

**ASBESTOS AND LEAD PAINT BUILDING MATERIALS SURVEY FOR:  
MUSIC BUILDING  
MEMORIAL UNIVERSITY OF NEWFOUNDLAND**



Prepared for:  
Memorial University of Newfoundland  
St. John's, NL

Pinchin LeBlanc Environmental Ltd  
Project No. 02-02-00900

March 20, 2013

## **EXECUTIVE SUMMARY**

Pinchin LeBlanc Environmental Limited (Pinchin) was retained by Memorial University of Newfoundland to perform asbestos and lead paint surveys in selected buildings on the Memorial University of Newfoundland's St. John's, NL campus. A total of twenty-seven (27) buildings were surveyed for asbestos containing materials (ACM) and lead based paints (LBP). This report will provide the findings for the following location;

**BUILDING DESCRIPTION:** MUSIC BUILDING

**BUILDING ADDRESS:** MEMORIAL UNIVERSITY OF NL, ST. JOHN'S CAMPUS, NL

A summary of the findings for the Music Building (hereafter referred to as "Site Building") is provided. For specific recommendations regarding any hazardous materials listed the reader will refer to Sections 3 and 4 of this report:

1. No asbestos containing materials were identified within the Site Building. Should any suspect materials not identified within the body of this report be uncovered during maintenance, renovation, or demolition activities, they should be managed as asbestos-containing until representative sampling of the material can determine otherwise.
2. Paints containing greater than 600 mg/kg of lead were identified in the Site Building, specifically the brown wall paint as observed in room MU-2032/2032A.

*This Executive Summary is subject to the same standard limitations as contained in the report and must be read in conjunction with the entire report.*

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## 1.0 INTRODUCTION

Pinchin LeBlanc Environmental Limited (Pinchin) was retained by Memorial University of Newfoundland to perform asbestos and lead paint surveys in selected buildings on the Memorial University of Newfoundland's St. John's, NL campus. A total of twenty-seven (27) buildings were surveyed for asbestos containing materials (ACM) and lead based paints (LBP). This report will provide the findings for the following location;

**BUILDING DESCRIPTION:** MUSIC BUILDING

**BUILDING ADDRESS:** MEMORIAL UNIVERSITY OF NL, ST. JOHN'S CAMPUS, NL

The report presents a detailed investigation of condition, quantity, location, access, and type of ACM and LBP present in the building. The Overview Report, provided under separate cover, provides detailed information regarding the survey methodology, sampling procedure, evaluation criteria, suspect materials and regulatory information.

Provincial regulations and guidelines distinguish between friable<sup>1</sup> and non-friable<sup>2</sup> materials. The asbestos building materials survey performed by Pinchin included a search for both friable and common non-friable ACM.

For reporting purposes, the survey will be divided into sections. The report is presented in this manner to accommodate ease in reading and to allow access to report information for specific areas or materials within the building. The report also addresses specific systems and products likely present in the building. The sections of the report are as follows:

- 2.0 Survey Information
- 3.0 ACM Survey Findings
- 4.0 LBP Survey Findings
- 5.0 Recommendations

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<sup>1</sup> The term friable is applied to a material that can be readily reduced to dust or powder by hand or moderate pressure. Friable ACM has a much greater potential to release airborne asbestos fibres when disturbed. The most common friable ACM used in the past are sprayed or trowelled materials (for fireproofing or thermal insulation), texture plaster (decorative or acoustic), and mechanical insulations.

<sup>2</sup> Common non-friable ACM include vinyl floor tiles, ceiling tiles, gasket materials, asbestos cement pipe or board (transite), and asbestos textiles. Although a product may be considered non-friable when new, if the product releases fine dust due to deterioration or during removal, the free dust is considered friable. For example, most lay-in or glued on acoustic ceiling tiles release significant dust during removal of large quantities of these tiles.

## **2.0 SURVEY INFORMATION**

The survey was conducted December 13<sup>th</sup>, 2012. The survey, collection of representative bulk samples, and recording of information was performed by Mrs. Angela Stagg of Pinchin. All accessible areas of the building were inspected for the presence of asbestos containing materials (ACM) and lead based paints (LBP).

A total of twenty-six (26) representative bulk samples were sampled for analysis for asbestos content and nine (9) bulk samples were sampled for analysis of lead content.

## **3.0 ACM SURVEY FINDINGS**

The ACM found during this survey are detailed in the Location & Data Report in Appendix II. The ACM found during this survey are detailed in the location & data excel document provided to the client. The excel document serves as the clients active asbestos management plan. Quantities of materials identified, locations and friable or non-friable are also present in this excel file. Laboratory certificates for asbestos samples collected are presented in Appendix I and lead samples are presented in Appendix II. Sample location drawings are provided in Appendix III. A photographic record of the samples collected during the survey of the building is presented in Appendix IV. The following is summary of the findings for this building.

### **3.1 Sprayed or Trowelled Fireproofing and Thermal Insulation**

One (1) sample of spray fireproofing/insulation on structural components above the ceiling was sampled from the room MU-2030. Analysis of this sample did not identify the presence of asbestos (reference sample 02-02-900-S022).

### **3.2 Mechanical Insulation**

One (1) sample was sampled from room MU-2C02 of parging cement used on the elbows and fittings in the Site Building. Analysis of this sample did not identify the presence of asbestos (reference sample 02-02-900-S024).

One (1) sample of red ductwork sealant was sampled from room MU-2030. Analysis of this sample did not identify the presence of asbestos (reference sample 02-02-900-S023).

### **3.3 Acoustic Ceiling Tiles**

Five (5) samples were sampled of acoustic ceiling tiles observed in the Site Building. Analysis of these samples did not identify the presence of asbestos. A summary of the acoustic ceiling tiles samples sampled is observed as follows:

- The 2'x 2' acoustic ceiling tile distinguished with a flat top pattern sampled in room MU-1C04 (reference sample 02-02-900-S002);
- The 2'x 4' acoustic ceiling tile distinguished with pinhole and small fissure pattern sampled in room MU 1C02 (reference sample 02-02-900-S004);
- The 2'x 4' acoustic ceiling tile distinguished with pinhole and fleck pattern sampled in room MU 1038 (reference sample 02-02-900-S007);
- The 2'x 2' acoustic ceiling tile distinguished as grey with a bar pattern sampled in room MU-1C01 (reference sample 02-02-900-S018); and,
- The 2'x 2' acoustic ceiling tile distinguished by a pinhole and fleck pattern sampled in MU 2030 B (reference sample 02-02-900-S016).

### **3.4 Drywall, Plaster, and Texture Finishes**

Drywall was used as a wall and ceiling finish throughout the building. Until the early to mid-1980s, drywall joint compound may have contained chrysotile asbestos. Drywall joint compound is considered a non-friable material. Most buildings of this type undergo constant renovation, including the removal and replacement of drywall partitions. Therefore extensive sampling of drywall compound is necessary to come to a reasonable conclusion regarding the extent of asbestos. Furthermore, any attempt to distinguish and delineate all asbestos-containing drywall compounds from new non-asbestos drywall compound is often unachievable. Therefore, drywall joint compound was sampled at walls, which were believed to be original to try to define the presence of asbestos content in the original drywall compound.

