRATIVE EXAMPLES OF WORK

Operates a variety of still cameras; does copy work from maps, books and art work to be made into slides or prints for research and teaching.

Photographs instruments and experimental set-ups for brochures, theses, publications and seminars; processes film; mounts slides.

Operates photographic equipment in preparing negatives or photographs for reproduction; mixes photographic solutions; mounts prints.

Initiates orders for equipment and supplies; cleans equipment.

May instruct and advise faculty members and students in photographic methods.

May employ special skills such as photomicrography.

Performs related work as required.

## REQUIREMENTS OF WORK

Experience in photographic laboratory work; graduation from high school, preferably supplemented by courses in photography and darkroom procedures; or any equivalent combination of experience and training which provides the following knowledge, abilities and skills:

Knowledge of the techniques, equipment and materials used in modern photography.

Knowledge of the methods and techniques used in developing, processing and printing photographic material.

Some knowledge of the methods and materials and techniques used in specialized photography.

Ability to operate a variety of photographic equipment and to achieve acceptable quality prints.

Ability to prepare photographic material for reproduction.

Ability to adapt processes and equipment to obtain desired results.

Ability to establish effective working relationships with faculty, staff and students.

Skill in the use and care of photographic equipment.

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