PHOTOGRAPHIC TECHNICIAN I

NATURE OF WORK

This is semi-skilled work involving routine darkroom procedures in a photographic section of the University.

Work involves a variety of darkroom procedures and techniques in developing negatives and making and developing prints in accordance with size and character specifications. Work includes the mixing of developing solutions. Work follows established procedures and methods which may be learned on the job and specific instructions are received on new or unusual assignments. Work is performed under the general supervision of a technical superior and is reviewed for quality while in progress or on completion.

ILLUSTRATIVE EXAMPLES OF WORK

Works in a darkroom developing film and prints; washes and dries prints and reviews for clarity of reproduction.

Mixes photographic solutions; develops negatives; makes enlargements according to specifications of size, finish and other qualities desired.

Mounts photographs on cardboard and other mountings; trims and prepares finished prints.

Assists in making slides from negatives in accordance with specifications; mounts slides.

Cleans equipment and darkroom; maintains adequate supplies.

Performs related work as required.

REQUIREMENTS OF WORK

Some experience in a photography shop or photographic laboratory; graduation from high school; or any equivalent combination of experience and training which provides the following knowledge, abilities and skills:

Some knowledge of the principles and practices of darkroom procedures and of the properties of the various types of films used in modern photography.

Some knowledge of photographic solutions and of the techniques for developing a variety of photographic negatives.

Ability to develop quality prints from negatives.

Ability to perform tasks requiring good eye-hand co-ordination and finger dexterity. Ability to learn routine manual and clerical tasks in a reasonable amount of time. Skill in the operation of darkroom and photograph mounting techniques.

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