Eleven (11) samples, in total, of drywall joint compound were sampled in the Site Building. Analysis of these samples did not identify the presence of asbestos (reference samples, 02-02-900-S001, S005, S008, S013, S014, S016, S017, S019, S021, S025, and S026).

Plaster was not observed in use as a wall and/or ceiling finish in the Site Building. It should be noted that plaster can at times be difficult to distinguish from other wall and ceiling finishes such as drywall and concrete. Should plaster be encountered during any demolition or renovation activities, it should be sampled for analysis for asbestos content.

One (1) sample of textured ceiling coating was sampled from room MU-1C02. Analysis of this sample did not identify the presence of asbestos (reference sample 02-02-900-S010).

### **3.5 Vinyl Flooring Materials**

#### **3.5.1 Vinyl Floor Tiles**

Three (3) types of vinyl floor tiles were observed in the Site Building. A summary of the three (3) visually different vinyl floor tiles is provided below:

- One (1) sample of the 12"x 12" vinyl floor tile identified as orange with white flecks was sampled from room MU-1C02. Analysis of this sample and its associated tar mastic adhesive did not identify the presence of asbestos (reference sample 02-02-900-S003).
- One (1) sample of the 12"x 12" vinyl floor tile identified as cream with tan flecks was sampled from MU-1038. Analysis of this sample did not identify the presence of asbestos (reference sample 02-02-900-S006).
- One (1) sample of the 12"x 12" vinyl floor tile identified as brown with brown and white flecks was sampled from MU-1002. Analysis of this sample and the associated tar mastic adhesive did not identify the presence of asbestos (reference sample 02-02-900-S015).

#### **3.5.2 Vinyl Sheet Flooring**

Two (2) types of vinyl sheet flooring were observed in the Site Building. A summary of the visually different vinyl sheet flooring types is provided below:

- One (1) sample of the vinyl sheet flooring identified as beige with brown streaks was sampled from room MU-1040. Analysis of this sample did not identify the presence of asbestos (reference sample 02-02-900-S011).
- One (1) sample of the 12"x 12" vinyl sheet flooring identified as brown with dark brown streaks was sampled from MU-1E01. Analysis of this sample and the associated tar mastic adhesive did not identify the presence of asbestos (reference sample 02-02-900-S020).

### **3.6 Asbestos Cement Products**

No suspect asbestos cement products were observed in the Site Building.

### **3.7 Vermiculite Insulation**

No vermiculite containing products were observed. Visual observations were made above the ceiling and through any hatches.

### **3.8 Other Asbestos Containing Building Materials**

One (1) sample of sound-proofing paneling was sampled from room MU-1032. Analysis of this sample did not identify the presence of asbestos (reference sample 02-02-900-S009).

#### **4.0 LBP SURVEY FINDINGS**

Analytical results indicate that one (1) of the samples collected of painted surfaces would be considered a risk to worker exposure during construction or renovation activities (with lead concentrations exceeding 0.06%). The brown wall paint as observed in room MU-2032/2032A (reference sample 02-02-900-L009) and the same paint colours located elsewhere, should be managed as lead-containing and the same paint colours located elsewhere, should be managed as lead-containing.

Results indicate that were detected, all other paint samples containing less than 0.06% lead.

All paints observed inside the Site Building were observed in GOOD condition.

#### **5.0 RECOMMENDATIONS**

No asbestos containing materials were identified within the Site Building. Should any suspect materials not identified within the body of this report be uncovered during maintenance, renovation, or demolition activities, they should be managed as asbestos-containing until representative sampling of the material can determine otherwise.

##### Lead Based Paints

Do not grind, sand, torch or cut lead materials without using proper procedures, as material poses a health hazard if disturbed by these methods.

Any painted surfaces visually matching the identified paint colors should be managed as lead containing and necessary precautions (i.e.: worker protection) should be employed prior to the disturbance to these materials.

Should there be any questions pertaining to the contents of this report, please do not hesitate to contact the undersigned at our office.

##### **Pinchin LeBlanc Environmental Limited**

Prepared by;

Trent Hardy, P.Geo  
Project Geoscientist.



**APPENDIX I**

**ASBESTOS ANALYTICAL REPORT**



# Bulk Asbestos Analysis

By Polarized Light Microscopy  
EPA Method: 600/R-93/116 and 600/M4-82-020



**Customer:** Pinchin LeBlanc Environmental  
27 Austin St  
2nd Flr  
St Johns, NL A1B 4C3

**Attn:** Dawn Benteau  
Paul Staeben

**Lab Order ID:** 1220407

**Analysis ID:** 1220407PLM

**Date Received:** 12/19/2012

**Date Reported:** 12/27/2012

**Project:** 02-02-00900 MUN Asbestos nad Lead  
Survey Music Building

Sample ID	Description	Asbestos	Fibrous Components	Non-Fibrous Components	Attributes
Lab Sample ID	Lab Notes				Treatment
02-02-900-S001	Drywall joint compound	None Detected		100% Other	Grayish Non Fibrous Homogeneous
1220407PLM_1					Crushed
02-02-900-S002	2X2 ACT Flat top	None Detected	80% Mineral Wool	20% Other	Grayish, White Fibrous Homogeneous
1220407PLM_2					Crushed
02-02-900-S003 - A	12X12 VFT Orange with white fleck	None Detected		100% Other	Red Non Fibrous Homogeneous
1220407PLM_3	tile				Dissolved
02-02-900-S003 - B	12X12 VFT Orange with white fleck	None Detected		100% Other	Black Non Fibrous Homogeneous
1220407PLM_27	mastic				Dissolved
02-02-900-S004	2X4 ACT Pinhole with small fissure	None Detected	40% Fiber Glass 40% Cellulose	10% Perlite 10% Other	Gray, White Fibrous Homogeneous
1220407PLM_4					Ashed
02-02-900-S005	Drywall joint compound	None Detected		100% Other	Grayish Non Fibrous Homogeneous
1220407PLM_5					Crushed
02-02-900-S006	12x12 VFT Cream tan fleck	None Detected		100% Other	Tan Non Fibrous Homogeneous
1220407PLM_6	tile only				Dissolved
02-02-900-S007	2X4 ACT Pinhole fleck	None Detected	40% Fiber Glass 40% Cellulose	10% Perlite 10% Other	Gray, White Fibrous Homogeneous
1220407PLM_7					Ashed

**Disclaimer:** Due to the nature of the EPA 600 method, asbestos may not be detected in samples containing low levels of asbestos. We strongly recommend that analysis of floor tiles, vermiculite, and/or heterogeneous soil samples be conducted by TEM for confirmation of "None Detected" by PLM. This report relates only to the samples tested and may not be reproduced, except in full, without the written approval of SAI. This report may not be used by the client to claim product endorsement by NVLAP or any other agency of the U.S. government. Estimated MDL is 0.1%.

