

Memorial University of Newfoundland

The only university in Newfoundland and Labrador, Memorial is Atlantic Canada's largest university with a student enrolment of nearly 18,000. It also boasts 900 permanent faculty and 1,400 support staff. Memorial provides undergraduate, graduate and professional programs in virtually all academic disciplines and operates in four locations: St. John's (including the Marine Institute), Sir Wilfred Grenfell College in Corner Brook, the Labrador Institute in Happy Valley-Goose Bay, and the Harlow Campus in England. Memorial University has a range of specialized teaching and research facilities, including the Ocean Science Centre in Logy Bay, the Bonne Bay Marine Station in Norris Point and a language institute on the French Island of St-Pierre. Our more than 55,000 alumni are highly valued nationally and internationally.

Leslie Harris Centre of Regional Policy and Development

Named in honour of the late scholar and former Memorial University president, Dr. Leslie Harris, the Leslie Harris Centre of Regional Policy and Development was established on October 1, 2004. Dr. Harris was known for his integrity and independence while making a practical contribution to Newfoundland and Labrador, and these are the values which the Centre attempts to emulate.

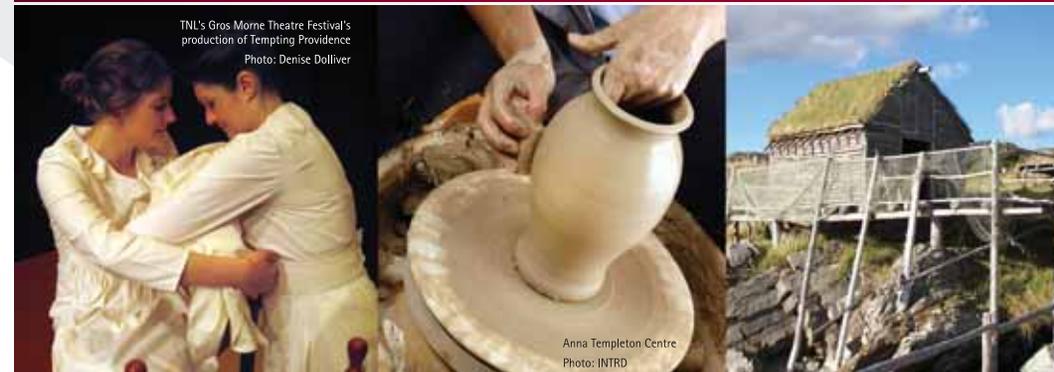
The Harris Centre co-ordinates and facilitates Memorial's educational, research and outreach activities in the areas of regional policy and development. The Centre does this by encouraging faculty members to undertake research in regional issues, by encouraging departments and faculties to offer more courses in regional policy and development, by organizing regional workshops between the University and stakeholders, and by acting as a catalyst between the University, all levels of government and non-governmental organizations. In brokering these activities, the Harris Centre will in some situations take a leading role, while in others, the role will be that of a partner, supporter or facilitator.

"Memorial Presents" is a series of public forums hosted by the Harris Centre four times per year, where presenters from Memorial University discuss issues of concern to Newfoundlanders and Labradorians. This presentation is complemented by panelists, who may be from the University or from the community, and who add their viewpoints to the main presenter's. The audience is then provided an opportunity to question the presenters or to add their own comments.

www.mun.ca/harriscentre/



MEMORIAL PRESENTS The Artist as Rural Entrepreneur



Tuesday, May 19, 2009, 7:00 pm
Bonne Bay Marine Station
Memorial University
Norris Point, NL

Charlotte Jones



Charlotte Jones has worked as a visual artist and arts administrator across Canada and in Northern Ireland. As a curator, she has initiated several projects which have been seminal in establishing artistic links between Ireland and Newfoundland and Labrador, and also links between the visual arts and other disciplines, especially science, conservation, literature and music. She has worked to provide opportunities for artists from the province, both within Western Newfoundland and elsewhere, has helped to provide context and understanding for the work produced here, and helped to establish lasting connections for our artists to other artists elsewhere. Her work with *Learning through the Arts* in Western Newfoundland has helped

foster appreciation and communication between artists, teachers and students along the West Coast. In 2008, she was awarded the Long Haul Award by Visual Artists Newfoundland and Labrador, an award presented to an artist who has contributed significantly to the visual culture of the province. She currently is Acting Director of the Sir Wilfred Grenfell College Art Gallery in Corner Brook.

Charlotte has exhibited her work in group and solo exhibitions in Europe, Japan, the United States and Canada since 1986.

Shirley Montague



Shirley Montague has come to call herself a General Practitioner of Cultural Industries. She is a singer-songwriter; a performer of stage, screen and radio; a recording artist; a producer; and an event organizer. Shirley is also the driving force and conceptual artist behind the Trails Tales & Tunes Festival, which takes place in Norris Point (Gros Morne National Park) during the month of May.

She lives in Norris Point, though frequents her remote cabin in her native homeland of North West River, Labrador.

Gaylene Buckle



In the dozen years that Gaylene Buckle has been General Manager of Theatre Newfoundland Labrador (TNL), she has witnessed tremendous growth of the company founded by Maxim Mazumdar in 1979. When Gaylene joined the company in March 1995, TNL was a 38-week Corner Brook company that presented four professional theatre productions, a community musical, a fundraising cabaret and a youth theatre production in the city, with an occasional tour – and with an annual budget of \$160,000. The company now operates year-round with a budget approaching a million dollars. TNL still has a full and exciting fall-winter-spring season of youth and community theatre programming in Corner Brook, but has expanded to include the ever

-growing Gros Morne Theatre Festival in Cow Head from May to September, and regular development of new plays and touring of some of these plays provincially, nationally and internationally.

Gaylene has volunteered with numerous organizations over the years and currently serves as the Newfoundland and Labrador representative on the board of directors of the Professional Association of Canadian Theatres; is a member of the steering committee of the Western Destination Marketing Organization; is a member of a number of *ad hoc* committees with organizations like the Magnetic North Theatre Festival and the ECMA Corner Brook Arts & Cultural Linkages Committee; and participates on several “working groups” dealing with theatre and cultural tourism.