Bethany Nichols (29)

Analyst

Scientific Analytical Institute, Inc. 4604 Dundas Dr. Greensboro, NC 27407 (336) 292-3888

Nathaniel Durham, MS or Approved Signatory

Page 1 of 4



# Bulk Asbestos Analysis

By Polarized Light Microscopy  
EPA Method: 600/R-93/116 and 600/M4-82-020



**Customer:** Pinchin LeBlanc Environmental  
27 Austin St  
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**Analysis ID:** 1220407PLM

**Date Received:** 12/19/2012

**Date Reported:** 12/27/2012

**Project:** 02-02-00900 MUN Asbestos nad Lead  
Survey Music Building

Sample ID	Description	Asbestos	Fibrous Components	Non-Fibrous Components	Attributes
Lab Sample ID	Lab Notes				Treatment
02-02-900-S008	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_8					Crushed
02-02-900-S009	Sound Proofing material	None Detected	70% Cellulose	30% Other	Tan, White Non Fibrous Homogeneous
1220407PLM_9					Crushed
02-02-900-S010	Textured ceiling	None Detected		100% Other	Gray Non Fibrous Homogeneous
1220407PLM_10					Crushed
02-02-900-S011	Beige sheet flooring with brown streak	None Detected		100% Other	Tan Non Fibrous Homogeneous
1220407PLM_11					Dissolved
02-02-900-S012	2X2 ACT Gey with bar pattern	None Detected	50% Fiber Glass 30% Cellulose	20% Other	Yellow, Gray Fibrous Homogeneous
1220407PLM_12					Ashed
02-02-900-S013	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_13					Crushed
02-02-900-S014	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_14					Crushed
02-02-900-S015 - A	12X12 VFT Brown with dark brown & white fleck	None Detected		100% Other	Brown Non Fibrous Homogeneous
1220407PLM_15	tile				Dissolved

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Analyst

Nathaniel Durham, MS or Approved Signatory



# Bulk Asbestos Analysis

By Polarized Light Microscopy  
EPA Method: 600/R-93/116 and 600/M4-82-020



NVLAP Lab Code 200664-0

**Customer:** Pinchin LeBlanc Environmental  
27 Austin St  
2nd Flr  
St Johns, NL A1B 4C3

**Attn:** Dawn Benteau  
Paul Staeben

**Lab Order ID:** 1220407

**Analysis ID:** 1220407PLM

**Date Received:** 12/19/2012

**Date Reported:** 12/27/2012

**Project:** 02-02-00900 MUN Asbestos nad Lead  
Survey Music Building

Sample ID	Description	Asbestos	Fibrous Components	Non-Fibrous Components	Attributes
Lab Sample ID	Lab Notes				Treatment
02-02-900-S015 - B	12X12 VFT Brown with dark brown & white fleck	None Detected		100% Other	Black Non Fibrous Homogeneous
1220407PLM_28	mastic				Dissolved
02-02-900-S016	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_16					Crushed
02-02-900-S017	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_17					Crushed
02-02-900-S018	2X2 ACT Pinhole fleck	None Detected	40% Cellulose 40% Fiber Glass	10% Perlite 10% Other	Gray, White Fibrous Homogeneous
1220407PLM_18					Ashed
02-02-900-S019	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_19					Crushed
02-02-900-S020 - A	Sheet flooring brown with dark brown streaks	None Detected		100% Other	Brown Non Fibrous Homogeneous
1220407PLM_20	sheet flooring				Dissolved
02-02-900-S020 - B	Sheet flooring brown with dark brown streaks	None Detected		100% Other	Transparent Non Fibrous Homogeneous
1220407PLM_29	mastic				Dissolved
02-02-900-S021	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_21					Crushed

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Page 3 of 4



# Bulk Asbestos Analysis

By Polarized Light Microscopy  
EPA Method: 600/R-93/116 and 600/M4-82-020



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27 Austin St  
2nd Flr  
St Johns, NL A1B 4C3

**Attn:** Dawn Benteau  
Paul Staeben

**Lab Order ID:** 1220407

**Analysis ID:** 1220407PLM

**Date Received:** 12/19/2012

**Date Reported:** 12/27/2012

**Project:** 02-02-00900 MUN Asbestos nad Lead  
Survey Music Building

Sample ID	Description	Asbestos	Fibrous Components	Non-Fibrous Components	Attributes
Lab Sample ID	Lab Notes				Treatment
02-02-900-S022	Spray fireproofing	None Detected	40% Fiber Glass	60% Other	Gray Fibrous Homogeneous
1220407PLM_22					Crushed
02-02-900-S023	Red duct sealant	None Detected	5% Fiber Glass	95% Other	Brown Non Fibrous Homogeneous
1220407PLM_23					Dissolved
02-02-900-S024	Parging on elbow	None Detected	20% Cellulose 20% Fiber Glass	60% Other	Grayish Fibrous Homogeneous
1220407PLM_24					Crushed
02-02-900-S025	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_25					Crushed
02-02-900-S026	Drywall joint compound	None Detected		100% Other	White Non Fibrous Homogeneous
1220407PLM_26					Crushed

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Bethany Nichols (29)

Analyst

Nathaniel Durham, MS or Approved Signatory

## **APPENDIX II**

### **LEAD PAINT ANALYTICAL REPORT**



# Analysis for Lead Concentration in Paint Chips

by Flame Atomic Absorption Spectroscopy  
EPA SW-846 3rd Ed. Method No. 3050B/Method No. 7420



**Customer:** Pinchin LeBlanc Environmental  
27 Austin St  
2nd Flr  
St Johns NL A1B 4C3

**Attn:** Dawn Benteau  
Paul Staeben

**Lab Order ID:** 1220406

**Analysis ID:** 1220406\_PBP

**Date Received:** 12/19/2012

**Date Reported:** 12/27/2012

**Project:** 02-02-00900 MUN Asbestos and Lead  
Survey Music Building

Sample ID	Description	Mass	Analytical Sensitivity	Concentration
Lab Sample ID	Lab Notes	(g)	(% by weight)	(% by weight)
02-02-900-L001	Greenish blue wall paint	0.0475	0.003%	< 0.008%
1220406PBP_1				
02-02-900-L002	Cream wall paint	0.0888	0.002%	< 0.005%
1220406PBP_2				
02-02-900-L003	Green wall paint	0.0427	0.003%	< 0.009%
1220406PBP_3				
02-02-900-L004	Tan wall paint	0.0559	0.002%	< 0.007%
1220406PBP_4				
02-02-900-L005	Yellow wall paint	0.0659	0.002%	0.009%
1220406PBP_5				
02-02-900-L006	Beige wall paint	0.0557	0.002%	0.043%
1220406PBP_6				
02-02-900-L007	Pale yellow wall paint	0.0475	0.003%	0.029%
1220406PBP_7				
02-02-900-L008	Orange wall paint	0.0630	0.002%	< 0.006%
1220406PBP_8				
02-02-900-L009	Brown wall paint	0.0548	0.002%	0.085%
1220406PBP_9				
02-02-900-L010	Grey floor paint	0.0564	0.002%	< 0.007%
1220406PBP_10				

The quality control samples run with the samples in this report have passed all AIHA required specifications unless otherwise noted. This report relates only to the samples tested and may not be reproduced, except in full, without the written approval of SAI. This report may not be used by the client to claim product endorsement by AIHA or any other agency of the U.S. government.

Robert Duke (11)

Analyst

Laboratory Director



# Analysis for Lead Concentration in Paint Chips

by Flame Atomic Absorption Spectroscopy  
EPA SW-846 3rd Ed. Method No. 3050B/Method No. 7420



**Customer:** Pinchin LeBlanc Environmental  
27 Austin St  
2nd Flr  
St Johns NL A1B 4C3

**Attn:** Dawn Benteau  
Paul Staeben

**Lab Order ID:** 1220406

**Analysis ID:** 1220406\_PBP

**Date Received:** 12/19/2012

**Date Reported:** 12/27/2012

**Project:** 02-02-00900 MUN Asbestos and Lead  
Survey Music Building

Sample ID	Description	Mass	Analytical Sensitivity	Concentration
Lab Sample ID	Lab Notes	(g)	(% by weight)	(% by weight)
02-02-900-L011	Dark green wall paint	0.0634	0.002%	0.007%
1220406PBP_11				

The quality control samples run with the samples in this report have passed all AIHA required specifications unless otherwise noted. This report relates only to the samples tested and may not be reproduced, except in full, without the written approval of SAI. This report may not be used by the client to claim product endorsement by AIHA or any other agency of the U.S. government.

Robert Duke (11)

Analyst

Laboratory Director



**APPENDIX III**  
**SITE DRAWINGS**



LEGEND:

- PINCHIN LOCATION NUMBER  
ASBESTOS SAMPLE ID NUMBER  
LEAD SAMPLE ID NUMBER  
NA NOT ACCESSIBLE



CLIENT:

MEMORIAL UNIVERSITY OF  
NEWFOUNDLAND

PROJECT:

ASBESTOS AND LEAD PAINT BUILDING  
MATERIALS SURVEY

SITE ADDRESS:

MUSIC BUILDING,  
ST. JOHN'S CAMPUS,  
NEWFOUNDLAND AND LABRADOR

DRAWING NAME:

SAMPLE LOCATIONS  
LEVEL 1

REFERENCE:

PLEL SITE SURVEY

DATE: PROJECT #:

DECEMBER 2012 02 - 02 - 00900

SCALE: N.T.S. FIGURE #:

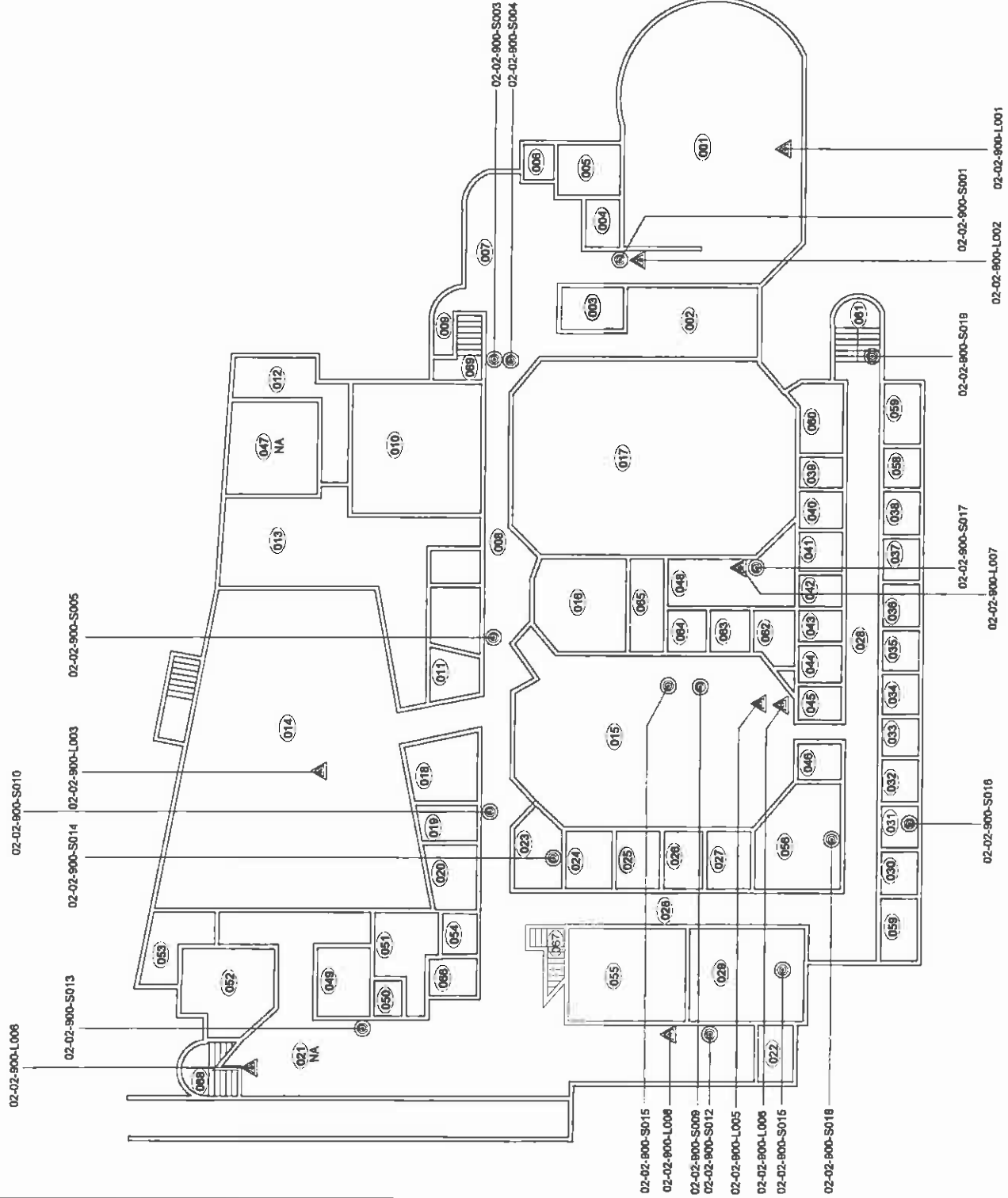
DRAWN BY:

A. ANISCIKIJ

CHECKED BY:

P. STAELEN

1





LEGEND:



PINCHIN LOCATION NUMBER



ASBESTOS SAMPLE ID NUMBER



LEAD SAMPLE ID NUMBER



CLIENT:

MEMORIAL UNIVERSITY OF  
NEWFOUNDLAND

PROJECT:

ASBESTOS AND LEAD PAINT BUILDING  
MATERIALS SURVEY

SITE ADDRESS:

MUSIC BUILDING,  
ST. JOHN'S CAMPUS,  
NEWFOUNDLAND AND LABRADOR

DRAWING NAME:

SAMPLE LOCATIONS  
LEVEL 2

REFERENCE:

PLEL SITE SURVEY

DATE:

DECEMBER 2012

PROJECT #:

02 - 02 - 00900

SCALE:

N.T.S.

FIGURE #:

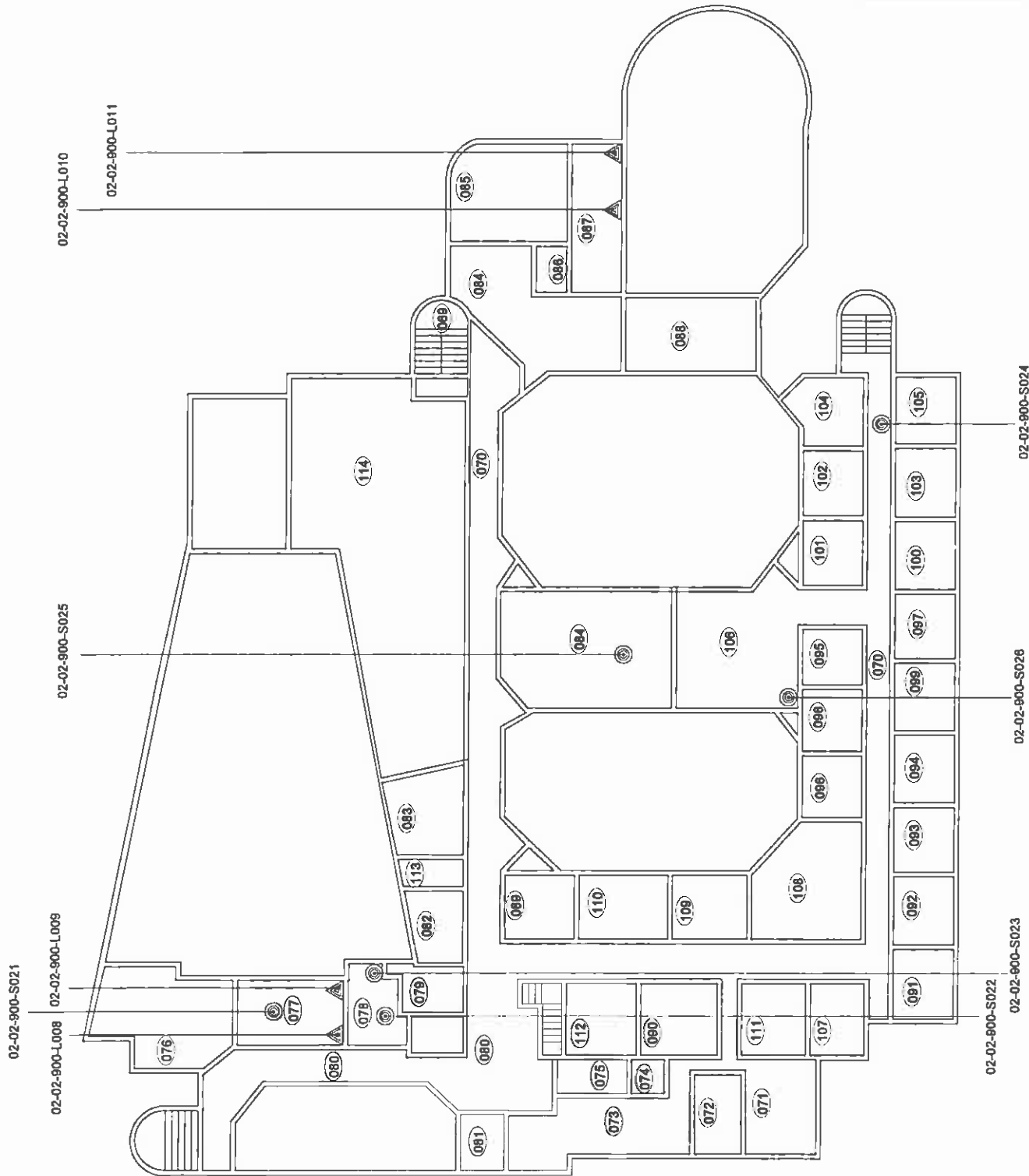
2

DRAWN BY:

A. ANISCIKLI

CHECKED BY:

P. STAELEN



## **APPENDIX IV**

### **SAMPLE LOG**

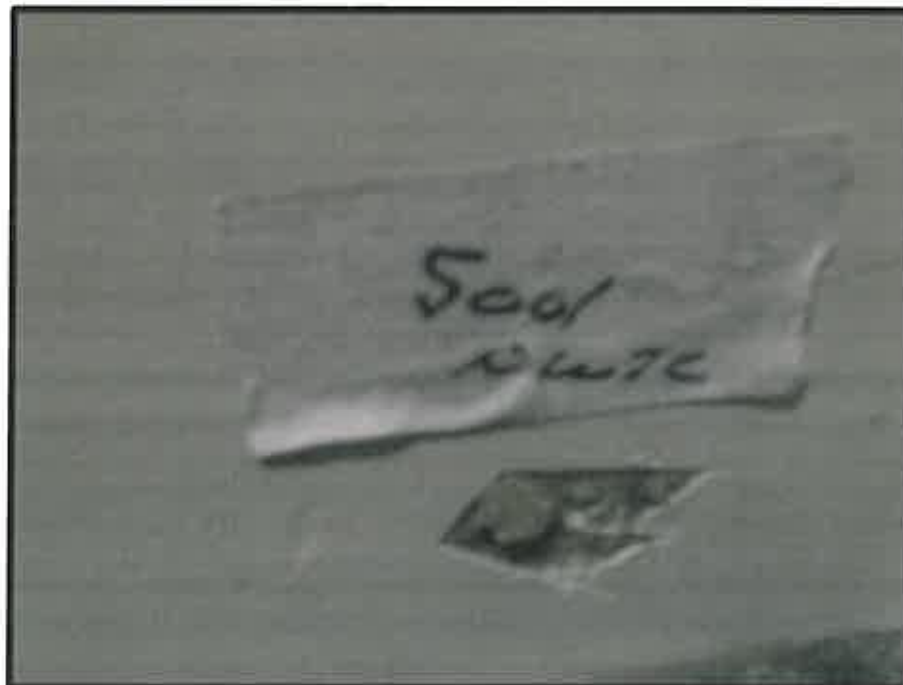


## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S001	<b>Date Sampled:</b>	December 13, 2012	
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg	
<b>Location:</b>	001, room MU1050	<b>Analysis:</b>	SAI - PLM	
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>		

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> X Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>		
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	

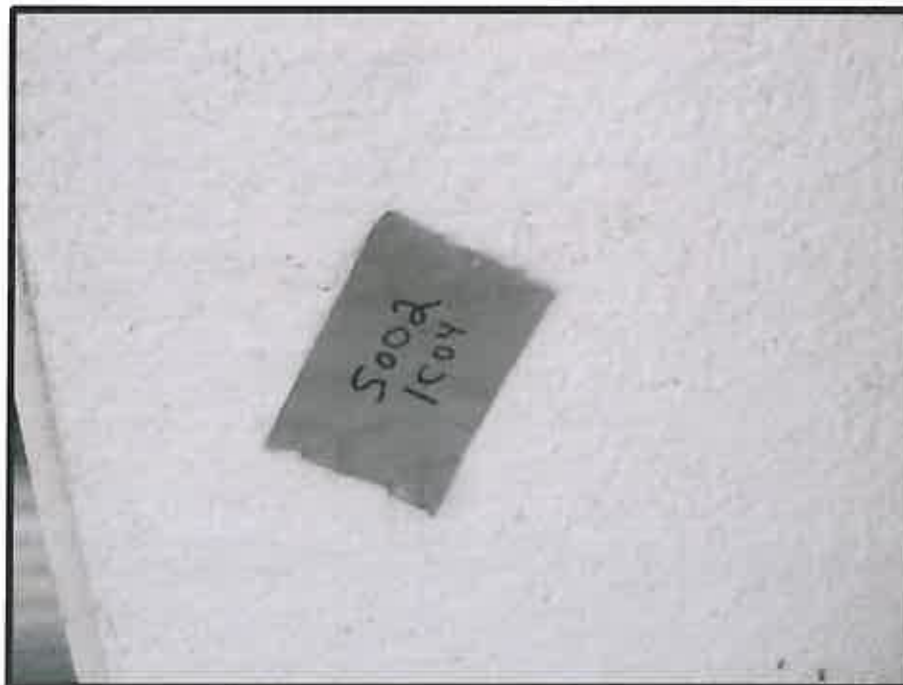




## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S002	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	007, room MU1C04	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input checked="" type="checkbox"/> X Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input checked="" type="checkbox"/> X Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	Miscellaneous: <u>2' x 2' flat top</u>	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S003	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	008, room MU1C02	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> X12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> X Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>		
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: <u>Orange with white flecks</u>	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S004	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	008, room MU1C02	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input checked="" type="checkbox"/> X Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input checked="" type="checkbox"/> X Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: <u>2' x 4' pinhole with small fissure</u>	
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		







## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S005	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	008, room MU1C02	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> X Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	Miscellaneous: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S006	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	011, room MU1038	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

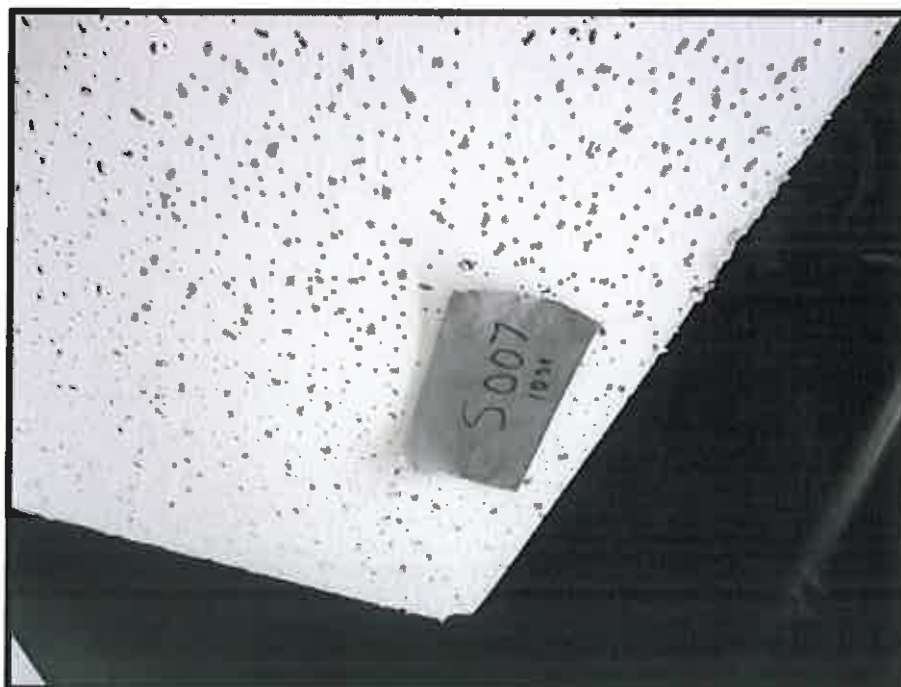
Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> X12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> X Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: <u>Cream with tan fleck</u>	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		





## ASBESTOS BULK SAMPLING FORM

Sample #:	S007	Date Sampled:	December 13, 2012
Building :	Music Building	Sampler:	Angela Stagg
Location:	011, room MU1038	Analysis:	SAI - PLM
MUN Project #:	02-02-900	Work Order #:	
<b>Bulk Sampling Parameters</b>			
<b>Pipe/Tank</b>	<b>Flooring</b>	<b>Ceiling</b>	<b>Roofing</b>
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster	
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	X Acoustic Tile (Dropped)	
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)	
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: <u>2' x 4' pinhole fleck</u>
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	No. of Phases: _____
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S008	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	015, room MU1032	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input checked="" type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S009	<b>Date Sampled:</b>	December 13, 2012	
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg	
<b>Location:</b>	015, room MU1032	<b>Analysis:</b>	SAI - PLM	
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>		

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		X Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: <u>4' x 12' sheets of soundproofing</u>	
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		



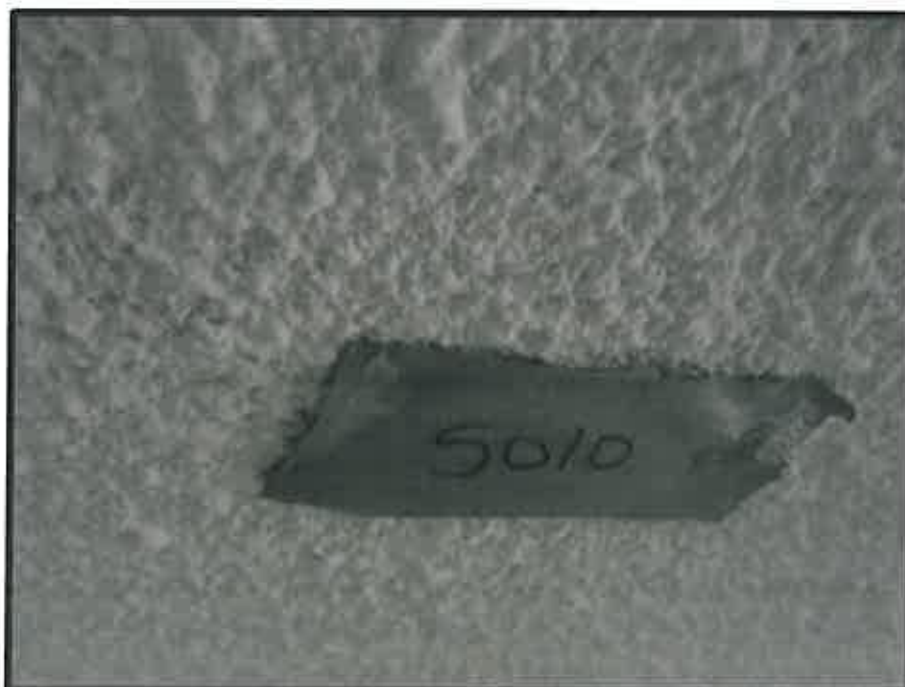


## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S010	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	008, room MU1C02	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input checked="" type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input checked="" type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	Miscellaneous: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	







## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S011	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	018, room MU1040	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	X Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	X Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: <u>Beige with brown streaks</u>	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S012	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	021, room MU1C01	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	X Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	X Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: <u>2' x 2' grey bar pattern</u>	
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		







## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S013	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	021, room MU1C01	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> X Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		



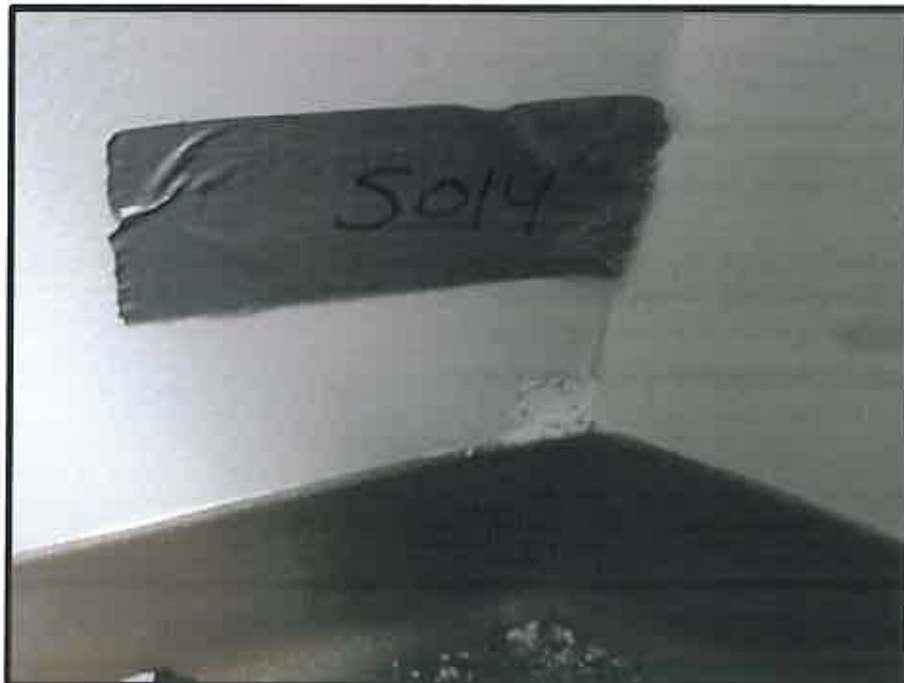


## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S014	<b>Date Sampled:</b>	December 13, 2012	
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg	
<b>Location:</b>	021, room MU1031	<b>Analysis:</b>	SAI - PLM	
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>		

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input checked="" type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	Miscellaneous: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S015	<b>Date Sampled:</b>	December 13, 2012	
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg	
<b>Location:</b>	029, room MU1002	<b>Analysis:</b>	SAI - PLM	
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>		

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> X12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> X Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	Miscellaneous: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: <u>Brown with dark brown and white flecks</u>	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S016	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	031, room MU1005	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> X Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S017	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	048, room 1034	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> X Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	Miscellaneous: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S018	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	056, room MU1056	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input checked="" type="checkbox"/> X Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input checked="" type="checkbox"/> X Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>		
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing		
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		
			Miscellaneous: <u>2' x 2' pinhole fleck</u>	
			No. of Phases: _____	
			Colour: _____	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S019	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	061, room MU1S04	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input checked="" type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		








## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S020	<b>Date Sampled:</b>	December 14, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	066, room MU1E01	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation <input type="checkbox"/> Elbow <input type="checkbox"/> Fitting <input type="checkbox"/> Transite Pipe <input type="checkbox"/> Gasket <input type="checkbox"/> Tank Insulation <input type="checkbox"/> Pipe Wrap <b>HVAC</b> <input type="checkbox"/> Insulation <input type="checkbox"/> Tape <input type="checkbox"/> Paper Wrap	<input type="checkbox"/> 12'x12' Tile <input type="checkbox"/> 9'x9'Tile <input type="checkbox"/> Vinyl Sheet <input type="checkbox"/> Mastic <b>Wall</b> <input type="checkbox"/> Transite Panel <input type="checkbox"/> Textured Wall <input type="checkbox"/> Plaster <input type="checkbox"/> DWJC	<input type="checkbox"/> Textured <input type="checkbox"/> Stucco <input type="checkbox"/> Popcorn <input type="checkbox"/> DWJC <input type="checkbox"/> Plaster <input type="checkbox"/> Acoustic Tile (Dropped) <input type="checkbox"/> Acoustic Tile (Glued-on) <input type="checkbox"/> Mastic <b>Structural</b> <input type="checkbox"/> Steel F. P. ing <input type="checkbox"/> Deck F. P. ing	<input type="checkbox"/> Shingle <input type="checkbox"/> Rolled <input type="checkbox"/> Felt <input type="checkbox"/> Tar  Miscellaneous: _____ No. of Phases: _____ Colour: <u>Brown with dark brown streak</u>	X Floor <input type="checkbox"/> Wall Orientation <input type="checkbox"/> Ceiling <input type="checkbox"/> Above Ceiling <input type="checkbox"/> Other





		<b>ASBESTOS BULK SAMPLING FORM</b>	
<b>Sample #:</b>	S021	<b>Date Sampled:</b>	December 14, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	077, room MU2032	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	
<b>Bulk Sampling Parameters</b>			
<b>Pipe/Tank</b>	<b>Flooring</b>	<b>Ceiling</b>	<b>Roofing</b>
<input type="checkbox"/> Insulation <input type="checkbox"/> Elbow <input type="checkbox"/> Fitting <input type="checkbox"/> Transite Pipe <input type="checkbox"/> Gasket <input type="checkbox"/> Tank Insulation <input type="checkbox"/> Pipe Wrap <b>HVAC</b> <input type="checkbox"/> Insulation <input type="checkbox"/> Tape <input type="checkbox"/> Paper Wrap	<input type="checkbox"/> 12'x12' Tile <input type="checkbox"/> 9'x9'Tile <input type="checkbox"/> Vinyl Sheet <input type="checkbox"/> Mastic <b>Wall</b> <input type="checkbox"/> Transite Panel <input type="checkbox"/> Textured Wall <input type="checkbox"/> Plaster <input type="checkbox"/> DWJC	<input type="checkbox"/> Textured <input type="checkbox"/> Stucco <input type="checkbox"/> Popcorn <input type="checkbox"/> DWJC <input type="checkbox"/> Plaster <input type="checkbox"/> Acoustic Tile (Dropped) <input type="checkbox"/> Acoustic Tile (Glued-on) <input type="checkbox"/> Mastic <b>Structural</b> <input type="checkbox"/> Steel F. P. ing <input type="checkbox"/> Deck F. P. ing	<input type="checkbox"/> Shingle <input type="checkbox"/> Rolled <input type="checkbox"/> Felt <input type="checkbox"/> Tar  Miscellaneous: _____ No. of Phases: _____ Colour: _____
			<b>Location</b> <input type="checkbox"/> Floor <input type="checkbox"/> X Wall Orientation <input type="checkbox"/> Ceiling <input type="checkbox"/> Above Ceiling <input type="checkbox"/> Other





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S022	<b>Date Sampled:</b>	December 14, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	078, room MU2030	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		X Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	Miscellaneous: <u>Spray fireproofing</u>	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	

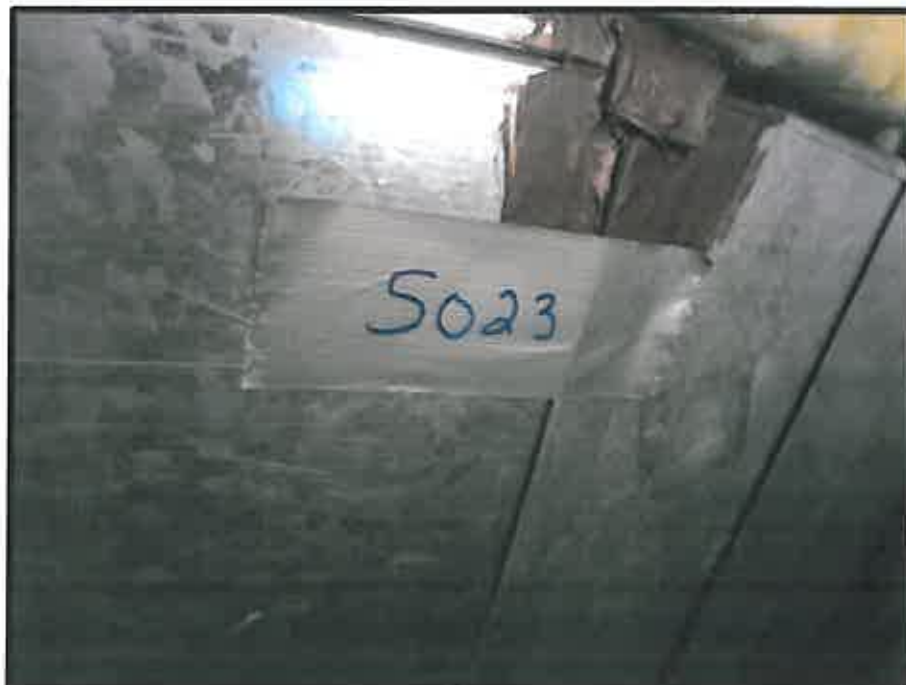




## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S023	<b>Date Sampled:</b>	December 14, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	078, room MU2030	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		X Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	Miscellaneous: <u>Red duct sealant</u>	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S024	<b>Date Sampled:</b>	December 14, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	070, room MU2C02	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
X Elbow	<input type="checkbox"/> 9'x9'Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		X Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	<input type="checkbox"/> DWJC	<b>Structural</b>	Miscellaneous: <u>Parging</u>	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	

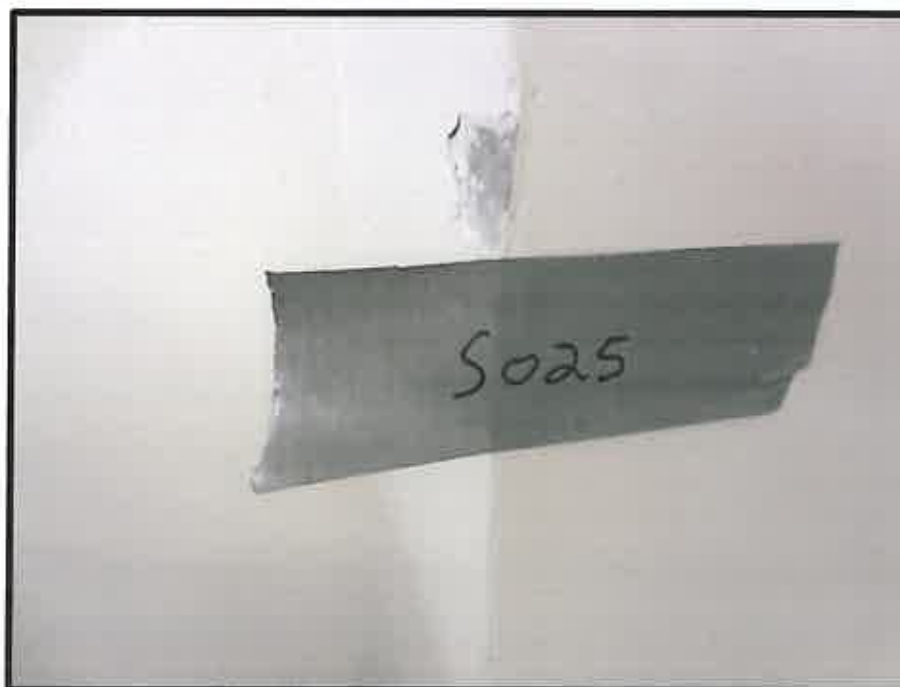




## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S025	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	084, room MU2025	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input checked="" type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic	Miscellaneous: _____	
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	No. of Phases: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	Colour: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing		





## ASBESTOS BULK SAMPLING FORM

<b>Sample #:</b>	S026	<b>Date Sampled:</b>	December 13, 2012
<b>Building :</b>	Music Building	<b>Sampler:</b>	Angela Stagg
<b>Location:</b>	106, room MU2017	<b>Analysis:</b>	SAI - PLM
<b>MUN Project #:</b>	02-02-900	<b>Work Order #:</b>	

Bulk Sampling Parameters				
Pipe/Tank	Flooring	Ceiling	Roofing	Location
<input type="checkbox"/> Insulation	<input type="checkbox"/> 12'x12' Tile	<input type="checkbox"/> Textured	<input type="checkbox"/> Shingle	<input type="checkbox"/> Floor
<input type="checkbox"/> Elbow	<input type="checkbox"/> 9'x9' Tile	<input type="checkbox"/> Stucco	<input type="checkbox"/> Rolled	<input checked="" type="checkbox"/> Wall Orientation
<input type="checkbox"/> Fitting	<input type="checkbox"/> Vinyl Sheet	<input type="checkbox"/> Popcorn	<input type="checkbox"/> Felt	<input type="checkbox"/> Ceiling
<input type="checkbox"/> Transite Pipe	<input type="checkbox"/> Mastic	<input type="checkbox"/> DWJC	<input type="checkbox"/> Tar	<input type="checkbox"/> Above Ceiling
<input type="checkbox"/> Gasket	<b>Wall</b>	<input type="checkbox"/> Plaster		<input type="checkbox"/> Other
<input type="checkbox"/> Tank Insulation	<input type="checkbox"/> Transite Panel	<input type="checkbox"/> Acoustic Tile (Dropped)		
<input type="checkbox"/> Pipe Wrap	<input type="checkbox"/> Textured Wall	<input type="checkbox"/> Acoustic Tile (Glued-on)		
<b>HVAC</b>	<input type="checkbox"/> Plaster	<input type="checkbox"/> Mastic		
<input type="checkbox"/> Insulation	X DWJC	<b>Structural</b>	Miscellaneous: _____	
<input type="checkbox"/> Tape		<input type="checkbox"/> Steel F. P. ing	No. of Phases: _____	
<input type="checkbox"/> Paper Wrap		<input type="checkbox"/> Deck F. P. ing	Colour: _____	

